

PRESENTED BY AUCTION RESULTS & OWEN MAGIC SUPREME

AUCTION #1

MCILHANY'S MAGICAL MYSTERIES

DAY 2 SEPTEMBER 17, 2017



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WITH SPECIAL THANKS TO

Owen Magic Supreme
for displaying and hosting the
McIlhany Collection

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WITH OUR SPECIAL THANKS

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Eddie Dawes and of course
Barbara O'Toole McIlhany

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AUCTION #1

MCILHANY'S MAGICAL MYSTERIES

SEPTEMBER 16 & 17, 2017



OWEN MAGIC SUPREME

WILLIAM H McILHANY MIMC

1951 -2017



Remembered by Eddie Dawes MIMC

The death of Bill McIlhany at the age of 66 has severed a warm friendship that began a good many years ago when 'out of the blue' I received a letter from him asking about a Horace Goldin film I had shown at a Magic Collector's Association meeting in Chicago. From that query developed our friendship through shared magical and other interests.

Bill was born at Roanoke Virginia, and gave his first magic show in his fifth year. He was to become a Co-founder of IBM Ring 222, Roanoke and after relocating to the West Coast, joined Long Beach IBM Ring 96 which he served for a term as President.

Bill was recognized universally as one of the world's leading collectors of magic apparatus and also of films and videos related to magic; in this last capacity he served as consultant for and provider of historical films for numerous TV programmes including A & E's *The Story of Magic*. When Amy and I first stayed with him he was living with his former partner Lois in an immaculate penthouse in Beverly Hills, with his collection housed separately in a condominium nearby. Our first visit to that location was both a revelation and a challenge, the former being the sheer quantity and quality of magic apparatus crammed into the four rooms, and the latter the physical agility required to negotiate a passage through it all!

Bill's passion for collecting apparatus both antique and modern, knew no bounds and his knowledge of it all was unsurpassed. From Robert-Houdin and 19th-century boxwood pieces to Anverdi electronics, Bill had them. Representative pieces of Bland and continental makers such as Willmann, Conradi, Bartl and Kling! Jostled for shelf space with Thayer, Owen Magic Supreme and the more recent work of Carl Williams, Eddie Taytelbaum and Alan Warner.

Bill's other great collecting passion was magic-related film and video and one room was packed with all his equipment for handling this aspect of his interests. He had become a Member of the Magic Castle in 1974 and in 1994 assumed the role of their Film and Video Archivist, doing a tremendous job in digitizing the Video Library (2002-2006) in association with CBS, Hollywood. In 1999 at The Magic Circle Collectors' Day he spoke on and presented 'Rare moments of Movie Magic', and in 2005 he offered to digitize The Magic Circle Archive. He also appeared on one of my British Ring Convention Pleasures of Yesteryears' Show presenting some rarely seen gems from his collection.

From 1996-2000 Bill served as a columnist for Stan Allen's MAGIC providing a splendid series on 'Magic and the Movies' and he acted as Consultant to the Todd Karr Miracle Factory series of DVD releases.

Outside of magic, in 1985 Bill founded and operated two research foundations, one in alternative medicine and the other, the Individualist Research Foundation for historical research on the conspiratorial view of history in general and the Master Conspiracy thesis in particular.

In 2008 Bill married Bobbie O 'Toole, a talented artist, and their home in Los Angeles now housed some of the ever-increasing collection in the ground floor garage with the inevitable overflow accommodated in upstairs rooms.

Bill was a kind and genial host who had two endearing traits that always fascinated me: true to his interest in alternative medicine he consumed daily the largest quantity of pills I have ever witnessed while, gastronomically, he could never get a meal hot enough (in the spices sense) to suit his taste. He always carried in his pocket a selection of condiments, including one labeled 'Hotter than Hell.'

Following a hip replacement operation, unfortunately Bill's health steadily deteriorated leaving him bedridden in his final year. He will be sorely missed by his world-wide friends and to Bobbie in her tremendous loss, we offer our deepest sympathy.

