

PRESENTED BY AUCTION RESULTS & OWEN MAGIC SUPREME

AUCTION #1

# MCILHANY'S MAGICAL MYSTERIES

DAY 1 SEPTEMBER 16, 2017



FOR GENERAL INFORMATION PLEASE CALL

**David Goodman 773-883-0243**

OR E-MAIL AT

**dgoodman@magicauctioneer.com**

TO ARRANGE ABSENTEE AND PHONE BIDDING OR  
QUESTIONS ON INVOICING AND SHIPPING PLEASE CALL

**Alexia Zagorsky at 626-969-4519**

WITH SPECIAL THANKS TO

**Owen Magic Supreme**  
for displaying and hosting the  
**McIlhany Collection**

WRITTEN BY

**David Goodman, Alan Zagorsky & David Charvet**

DESIGN AND LAYOUT BY

**Steve Mitchell**

PHOTOGRAPHY BY

**Bill Taylor**

WITH OUR SPECIAL THANKS

**Jim Olsen, Alexia Zagorsky, John Gaughan,**  
**Hap Korsen, Thayer Magic Site, Phil Schwartz,**  
**Lisa Sweasy - *Vent Haven Museum*,**  
**Eddie Dawes and of course**  
**Barbara O'Toole McIlhany**

Contents copyright ©2017 by Auction Results & Owen Magic Supreme

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.

AUCTION #1

# MCILHANY'S MAGICAL MYSTERIES

SEPTEMBER 16 & 17, 2017



OWEN MAGIC SUPREME

## WILLIAM H McILHANY MIMC

1951 -2017



*Remembered by Eddie Dawes MIMC*

The death of Bill McIlhany at the age of 66 has severed a warm friendship that began a good many years ago when 'out of the blue' I received a letter from him asking about a Horace Goldin film I had shown at a Magic Collector's Association meeting in Chicago. From that query developed our friendship through shared magical and other interests.

Bill was born at Roanoke Virginia, and gave his first magic show in his fifth year. He was to become a Co-founder of IBM Ring 222, Roanoke and after relocating to the West Coast, joined Long Beach IBM Ring 96 which he served for a term as President.

Bill was recognized universally as one of the world's leading collectors of magic apparatus and also of films and videos related to magic; in this last capacity he served as consultant for and provider of historical films for numerous TV programmes including A & E's *The Story of Magic*. When Amy and I first stayed with him he was living with his former partner Lois in an immaculate penthouse in Beverly Hills, with his collection housed separately in a condominium nearby. Our first visit to that location was both a revelation and a challenge, the former being the sheer quantity and quality of magic apparatus crammed into the four rooms, and the latter the physical agility required to negotiate a passage through it all!



Bill's passion for collecting apparatus both antique and modern, knew no bounds and his knowledge of it all was unsurpassed. From Robert-Houdin and 19th-century boxwood pieces to Anverdi electronics, Bill had them. Representative pieces of Bland and continental makers such as Willmann, Conradi, Bartl and Kling! Jostled for shelf space with Thayer, Owen Magic Supreme and the more recent work of Carl Williams, Eddie Taytelbaum and Alan Warner.

Bill's other great collecting passion was magic-related film and video and one room was packed with all his equipment for handling this aspect of his interests. He had become a Member of the Magic Castle in 1974 and in 1994 assumed the role of their Film and Video Archivist, doing a tremendous job in digitizing the Video Library (2002-2006) in association with CBS, Hollywood. In 1999 at The Magic Circle Collectors' Day he spoke on and presented 'Rare moments of Movie Magic', and in 2005 he offered to digitize The Magic Circle Archive. He also appeared on one of my British Ring Convention Pleasures of Yesteryears' Show presenting some rarely seen gems from his collection.

From 1996-2000 Bill served as a columnist for Stan Allen's MAGIC providing a splendid series on 'Magic and the Movies' and he acted as Consultant to the Todd Karr Miracle Factory series of DVD releases.

Outside of magic, in 1985 Bill founded and operated two research foundations, one in alternative medicine and the other, the Individualist Research Foundation for historical research on the conspiratorial view of history in general and the Master Conspiracy thesis in particular.

In 2008 Bill married Bobbie O 'Toole, a talented artist, and their home in Los Angeles now housed some of the ever-increasing collection in the ground floor garage with the inevitable overflow accommodated in upstairs rooms.

Bill was a kind and genial host who had two endearing traits that always fascinated me: true to his interest in alternative medicine he consumed daily the largest quantity of pills I have ever witnessed while, gastronomically, he could never get a meal hot enough (in the spices sense) to suit his taste. He always carried in his pocket a selection of condiments, including one labeled 'Hotter than Hell.'

Following a hip replacement operation, unfortunately Bill's health steadily deteriorated leaving him bedridden in his final year. He will be sorely missed by his world-wide friends and to Bobbie in her tremendous loss, we offer our deepest sympathy.

## TERMS AND CONDITIONS OF SALE

The property described in this catalogue, as amended by any posted notices or oral announcements during the sale, will be sold by the Joint venture of Auction Results & Owen Magic Supreme as agent for the Estate of William H. McIlhany and/or Barbara O'Toole (hereinafter collectively referred to as "McIlhany Auction"). These CONDITIONS OF SALE, and ADVICE TO PROSPECTIVE BIDDERS set forth elsewhere in the catalogue are the complete and only terms and conditions on which all property is offered for sale. By bidding at auction (whether present in person or by agent, by written or telephone bid, or by any other means) including, but not limited to on-line the buyer agrees to be bound by these Conditions of Sale.

1. ALL PROPERTY IS SOLD "AS IS" AND "WITH FAULT". McIlhany Auction MAKES NO WARRANTIES OR REPRESENTATIONS OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY OR ITS VALUE, AND IN NO EVENT SHALL THEY BE RESPONSIBLE FOR CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE, AUTHENTICITY, AUTHORSHIP, COMPLETENESS, CONDITION OF THE PROPERTY OR ESTIMATE OF VALUE. NO STATEMENT (ORAL OR WRITTEN) IN THE CATALOGUE, AT THE SALE, OR ELSEWHERE SHALL BE DEEMED SUCH A WARRANTY OR REPRESENTATION, OR ANY ASSUMPTION OF RESPONSIBILITY. THE BUYER IS MAKING THIS PURCHASE AFTER AND IN RELIANCE UPON HIS OR HER FULL AND COMPLETE EXAMINATION OF THE GOODS, AND NOT BY REASON OF ANY REPRESENTATION OF THEIR MERCHANTABILITY OR FITNESS FOR PARTICULAR PURPOSE, SPECIFIC ATTRIBUTES OR OTHERWISE, MADE BY OR ON BEHALF OF THE SELLER. It is highly recommended that the buyer examines the item of interest in person or through an agent before making a bid. McIlhany Auction can provide a condition report on any offered up until 4 days prior to the sale.

2. THE MCILHANY AUCTION MAKES NO REPRESENTATION THAT THE PURCHASER OF MANUSCRIPT MATERIAL, PHOTOGRAPHS, PRINTS, OR WORKS OF ART WILL ACQUIRE ANY COPYRIGHT OR REPRODUCTION RIGHTS THERETO.

3. All bids are to be per lot as numbered in the catalogue.

4. The McIlhany Auction reserves the absolute right (a) to withdraw any property at any time before its actual final sale, including during the bidding, and (b) to refuse any bid from any bidder. The auctioneer is the sole judge as to the amount to be advanced by each succeeding bid.

5. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser and not by any subsequent owner or any person who shall subsequently acquire any interest. No purchaser shall be entitled to any remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and without limitation, no purchaser shall be entitled to damages of any kind.

6. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have the absolute discretion either to determine the successful bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the McIlhany Auction sales records shall be conclusive as to the purchaser, amount of highest bid, and in all other respects.

7. The purchase price paid by a purchaser shall be the sum of the final bid and a buyer's premium of twenty percent (20%) of the final bid on each lot ("the Buyer's Premium"). Any on-line purchaser shall pay an additional five percent (5%) of the final bid on each lot in addition to the Buyer's Premium ("Online Premium").

8. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest acknowledged bidder, who thereupon (a) immediately assumes full risk and responsibility therefore, (b) will immediately sign a confirmation of the purchase therefore, setting forth his name and address, and (c) will immediately pay the full purchase price therefore. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the McIlhany Auction by law (including without limitation the right to hold the purchaser liable for the bid price), the McIlhany Auction, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property, either publicly or privately, for the account and risk of the purchaser, and in such event the purchaser shall be liable for the payment of all deficiencies plus all costs, including warehousing, the expenses of both sales, and the McIlhany Auction commission at its regular rates and all other charges due hereunder. The McIlhany Auction may also impose late charges of one and one-half (1.5%) per month (or the highest rate allowed under applicable law, whichever is lower) on any amounts unpaid.

9. All property shall be removed by the purchaser at his/her own expense after the sale, and if not so removed may, at the McIlhany Auction option, be sent by the McIlhany Auction to a public warehouse at the account, risk and expense of the purchaser. Whether sent to a warehouse or stored by the McIlhany Auction, the purchaser shall be liable for all actual expenses incurred plus a storage charge of five percent (5%) of the purchase price.

10. All purchases must be paid in full (the bid price, buyer's premium, all applicable taxes, and any other charges) within 3 days of the sale of the item by 5 p.m. Pacific time. Payment must be made in U.S. dollars with cash; bank check or cashier's check drawn on a U.S. bank, money order; or wire transfer. McIlhany Auction reserves the right to retain items purchased by personal check until the check has cleared the bank. The purchaser agrees to pay a handling charge of \$75 for any check dishonored returned check. In the event the purchaser pays by credit card, a 2.5% convenience fee of the entire purchase price including buyer's premium and any applicable taxes will be added to the entire charge.

## CONDITIONS OF SALE

1. The rights and obligations of the parties shall be governed by the laws of the State of Illinois. All bidders and purchasers submit to the personal jurisdiction of the Illinois State courts and their rules and procedures in the event of any dispute.

2. No waiver or alteration of any of these Conditions of Sale, the Advice to Prospective Bidders, the estimates, or any other matter in this catalogue or any other matter whatever (whether made by the auctioneer, or any representative of the McIlhany Auction) shall be effective unless it is in writing and signed by a representative of the McIlhany Auction.

3. Prospective bidders must register and provide identification prior to the sale. McIlhany Auction may require financial references or bank letter of credit prior to being approved to bid at auction. McIlhany Auction reserves the right to approve or reject any potential bidder from participating in the sale.

## ADVICE TO PROSPECTIVE BIDDERS

1. ALL PROPERTY IS SOLD SUBJECT TO THIS ADVICE, THE CONDITIONS OF SALE, PRINTED IN THE CATALOGUE.

**2. Negation of Express Warranties or Intent to Warrant by Description and Inspection of Property.** Purchaser agrees that there have been no affirmations of fact or promises made by McIlhany Auction relating to the lot or lots and becoming part of the basis of the bargain other than those affirmations and promises expressly set forth herein. Prospective bidders or their agents are strongly advised to personally inspect property prior to the auction. All lots are sold "AS IS" and "WITH FAULT" without recourse to the McIlhany Auction. McIlhany Auction is not responsible for the accuracy of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. McIlhany Auction gives no representation, warranty or guarantee or assume any liability of any kind in respect to any lot with regard to fitness for a particular purpose, merchantability, description, size, quality, completeness, condition, attribution, authenticity, importance, rarity, medium, provenance, prior ownership history, or historical relevance. The absence of any reference to the condition of a lot does not imply that the lot is in fine condition or completely free from defects, imperfections, wear and tear, or the effects of aging. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**3. Buyer's Premium.** The purchase price payable on any lot purchased will be the total of the final bid plus the Buyer's Premium as defined in paragraph 7 of the Conditions of Sale, plus all applicable sales taxes.

**4. Bidding Increments.** Expected bid increments are as follows:

| <u>Minimum Value</u> | <u>Maximum Value</u> | <u>Expected Bid Increment</u> |
|----------------------|----------------------|-------------------------------|
| from 0.00            | to 29.00             | 5.00                          |
| from 30.00           | to 99.00             | 10.00                         |
| from 100.00          | to 499.00            | 25.00                         |
| from 500.00          | to 999.00            | 50.00                         |
| from 1,000.00        | to 1,999.00          | 100.00                        |
| from 2,000.00        | to 5,999.00          | 200.00                        |
| from 6,000.00        | to 9,999.00          | 500.00                        |
| from 10,000.00       | to 19,999.00         | 1,000.00                      |
| from 20,000.00       | to 49,999.00         | 2,000.00                      |
| from 50,000.00       | and above            | 10% of the current bid        |

However, the auctioneer may modify the increments at any time.

5. **Reserves.** While most lots will be offered without reserve, some lots are subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold. The reserve will never be higher than the low pre-sale estimate, and will never be lower than half the low estimate. The McIlhany Auction may implement such reserve by opening the bidding and may bid up to the amount of the reserve by placing successive or consecutive bids for a lot in response to other bidders.

6. **Estimates.** The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

7. **Bidding.** All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without charge.

8. **Absentee Bids** will be executed by the McIlhany Auction on the bidder's behalf in competition with other on-line bids, absentee bids and bidding in the room. Every effort will be made to carry out the bidder's instructions, but the McIlhany Auction shall in no event be responsible for failing correctly to carry out instructions, and the McIlhany Auction reserves the right to decline to undertake such bids. Bids by mail should be made in U.S. dollars.

9. **Removal of Property.** All lots purchased shall be removed at the purchaser's risk and expense immediately following the sale. Purchases not so removed will be treated as set forth in paragraph 9 of the Conditions of Sale.

10. **Shipment.** If your bid is successful, and you do not take the item with you at the end of the sale, there will be an outside shipper on site who can arrange for the shipment of your purchase. McIlhany Auction will not be responsible for the acts or omissions of the Carriers or shipper, even if onsite. Shipment will not be released without written consent from buyer and account must be paid in full to McIlhany Auction for all purchases. If McIlhany Auction agrees to ship purchased item/items, purchaser agrees to pay an additional charge for the cost of packing, shipping, handling, and insurance charges. In any event, McIlhany Auction shall have no liability for any loss or damage to any items and packing and shipping is at the entire risk to the purchaser.

11. **Prices Realized.** A list of prices realized will be published subsequent to the sale. The Prices Realized will be made available on line.

12. **Lots not Returnable.** Paragraph 2 of the Advice to Prospective Bidders describes lots which are sold "AS IS" and "WITH FAULT" and not returnable.

13. **Purchased Lots.** If for any reason a sold lot cannot be delivered in the same condition as at the time of sale, or should any bought lot be misdelivered, stolen, or lost prior to delivery, McIlhany Auction shall not be liable for any amount in excess of that paid by the buyer.



AUCTION #1

# MCILHANY'S MAGICAL MYSTERIES

## DAY 1

SATURDAY, SEPTEMBER 16, 2017



1



2



3



4



5

### 1. Abbott Beauty Canary Cage

Delicate gold and black wooden cage used for the appearance of a live canary. Circa 1950. Condition: Excellent.

50/100

### 2. Cabinet of Foo - Walter Sheppard

Cabinet of Foo - Walter Sheppard. Round-paneled cabinet opened on all sides to reveal an inner cabinet that is also shown empty. When closed, a large production of silks and livestock is made. Decorated in Asian style. Beautifully finished. Lacking stand.

400/600

### 3. Abbott Coke A Plenty

An empty glass Coca Cola® bottle is shown and placed is a stand atop a tray. A brass spigot is inserted and then many glasses of Coke® are poured from the apparently empty bottle. A wonderful self-contained effect, cleverly built. Includes 4 shot glasses, straw holder, tray, bottle and spigot. Untested. Scarce. Condition: Very Good. Some paint wear to tray.

300/400

### 4. Abbott Cube-On Release

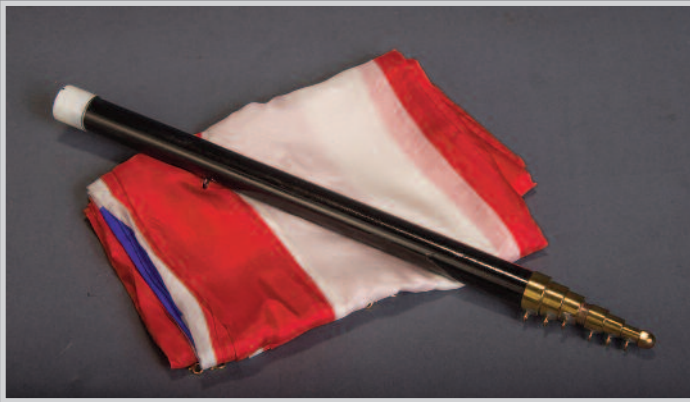
Large block in a wooden frame releases magically from a rope. Classic Abbott effect. Circa 1960. Nicely stenciled finish. Condition: Very Good.

100/250

### 5. Abbott Fantastic Fan

Wooden fan with silk tassel that changes color four times when repeatedly opened. Classic Abbott stenciling. Circa 1960. Condition: Excellent.

80/100



6



9



8



7



10

### 6. Abbott Flagstaff Production w/ Rice 50 Star Flag

Precision-machined 6 foot brass flagstaff with Harold Rice 5 foot x 8 foot large silk American flag. For production from under coat or a hat. Condition: Excellent.

200/300

### 7. Abbott Hole In One

Six colored balls are shown atop a wooden tray. In the center of the tray is placed a shot glass, which is covered by an inverted clear glass tumbler. One of the colored balls is named by a spectator. The tray is covered by a cloth and when it is removed the selected ball is seen inside of the shot glass, still covered by the tumbler. A baffler. Condition: Excellent.

100/200

### 8. Abbott's "Look Alive" Monkey

Lifelike fur monkey puppet circa 1948. Includes woven basket to use for routine of the monkey finding a selected card. No instructions. Condition: Very good. Uncommon.

75/90

### 9. Abbott's Nest of Alarm Clocks

Nesting set of 5 faux alarm clocks for production from a borrowed hat or other apparatus. Circa 1940. Condition: Good. Wear noted.

80/100

### 10. Abbott's New Bang Gun

Large 11" silver gun that when the trigger is pulled, discloses four arms that spring into view above the barrel, each with a red and yellow disc spelling out B-A-N-G. Circa 1948. Uncommon. Condition: Very Good.

100/150





12



13



11

### 11. Abbott's Pleasing Production

From a handkerchief held at fingertips, the magician produces 6 green bottles which are set upon the table. Spun metal, Green finish. Circa 1947. Condition: Good. Some wear to labels. Includes two extra bottles in brown finish. A seldom-seen Abbott effect.

200/250

### 12. Abbott Perfecto Cigar Box Table

A brightly stenciled wooden cigar box is opened to reveal a table that may be assembled in front of the audience. There is also space in the box to hold small props for a stand-up act. Circa 1940. Beautiful Abbott stenciling. Extremely rare. Condition: Excellent.

200/300

### 13. Wonder Screen (Small) - F.G. Thayer

Tabletop version of the classic Thayer production apparatus. Three-panel screen folded flat and then opened to show all sides. A large production of silks is then made from within. Very rare. Beautifully stenciled. Leather hinges. Condition: Very Good.

200/300



14



16



15

#### 14. Abbott's Vanishing and Reappearing Giant Alarm Clock

Large chrome plated metal clock, 10" in diameter is shown and covered with a foulard. Cloth may be lifted to show the clock in plain view. Next an empty black and gold picture frame is shown atop a stand. The cloth is flicked open and the clock is gone – instantaneously appearing in the frame, ringing. No foulard included. Circa 1948. Condition: Very Good. (Clock missing one foot and some slight loss of paint on lower corner.) Frame operation excellent. Scarce.

250/300

#### 15. Abbott's Latest Vanishing Alarm Clock

1940. Large, thick "Big Ben" style alarm clock rests on a slim velvet-covered tray. Clock is covered with a cloth (not included) and lifted from the thin tray. Cloth is tossed in the air and the clock vanishes. Early Abbott. Clever construction. Scarce. Condition: Very Good.

150/250



17

#### 16. Chink-a-Chink Transportation Blocks – Anverdi

By Anverdi, four blocks with Asian writing on them magically transpose positions under the cover of the magician's bare hands. Magnetically locking gimmick and plastic holding case. Quarter shown for size and not a part of the routine. Condition: Very Good.

50/100

#### 17. Key Box – Anverdi

The ultimate Anverdi mystery that professionals can rely on consistently. A beautiful chest measuring 6 3/4 inches wide x 3 5/8 inches deep x 4 1/4 inches high is displayed and shown to contain several keys, of which only one can open the box. The box is locked with something of value inside and the keys are mixed. Then, as fair as possible, the audience can choose all of the keys leaving the magician with only one. If the audience can open the box with one of their keys, they can keep what is inside. To their dismay, the magician will always have the key that will successfully open the box. Improved version with key container traveling inside the box. Not tested with batteries. Condition: Very Good.

500/800





20



19

### 18. Full/Empty Glass – Anverdi Missing Photo

This glass made by Anverdi is similar to the Merv Taylor Full/Empty Glass. The glass can be made to be shown full or empty of liquid at the magician's command. Condition: Very Good

50/100

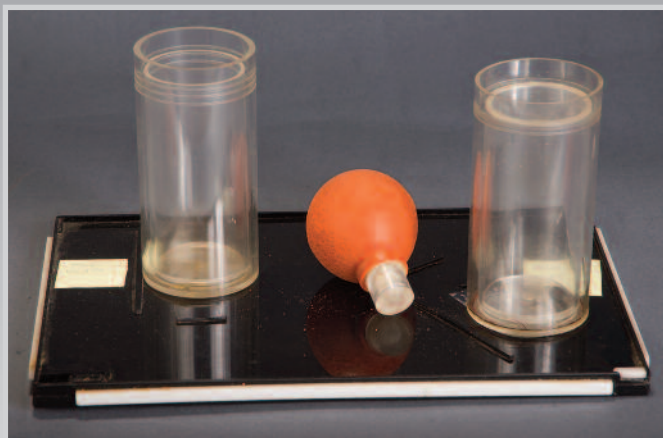
### 19. Multum in Parvo – Anverdi

This Anverdi piece was a gift to Bill McIlhany by Dr. Albo. It is a beautiful set of 6 Plexiglas Multum in Parvo Glasses (invented by Benson Dulay) and special holding tray made by Anverdi to allow for liquid to be poured into it. Liquid in the smallest glass can be used to completely fill each succeeding glass until ultimately fill the largest of the glasses. The process can then be reversed. Condition: Very Good

200/400



18



21

### 20. The Turnover Bottle – Anverdi

Another early Anverdi piece. This is described on page 108 of Anverdi 50 Years of Magical Creations. Anverdi describes 5 effects possible with this bottle including a drink is poured, the bottle is empty. The magician removes the neck of the bottle and turns the bottle upside down. The neck is then placed on the bottom of the bottle – which is now the top. The performer is then able to pour out more liquid from the bottle. Label off bottle but intact. Condition: Very Good

200/300

### 21. The Original Wonder Tray – Anverdi

This was the first item that McIlhany purchased from Tony Anverdi in 1964 at the IBM-SAM convention in New York that started Bill's obsession with collecting these items. Countless effects can be done with this apparatus including the magician holds the tray with two glasses on it. One of the glasses is filled with milk and the other is empty. Upon the magicians' command, the full glass of milk will empty and the empty glass suddenly fills with milk at the same time! Both glasses can be removed from the tray without spilling the liquid. Described on page 85 of Anverdi 50 Years of Magical Creations. Rubber bulb hardening and cracking. Condition: Good.

400/600



23



25

### 22. Wonder Bottle – Anverdi

One of Anverdi's biggest sellers, it is essentially an Abbott Wine Carafe or sealed Milk Pitcher. This can be used for several effects including; being able to secretly be filled from the bottom, the bottom of the bottle can be pulled off and it can be used as a glass to appear to drink from it, it also can be used a milk pitcher would. Condition: Very Good.

100/150

### 23. Wonder Ring Glass – Anverdi

As shown on page 99 in Anverdi 50 Years of Magical Creations and marketed in 1964 at a high price. Tony Anverdi (1925-1995) was originally an amateur magic clown who turned professional in the early 1950's. His magical creations are considered extremely collectible. This is considered the first Anverdi liquid miracle. The magician uses 6 concentric transparent Plexiglas rings to stack on top of one another to build into a glass. Holding the newly built glass at the magician's fingertips, the cup magically fills with wine. Chemicals not included. Condition: Very Good.

100/200



22



24

### 24. Die Box – Babcock

Mel Babcock. Circa 1990. 3" die vanishes from natural-finished wood box and appears in a hat. Finely constructed in Babcock style. Hallmarked. Condition: Excellent.

200/250

### 25. Rice Bowls – Al Baker

Two heavy white china bowls become filled with rice, then water. Gimmick lacking, but easily replaced. Condition: Fine.

80/100

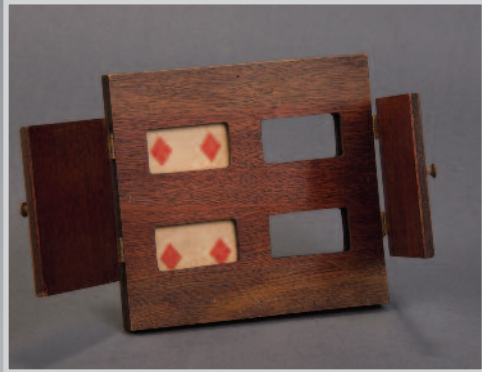


**26. Bartl's Grandiose Hour**

Produced pocket watches are hung on rungs in the empty interior of a large circular frame attached to a pedestal. The watches are covered by the front and rear doors of the frame and when opened, there is a very large ringing alarm clock that can be removed and carried forward. Bill was very proud of this piece and performed it both at The Yankee Gathering in Massachusetts and at the IBM British Ring Convention in Eastbourne, England. This original piece was restored by John Gaughan. Condition: Excellent.

**3,000/4,000**





27



30

### 27. Sucker Card Frame – Joe Berg

Small mahogany frame with two doors that causes a playing card to disappear. c. 1930. Condition: Very Good.

50/80

### 28. Paul Bernhardt Magic Switchboard

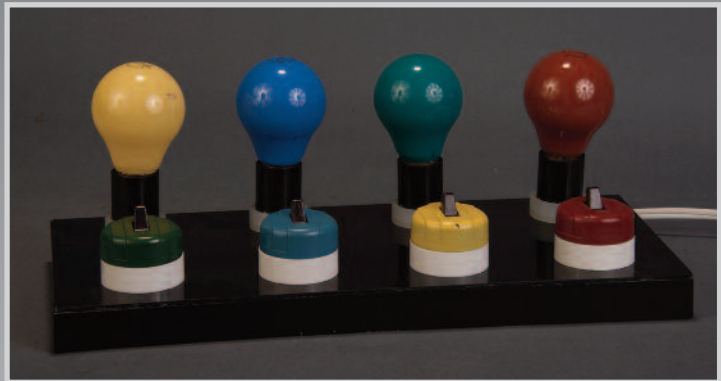
This is the predecessor of the Wellington model. 4 colored bulbs and switches mounted to a black base. Despite changing the position of the light bulbs or the colored switch covers, the correct bulb always lights when the switch is flipped. Rare. Condition: Very Good.

300/500

### 29. Card Press

(Maker?) Finely-made wooden card press for bridge or poker-sized decks. Condition: Excellent.

100/200



28



31



29

### 30. Watch Pistol – Conradi

A pocket watch is hung from the barrel of this small pistol. When the magician pulls the trigger, the watch instantly vanishes. Rare. Condition: Good. Some wear noted. Ca. 1930

400/600

### 31. Jumbo Card Rise – Conradi-Horster

This clockwork motor Jumbo Card Rise is from Conradi-Horster ca. 1933. Bill considered this the ultimate card rise houlette due to the complexity of the mechanism that is used to make the cards rise. Condition: Very Good.

500/700



32



34



33



35



36

### 32. Vanishing Candle – Maker Unknown

Candle covered with a silk is removed from the candlestick and vanishes. Appears to be early P&L "Modernistic" finish on the candlestick. Condition: Worn.

60/80

### 33. Manipulation Watches – Willmann

Willmann - German from the early part of the 20th century. Included are two sets of 10 watches for production and one watch with a finger clip for a "Miser's Dream" type production. Condition: Overall Very Good.

100/200

### 34. Overflowing Misers Dream Pail

From Europe, and obtained from the Las Vegas Magic & Movie Hall of Fame. The performer produces numerous coins during a Misers Dream routine and drops them in the champagne bucket. Thanks to the bucket's clockwork motor, at the end of the performance, the bucket suddenly overflows with coins spilling over the edge. Condition: Very Good. Rare.

900/1,000

### 35. Afternoon Tea – Davenport

Advertised in the 1934 Davenport catalog, a packet of tea travels from one paper bag to another then suddenly transforms into a tea set. The tea set is a modern replacement. Condition: Very Good.

100/200

### 36. Demon Wonder Box (Silk Wonder Box) – Davenport's & Co.

The magician shows a small metal box, with very thin sides. Holding it in one hand, the two doors of a steel box are dropped open showing a completely empty box. The doors are closed and upon opening the top lid of the box, the performer produces a number of silks from the empty box. Condition: Very Good.

50/100





38



40

### 37. Delbin Blotter Money Maker

Ben Stone. c. 1975. Plain paper is changed into real money with this innocent-appearing desk blotter. Finely made of walnut. Condition: Excellent.

100/250

### 38. Demuth-Style Milk Bottle

Large, 1 quart capacity milk bottle that will cause a quantity of milk to visibly disappear, or the contents of the bottle may be poured into a paper cone and vanish. English. Make unknown. Circa 1935. Heavy glass, embossed with devil head and "New Oxford Dairy." Condition: Very good.

100/200



37



39



### 39. New Magic Mind Reading Machine – Rudiger Deutsch

This is Rudiger Deutsch's reproduction of a 1795 mindreading effect. Beautifully crafted, this detailed wood box with 81 lids that can be opened individually. Under each lid is the name of a city. The performer is able to correctly know the name of the spectator's chosen city. Condition: Excellent.

700/800

### 40. Shiller and The Bell – Rudiger Deutsch

This transportation effect is based on the famous German poem The Song of The Bell by Friedrich Schiller that was published in 1798. The Bust of Shiller is placed under one of the cones and the bell is placed under the other. Upon the magician's command, Shiller and the Bell trade places. Condition: Excellent.

500/700



**41. Klingl Shower of Gold – Rudiger Deutsch**

This is an exquisite reproduction by Deutsch of Klingl's 1910 Shower of Gold. The goblet is crystal glass, cut and polished and was blown from a wooden mold. The clockwork for the production of coins was made to exacting specifications from the original that was in Volker Hubers collection. This will allow for the appearance of more than 50 coins in 5 sequences. The container is silver plated so that the spectator's cannot see into the lid. This works on a method then what is described in Hoffman's Modern Magic. Very deceptive. With 3 extra tops.

**1,000/1,500**





42

**42. The Soothsayer – Rudiger Deutsch**

Another wonderful Rudiger Deutsch reproduction of an old German mindreading trick. The spectator can select one of several number different colored balls and mentally select various name that are printed on cards. When one of these balls are tossed in the Soothsayer's mouth (when the performer is out of the room) the magician can instantly tell what the spectator has thought of. Fine. Described in Albo's Classic Magic Apparatus Supplement II page 31.

**500/600**



43

**43. Synchronized Magic Timepiece – Rudiger Deutsch**

A lovely wood clock with an easily opened glass cover on its face is displayed. At the base of the clock is a drawer containing another timepiece. Whatever time the audience sets the clock in the drawer to, the larger clock will magically match. Reproduced by Rudiger Deutsch it is 16" high and 8" wide at the bottom. Described in Albo's Classic Magic Apparatus Supplement II page 36. Condition: Excellent.

**300/500**



**44. Visible Die Thru Hat – Rudiger Deutsch**

One of only six units made by Deutsch in 1999. The illusion is based on the early 20th century German model. A large wood die is made to penetrate the crown of a top hat. The performer then repeats the trick only this time the hat is placed on top of the die and the audience is astounded as the die very slowly visibly penetrates through and into the bottom of the hat! This mechanical illusion is beautiful to watch and will even optically fool those in the know! Condition: Excellent.

**1,000/2,000**



**45. Appearing and disappearing flame Candelabras – Rudiger Deutsch**  
Based on a Willmann effect, burning candles on one candelabra magically are snuffed out and instantaneously the candles become lit on the other candelabra that is on the opposite side of the stage. A spectacular exact reproduction by Rudiger Deutsch. Condition: Excellent.

**3,000/4,000**

**45**

**46. Appearing Tea Kettle – John Gaughan Associates**

Reproduced in 2004 after a design of Carl Willmann in the late 1800's (page 928, Greater Magic – The Magic Tea Kettle). The performer can produce the kettle from under a foulard and pour from the kettle a number of different drinks that are randomly called for from the audience. This very substantial tea kettle folds to about 1" thick. Lacking carrying case and cordial glasses (not necessary to perform the effect). Numbered 2 of only three made. Condition: Excellent.

**1,500/2,000**



**46**





**47. The Fantastic Orange Tree (Automaton) –  
John Gaughan & Associates**

Based on Robert-Houdin's (1805-1871) lovely effect first shown around 1845, a ring is borrowed and made to disappear from within a handkerchief. The audience's attention is then focused on a lovely green bush. From the bush, white orange blossoms start to develop and then oranges slowly grow into view. These oranges can be passed out into the audience as they are real. Finally, as the last orange appears, it automatically opens, and from it two mechanical butterflies flutter above the tree carrying the vanished handkerchief and miraculously tied to the handkerchief is the missing ring. This is an amazing clockwork mechanical recreation, using Brazilian rosewood, antique Belgian velvet and the hardware used was made by the company who could have made Robert-Houdin's hardware. Condition: Excellent. As featured by Paul Daniels on The Paul Daniels Magic Show, BBC, February 4th, 1989. Truly a masterpiece. Ca.

**5,000/10,000**





50



49



51



48

#### 48. Aerial Fishing Bowl – Gem Magic

Made by John Pomeroy of GEM Magic, this is their take on the Stull bowl. Three fish can be made to appear with this version during an aerial fishing routine. This is complete with four "fish baits" as well. Circa 1980. Condition: Excellent.

100/150

#### 49 335. Jumbo Spring Production Duck – Gem Magic

Made by John Pomeroy circa 1975. Large comical cloth duck, approximately 4 feet in size, for production use. Internal spring body. Sprays water from its bill. Scarce. Condition: Excellent.

100/200

#### 50. Harbin-Style Vanishing Radio – Gem Magic

Made by John Pomeroy circa 1980. Large yellow "boom box" style stereo is placed into a wood-finished skeleton cabinet. The radio is actually playing throughout the effect, while outside and inside of the box. The front and back doors of the box are closed. Suddenly the music stops and instantly the box opened to show the radio is gone, with a clear view through the thin, skeleton cabinet. An updated version of Robert Harbin's Vanishing Radio. Exceptional Pomeroy workmanship throughout. Believed unique. Tested. Condition: Excellent.

700/900

#### 51. Watch Grinder – Gem

Borrowed watch is ground to bits in this alleged "cleaning device." Built by John Pomeroy of Gem Magic. Circa 1980. Yellow Formica finish. Rare. Condition: Mint.

100/200





52



54



53

**52. Matching Vanishing and Appearing Firebowls – German**

McIlhany purchased this matching set in 1997 and had Carl Williams beautifully restore them. The bowls are gold anodized aluminum and a silk (not included) is used to mask the tops both before the vanish and appearance. There is a foot switch and battery coil for flash paper. Maker unknown. Condition: Excellent.

**1,000/1,500**

**53. Sucker Vanishing Birdcage Box – Jay Gore**

Large natural-finished wood box with heavy metal bird cage for performing an unusual version of the sucker Die Box effect. Cage is solid and may be freely handled. Yet when placed into the box it will vanish without a trace. Clever construction and precision built by Jay Gore of the Magic Art Company in Ashland, Oregon. Circa 1935. Rare. Condition: Very Good. Works perfectly.

**500/700**

**54. Balloon Buster – U.F. Grant/MAK**

A small open-fronted cabinet is shown and an inflated balloon placed inside. The magician pushes a wooden mallet into the top of the cabinet, bursting the balloon. When the mallet is removed, a live rabbit or other small livestock is seen inside the cabinet. Brightly decorated in Grant style. Circa 1965. Condition: Excellent.

**80/100**



55



56



57



58

### 55. Head Hunt – U.F. Grant

Extremely rare prop only advertised once in the 1962 July issue of *Genii* and once in the 1963 *Grant Bulletin*. The cost was \$37.50. From the ad: *The Sucker Die Box Effect With A Head. Patter about Witch Doctors, Shrunk Heads, Etc. Girl invited forward and hood put on her head and then a box slipped over head and the usual sliding of the box back and forth to show head gone. Finally both sides shown empty. Then head appears on side opposite the body and visibly slid back to body...* VERY ENTERTAINING! WELL MADE.

This is the only known complete set and was the prototype that Grant sent to Ed Mishell for his review in *Genii Magazine*. Condition: Very Good.

1,000/1,200

### 56. Grant Tricky Bottles

"You Do As I Do" effect with an audience volunteer using two bottles of cherry soda and two tubes. The magician's bottle always remains upright, no matter how the tubes are turned. Early Grant with highly-chromed tubes. Condition: Very Good.

80/105

### 57. Production Fern Case – Hamley

This glass terrarium is designed to fold flat and then to be produced from a Magic Portfolio. 1 glass panel is cracked, but intact, otherwise very good. SCARCE.

500/800

### 58. Coin Dropper Deck – George Hammerton

Made by John Martin's protégé, George Hammerton, this clockwork mechanism allows for the precision dropping of 4 coins seemingly thru a card box and into a glass. Condition: Very Good.

400/600



60

### 59. Card Duck – Warren Hamilton

Classic effect where a wooden duck picks selected cards from a shuffled deck using its bill. Circa 1950. Hallmarked. Condition: Very Good.

100/200



59



61



62

### 60. Card In Balloon – Hathaway

Precision-made chromed metal stand holds a balloon. When the balloon pops, a previously-selected signed card is revealed. With fitted wooden case. Hallmarked. c. 1940. Condition: Excellent.

200/300

### 61. "Drink a Pint"

English. Circa 1950. Robert Harbin effect where a quantity of beer or milk vanishes from one clear mug and reappears in another while held in the magician's hands. Made from authentic heavy glass English pub pint beer mugs. Condition: Very Good. Some yellowing to inserts. Rare.