TERMS AND CONDITIONS OF SALE

The property described in this catalogue, as amended by any posted notices or oral announcements during the sale, will be sold by the Joint venture of Auction Results & Owen Magic Supreme as agent for the Estate of William H. McIlhany and/or Barbara O'Toole (hereinafter collectively referred to as "McIlhany Auction"). These CONDITIONS OF SALE, and ADVICE TO PROSPECTIVE BIDDERS set forth elsewhere in the catalogue are the complete and only terms and conditions on which all property is offered for sale. By bidding at auction (whether present in person or by agent, by written or telephone bid, or by any other means) including, but not limited to on-line the buyer agrees to be bound by these Conditions of Sale.

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1. The rights and obligations of the parties shall be governed by the laws of the State of Illinois. All bidders and purchasers submit to the personal jurisdiction of the Illinois State courts and their rules and procedures in the event of any dispute.

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4. Bidding Increments. Expected bid increments are as follows:

<u>Minimum Value</u>	<u>Maximum Value</u>	<u>Expected Bid Increment</u>
from 0.00	to 29.00	5.00
from 30.00	to 99.00	10.00
from 100.00	to 499.00	25.00
from 500.00	to 999.00	50.00
from 1,000.00	to 1,999.00	100.00
from 2,000.00	to 5,999.00	200.00
from 6,000.00	to 9,999.00	500.00
from 10,000.00	to 19,999.00	1,000.00
from 20,000.00	to 49,999.00	2,000.00
from 50,000.00	and above	10% of the current bid

However, the auctioneer may modify the increments at any time.

5. **Reserves.** While most lots will be offered without reserve, some lots are subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold. The reserve will never be higher than the low pre-sale estimate, and will never be lower than half the low estimate. The McIlhany Auction may implement such reserve by opening the bidding and may bid up to the amount of the reserve by placing successive or consecutive bids for a lot in response to other bidders.

6. **Estimates.** The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

7. **Bidding.** All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without charge.

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11. **Prices Realized.** A list of prices realized will be published subsequent to the sale. The Prices Realized will be made available on line.

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AUCTION #1

MCILHANY'S MAGICAL MYSTERIES

DAY 2

SUNDAY, SEPTEMBER 17, 2017



4



3



5



1



6



2

1. Abbott's Clock Cabinet

A square tube, decorated with a clock gear design, together with an open-fronted clock frame, is freely shown. These open tubes are placed on a base and silks may be produced, followed by four alarm clocks, and finally when the cover is removed, a large mantel type clock is seen, ringing loudly. Circa 1948. Complete. Condition: Excellent. A seldom-seen Abbott effect. Scarce.

300/400

2. Coffee Vase – possibly Abbott?

c. 1940. Chrome-plated vase that will change cotton wool into steaming hot coffee at the magician's command. Precision made. Condition: Very Good.

100/200

3. Abbott Coin Pail

Pail with concealed loaders that allow a large production of half-dollars to be made. Condition: Good. Some wear to finish noted.

75/100

4. P&L/Abbott Comedy Changing Bag

Red velvet bag with zippered bottom allowing items to appear, disappear or change. c. 1970 during the time that Abbott was producing the P&L line. Condition: Very Good.

75/100

5. Abbott's Disecto

Created by Lester Lake. Brightly decorated chopper cuts through everything but the spectator's wrist. Early Abbott – circa 1947. Condition: Very Good.

100/175

6. Abbott/P&L Drumhead Tube – Medium – Stenciled

P&L Drumhead Tube made during the years the company's items were being produced by Abbott's. Stenciled caricature on tube. With bullet loader. Condition: Very Good. Uncommon.

75/100



10



7



8



9



11

7. Abbott Golf Ball Stand

The magician produces seven golf balls at his fingertips which are placed in the ornamental wooden display stand. Cleverly gimmicked. Circa 1960. Condition: Very Good.

100/200

8. Abbott's Good Shot

Card is chosen and spectator is handed a blank pistol, or they may point their finger as an imaginary "gun" at a target. When fired, the target bursts open to reveal a colorful display with cut-out rabbit, top hat and the words "GOOD SHOT" as well as the selected playing card. A classic! Condition: Very good. Target repainted.

100/200

9. Abbott Mantle Clocks Production

Three nesting wooden mantle clocks for production. Made during WWII when metal was scarce. c. 1943. Scarce. Condition Very Good.

100/200

10. Abbott Multiplying Bottles

9 bottle set made of spun brass. Customized labels. Two chrome plated tubes. For the perennial "Passe Passe" bottle effect with the final production of a total of 9 bottles. Condition: Very Good.

200/300

11. Abbott Round Circle Production

2 nested chrome and brass tubes shown empty, followed by a large production of silks. Circa 1955. Condition: Good. Some wear to tubes.

80/100



15



14



13



16



12

12. Abbott Stack of Alarm Clocks Production

Graduated stack of metal alarm clocks appears from under a group of silks or other apparatus. Clocks may be separated to show them individually. Scarce. c. 1947. Condition: Very Good.

100/200

13. Full/Empty Bottle – Anverdi

The bottle can appear full or empty with liquid and there is a lever on the back to allow the change to be repeated. Condition: Very Good.

100/150

14. Long Neck Bottle – Anverdi

An early Anverdi piece and it is more of a practical joke than a magical effect. It is on page 115 of Anverdi 50 Years of Magical Creations. The magician says that he needs a long drink and the neck of the bottle instantly stretches to almost twice its normal length. Condition: Very Good.

100/150

15. New Crazy Bottle

From Anverdi – 5 effects possible including: a drink is poured out of the bottle, then the performer looks into the bottle and it spays a stream of liquid in his face. The bottle is then turned upside down and an empty shot glass is placed on the inverted bottom of the bottle – magically the shot glass fills with wine. The glass can be removed and the magician can drink the wine. Condition: Very Good.

200/300

16. Sigowi – Anverdi

This is a rare Anverdi liquid effect that is described on page 95 of Anverdi 50 Years of Magical Creations. A glass is shown with a transparent tube. The performer places a colored silk into the glass. The glass and silk are then covered by the tube, but before the tube completely covers the glass, the silk can be seen to suddenly disappear. The performer shows the glass and tube empty and then re-covers the glass with the tube. When the tube is removed, a liquid is seen in the glass that matched the color of the previously vanished silk. Silk not included. Condition: Very Good.

100/200



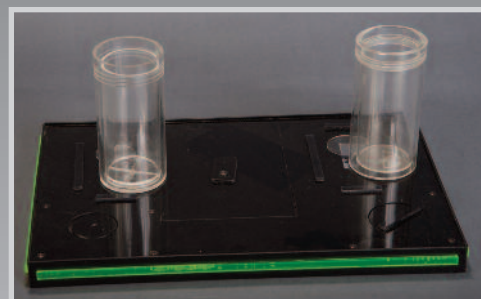
21



18



20



17



19



17. Super Wonder Tray – Anverdi

A newer version of the Wonder Tray with improvements made. The rubber ball was replaced with a pressure pump. Countless effects can be done with this apparatus including the magician holds the tray with two glasses on it. One of the glasses is filled with milk and the other is empty. Upon the magician's command, the full glass of milk will empty and the empty glass suddenly fills with milk at the same time! Both glasses can be removed from the tray without spilling the liquid. Condition: Very Good.

400/600

18. Okito Alphabet Block – Babcock

An ABC block is placed in a small box and commanded to invisibly travel to a previously shown empty hat (not included.) On the way, the block momentarily and visibly appears inside of another open-topped box. It visibly vanishes from the box and finally arrives in the hat. The small box that previously contained the block is opened to reveal a ball or orange. Beautifully made and finely finished, circa 1990 by Mel Babcock. Hallmarked. Condition: Excellent.