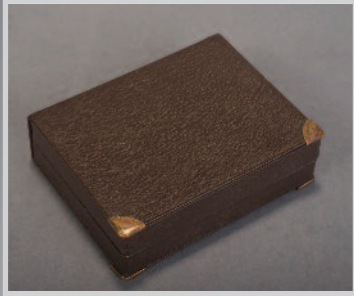
100/150

### 62 Haenchen "Maggie's Night Out" (Coin Die Box)

Die Box effect using a small box and a 50 cent piece. Cleverly made. Condition: Very Good.

50/75





65



63

#### 63. Histed Milk Bar

English. A bottle of milk is placed inside of a small metal chimney, decorated as a building. The level of the milk visibly descends until the bottle is empty. The empty bottle may be passed for examination. A cleverly disguised version of the Histed automatic syphon. Possibly unique. Condition: Very Good.

100/200

#### 64. Dairy Trick – Louis Histed

This trick uses a method that is considered the precursor to the "Square Circle" being invented. It was created by innovative inventor Louis Histed in the 1930's. The effect was published in *The Magic of Louis Histed*, 1947. Histed's remarkable metal work shows in the butter churn, the milk can, and the double walled pitcher. Condition: Very Good.

400/600



64

#### 65. Richard Himber's Best – Richard Himber

The performer displays two decks of cards, one is a red deck in its red case and the other is a blue deck in an exquisite leather case. An audience member is asked to take a red card and place it in the leather box which is closed and then thrown to another audience member. That spectator then opens the box and finds that the one red card exactly matches the only reversed card in the blue deck. The magician then offers to repeat the trick, going through all of the steps. Incredibly this time, when the spectator opens the leather box, both the red card and the blue deck have completely vanished. There is nowhere in the leather box for the cards to hide. Himber said, "*Guard this box and its secret well, as this will be a collector's item*". This is so true, Bill McIlhany acquired this at auction and paid almost \$7000 for it. The box is handmade of imported leather and gold corners. Condition: Very Good.

1,000/3,000





66



67

**66. Himber's Improved Bill Fooled Wallet – Richard Himber**

Based on the play on words for billfold, this works just like a traditional Himber wallet, but it is a different style leather wallet. Circa 1959. Condition: Very Good.

100/150

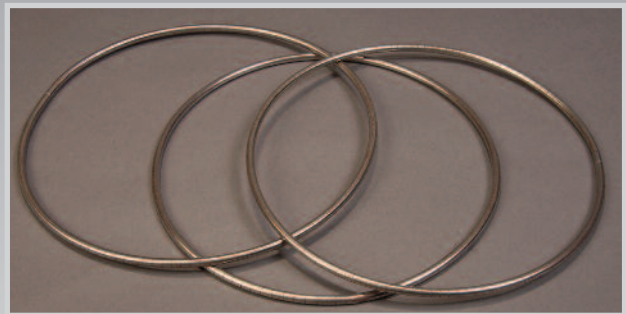
**67. Nest of Boxes – Richard Himber**

This is sometimes referred to as the Demon Clear Nest of Boxes. The outer box has Himber's family coat of arms on it. A borrowed ring vanishes from a wand and is found in a crystal-clear casket on a velvet cushion that is securely tied within two other interictally designed wooden boxes. Lacking wand Ca. 1950 Condition: Very Good.

300/400



68



69

**68. The Himber Pail & Pitcher with Ted Lesley Improvements – Ted Lesley Wonder Workshop**

Made in Berlin ca. 1999. Ted Lesley added nice improvements to the Himber effect. A heavy milk pail is displayed by the magician who promptly pours milk from a Lucite pitcher into the pail. The magician sets the pitcher aside with just a bit of milk still left in it. She then amazingly displays the pitcher to contain no bottom – the milk has disappeared. The pail is then turned upside down and a circular metal disc is added as a temporary bottom. The performer then pours the rest of the milk into the modified pail (which the audience actually sees enter the pail). She then incredibly turns the pail right side up – once again showing the additional milk has disappeared. The kicker is that she takes out the added disc and can show the audience all the way through the pail – there is nowhere for the milk to hide. Very few were made and Himber considered this one of his best tricks. Fine.

500/600

**69. Three Ring Circus- Himber**

This is a very rare set of 3 Linking Rings made for Richard Himber by Connie Hayden. This is Himber's version of the classic Chinese Linking Rings. The rings will link and unlink, yet all three rings may be examined by the audience. Very scarce. Condition: Very Good.

900/1,200

72



71



70



73



### 70. Topper – Richard Himber

Another hard to find item from Richard Himber. A beautiful card box made out of metal with leather on the top and bottom can create miracles in the performer's hands. The box can be used to switch decks or even have a card selected, returned to the deck and then have the entire deck placed in the card box. When the box is opened, the entire deck has vanished, leaving behind only the spectators selected card. McIlhany paid over \$3000 for this. Condition: Very Good.

800/1000

### 71. Himber's Ultimate Prop

McIlhany considered this Richard Himber's ultimate creation and his most elaborate prop. It is a clockwork automaton rabbit in a carrying case. A spectator selects a card which is returned to the deck. The cards are then placed in the rabbit carrying case. Upon the magician's command, the rabbit goes up and wriggles its ears then returns back into the case. Next two cards rise up out of the case, the magician tells the rabbit they are the wrong cards, then the rabbit tosses 10-15 cards out of the case – ultimately finding the spectator's selected card. Condition: Very Good.

1,000/2,000

### 72. Himber Vanishing Coke – Merv Taylor

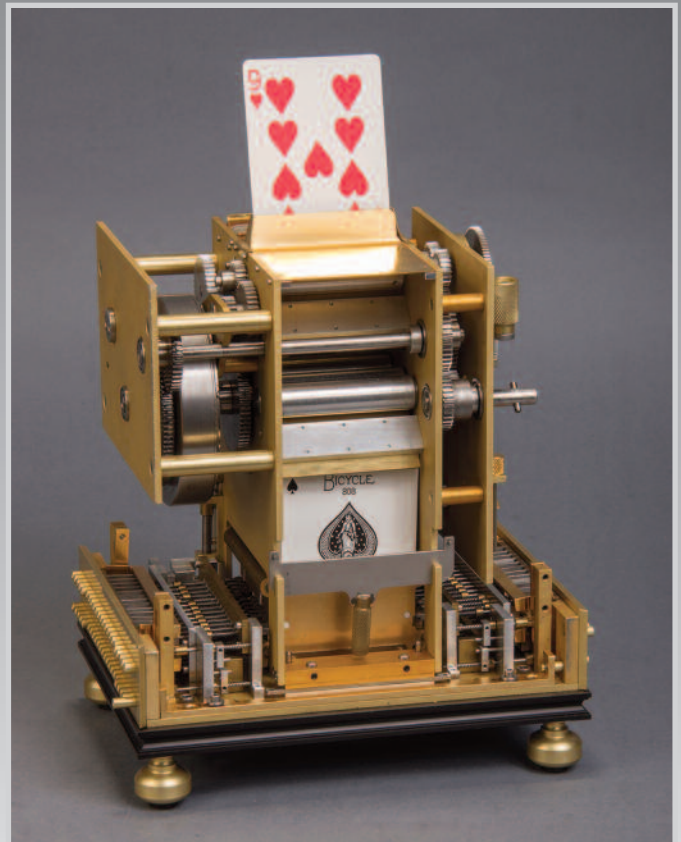
An amazing series of vanishes, switches and changes are possible with these incredible props. The performer displays an empty coke bottle that is placed in a bag and also a full bottle of coke that is placed in a different bag. The bottles change places at the magician's command. The trick concludes with one bottle disappearing and milk is produced from the remaining bottle! With original box. Fine.

200/300

### 73. Write A Rope – Richard Himber

Often copied, this is an original Himber Write A Rope. The performer displays a chalkboard with the word "Rope" written on it in chalk. Magically, the chalk writing can be peeled away from the board and transforms into a real rope. The rope can then be used for other effects. Precision made. Condition: Very Good.

100/300



#### 74. Hofzinsner 52 Card Rise (Electric) – Joe Young

McIlhany had this custom made after seeing Ken Klosterman's Hofzinsner Card Rise that Charles Kalish had copied from the original in the Library of Congress. This remarkable piece of apparatus was apparently constructed for Johann Nepomuk Hofzinsner (1806-1875) by his Viennese mechanic, Kurz, in the early 1840's. This automaton would allow for Hofzinsner to have any card out of a 32 card pack rise from the box when called for by the audience.

Joe Young from Wyoming, OH was a retired GE aerospace prototype builder who re-built parts of Ken's box to make it work properly. When Ken introduced McIlhany, Young showed them his inspiration of making the illusion better, by building a box to hold all 52 cards in a pack, not just the 32 cards from the original design. Young made this new box to run with an electric motor and rechargeable battery. In addition, the effect was enhanced by the magician being able to trigger the box and walk away with a delay before the card rose from the box. Joe claimed that he spent over 500 hours in creating this masterpiece. Bill said that this was built like a tank but ran like a fine swiss watch. High original cost — **McIlhany paid over \$25,000** for this machine. 1 of only 3 made. Fine.

**8,000/10,0000**





75



76



77



78



79

#### 75. Hofzinser Rose Mirror

This is an exquisite medium sized antique Hofzinser Rose Mirror with case from a German manufacture. Very slight areas of reflectiveness loss due to silver nitrate oxidation

800/1,000

#### 76. Nest of 6 Alarm Clocks Production – Donald Holmes

Circa 1930. Set of alarm clocks nests into a small space for production from a top hat or other apparatus. Holmes hallmark on face of each clock. Condition: Very Good.

80/150

#### 77. Cube-A-Libre – House of Magic

House of Magic (Marvin "Buma" Burger) circa 1970. A stack of 6 numbered blocks rearranges position beneath a tube, always matching a second stack of blocks in full view. Based on the Selbit Block Trick. Condition: Excellent.

200/300

#### 78. Watch, Mortar & Pestle #185 – Angelo lafrate

Manufactured by expert woodturner Angelo lafrate, recreated from Hofmann's Modern Magic, page 215. These wonderfully turned pieces can produce the following effect: A watch is borrowed, placed in the mortar, and it is brutally smashed with the pestle to the owner's horror. The watch can then produced (from Hoffmann in a fresh baked loaf of bread) anywhere the performer desires fully restored and unharmed. Ca. 2011 Condition: Excellent.

800/900

#### 79. Jo-Jo The Monkey

English. Similar to Joanne The Card Duck, Jo-Jo finds selected cards by reaching into a houlette. Painted wood. c. 1950. Scarce. Condition: Very Good.

100/150





80



81



82



### 80. Coin Casket – Charles Kalish

This very well made coin casket automatically vanishes each of 4 quarters. Considered one of the best made in that upon the conclusion of the effect, the bottom of the casket can swing open and the spectator can look right through to see that it is empty. Circa 1970's Condition: Very Good.

300/400

### 81. Fire & Water Vase – Klingl

This is a wonderfully engraved Klingl Fire & Water Vase that resembles one of the vases that is shown in Albo, Vol. IX Additional Classic Magic with Apparatus on page 53. Here, Albo describes what might be done with the vase, but his description does not exactly match the piece. The vase can burst into flame and when covered with the lid, will produce the contents below. Condition: Very Good.

300/400

### 82. Glass Lanterns from Hat – Klingl?

6 nesting lanterns that appear to be described in the S. Klingl 1911 catalog. Each has a candle holder that is slightly offset so that they can be stacked and then produced lit from a hat. Condition: Very Good.

100/200



83



84



85

### 83. Hofzinser Rose Mirror – Klingl

This is a beautiful large size Hofzinser Rose Mirror with form fitting case by S. Klingl. It performs the classic effect where the image of a rose appears on the mirror, then slowly changes color from red to white before disappearing and turning into a real rose. Condition: Very Good.

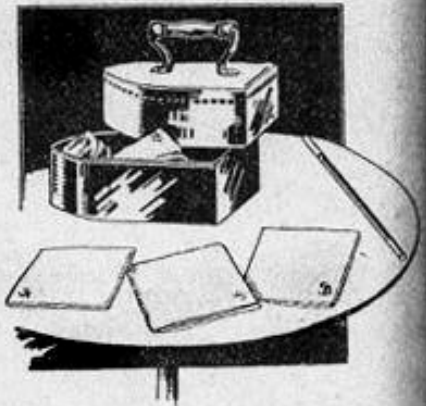
1,000/1,200

### 84. Magic Laundry – Klingl

Described in the 1926 Klingl catalog. Three dirty handkerchiefs are put into the bottom of an iron and with a magic pass instantly become clean and fresh once again. Very clever principle. Condition: Very Good.

1,000/1,200

### 228 Das magische Plätteisen. (Zur kabbalistischen Wäsche)



Der Künstler zeigt ein elegantes in modernster Form ausgeführtes Plätteisen vorlegt in dasselbe die vom Publikum liehenen soeben gewaschenen Taschentücher hinein. Öffnet der Künstler Plätteisen nach kurzer Zeit, so erscheinen selben trocken, sauber gebügelt und parfümiert. Ein originelles für Kinderstellungen passendes Kunststück. Wirkungsvoll in Verbindung mit Nr. 230 Das Plätteisen fein vernickelt S 90.—

**230 Blumengirlande,**  
an welcher 2 vom Publikum entliehen Taschenuhren, 2 Ringe und 3 Karten scheinen, S 60.—.

### 85. Tinten Pokal – Large (Ink to Goldfish)

Advertised in the 1911 S. Klingl Catalog, this large Ink to Gold Fish was acquired from the Las Vegas Magic & Movie Hall of Fame. The inner glass insert is a replacement of the original. Cloth cover is pulled manually thru the base. Glass sleeve not included. Condition: Very Good.

600/800





86



87



88

### 86. Ink Producing Ladle

Beautiful ladle with twisted handle and scalloped bowl. Ink can be picked up out of a glass container that seems to be filled with ink. 13 inches. British ca. 1869. Condition: Very Good.

**500/600**

### 87. Streamline Express – Lester Lake

Created by Lester Lake and sold by Abbott in the 1940's, this is a rare version of a checker cabinet. The blocks will magically travel from the smaller box to the larger box which is in the shape of a railroad engine – the Streamline Express. From Abbott's catalog #6. Some small paint wear to blocks and small box. Condition: Very Good.

**600/800**

### 88. The Curious Cubes – Magikraft, Eric Lewis

Invented in 1934 by Eric Lewis and produced by Magikraft. This is a very rare original.

The trick has since been reproduced by a number of magic manufactures from Milson-Worth to Gimpy. Twelve wooden block's with card suits & indexes painted on them are randomly arranged inside of the cabinet. When the doors of the cabinet are closed, the blocks magically re-arrange themselves to reveal a previously selected card. General wear as to be expected.

**800/1000**



89

### 89. Giant Three Card Monte – Eric Lewis

These giant cards and stands were wonderfully painted and crafted by Eric Lewis for Doug Henning ca. 1970's when Eric worked with John Gaughan. After the standard monte effect of not being able to find the Queen amongst two Kings, all of the cards can change into 3 Queens or 3 Kings as desired. In addition, as a very special kicker, the three cards can be arranged in a triangle and a girl can be magically produced from within! Approximately 4' high x 3' wide. Slight wear to paint at bases.

2,000/3,000

### 90. The Pirate's Chest – Eric Lewis

A great penetration of objects with a pirate theme from cords. The effect culminates with the penetration of cords through the pirate's chest. This was made by Eric Lewis and is from his book *The Crowning Miracles*, page 51. Based on an original idea by Eric Hawkesworth. The basic principal is the Grandmother's Necklace, dating back to at least Victorian days Condition: Excellent.

300/500



90

### 91. The Savoy – Eric Lewis

A wonderfully deceiving switch prop invented and made by Eric Lewis (see Eric Lewis, *A Choice of Miracles*, page 193). The stand allows the performer to exchange one metal locket for another in the action of taking the locket out of the wooden stand. Condition: Excellent.

300/400



91

### 92. The Savoy – Martin Lewis, Magikraft Studios

This was made with improvements to the design by Eric's son Martin and Carl Williams. The stand allows the performer to exchange one metal locket for another in the action of taking the locket out of the wooden stand. Condition: Excellent.

200/300



92





93

### 93. Where Do The Ducks Come From? – Eric Lewis

This Okito prop made by Made by Eric Lewis in the 1970's, shows truly beautiful craftsmanship. Okito would use this to produce the two ducks before vanishing them in the Where Do The Ducks Go illusion. The three sides are taken off the stand and a three side box is constructed in front of the audience. A roller shade is pulled down in front of the open sides and in an instant the box is filled with the ducks. Condition: Excellent.

2,000/4,000

### 94. Where Do the Ducks Go? – Eric Lewis

A beautiful execution of this Okito effect built by Eric Lewis while he was working with John Gaughan. The two ducks that were previously produced, are placed in the exquisitely decorated box. The box is then immediately disassembled in front of the audience and the ducks have completely vanished. Truly stunning! Hand painted by Eric Lewis.

2,000/4,000



94





95



96

**95. Card In Balloon – Brass Tray & Stand – Loyd**

Finely crafted stand for the classic Card in Balloon effect. Loyd made. c. 1940. Condition: Very Good.

**100/200**

**96. Jewel Chest of Ching See – Loyd**

A wooden block with a hole running through it is placed in an open hardwood cabinet. A brass rod is placed through the cabinet and block, locking it in the cabinet. A hat is placed on top of all, and the block visibly vanishes from the cabinet and is produced from the hat. Circa 1950. Hallmarked. Condition: Very Good.

**200/300**



**97. Clown Acrobat Automaton – Michel Marcu**

Circa late 20th Century, this wonderful piece was inspired by the work of Roullet et Decamps and Lambert. The clown acrobat rises slowly from standing position with both hands on the swaying ladder. As his body approaches a vertical hand-stand, he raises his left arm with a flourish and appears to transfer all his weight to the right, as he moves away from the ladder into a forty-five degree arc – his legs bend at the knee. The acrobat repeats this motion three times, before returning gracefully to his original position. Constructed with exquisite papier-mache head, lovely glass eyes, striking eye make-up, blonde hair wig, and metal hands, balancing on swaying ladder. The intricate going-barrel movement in the base plays two airs, in sequined red silk clown suit (frayed and torn at arms) with white satin bodice, ten net ruff, pointed shoes and matching hat encircled by emanating brass "rays", ht. raised 27 in. Mechanically – fine.

**2,000/3,000**





98

**98. Blooming Bouquet – Horace Marshall**

A lovely green leafy bouquet is displayed. The bouquet then slowly starts to bloom with red flowers. Condition: Very Good.

**200/300**

**99. Blooming Orange Tree – Horace Marshall**

This was the last Blooming Orange Tree that Horace Marshall completed in 1964. Marshall was known as the king of feather flowers and most professionals of the era used his product. From the Robert-Houdin effect – performer shows a tree with white flowers and plucks them off one at a time. At the magician's command, the tree blossoms real oranges that can be picked off and passed out to the audience. Condition: Very Good.

**2,000/3,000**



99





**100. Coin Ladder – Martinka**

A remarkable Coin Ladder made by Martinka. Coins are magically produced and beautifully cascade down the glass shelves. This is a treat for the audience's eyes and ears as they watch the dizzying display. Probably invented by Robert Heller (1826 - 1878). Rare. Condition: Very Good.

**8,000/10,000**

101



103



104



### 101. Pistol Funnel for Handkerchief

Circa 1910. American. A borrowed handkerchief is stuffed into a funnel fit to the end of a revolver (not included.) A shot is fired and the hank later reappears wherever the magician desires. Nickel plated. Condition: Very Good.

100/300

### 102. Tip Over Production Box

Nicely made red wood box with tipping load chamber. Box is 6" x 4". Condition: Very Good.

80/100

### 103. Blooming Orange Tree – Pierre Mayer

Mayer, born in Paris in 1935, is a master creator of wooden conjuring automata. The Orange Tree is his reproduction of the famous Robert-Houdin effect and it is the hardest to obtain and most valuable of any of his creations. By turning the handle, the tree will slowly bloom oranges and then two butterflies rise fluttering from the tree holding a silk scarf between them. Hand painted. This includes two copies of the wonderful flip book of the automaton in motion. Condition: Excellent.

2,000/3,000

### 104. The Chessplayer – Pierre Mayer

Based on Kimpelton's The Turk, this hand-cranked automaton made of wood and metal depicts a replica of The Turk. As the crank is turned, the automaton Turk lifts a chess piece, and the left door opens showing an empty cabinet all the way inside except for moving gears. Then, as the left door closes, the right one opens and a little man is seeing activating a lever supposedly to lift the automaton's left hand. Mayer, said that it was his favorite piece up until the time he made it. Condition: Excellent.

1,500/2000

102





106



107



105

#### 105. The Fechner Self Levitation – Pierre Mayer

Impeccable craftsmanship – This hand cranked automaton made from wood and metal depicts Christian Fechner's (1934-2008) self-levitation from a stool. Fechner wrote about this effect in his seminal *Soirées Fantastiques* published in 1988. Hand painted. This includes a wonderful flip book of the automaton in motion. Ca. 2000's Condition: Excellent.

**1,500/1800**

#### 106. The Geisha – Pierre Mayer

This was the elaborate sequel to *The Japanese Conjurer*. The beautiful Geisha, hand-made and painted by Mayer, lifts a cup to reveal a ball. When the cup is replaced and then lifted, the ball has vanished. The Geisha turns her head, lifts a fan, and the ball appears on her shoulder, which was previously shown empty. Finely crafted. Ca. 2002. This includes a wonderful flip book of the automaton in motion. Condition: Excellent.

**1,500/2,000**

#### 107. The Harlequin – Pierre Mayer

This hand cranked automaton made from wood and metal depicts a beautiful box that automatically opens as a colorful harlequin pops out. The harlequin shakes its head, as well as nods to answers questions, before gracefully returning to the box. Hand painted. Ca. 2000. Condition: Excellent.

**1,500/1,800**





108

#### 108. Spirit Clock – John McKinven?

This Spirit Clock was believed to be custom made by John McKinven. The magician can predict where on the dial the hand will stop when it is spun or it can be used to answer questions from the audience or find selected cards. There are countless effects possible with this wonderful piece of apparatus. This is designed to be operated using two different methods and is based on Robert Parish's routine in his book Great Tricks Revisited starting on page 17. The fittings and hand are made from vintage chrome-plated brass and the clock dial is glass – different from what is mentioned in the book. This comes with the wood custom made carrying case. Unique. Condition: Excellent.

1,500/2,000



109



110

#### 109. Neyhart Rising Cards Houlette

Developed by typewriter mechanic, A.P. Neyhart, this houlette allows literally any card named by the audience to immediately rise from a shuffled deck. Includes mechanical houlette in original red fabricoid case, duplicate ungimmicked houlette for examination, and new intricately prepared deck of Bee poker-sized cards. This effect sold for the incredible sum of \$75 when introduced in 1935 (equivalent to \$1,350 today), and even when reduced to \$37.50, few were sold. Scarce. Condition: Overall very good. Rollers should be serviced (as is typical) before performance.

500/800

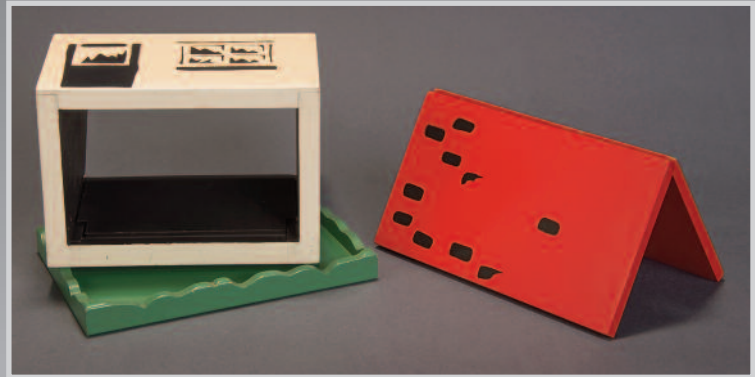
#### 110. Gobi Bowl – Okito (Theo Bamberg)

This is an original Gobi Bowl made by Okito. It utilizes his remarkable substitution principal. The brass bowl is shown empty and then filled with confetti from the wooden box wonderfully decorated with his exquisite decals. The bowl is momentarily covered with a foulard and when removed, all of the confetti has vanished and the bowl is now filled with water.

600/900



111



112



113

**111. Joe Ghost – Okito Redmon**

This is the "haunted" version of a Japanese Handkerchief Box manufactured by Okito Redmon.

Lacking the three ghost silks. Condition: Very Good.

100/200

**112. Jumbo No-Fake Card Frame – Okito/Berg**

Wooden frame with doors front and back is shown empty and a previously-vanished jumbo card reappears inside. Built by Berg with decoration by Okito. c. 1947. Rare. Condition: Very Good.

300/500

**113. Ring on Wand Illusion – Okito (Theo Bamberg)**

This is an original Okito Ring on Wand. Sold rings will penetrate a wand that has been placed inside the exquisite wood cabinet that is decorated with Okito's beautiful decals. A wonderful example of Okito's work. Condition: Very Good.

500/800



#### 114. Okito Scare Mask & Dove Illusion

A scarce beautiful original Okito illusion circa 1950's. First described in *The Linking Ring* in 1950 and written about in *Okito on Magic* 1952. A large Chinese "Scare Mask" used to scare away evil spirits is suspended by cords to a bamboo stand. The magician wraps a dove into a piece of paper and places the bundle into the mouth of the mask. On the other side of the stage sits an empty glass casket on a wooden chair. The magician then fires a pistol and the bundle with the bird vanishes in a burst of fire from the mouth of the mask and the bird instantly appears in the glass casket! Okito invented the appearance of the bird in the cage in 1895 and then sold it to Willmann, who put it in his catalog under Okito's name.

The props are in wonderful, bright condition. Electronics not tested.

**3,000/4,500**





115



116

### 115. Tea Canister Mystery – Okito (Theo Bamberg)

This is an original effect made and decorated by Okito himself! Exquisite craftsmanship, paint and decals! The magician places a spectator's personal object into an orange canister. The canister is then covered with one of the green tubes. The orange canister and the spectator's borrowed object will then magically switch from the green tube to the other green tube a distance away. When the first green tube is lifted, a small pedestal and bowl of water (which can contain a live fish) is produced. Ca. 1945 Condition: Very Good.

1000/1,500

### 116. Triangular Mystery – Okito (Theo Bamberg)

Three highly-decorated flat panels are formed into a triangle cabinet, then a large production of items is made from within. Circa 1940's. With panel stand and triangular base. Condition: Very Good.

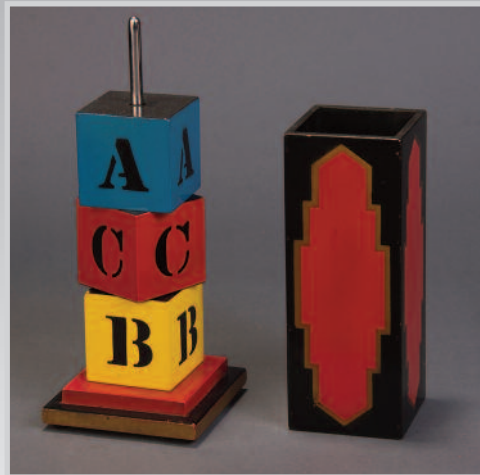
800/900



117



120



118



119

### 117. Ribbon Penetration – Okito-Williams

An elaborately decorated cabinet holds a metal plate, with a hole through the center of all of the pieces. A ribbon threaded through the cabinet and plate, yet the plate visibly penetrates the ribbon. Based on the Bamberg "Thief of Bagdad" effect. Cabinet is 8" high. Circa 2000. Includes instructions. Condition: Mint.

400/600

### 118. A.B.C. Blocks – Owen Magic

A colorful block disappears from a stack only to reappear in a borrowed hat or other container. Nicely finished throughout. Made by Carl Owen. Condition: Excellent.

200/400

### 119. Appearing Floral Display – Owen Supreme

A thin-topped table is seen on stage. At the magician's command a potted floral bush, 24" tall and with 12 blooms visibly appears on the table, without cover. Crafted by Alan Zagorsky of Owen Magic Supreme. Condition: Very Good.

800/1500

### 120. Owen Ballot Box

Three differently colored balls are shown. A spectator is asked to place one of them in a small box held behind his back and to conceal the other two. Both box and balls may be examined at any time, yet the performer is able to name the correct color of any ball placed in the box. Condition: Excellent.

100/200



**121** *Small sticks for size comparison only - not included.*



**122**

**121. Owen Jumbo Bamboo Wands – Custom**

Unique stage-sized version of the Chinese Sticks. VERY BIG. Custom made by Alan Zagorsky of Owen Magic. One-of-a-kind. Smooth, quiet and mechanically perfect, simulated bamboo in select hardwood appropriately decorated. 24" long. Condition: Excellent.

**400/500**

**122 #97 Bloodless Amputation – Carl Owen**

Made by Carl Owen at Owen Magic ca. late 1940's. This toured with Roberta and Ken Griffin before McIlhany acquired it. It is in pristine condition. This is a night club version of the buzz saw illusion. From the advertisement – Upon a surgical-like table a girl rests her arm, bared to the shoulder. The arm is clamped into place with two heavy steel bands. Now, with a power-driven buzz saw the young lady's arm is severed in two places. The cut in two section of the arm is taken out and exhibited. It is then replaced and the arm is immediately restored.

Done in full light on any stage, platform or night club floor. No mirrors or cover-ups. No dummy arm shells. May be performed with the audience all about you – conditions make no difference. Perfect for outdoor shows or "bally".

This is a far more thrilling illusion than sawing a woman in two – it drives audiences' crazy! Scarce. Fine.

**3000/4000**





123



125

### 123. Mystery of the Pyramids Outdone! - Wellington Enterprises.

The fourth in the Signature Series Line. Hand crafted by William Schmeelk based on Don Pott's creation that was marketed by U.F. Grant. A stack of differently colored checkers, each one smaller in diameter, is covered with a cylinder and turned upside down. When the cylinder is lifted, the stack is upright. This is an improved method that allows each checker to be lifted of the center rod individually at anytime. The illusion is amazingly silent as well. Each of the checkers, the base and the cylinder is precisely machined from plastic. The center rod is chrome plated brass and the cylinder is decorated with class. The stack stands 7 inches tall and the largest checker is 4 inches in diameter. A real fooler. Condition: Fine.

300/500



124



### 124. Card Ladder – Owen Magic Supreme

First produced in limited quantity by Petrie-Lewis in 1924, this prop was painstakingly re-created by Owen Magic in 1996. Three cards selected and returned to the deck that is shuffled and placed in a houlette, which is placed atop a ladder and covered with a handkerchief. Upon command, the cards cascade down the ladder into a bowl below. The finale leaves the three selected cards suspended on the ladder – one at the top, center and bottom of the rungs. The handkerchief is removed and the houlette is seen to be empty. Rare. 1 of 6 made by Owen. Condition: Excellent.

2,000/3,000

### 125 Morrison Pill Box - Owen Magic Supreme

Beautifully hand-turned by Les Smith. The classic ball vase made of fine hardwood. Beautiful rich finish with red ball. With custom made display case. Condition: Excellent.

400/600



127



130



126



129



128

### 126. Card Star – Owen Magic

5 cards selected and returned to the deck, which is then thrown at a large wooden star. The five chosen cards instantly appear at the tips of the star. Beautifully finished in Owen signature red, black and gold. Condition: Excellent.

300/400

### 127. Chameleon Box and Silk – Owen Magic

A white silk is placed in a red box. With a wave of the hand, the box visibly changes to white and the silk becomes red. A seldom-seen effect. Condition: Excellent.

100/300

### 128. Chest of Wang – Owen Magic Supreme

A small glass-fronted box is filled with rice atop a tray. Visibly, the rice vanishes and all pieces may be shown. This is the Owen version of Thayer's "Chest of Chu Chin Chow." Circa 1960. Condition: Very Good.

400/600

### 129. Chromat-O-Scope Slide Viewers – Carl Owen

A rare example of non-magic woodwork by Carl Owen. Four beautifully crafted wooden viewers for photographic slides. During the "lean times" at Owen Magic in the 1950's, these little viewers kept Carl busy and the wolf from the door. While thousands were sold, they are extremely rare today, especially in this condition.

200/300

### 130. County Card Duck – Owen Magic Supreme

Comically painted wooden duck with plaid body, feathered tail and straw hat, picks previously-selected cards from a shuffled deck. Circa 1983. Condition: Very Good.

100/200

133



132



134



131



135



### 131. Devil's Mailbox – Owen Magic

Finely crafted wooden desktop secretary that allows envelopes to be switched in plain view. c. 1977. By merely placing the envelope in the open rack above the calendar, the change is made. So undetectable that no suspicion is aroused as to what has happened. The rack is natural finished fine wood, grooved at the base for pen or pencil. Owen quality.

200/300

### 132. Die and Silk Casket – Owen Magic Supreme

A die is placed into a clear glass box, while a silk is placed in a hat. At the magician's command, they change places. The cabinet and stand are made of rare woods and the die is made of metal. Beautifully made by Owen. Condition: Excellent.

400/500

### 133. Divination – Owen Magic Supreme

A solid plated bar is dropped into one of three numbered openings in a neat and beautiful wood case when the magician has turned away (the performer can even leave the room when this is done). The magician can then without fail disclose which hole the bar was placed without ever touching the case or opening the lid. Condition: Excellent.

400/500

### 134. Flying Handkerchief and Candle – Owen Magic Supreme

A candle is shown resting in a candlestick. An unprepared foulard (not included) is thrown over the candle. A silk handkerchief is shown and caused to vanish. Removing the foulard, the missing handkerchief is now tied around the center of the candle. A seldom seen effect. Owen quality. Condition: Excellent.

300/400

### 135. Owen/Haskell Gambling Lecture

A case opens to become a table and display stand which hold props for a gambling demonstration, "Cheating at Cards." With small props. An act in itself. A reputation builder that will enable a performer with very little previous knowledge or skill to present an extremely enlightening and entertaining act. Facsimile photo. Condition: Fair, lacking holdout, pipe and cards not colliated.

200/300





137



136



138

**136. Haunted Candle – Owen Magic Supreme**

A large lighted candle rises out of an elegant turned wood candlestick, turns a complete revolution in the air and settles back into the candlestick. A startling effect. Condition: Excellent.

**300/400**

**137. Owen Custom Oriental Head Chest**

Made for Roland Hill in 1965 by Carl Owen. Ornatly decorated chest in which a spectator is invited to place their head while standing. The box is closed and 8 knives are plunged through the cabinet. When the front doors are opened, the spectator's head is gone, leaving a clear view of the empty interior. The spectator's head is eventually restored. A beautifully built and decorated prop. Unique. Condition: Very Good.

**1,600/2,000**

**138. Owen Heckle Gun**

A Merv Taylor idea. Large comical rifle "shoots" an assortment of spring snakes when the trigger is pulled. Can fire three times. Condition: Very Good.

**200/300**



139

**139. Mignon Illusion owned by Chester Morris – Carl Owen**

This Mignon Illusion modeled after Okito's invention was beautifully made by Carl Owen ca 19XX for Chester Morris (John Chester Brooks Morris) (1901-1970). Morris was a famous stage, radio, television and film, actor and was nominated for an Academy Award in 1929. He was best known for his role as Boston Blackie, where he portrayed a criminal turned detective and occasionally performed magic in this role. Morris performed his magic act in over 350 USO shows during World War II. This red and black box with brass decorative hardware can be shown empty and will produce an astounding load from within. The box was sold to collector & semi-professional magician Fred Rickard (1907-1989). The illusion was then acquired by John Gaughan, who owned it for some time, before selling it to McIlhany. (Photo of Morris with the prop is circa 1940 at his home in Beverly Hills). Condition: Very Good.

**1,000/1,500**

**140. Morrison Cannon Ball Vase – Les Smith**

This is a remarkable Morrison Cannon Ball vase that was hand turned and signed by Les Smith at Owen Magic Supreme ca. 1987. The story goes that Bill was visiting with Les and Gertrude one afternoon and he commented that he wanted a Cannon Ball Vase with a wood shell. Les asked how big he wanted the shell and Bill replied, "At least 6". Les remarked, "That's a very big shell." Two weeks later Gertrude called Bill and asked him to come out and see his new Cannon Ball Vase. This can be used as a Hoffman Cannon Ball Vase or a Morrison Pill Box. Jumbo size. Condition: Excellent.

**2000/3000**



140



142



145



144



141



143

#### 141. Morrison Pill Box – Likely German

Beautifully hand-turned. The classic ball vase made of fine hardwood. Natural finish with red ball. Condition: Excellent.

400/600

#### 142. Morgan Multiplying Candles – Left & Right

After Loyd. Precision set of candles that multiplies from one to four in the magician's hand. Produces eight candles from the left and right hand. Condition: Excellent.

100/200

#### 143. Nest of Boxes – Owen Magic Supreme

Made by Jim Olsen at Owen Magic Supreme in ca. 1976. This set of 7 boxes is exquisite. The largest box is 10.5" x 9.5". With this fine set of rare wood boxes, no assistant is necessary, as no bottomless boxes are used. No traps and no bodywork. Each box is made from a different rare wood (Philippine Mahogany, Walnut, Curly Maple, Cherry, Australian Lace Wood, Rosewood, Green Heart). This was acquired from the Burton Sperber Collection. Condition: Excellent.

500/800

#### 144. Owen/Merv Taylor Large Production Cage

Large stainless steel cage appears from a silk. Large size – approximately 24". Opens automatically, stands rigid and can be done surrounded. Condition: Excellent.

100/200

#### 145. Oriental Die Box – Owen Magic

Crafted by Carl Owen. Lovely, Asian-themed box with bright yellow die for the popular sucker routine. Condition: Excellent.

200/350





148



147

#### 146. Owen Phantom Die Cabinet

Owen version of Loyd's Chest of Ching See. Decorated die is placed in a small open framed cabinet. A brass rod is placed through the die, trapping it in the cabinet. A hat is placed atop the cabinet and visibly, the die leaves the box and appears in the hat. Finely made in Owen style. Use any hat. Condition: Excellent.

200/300

#### 147. Palladian Lock – Owen Magic Supreme

Owen version of Karl Germain's classic padlock mystery, this large gold lock was painstakingly handcrafted by Les Smith in an extremely limited edition of 6 pieces. The padlock is locked and held high by a spectator. From across the stage, the magician points the key at the lock. Suddenly and mysteriously, the lock falls open in the spectator's hand. An uncanny mystery. This lock may also be used for the classic "7 Keys of Baldpate" routine. Includes velvet-lined, fine wood carrying case. Hallmarked. Rare. Condition: Excellent.

1,500/3,000



146



149

#### 148. Owen Rice, Grapefruit and Checkers

Large, stage-filling version of the classic "Rice, Orange and Checkers" but jumbo sized. A number of stacked of wooden checkers are covered with a decorative canister, a grapefruit is placed under a second canister, and a beautiful spun vase is filled with rice. Upon the magician's command, the checkers jump into the canister where the grapefruit was. The grapefruit is found in the vase, and the rice is where the checkers used to be. A 3-way transportation! Turned wood vase and faux grapefruit. Beautifully finished tubes and checkers. Scarce. Condition: Excellent.

2,000/2,500

#### 149. Owen Silk Casket

An empty glass casket instantly becomes filled with silks while in full view. Cabinet is framed in beautiful natural-finish wood. Owen quality. Condition: Excellent.

100/200



152



**150. Carl Owen Silk Casket Red/Black/Gold**

Red, black and gold decorated casket with glass front and back is shown empty. Instantly a dove or silks appear within. Made by Carl Owen. c. 1960. Uncommon. Condition: Very Good.

**150/250**

**152. Snuff Box and Vase – Owen Magic Supreme**

A small borrowed object is placed in a brass snuff box by the spectator, who then places the box inside of a turned wooden vase. Though held by the spectator, when the vase and box are opened, the borrowed object has vanished or changed into another item. Beautifully made by Alan Zagorsky. The thin walls and tight tolerances make this the ultimate wood turning challenge. From a very limited edition. Condition: Mint.

**300/500**



150



153

**153. Sucker Alarm Clock Box – Owen Magic**

c. 1955. Owen version of the Sucker Die Box using a square alarm clock. Finely crafted by Carl Owen. Uncommon. Condition: Excellent.

**200/300**



154



155

#### 154. Through The Needle – Owen Magic Supreme

A giant, stainless steel sewing needle is examined by the audience. A ribbon is threaded through slots in a large wooden spool. The needle is lowered into the hole at the top of the spool, never fully leaving sight of the audience. When the needle is lifted out, the ribbon is seen to be threaded through the eye of the needle. Unusual effect and props by Owen. Condition: Excellent.

300/500

#### 155. Large Visible Die Box – Carl Owen

Large walnut finished box with visible feature of the audience seeing the die slide from one compartment to the other when the door is open, only to vanish completely and reappear in a hat. Masterfully made by Carl Owen, circa 1960. Rare. Hallmarked. Condition: Excellent.

500/700



156



157

#### 156. Magic Wonder Keg – Owen Magic

A gleaming copper barrel is shown empty and set on a low tabletop stand. The ends are then capped with paper and a bung punched through the paper. A seemingly endless quantity of beer or other liquid is produced, filling many glasses which may be passed for examination and tasting. Self-contained. Barrel is precision made of spun copper and brass. No seams. With stand. 12" long x 8" diameter. Holds over 3 quarts of liquid. Scarce. Condition: Excellent.

1,000/1,500

#### 157. Aquarium- Petrie-Lewis

A metal-bound glass aquarium filled with water is shown. Instantly it becomes filled with goldfish. Finely made by Petrie-Lewis. c. 1940. Condition: Very Good.

100/200





161



159



158



160

### 158. Books of Ching Soo – Petrie-Lewis

Four wooden “books” are shown resting in a wooden book holder. The books are threaded through the corners with a tied silken cord. At the magician’s command, the books come free of the cord. Next, each book is threaded through the center with a ribbon that goes through the book holder. Even with the ends of the ribbon held by two spectators, the books manage to escape. A seldom-seen P&L effect. Scarce. Condition: Excellent.

300/600

### 159. Candlestick Coin Dropper – Petrie-Lewis

Copper candlestick is held by the magician as he plucks coins from the candle flame. The candlestick is cleverly gimmicked to drop the coins into the magician’s hand. Precision made by P&L. Circa 1950. Condition: Very Good. Some wear noted.

80/100

### 160. Cherchez La Femme (Jumbo size)

– Petrie & Lewis

Lacquered in red and gold, this metal stand is P&L’s “Jumbo” version of Find the Lady. The cards are mixed and the spectator can never find the Queen. Al Baker (1874-1951) is credited with inventing this version in Hilliard’s Greater Magic p. 512. Moderate chipping to paint and lacking gimmicked cards, but can easily be replaced.

100/200

### 161. Ching Soo Firecracker – Petrie-Lewis

A silk is vanished. A large, red firecracker is lit and as the fuse sparks it is placed in a chromed tube that is uneasily held by a volunteer. As the magician commands, “Bang!”, the tube is opened to reveal the missing silk while the firecracker is found hanging on the volunteer’s back. Condition: Very Good. Some wear noted on tube. c. 1950.

80/100



165



164



162



163



**162. P&L Medium Comedy Passe Bottles**

Three P&L spun metal bottles for the classic "passé passé" effect. Condition: Excellent.

100/200

**163. Commando Screen – Petrie & Lewis**

This metal tri-fold screen, painted red and black, can be shown fairly on both sides. The performer then folds the screen into a triangle and can produce silk handkerchiefs from within. Ca 1935. Condition: Fine.

50/100

**164. Cords of Cairo – Petrie & Lewis**

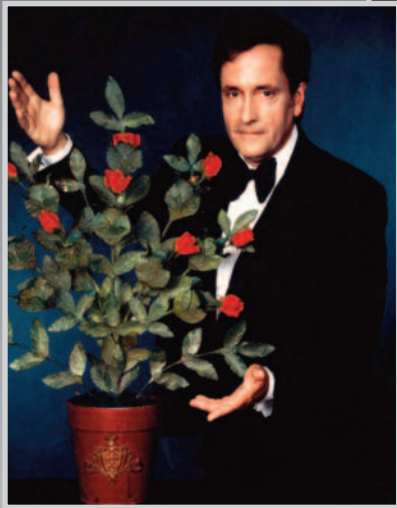
From P & L, 2 wooden pillars each have a cord running through them. When one is pulled, the other cord retracts and vice-versa. A visible cord connecting the two pillars may be cut and then still magically control one another. This includes the very hard to find original stand. Scarce. Ca. 1935. Condition: Very good.

600/800

**165. P&L Drumhead Tube – Medium**

Tube with bullet loader for production of silks. Condition: Very Good.

75/100



169

167



168



166

### 166. Fairly Ribbon Shears – Petrie & Lewis

From P & L, special scissors that will let the performer cut through a ribbon and then instantly restore it. With the original box. Hallmarked.

200/300

### 167. Flowering Rose Bush – P&L

Petrie & Lewis (P&L) New Haven, Ct. This was acquired by Bill in 1974 from Ray Goulet while Bill was on his honeymoon at the IBM/SAM convention in Boston. Bill said that he used this as his closer in every show that he did since that day. The effect looks like time-lapse photography, as the bush blooms automatically and real roses can be cut from the stems. A true mechanical masterpiece! Condition: Excellent.

2,000/3,000

### 168. Modernistic Rice Bowls – P&L

Distinctive P&L "crackle finish." Shows some wear. Celluloid gimmick warped but easily replaced. Condition: Good. Circa 1939.

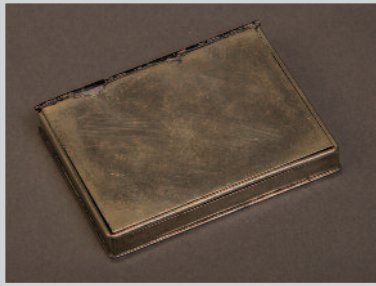
60/90

### 169. Copper Rice Bowls – Petrie-Lewis

Classic Rice Bowls c. 1950 with new clear disc. White enameled interior. Condition: Very Good.

80/100





170



174



171



173



172

#### 170. Ultra Card Box – Petrie & Lewis

A card holder similar in style to a cigarette case can be used to switch, vanish, restore or make appear a card. Cupro Silver, paint showing on hinge. What makes these boxes great are that they can be handed to the spectator to open and the change will take place in their hands. Based on Roterberg's box from New Era Card Tricks, 1897. Condition: Very Good.

100/150

#### 171. Ultralite Flashlight – Petrie-Lewis

This is a rare non-magic item produced by P&L. Patented January 4, 1916, it consists of a telescoping metal case holding two batteries and a small light bulb. When opened, the inside of the case becomes the reflector that casts a broad glow of light. Designed by John A. Petrie. Hallmarked. A P&L collection is not complete without this item. Scarce. Condition: Very Good. Untested.

80/100

#### 172. Utility Tube – Petrie & Lewis

Clear celluloid tube, bound with metal bands that allows the production, vanish or exchange of silks or other small items. c. 1939. Condition: Very Good.

80-100

#### 173. Vanishing Alarm Clock – Petrie-Lewis

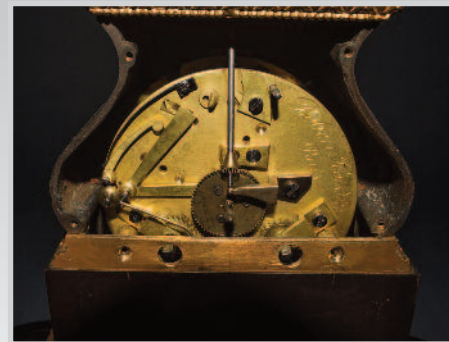
An alarm clock setting atop a chromed tray is covered by a cloth (not included) and lifted from the tray. The cloth is tossed into the air and the alarm clock vanishes. Circa 1950. Condition: Very Good.

100/150

#### 174. Vanishing Candle Tube (a'la firecracker) – Rings 'N Things (?)

Variation of the Ching Soo Firecracker Tube. A lit candle is placed in a brass tube and changes into a silk handkerchief. The candle is found hanging from a spectator's back. Condition: Excellent.

75/100



### 175. Mystery Clock – Robert-Houdin

This single hand Mystery Clock could be attributed to Robert-Houdin. The clock tells time with no apparent connection between the hand and the base. Robert-Houdin's name (along with Paris) is etched on the movement and the parts appear correct for the time period in which Robert-Houdin was making these pieces. David Walter, a Fellow of the British Horological Society, and a Freeman of the Worshipful Company of Clockmakers of London, England, who is one of the world's greatest clock creators evaluated the clock and knowledgeable in genuine Robert-Houdin mystery clocks of this type said, "This clock is very well made, and could be from Robert-Houdin's workshop or from the workshop of one of his high-end contemporaries. (Robert-Houdin's clocks

were widely copied, even in his lifetime.) Based on the materials, the style and type of machine work and hand craftsmanship, it could have been made at any time from circa 1850 to circa 1900, but 1910 is too late. The painted "Robert-Houdin" on one of the glass disks is worn due to over-enthusiastic cleaning. The engraved "Robert Houdin" on the rear clockwork plate is from a later date. It is not unknown for genuine pieces to have "lilly gilding" like this added by later sellers. The brass bracket that holds the clock safely to its base is not contemporaneous, but is very well made. It uses only original screw holes in the clock so it does not detract in any way. Condition: Very Good. The clock keeps time and chimes but is in need of adjustment.

**8,000/10,000**



#### 176. Coffret aux Pièces de Robert-Houdin – Voisin

The Crystal Chest manufactured by Voisin in Paris in the late 1800's. This was inspired by Robert-Houdin's Transparent Chest. Four coins are borrowed and made to disappear. The magician then makes the coins re-appear in this crystal chest that is suspended in the air above the stage with two cords. The effect is described on page 277 of "Le Magicien des salons" (1855) by Richard and Delion. The secret interior wall opens by means of an electromagnet. This is considered one of the first illusions in magic to use electricity. It is one of only three known examples to exist and was originally owned by J.B. D'Henny, secretary of the Syndicale de la Prestidigitation founded by Georges Méliès. McIlhany acquired this treasure from the Christian Fechner auction in 1988. The chest is beautifully made from Brazilian Rosewood and beveled glass. It is with the original box and paperwork from Chevallier in the 1800's. Length 8.3", Height 5.7", Width 2.6". Without cords and hooks. Not checked for operation.

**4,000/5,000**





179



177

### 177. Cannon Ball Globe – Roterberg

A rare and impressive offering, this is a metal Cannon Ball Globe 18" high, decorated with braided tubing from Roterberg. Condition: Very Good.

2,000/3,000

### 178. "The Wonderful Fishing Trick" – Roterberg

Beautiful three-piece nickel-jointed bamboo fishing pole with brass handle for the production of three goldfish out of the air during the Aerial Fishing effect. Handle hallmarked "A.R." (August Roterberg.) Circa 1910. Condition: Very Good.

800/1000

### 179. Aerial Fishing Bowl – Stull Mfg.

During the Aerial Fishing illusion, four live swimming fish can be produced in the glass bowl. A wonderful feature of the bowl is that the performers hands never have to get wet or come in contact with the fish during the production. A true classic of magic. Circa 1940's.

200/300



178



180

### 180. Barrel to Botania – Schlosser

An amazing Botania created by Rudolph Schlosser. Magician Shows a beautiful wood barrel that instantly transforms into a huge blossom of flowers. Acquired from the Las Vegas Magic & Movie Hall of Fame. Schlosser was a master craftsman with feather flowers and supplied most the flowers to the manufacturers in the United States before selling his business to Marshall. Original flowers worn, otherwise Very Good.

1,000/1,200



183

### 181. Brass Card Tray – Edmund Spreer

Edmund Spreer (1905-1982) was well known as chief illusion mechanic to David Bamberg (Fu Manchu.) Around 1980, inspired by an effect he had seen presented years before by Arnold DeBierre, Spreer built this solid brass tray that switches or adds cards to a stack, unbeknownst to the audience. Precision workmanship. Hallmarked #3 of 12 (and perhaps fewer were actually built.) Accompanied by ALS from Craige McComb Snader trying to interest persons in the project for Spreer. A wonderful piece from one of the finest magical mechanics of the 20th Century. Condition: Excellent. In box.

400/600

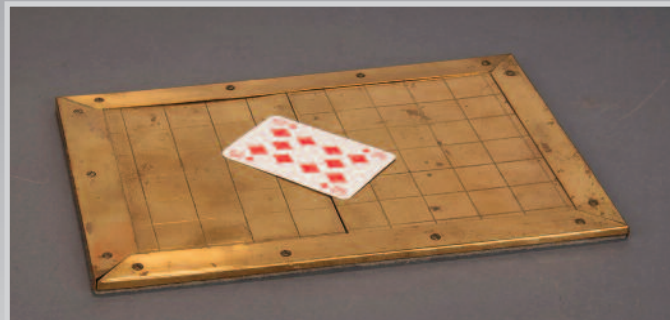
### 182. "Starlet" Production Cage – Star Magic

Collapsible wire mesh bird cage for production from silks or apparatus. Made by Stan Payne/Star Magic. Circa 1955. Uncommon. Condition: Mint in Box.

150/200



182



181

### 183. Stoppard's "Phantom Ray"

The original creation of Jimmy Stoppard (1905-1976), this is without doubt the most elaborate piece of apparatus ever created to produce a floating ball effect. Large cabinet with flashing lights, spark generator, buzzers and sirens, produces the Buck Rogers-esque "Phantom Ray" that keeps a metallic ball suspended in mid-air. A ring is passed completely around the ball to prove the absence of any visible means of support. A sheet of glass may be placed between the ray and the floating ball to show that the ray can pass through glass. However, when a piece of wood is placed between the ball and the ray beam, the ball drops into the magician's hand. Created between 1929 and 1935, this effect garnered Stoppard the Houdini Award for most outstanding effect at the 1935 Pacific Coast Association of Magicians convention in Hollywood; the award presented by Beatrice Houdini. It was a feature of Stoppard's act for the next 40 years, and always a showstopper. Following Stoppard's death, the prop languished until it was acquired by magic historian, David Charvet in 2009. Charvet restored the prop to working condition and built a custom table and case to carry the prop. Following Charvet's performance of the restored effect at the 2010 Magic Collector's Weekend in Chicago, it was acquired by Bill McIlhany. Includes booklet by Charvet detailing the history and restoration of the prop. With Ray gun as pictured in the Stoppard photo. Unique. Condition: Very Good. 110v AC powered. 2 cases.

2,000/3,000

186



187



189



185



184



188



#### 184. Merv Taylor Card Sword

Three cards selected and returned to a deck which is tossed into the air. The magician plunges a thin sword into the shower of cards and stabs the three selected cards. Made by Merv Taylor. c. 1955. Condition: Excellent

200/300

#### 185. Confetti To Dove Bowl – Merv Taylor?

Believed to be prototype spun by Merv Taylor. Similar to the Al Wheatley/Chop Chop model. Unpainted aluminum. c. 1955.

100/200

#### 186. Merv Taylor Funnel – Copper

Copper funnel allows liquid to be produced from a spectator's elbow, ear, etc. Condition: Very Good. Some wear to finish. c. 1955.

75/100

#### 187. Merv Taylor Foo Can – Copper

Taylor-made copper Ching Ling Foo can that will produce and vanish water. Uncommon. Condition: Very Good. c. 1955.

100/200

#### 188. Magician's Table – Merv Taylor

This is a rare Merv Taylor lucite table that personally belonged to Bob Haskell (1914-1972) and was used in his professional performances.

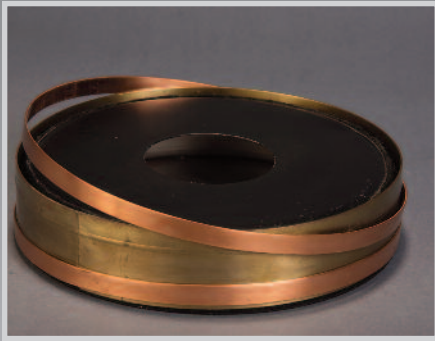
300/400

#### 189. Himer Wonder Box – Merv Taylor

An extremely thin square metal box 4" made from stainless steel is shown empty. Magician makes a magical gesture and several silks can be made to appear from within (silks not included). Orson Wells was quoted as saying, "The Himer Wonder Box is the first forward step in years for magic." Hallmarked.

100/200





190



192



193



191



194

#### 190. Tambor Silk Production – Merv Taylor

A paper-headed tambourine is formed in front of the audience from rings of brass and copper. The paper is punctured and a tremendous production of silks is made. 10" diameter. Holds 30 to 50, 36" silks. Hallmarked. Condition: Very good.

100/200.

#### 191. Zig Zag Half Dollar – Mark Teufel

A half dollar is magically cut in to 3 separate pieces and then restored. Wonderfully made of brass and black walnut.

200/300

#### 192. Appearing & Vanishing Thimble Stand – F. G. Thayer

A great example of Thayer's incomparable woodwork. This mechanical stand painted in brilliant gold and black allows for the appearance of 8 white thimbles. The stand then allows for all 8 thimbles to vanish instantly at the same time. Ca. 1920. Condition: Very Good.

1,000/1,200

#### 193. Architect's Nightmare – F. G. Thayer

Thayer version of the Blue Phantom effect where a blue disc repeatedly changes position among a stack of white discs. Here made in rectangular shape and decorated to represent a skyscraper with one floor that changes position, much to the consternation of the architect. Uncommon. Condition: Very Good.

500/800

#### 194. "Bonus Genius" Collection – F. G. Thayer

Assortment of four Thayer-made wooden dolls used in various versions of the "Bonus Genius" vanishing doll effect. Includes: Soldier ("Private Pat" – both solid and gimmicked dolls), Girl with Red Hat and Girl with black hair (unfinished wood body – possibly of later make.) Total of four pieces. Condition: Very Good.

200/300

#### 195. F. G. Thayer Box, Tray and Screen (WITHDRAWN)

A Jack Gwynne creation. A tray containing a folded box rests atop a low three-fold screen. The empty sides of the box are folded up to form a box from which a large production of silk and livestock is made. Condition: Very Good.

300/400



200



198

### 196. Card In Balloon – Thayer

A balloon is inflated and placed atop an elegantly turned wood stand. A card is selected and destroyed. At the magician's command, the balloon bursts and the selected card is seen perched atop the stand. Made by Floyd Thayer. Scarce. Condition: Very Good.

300/400

### 197. Candle That Was – Thayer

A lit candle, covered with a handkerchief, is removed from the candle holder and vanishes without a trace. Candle holder beautifully turned by Floyd Thayer. Unusual Green and gold finish. No handkerchief included as any may be used. Condition: Very Good.

300/400

### 198. Changing Card Tray – F. G. Thayer

Wonderfully made of mahogany from Thayer, this device allows the performer to easily and deceptively switch an object like a deck of cards for another deck of cards. Approximately 7" x 9". The flap is frayed, but could be replaced.

200/300



197



196



199

### 199. Challenge Vanishing Bird Cage – Thayer

A bird in a cage trimmed with yellow ribbon is caused to instantly vanish. The effect is repeated with spectators holding the cage. Flexible-style. Thayer make. Uncommon. Condition: Very Good.

100/200

### 200. Thayer Devil's Mailbox

Finely crafted wooden desktop secretary in mahogany and gold that allows envelopes to be switched in plain view. c. 1940. By merely placing the envelope in the open rack, the change is made. So undetectable that no suspicion is aroused as to what has happened. Condition: Very Good.

100/200



205



206



202



204



201



203

### 201. Drop-Model Production Cabinet – F. G. Thayer

Tabletop model of this classic Thayer effect. Brightly painted wood cabinet is opened by dropping all of the hinged sides to show it completely empty. Upon closing the cabinet, a large production of silks, livestock and other items is made. Beautiful Thayer stenciling. With tabletop stand. Condition: Very good.

500/700.

### 202. Thayer Dr. Q Metal Gazing Ball Reader

This large nickel-plated "gazing ball", unknown to the audience, holds a hidden strip of paper that prompts the mentalist with questions previously written by spectators. c. 1925. Rare. Condition: Very Good.

150/250

### 203. Eclipse Vanishing Lamp – F. G. Thayer

A lit table lamp is wrapped in newspaper and lifted from the table. The magician steps forward, the paper is crushed and tossed into the audience – the lamp having disappeared. Thayer quality construction. Circa 1935. Uncommon. Nautical-themed lampshade shows wear, otherwise Very Good condition.

400/600

### 204. Egg Vase – F. G. Thayer

Wonderful hand turned piece from Floyd Thayer. An egg is removed from the cup, made to vanish, and then reappears back in the cup. Ca. 1935. Condition: Excellent.

300/400

### 205. Enchanted Tube – F. G. Thayer

A 7" tube, beautifully painted in red, black and gold, is shown empty to the audience. The magician can then produce silk handkerchiefs from within. Very nice condition. Scarce. Ca. 1936.

150/200

### 206. Kuma Tubes ("Marvelous Japanese Cylinders") – F. G. Thayer

Circa 1930. Two large tubes (14" high) are shown unmistakably empty. Then ensues a gigantic production of silks and livestock (not included) and when both tubes are lifted, a large water-filled copper vase is revealed. Finally, the vase is shown to be too large to fit back inside of the tubes! A real baffler. Very good condition throughout. A very rare Thayer item.

700/900

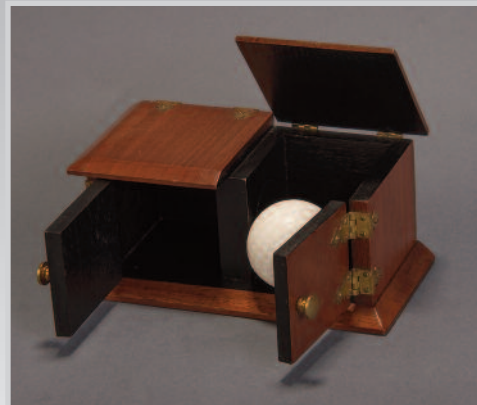




209



208



207



210



211

### 207. Golf Ball Box – F. G. Thayer

This is a rare Thayer Golf Ball Die Box. Operates the same as the Billiard Ball Die Box, but with a Thayer Klingo style white ball as the fake. Does not include the regular Klingo Ball, but will work with any golf ball instead. Condition: Very Good.

400/600

### 208. Hartz Master Card Frame – F. G. Thayer

Three cards are chosen and replaced in a deck. An elegant wood picture frame, suspended by a silk cord is shown and held by a spectator. The magician then throws the deck of cards at the frame and as the cards hit the glass and scatter, the three selected cards are seen to have penetrated the glass and are now inside of the frame. Beautifully made. c. 1935. Condition: Very Good.

200/350

### 209. Haunted Temple and Discs of Quong Hi (Checker Cabinet) – F.G. Thayer

This is one of Thayer's versions of the Checker Cabinet. A lavishly decorated cabinet lets the performer magically transpose the location of a glass of rice, a stack of separate checkers and a wooden ghost. The wood back door can be removed to show all the way through the cabinet. This is "Club" size and is circa 1935. Scarce.

1,000/1,500

### 210. Nic's Napkins – F. G. Thayer

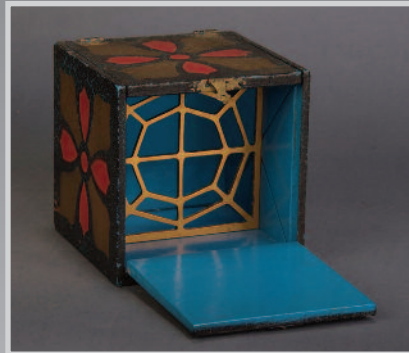
Created by Stanley Collins. One of six colored cloth napkins chosen by the audience vanishes from a borrowed hat, reappearing inside a stack of napkin rings. Includes wooden display stand and rings all beautifully lathe-turned by Floyd Thayer. Circa 1925. Uncommon. Condition: Excellent.

300/500

### 211. Thayer Jumbo No-Fake Card Frame

Thayer version of the Joe Berg effect. Jumbo card appears inside of a frame after both front and back doors have been opened to prove the frame is empty. c. 1935. Condition: Very Good.

150/250



215



214



213



212



### 212. Obedient Ball – Thayer

A 3 inch dark walnut ball is seen threaded on a stout cord, with turned walnut handles at each end. The ball is shown to freely slide vertically on the cord, until the magician or an audience member commands it to stop – which it does. Exquisite Thayer quality turning and finish. Circa 1915. Scarce. Condition: Excellent.

300/400

### 213. One-Hand Production Cabinet – Thayer

Small decorated wooden box is held in one hand while the other hand opens the doors and shows the box empty throughout. A large production of silks is then made. Rare and unusual paint schematic. Condition: Excellent.

200/300

### 214. Pedestal Reader – F. G. Thayer

Circa 1930. Black and gold wood pedestal holds a heavy crystal ball. The pedestal will visibly cue the mentalist with answers to questions from the audience while looking in the crystal ball. Beautifully made by Thayer. Rare. Condition: Very Good.

400/600

### 215. Thayer "Spider Web" Silk Production Box – Unique

This unusual box will visibly produce silks from the center of the "spider web" fretwork panel. Panel may be removed for examination. Believed to be made by Carl Owen circa 1940 when the Larsen's owned Thayer. Perhaps a prototype. Rare.

300/500

### 216. Rising Cards Mysterious – F. G. Thayer

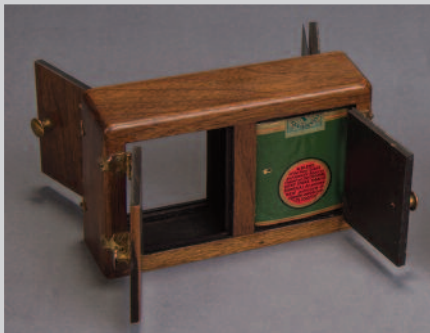
(WITHDRAWN)

Cleverly gimmicked tabletop that allows the rising card effect to be performed with a thoroughly examined and shuffled deck of cards. Houlette lacking, but any ungimmicked houlette may be used. Scarce. c. 1930. Condition: Very Good.

300/500



218



### 217. Spirit Painting – F. G. Thayer

As featured in Thayer's 1928 catalog: two blank canvases set in a wooden frame, While all eyes are intent upon the white illuminated canvas, slowly and faintly at first, a dim shadow appears. Gradually this shadow grows larger and becomes more distinct. The outlines begin to take shape, colors appear, and in a few short moments, a perfect finished picture in all its brilliancy of color is before them. Includes 1 extra painted canvas and 5 frames. This could be the center of any Thayer collection. Rare. Condition: Very Good.

4,000/5,000

### 218. Sucker Cigarette Box – F. G. Thayer

A Sam Berland idea. A pack of Lucky Strike green packaged cigarettes is placed in a walnut box with 4 doors giving a clear view through the box. The popular sucker die box routine ensues with the audience believing they know where the cigarette pack is until the magician opens all 4 doors to reveal the box empty and the cigarette pack is reproduced from the magician's hat. Circa 1940. Scarce. Condition: Excellent. With vintage pack of Lucky Strike cigarettes.

200/350

### 219. Tumbler Pedestal – F. G. Thayer

Turned wood pedestal for the introduction of a silk handkerchief into a bottomless glass (not included), while covered with a borrowed handkerchief or tube. Thayer quality. Condition: Good. Some wear to finish noted.

100/200



217



220



219



221

### 220. Vanishing Radio – F. G. Thayer

Circa 1946. A cabinet-style radio is covered with a cloth and lifted from the table. The radio is carried forward and the cloth tossed into the air where the radio vanishes without a trace. Table may be used to hold objects after the "vanish" Made by Carl Owen during his years with Thayer. Condition: Very Good.

600/900

### 221. Wu Ling Pagoda – F. G. Thayer

A wonderfully decorated cabinet is shown empty by the magician. With a magic pass, the cabinet suddenly fills to capacity with production items. Colorfully painted, ca. 1945.

400/500





223



225



227



222



224



226

### 222. Tray of Flags Production

(Maker?) Circa 1918. Round tray atop a cast Kellar base is covered with a cloth (not supplied) that is instantly removed to reveal a large display of twelve, 48-star American flags. A patriotic finish that assured applause, circa WWI. Scarce. Condition: Mechanically good. Wear and staining noted on some flags.

300/400

### 223. Wrist Chopper – Wallace

Circa 1948. Will "chop, dice and slice" everything except a spectator's arm. All-metal construction. Removable base. Condition: Very Good.

200/300

### 224. Blackstone Forever Custom Wand – Carl Williams

From Carl Williams Custom Magic, the wand is made from cocobolo wood and cast coin silver tips in the likeness of Harry Blackstone, Sr. on one end and Harry Blackstone, Jr on the other. In custom wood case. Ca 2000.

500/800

### 225. Foolin' With Time – Custom Magic, Carl Williams

From master craftsman Carl Williams this is a rarely seen mentalism effect as only eight were made. A random time is selected by a spectator on the magician's watch. The magician is then self-hypnotized and then accurately predict the set time. Includes carrying case, accessories and the watch which is now a collectible and no longer available. This will fool Stull and Perfect Time owners.

200/300

### 226. Kikkoman Magic Wand – Carl Williams

From Carl Williams Custom Magic, the wand is made from cocobolo wood and cast coin silver tips in the likeness of Chinese magician Kikkoman. In custom wood case. Ca 1994.

200/300

### 227. Okito/Williams Sleeve Production

Carl Williams c. 1995. Magician thrusts his arm through an open-ended box to show it empty, then places the box on a low stand and covers it with a lid. When the lid is removed, a large production of silks is made. 10" tall. Condition: Excellent.

200/300



228



### 228. The Awakening of the Flowers (The Fairy Rose Wonder) – Willmann

(show ad) Known as The Awakening of the Flowers or The Fairy Rose Wonder. It is in the Willmann-Bartl 1924 catalog and Davenport's catalog. A leafy floral display (feather flowers) is attached to a 20 inch metal stand. The magician then vanishes a pocket watch. The floral display then starts to slowly blossom into a full bloom and the previously vanished watch is seen to hanging on one of the blooms. The flowers open up like an umbrella and the movement is slowed by a clockwork motor that acts as an escapement. This is believed to be one of the only pieces with the original blooms still intact. Rare.

2,500/3,000



230



229

### 229. Divination Box – Willmann

Divination Box, Willmann – circa turn of the century. Four numbered blocks are arranged randomly by a spectator in a beautiful wooden box. The box is then locked inside another bigger box. Even though they are impossibly out of sight, the magician can always divine the correct order. With original key. Condition: Very Good.

1,500/2,000

**230. Flags of All Nations Production – Rudiger Deutsch**  
Beautiful Rudiger Deutsch reproduction of an antique table from which is produced a huge display of staffs with the flags of all nations. Conradi-Horester base. Condition: Very Good.

400/600





231

### 231. Umbrella to Table – Willmann

A very rare Willmann Umbrella to Table from the turn of the century. Very intricately made with incredible workmanship. The cloth cover has been replaced. Condition: Very Good.

500/800



232

### 232 Ticking Watch Box – Willmann

This is a beautiful box made by Willmann to secretly steal a watch and have the audience believe that the watch is still in the box up to the last second before the vanish, as they can hear the watch ticking from within. The wood and brass box and has an intricate clockwork mechanism to affect the ticking sound. Quite rare. Watch in photo not included.

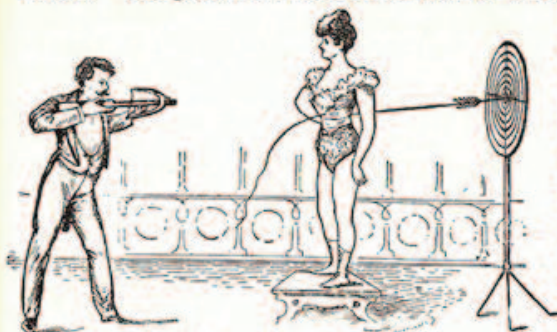
1,000/1,500





### 238.—WILLIAM TELL'S MASTER SHOT.

An ordinary, but very well-made, bow and arrow, are shown to the audience, one of whom is asked to tie a red ribbon to the arrow. The performer then takes aim at a target standing on



the stage. To the consternation of all, when he is doing so, a lady appears and steps between him and the target. Nothing but injury seems likely for the lady, but in spite of that, the performer lets go the arrow,

which, after piercing the lady, speeds on to the target, where it remains sticking. The ribbon is still attached to the arrow that has passed through the lady, and the end of it now hangs down in front of her. To prove that it is really true that the ribbon is through her body, she moves it backwards and forwards with it through her body. Complete, with all accessories, price £7 10s.



### 233. William Tell's Master Shot – Willmann

This could be the only known example of Carl Willmann's William Tell's Master Shot illusion (Shooting and arrow through a woman). It was featured in the circa 1890 Gustave Fasola London Catalog as well as the Okito New York 1905 Catalog. According to McIlhany, this is the only known Willmann piece with a Willmann brass plate identification attached to it! Cross bow not included. Unique!

**6,000/8,000**





236



235



## POSTERS

### 235. The King of Koins – T. Nelson Downs

Two color window card advertising T. Nelson Downs, "The King of Koins, The World's Unequalled Manipulator." (1867-1938) from the Carqueville Litho Co. 22" x 13¾"

200/300

### 236. Dante Sim Sala Bin Lithograph

A large 80" x 81" black and white 6 sheet lithograph poster depicting a caricature of Dante (Harry August Jansen, 1883-1955) with a cartoon version of his Spirit Cabinet with goblins, devils, ghosts and a skeleton creating mischief. "Do Spirits Return – Dante Says Yes! Laughter Born of Bewilderment. Printed in London, 1946. It has been said that Dante printed in Black and White in London for two reasons. One, because it cost less and two he believed the black & white would show up better in the dense London fog. Some staining in corners, Linen Backed and mounted top and bottom with rods – B.

1,000/1,200



234



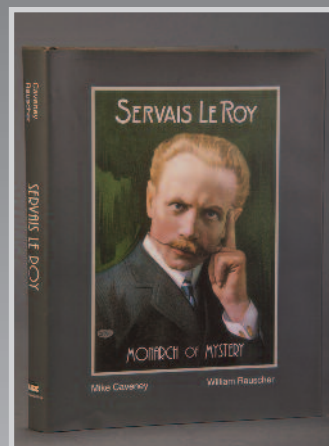
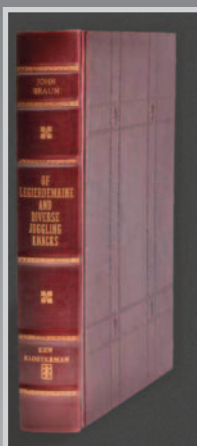
### 234. Miniature Blue Phantom – Zauberzentrale

Made by, Munich. c. 1985. A miniature version of the effect where a blue checker mysteriously moves through a stack of white checkers while covered with a tube. 6" tall. With case. Rare. Condition: Very Good.

400/600



237



238



239

## BOOKS

### 237. Of Legerdemain and Diverse Juggling Knacks – John Braun

1999. This is the deluxe limited edition in exquisite marooned tooled leather with gilt edges. Spine stamped in gold with a stain ribbon bookmark attached. From an edition of only 40. Numbered and signed by the editor, William L. Broecker.

200/300

### 238. Servais LeRoy Monarch of Mystery – Mike Caveny & William Rauscher

1999. Limited numbered edition of 1000. Colored plates, cloth with dj. Very good.

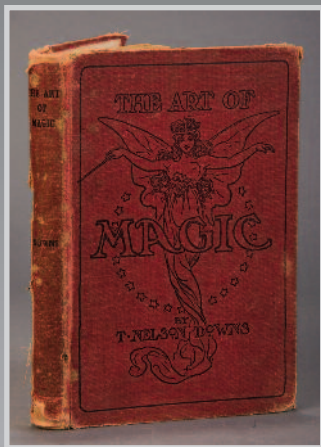
100/300

### 239. Mike Caveny Wonders & The Conference Illusions – Mike Caveny

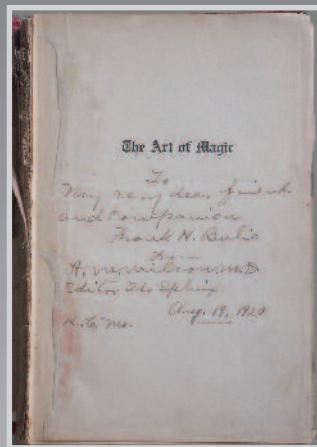
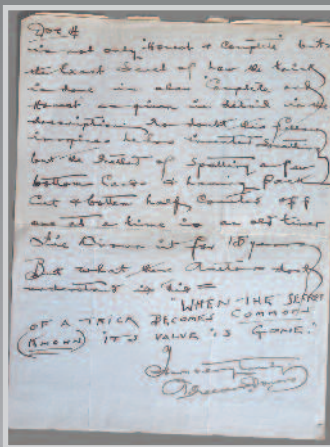
2013. Two large volumes in matching slipcase. The first being Mike Caveny Wonders (456 pages in full color with 570 photographs), describing Caveny's acts in full detail – honed by years of perfection. This is a masterwork in routining and is a must for any performer's library. The second volume (256 pages in full color with 330 photographs) thoroughly details all of the historic illusions that were performed over 22 years at the Los Angeles Conference on Magic History.

200/250

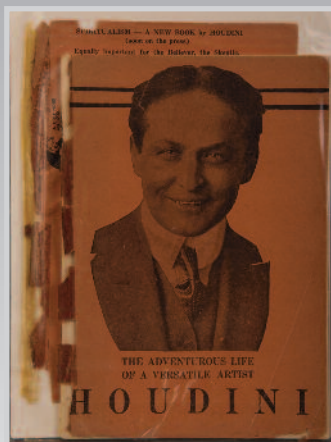




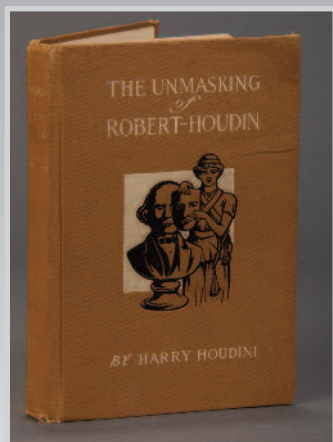
240



240



241



242



243

### 240. The Art of Magic (neat association copy) – T. Nelson Downs

1921, Publisher A.P. Felsman, Chicago. Binding separated from covers, boards frayed. While this book is just in fair condition, it is signed by A.M. Wilson, the editor of the Sphinx and there is an inlaid letter signed by Downs on the back of a Down's advertisement from 1910. He ends the letter by writing, "But what the armatures don't understand is this: *WHEN THE SECRET OF A TRICK BECOMES COMMON (KNOWN) ITS VALUE IS 'GONE'.*"

100/150

### 241. The Adventurous Life of a Versatile Artist – Harry Houdini (Erich Weiss)

1922 published in New York. Separated covers and chipped.

100/150

### 242. The Unmasking of Robert Houdin – Harry Houdini (Erich Weiss)

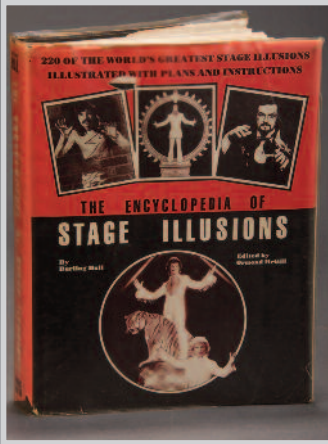
1908. First edition. With a portrait frontispiece of Houdini. Illustrated. Fraying to edge of spine and light damp stain top front cover. Binding tight.

150/200

### 243. Jack Hughes World of Magic Volume 1, 2 & 3 – John Hughes & Derek Lever

This 3 volume set is from one of magic's greatest creator's. Hughes wonderful line of tricks and illusions are shared with detailed illustrations. All first editions. Volume 1 published in 1981 with 187 pages. Volume 2 published in 1992 with 187 pages. Volume 3 published in 1999 with 195 pages. All with dustjackets.

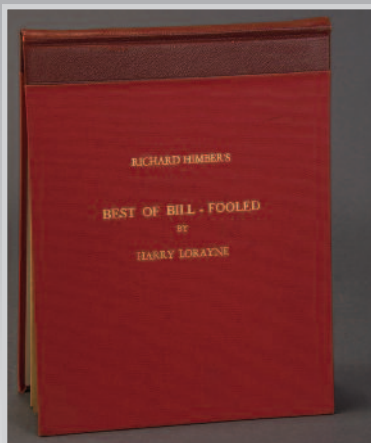
150/200



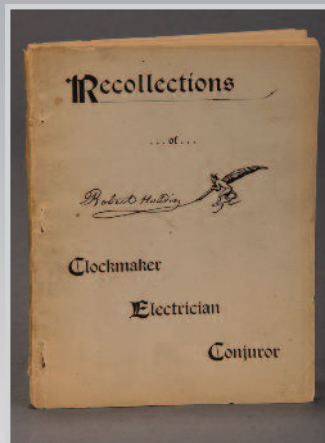
244



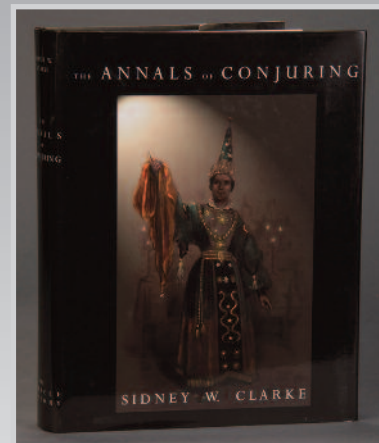
245



246



247



248

#### 244. Encyclopedia of Stage Illusions – Burling Hull

1980. Publisher, Lloyd E. Jones Magic Ltd. Oakland, CA. Extremely difficult to find due to the authors inclusion of numerous copyrighted illusions without permission from the copyright holders. Originally limited to 500 copies, but nowhere near that number made it into circulation, as the book was quickly pulled from the market. Bound in black faux leather with padded covers, 220 Illusions, illustrated with nearly 400 drawings, building plans, and workshop diagrams.

300/500

#### 245 Salon De Magie – Ken Klosterman

This is the deluxe presentation copy signed and numbered by Klosterman. 1 of only 50 produced this is exquisitely bound in top grain leather, stamped in gilt, and Klosterman's token is inlaid on the front cover. With 22 karat gilded gold leaf edges and McIlhany's name embossed on the bottom front cover. Beautiful color photos and DVD included.

200/300

#### 246. Richard Himber's Best of Bill-Fooled – Harry Lorayne

1958. Gilt stamped. Quarter leather and red cloth. Fine.

100/200

#### 247. Recollections of Robert Houdin by William Manning

1898. Printed in Chicago. Illustrated with a portrait of Robert-Houdin. Good condition for age.

100/150

#### 248. The Annals of Conjuring – Sydney W. Clarke

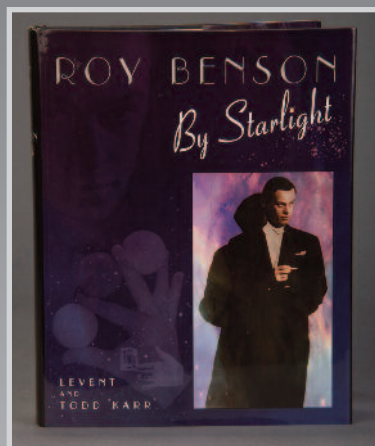
2001 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

100/200

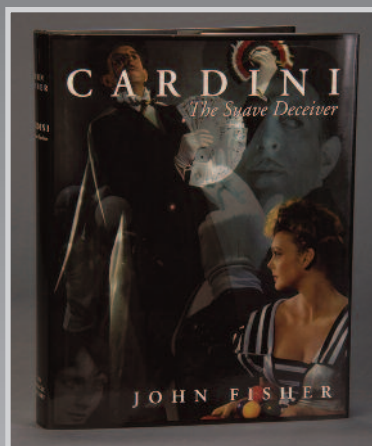




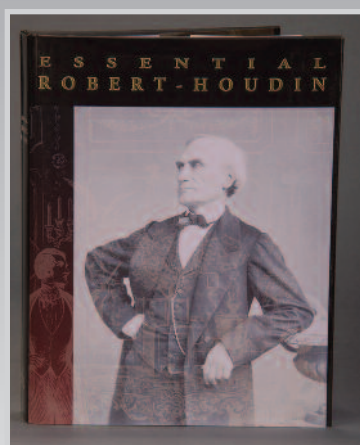
249



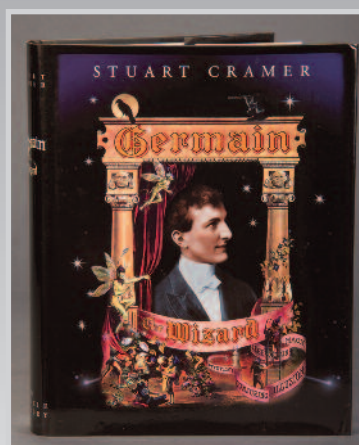
250



251



252



253



254

### 249. Art & Magic

– S. H. Sharpe

2003 First edition from Miracle Factory. Beautiful color dj with gilt stamped black cloth. Fine.

50/100

### 250. Roy Benson by Starlight

– Levent & Todd Karr

2006 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

100/200

### 251. Cardini: The Suave Deceiver

– John Fisher

2007 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

100/200

### 252. Essential Robert-Houdin

– Todd Carr (Editor)

2006 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

100/150

### 253. Germain the Wizard

– Stuart Cramer

2002 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

100/200

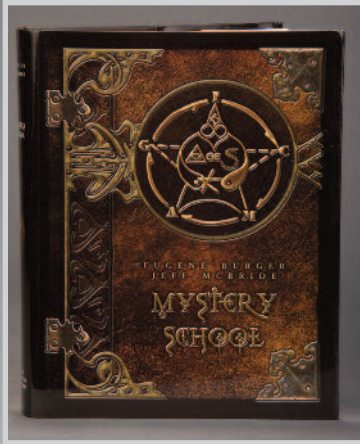
### 254. House of Mystery

– Teller and Todd Karr

2005 First Edition from Miracle Factory. Signed by Teller. Two volume set. Dj's with gilt stamped black cloth. Fine.

300/400





255



256



257



258



258

### 255. Mystery School

– Eugene Burger & Jeff McBride

2003 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

50/100

### 256. The Secret ways of Al Baker

– Todd Karr (Editor)

2003 Deluxe First Edition from Miracle Factory. Bound in leather with a black wooden clamshell case with ribbon closure. Only 100 books were printed in the Deluxe offering. Tipped in page signed by all of the contributors including: John Carney, Teller, Max Maven, Eugene Burger, Katelyn Breene and the late Jay Marshall. Fine.

200/300

### 257. The Silence of Chung Ling Soo

– Todd Karr (Compiler)

2001 First Edition from Miracle Factory. Dj with gilt stamped black cloth. Fine.

200/300

### 258. Thurston Illusion Show Workbooks, Volume 1 & 2

– Jim Steinmeyer

Limited edition of 500 copies each. This was published by Mike Caveney's Magical Publications in 1991 & 1992 respectively. These are copies of the Howards Thurston illusion show workbooks that were owned by Milbourn Christopher. Wonderfully documented with photographs throughout. Cloth with quarter leather bindings and matching slipcases. With a prospectus for each included.

500/600



259



260



261

## PERIODICALS

### 259. Mahatma – George Little, et all.

1194. This is the 2 volume set reprinted by Kaufman & Greenberg of Mahatma magazine that ran 9 volumes from 1895 to 1906. This reprint comprises a complete file and is complete with a matching slipcase.

150/200

### 260. The Sphinx – Volume 1 – Volume 27 bound

Nicely bound set of The Sphinx, starting with Volume 1, Number 1 (March, 1902) thru Volume 27, Number 12 (February, 1929). This is with William Hilliar as Editor until Volume 3, Number 8 and then A.M. Wilson, M.D. was the Editor thru the balance of these bound issues (John Mulholland took over for the balance of the run from Volume 29, Number 3 until its demise in 1953). The issues are in very good condition. Red faded buckram with spines indicating volume number.

1,000/1,500

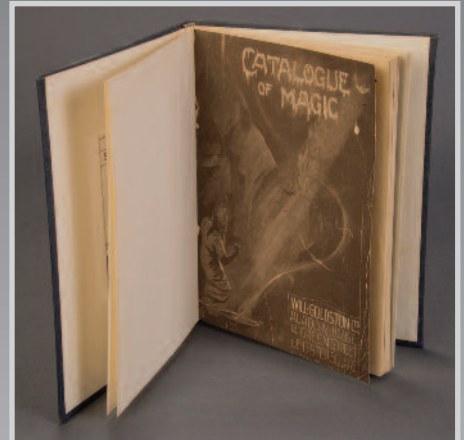
### 261. Stanyon's Magic & Stanyon's Serial Lessons in Conjuring – Ellis Stanyon

1996. This is the 3 volume set reprinted by Kaufman & Greenberg of Stanyon's periodical that ran 10 volumes from 1900 to 1910. This reprint was limited to 500 copies. Included in this three volume set is an exhaustive index by Stephen Hobbs. Gold stamped spines and custom slipcase to house the entire set. With Stanyon's Serial Lessons in Conjuring reprinted also by Kaufman & Greenberg. Hardbound in cloth with slipcase.

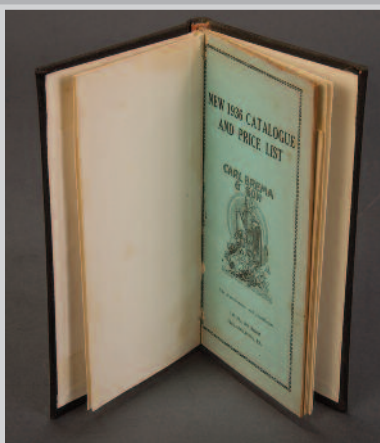
100/150



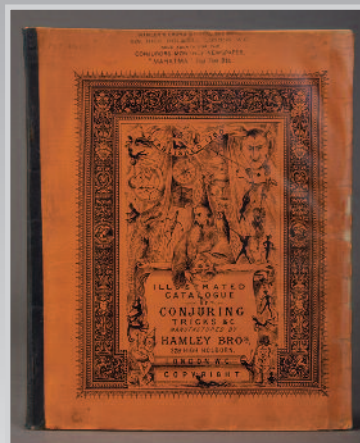
262



263



264



265

### 263. Goldston, Ltd.

#1439 from Burton Sperber's Checklist of Conjuring Catalogs. Catalog of Magic. No date. Outside Blue Cover, Inside Brown with Tan illustration, 7.4" x 9.8" 72 pages, Soft Bound. 14 Green Street., (Later named Irving Street) Leicester Square, London, England. From the Burton Sperber Collection.

100/200

### 264. Halton, Jansen, & Leroy Co Catalog #12

#1579 from Burton Sperber's Checklist of Conjuring Catalogs. Jansen was Harry August Jansen (1883-1955) who later became Dante. Stage Illusions Extraordinaire – Binding Orange-Brown, inside Blue, White, & Red Text. 6.7" x 9.3" 32 pages. 43rd St. Chicago, IL. From the Burton Sperber Collection.

100/200

### 265. Hamley's

#1581 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated Catalogue of Conjuring Trick 1898 -1900. Orange cover with black intricate borders, illustration and text. 10" x 12.2" with 108 pages. 35 New Oxford Street, London, England. Chipping on front cover. From the Burton Sperber Collection.

100/200

## CATALOGS

### 262. Goldston

#1428, #1429, 1430, #1432, #1435, #1436, #1437, #1438 from Burton Sperber's Checklist of Conjuring Catalogs.

Consists of:

Goldston's Bulletin of Summer Novelties Catalogue #1 1915

Goldston's Bulletin of Latest Novelties Catalogue #2 1917

Goldston's Catalogue of Conjuring Tricks...Catalogue #2 (Abridged) (no date) Goldston's List of Bargains Catalogue #6 1937

Everything for the Stage (no date)

Goldston's Latest List of Magical Novelties (no date)

Goldston's Post War List of Magical Novelties 1945

Tricks For The Platform And Stage (Abridged Catalogue) (no date)

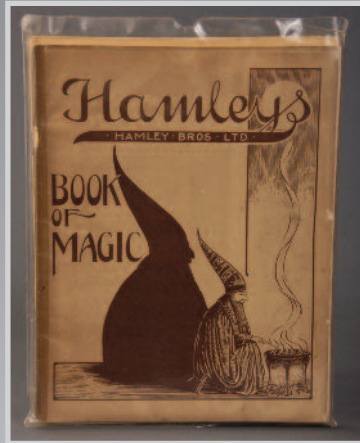
From the Burton Sperber Collection.

100/200





267



268



269

### 266. Hamley's (Photo unavailable)

#1583 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated Catalogue of Conjuring Tricks, Illusions 1901. Red binding, green with green gold borders and blue green illustration. 10" x 12" with 126 pages. 35 New Oxford St., London, England. From the Burton Sperber Collection.

100/200

### 267. Hamley's

#1587, #1614, #1615, #1616, #1617, #1618, #1619, #1620, #1621, #1622 from Burton Sperber's Checklist of Conjuring Catalogs.

Consists of:

Hamley's Latest List of Novelties 1907

Magic Conjuring Illusions (no date)

Magic Conjuring Illusions (no date)

Entertainers for Children's Parties, Dinners, Banquets (no date)

Magic by Hamley's (no date)

Supplementary Catalogue of Conjuring Tricks And Latest Novelties (no date)

Supplementary Catalogue of Conjuring Tricks And Latest Novelties (no date)

List of Latest Conjuring Tricks And Novelties (no date)

Reduced Price List of Conjuring Tricks (no date)

Hamley's List of Latest Novelties (no date).

From the Burton Sperber Collection.

100/200

### 268. Hamley's

#1599 from Burton Sperber's Checklist of Conjuring Catalogs. Hamley's Book of Magic 1925. Tan cover with dark brown text and an illustration of a wizard. 8.5" x 11" with 60 pages. 200-202 Regent Street, London, England. From the Burton Sperber Collection.

100/200

### 269. Hamley's

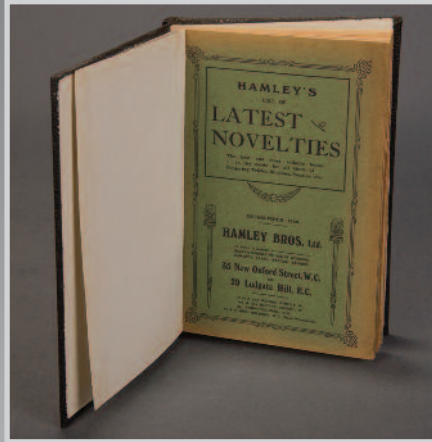
#1604 from Burton Sperber's Checklist of Conjuring Catalogs. 1933. Binding Black, inside Blue & White with Blue and White text. 5" x 7.4" 36 pages, 200-202 Regent St., London England Bound with other Hamley catalogs. From the Burton Sperber Collection.

100/200

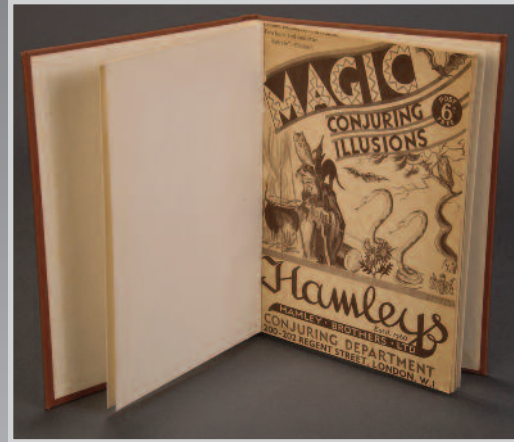
### 270. Hamley's (Photo unavailable)

#1605 from Burton Sperber's Checklist of Conjuring Catalogs. Magic Conjuring Illusions 1934. Beige cover with brown text and illustration. 8.2" x 11.2" with 32 pages. 200-202 Regent Street, London, England. From the Burton Sperber Collection.

100/200



271



272



273



274

### 271. Hamley's

#1600, #1597, #1598, #1599, #1603, #1602, #1597, #1622, #1610 from Burton Sperber's Checklist of Conjuring Catalogs. All bound together Binding Black.

Consists of:

Hamley's List of Latest Conjuring Tricks and Novelties 1927, Supplementary Catalog of Conjuring Tricks and Latest Novelties 1921

Supplementary Catalog of Conjuring Tricks and Latest Novelties 1922

Hamley's Book of Magic 1925

Hamley's List of Latest Conjuring Tricks and Novelties 1930

Hamley's List of Latest Conjuring Tricks and Novelties 1929

Supplementary Catalog of Conjuring Tricks and Latest Novelties 1921

Hamley's List of Latest Novelties (no date)

Hamley's List of Latest Novelties (no date)

London, England From the Burton Sperber Collection.

100/200

### 272. Hamley's

#1613 from Burton Sperber's Checklist of Conjuring Catalogs. No date. Magic Conjuring Illusions. Binding Brown, inside Beige & Brown with Brown Text and illustrations. 7.4" x 9.8" and 32 pages. London, England From the Burton Sperber Collection. 1

100/200

### 273. Holden, Max – The Latest of The World's Best Magic Catalog #15, #16, #17

#1750, 1751, & 1752 from Burton Sperber's Checklist of Conjuring Catalogs. All bound together in a Magenta Hardcover binding. From 1948, 1949, & 1950. All 6.1" x 9.1" From the Burton Sperber Collection.

50/100

### 274. Martinka & Co.

#2469 from Burton Sperber's Checklist of Conjuring Catalogs. Fine Magical Apparatus and Illusions 1909. Black binding with wonderful color illustration of magician with wand. 6" x 9" with 240 pages. 493 Sixth Ave., New York, NY. Small chipped top and bottom cover corner. From the Burton Sperber Collection.

100/200



275



276



277



278

### 275. Martinka & Co.

#2466 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated and Descriptive Catalogue of New And Superior Wonders 1900. Black binding with yellow and black text and black and yellow design. 5.7" x 8.8" with 227 pages. 493 Sixth Ave., New York, NY. Cover chipped. From the Burton Sperber Collection. Considered America's oldest running magic shop.

100/200

### 276. Martinka & Co.

#2472 from Burton Sperber's Checklist of Conjuring Catalogs. Fine Magical Apparatus and Illusions 1910. Blue binding – slight wear to edge, with wonderful color illustration of magician with wand – very bright. 6" x 9" with 240 pages. 493 Sixth Ave., New York, NY. From the Burton Sperber Collection.

100/200

### 277. Martinka & Co. (Houdini)

#2476 from Burton Sperber's Checklist of Conjuring Catalogs. Magic Secrets for Entertaining 1919. This catalog was from the 9 month period that Harry Houdini owned the business. Tan with black text and illustration 5.3" x 7.8" with 12 pages. Great photo of Houdini on the back cover. 493 Sixth Ave., New York, NY. From the Burton Sperber Collection.

100/200

### 278. Northwestern Magic Co.

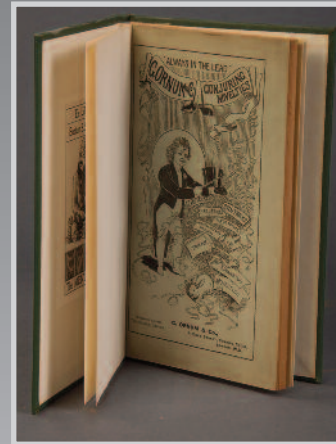
#2748 from Burton Sperber's Checklist of Conjuring Catalogs. Northwestern Magic Co.'s New catalogue (no date). 3.7" x 6.9" with 36 pages. Minneapolis, MN. From the Burton Sperber Collection.

100/200





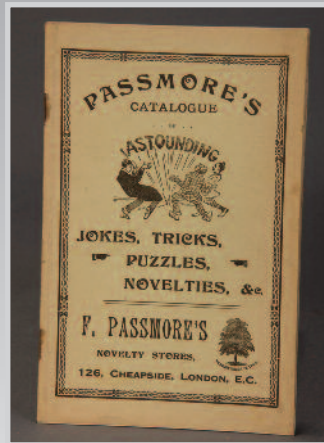
279



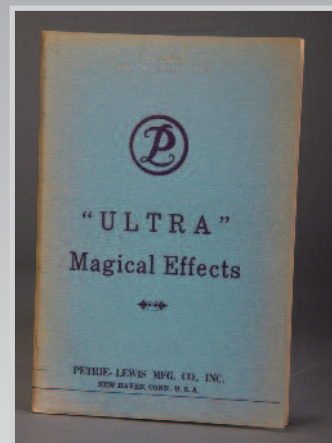
280



281



282



283

### 279. Namreh

#2653 from Burton Sperber's Checklist of Conjuring Catalogs. Namreh's New Magic 1928. 8.9" x 6" with 20 pages. Chicago, Illinois. Bound in red boards. Some water staining. From the Burton Sperber Collection.

100/200

### 280. G. Ornum & Co.

#2820 from Burton Sperber's Checklist of Conjuring Catalogs. Conjuring Novelties (no date). Light green with black text, Hat Production covers black & green illustration. 5.5" x 8.5" with 160 pages. 4 Duke Street, London, England. From the Burton Sperber Collection.

100/200

### 281. Palmer House Arcade

#2858 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue #6 Palmer House Gift Shop Inc. 1939. 6" x 9" with 18 pages. Chicago, Illinois. Small tear on bottom front cover. From the Burton Sperber Collection.

100/200

### 282. F. Passmore

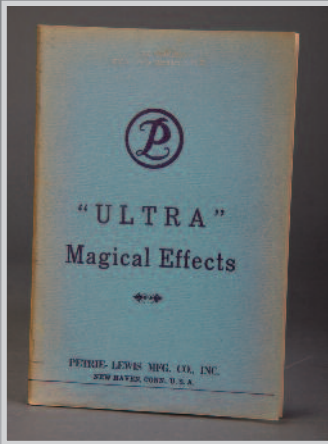
#2863 from Burton Sperber's Checklist of Conjuring Catalogs. Passmore's Catalogue of Astounding Jokes, Tricks... (no date). 5.5" x 8.5" with 44 pages. 126 Cheapside, London, England. From the Burton Sperber Collection.

100/200

### 283. Petrie – Lewis Manufacturing Co. Volume 1, Number 1

#2881 from Burton Sperber's Checklist of Conjuring Catalogs. "Ultra" Magical Effects 1939. Light Blue with some fading with navy blue text. 6.2" x 9.1" with 76 pages. Inscribed by magic collector John H. Grossman, M.D. and embossed on front cover with his name. From the Burton Sperber Collection.

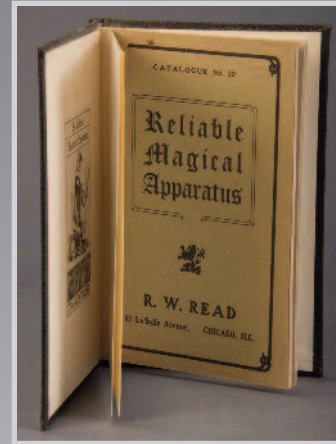
100/200



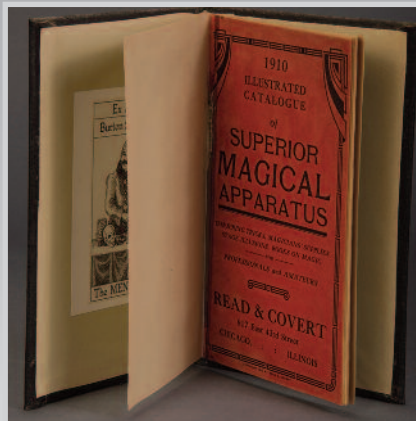
284



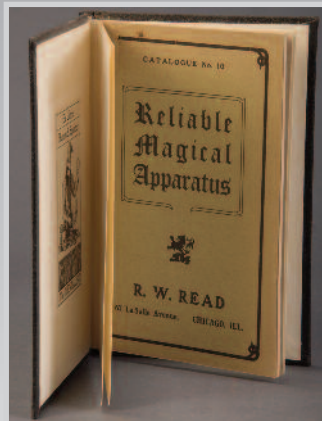
285



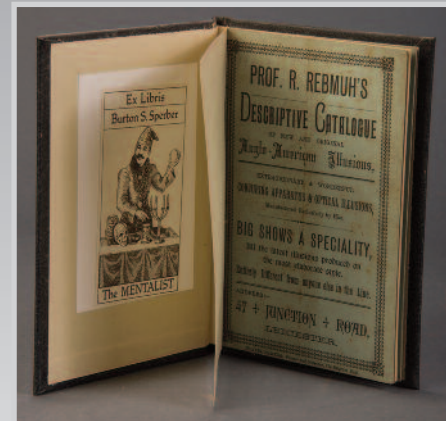
286



287



288



289

#### 284. Powers & Dane

#2903 from Burton Sperber's Checklist of Conjuring Catalogs. Price List Of Hand Cuffs, Leg Irons, Human Insane Restraints, Including Strait Jackets, Insane Muffs, Insane Wristlets. Escape Acts of All Descriptions... (no date). Tan with black borders and text. 5.5" x 8" with 4 pages. New York, NY. From the Burton Sperber Collection.

100/200

#### 285. R. W. Read Catalogue #10

#2965 from Burton Sperber's Checklist of Conjuring Catalogs. Reliable Magical Apparatus (no date). Black binding. Light green with black border. 5.5" x 8.5" with 48 pages. Chicago, Illinois. From the Burton Sperber Collection.

100/200

#### 286. R. W. Read Catalogue #11

#2966 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue of Conjuring Tricks (no date). Blue binding with brown spine. Tan cover with illustration of women. 6.7" x 9.3" with 208 pages. Chicago, Illinois.

100/200

#### 287. Read & Covert

#2963 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated Catalogue of Superior Magical Apparatus 1910. Black binding. Red with black text and design. 5.6" x 8.5" with 52 pages. Chicago, Illinois. From the Burton Sperber Collection.

100/200

#### 288. Read & Covert Catalogue #10

#2965 from Burton Sperber's Checklist of Conjuring Catalogs. Reliable Magic Apparatus (no date). Black binding. Light green with black border. 5.5" x 8.5" with 48 pages. Chicago, Illinois. Top left front cover pulled away and attached front end paper. From the Burton Sperber Collection.

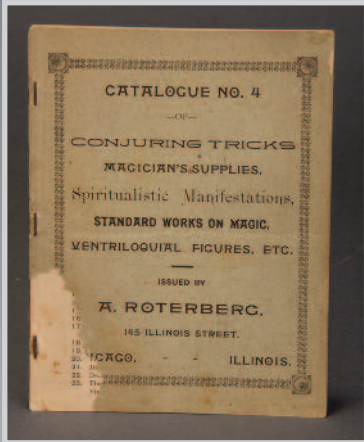
100/200

#### 289. R. Rebmuh

#2968 from Burton Sperber's Checklist of Conjuring Catalogs. Prof. R. Rebmuh's Descriptive Catalogue 1910. Black binding, light blue with black borders and text. 5.1" x 7.4" with 24 pages. Leicester, England. From the Burton Sperber Collection.

100/200

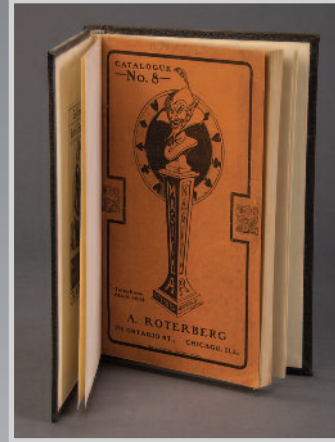




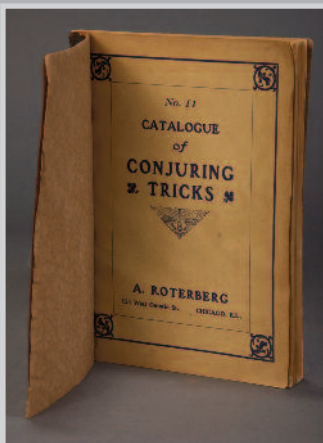
290



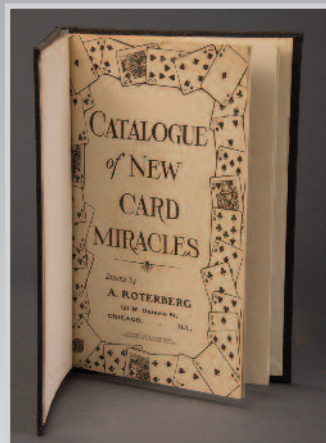
291



292



293



294



295

#### 290 A. Roterberg Catalog #4

#3042 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue of Conjuring Tricks (no date). 5" x 6.5" with 19 pages. Illinois Street, Chicago, IL. Front bottom left corner torn and missing. From the Burton Sperber Collection.

100/200

#### 291 A. Roterberg

#3046 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue #7 (no date). Black binding with green with black text. 5" x 8.5" with 45 pages. 145 Illinois Street, Chicago, IL. From the Burton Sperber Collection.

100/200

#### 292. A. Roterberg

#3047 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue #8 1904. Black binding with orange with black illustrations. 5.4" x 8.2" with 170 pages. 176 Ontario Street, Chicago, IL. From the Burton Sperber Collection.

100/200

#### 293. A. Roterberg

#3051 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue #11 Catalogue Of Conjuring Tricks (no date). Tan with navy blue text. 6.5" x 9" with 208 pages. 176 Ontario Street, Chicago, IL. From the Burton Sperber Collection.

100/200

#### 294. A. Roterberg

#3053 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue Of New Card Miracles 1910. Black binding — white with black text. 6" x 9.2" with 20 pages. 151 Ontario Street, Chicago, IL. From the Burton Sperber Collection.

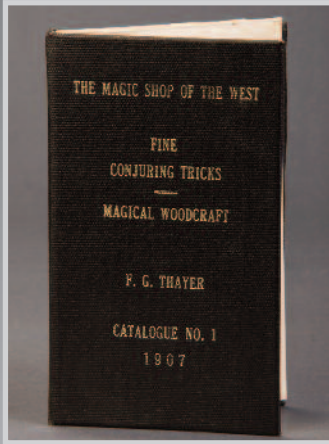
100/200

#### 295. A. Roterberg Catalogue #15

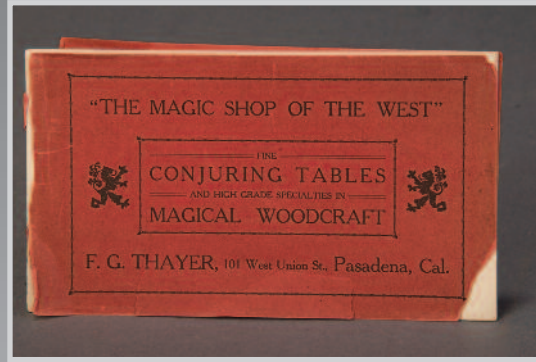
#3058 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue Of Superior Magical Apparatus 1916. Tan with navy blue text. 6.7" x 9.3" with 223 pages. 151 Ontario Street, Chicago, IL. Cover edge chipped and part of cover adhered to end paper. From the Burton Sperber Collection.

100/200

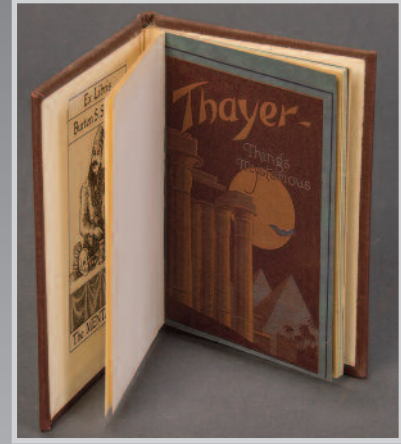




296



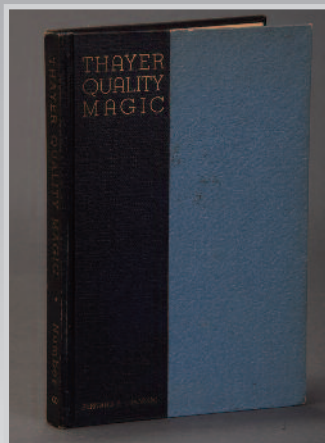
296



297



298



299



299

### 296. F. G. Thayer Catalogue #1

#3448 from Burton Sperber's Checklist of Conjuring Catalogs. Magical Woodcraft 1907. Black protective cover with gold text. Red with black text and design. 3.8" x 6.4" with 20 pages. 101 W. Union Street, Pasadena, CA. Front and back covers separated, chipped with tears. From the Burton Sperber Collection.

500/700

### 297. F. G. Thayer

#3463 from Burton Sperber's Checklist of Conjuring Catalogs. Thayer-Things Mysterious 1927. This was produced as an autographed book as a giveaway for the 1927 International Brotherhood of Magicians convention. Brown binding, blue & orange cover with illustration of Egyptian scene. 4.4" x 6" with 24 pages. 334 S. San Pedro St., Los Angeles, CA. From the Burton Sperber Collection.

100/200

### 298. F. G. Thayer

#3475 from Burton Sperber's Checklist of Conjuring Catalogs. Thayer's Handy Pocket Catalog (no date). Burgundy binding. 3" x 6" with 32 pages. 334 S. San Pedro St., Los Angeles, CA. From the Burton Sperber Collection.

100/200

### 299. Thayer Quality Magic Catalog #8

#### – Signed Floyd G. Thayer

1936. This is the deluxe hardbound Thayer Catalog #8 that is boldly signed, "Yours for greater magic Floyd G. Thayer". This was Bernard A. Giannini's (1911-1954) copy and is stamped in gold with his name on the bottom front cover as issued by Thayer on the deluxe edition. Giannini's father was the founder of Bank of America and Bernard was a V.P. at the bank. Giannini performed elaborate stage illusions in his home theater "Bernardi the Great". From the Burton Sperber Catalog Collection with Sperber's bookplate.

100/200



300

**300. J. Theobald & Co.**

#3511, #3512, #3516 from Burton Sperber's Checklist of Conjuring Catalogs.

Consists of:

Catalogue of Conjuring Apparatus 1889. Brown binding, tan with black text. 6.8" x 9.3" with 60 pages. Stained on cover.

Catalogue of Conjuring Apparatus 1890. Green with elaborate black illustration. 6.6" x 9.3" with 44 pages.

Catalogue #4 Special Catalogue of Conjuring Tricks 1893. Brown binding, tan with black text. 7.2" x 9.8" with 24 pages.

20 Church Street, Kensington, London, England. From the Burton Sperber Collection.

**100/200**

# MCILHANY'S MAGICAL MYSTERIES

## AUCTION #2 COMING THIS FALL



OWEN MAGIC SUPREME