150/250

19. Jumbo Sucker Card Frame – possibly Joe Berg

(Joe Berg?) c. 1930. Two-door, slatted wood frame that causes a jumbo card to disappear after suitable byplay. Condition: Very Good.

80/100

20. Watch Target – J. Bland

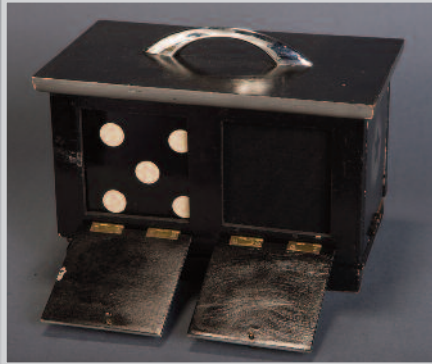
From London ca. late 1800's. A borrowed watch disappears and then when a pistol is fired at the target, the watch instantly reappears in the center of the bullseye. Paint loss to target.

300/400

21. Sand and Sugar Canisters

Burtini? A pair of highly chromed canisters are shown. White sugar is poured from the small canister until the large one is overflowing. The sugar vanishes from the large canister and now sand is poured from the small canister until the large one is again overflowing. Precision made. Rare. Condition: Excellent.

400/600



26



24



27



23



22



25

22. Card Press

Finely-made wooden card press for bridge or poker-sized decks. Condition: Excellent.

100/200

23. One Day Fly – Conradi-Horster

This operates similar to a Spirit Clock. Three small cards are selected and placed in the holder at the bottom of the stand. The stand also contains three wheels with additional miniature cards attached. A pointer on each wheel is spun and the random cards that the pointer lands on incredibly match the 3 selected cards. Scarce. Ca. 1920's. Condition: Very Good.

900/1000

24. Octagonal Coin Tray – Maker Unknown

European. c. 1895. Small black metal tray, trimmed in gold for multiplying or vanishing a quantity of coins. Nicely made and decorated. Condition: Very Good. Some paint loss.

100/200

25. The Card Ladle

The Changing Card Ladle from Modern Magic page 359. This is from Europe – around the mid 1800's. This early toleware ladle will switch one card or billet for a different one. Lovely floral motif painted in gold and red. Paint worn with age, otherwise Very Good.

100/300

26. Die Box – Arthur Culpin

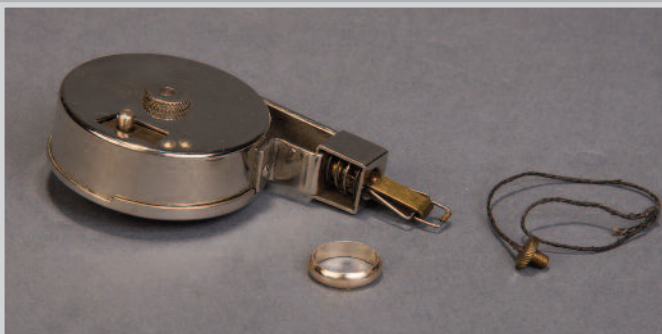
Invented by Arthur Culpin, ca 1955. Magician performs the standard Die box routine with all of the comedy by play associated with the trick. At the conclusion, the box suddenly falls open and transforms into a tray set with drinks. The die is then reproduced from an empty tube that the magician kept his bottle of liquor in. Original table cloth stained. Scarce. 1 of only 15 made.

700/800

27. Talking Buddha – John Daniel

This is a small John Daniel reproduction of the Thayer Talking Buddha (14" x 9"). "The Voice from the Great Beyond". The Buddha has the power to talk or sing with no wires connected to it. A true miracle in its day! Functional. Condition: Excellent.

800/1000



28

28. Take Up Reel – Likely made in England.

Probably sold by Davenport's, this finely made reel will allow for the instant vanish of an object from the magician's hand. Condition: Very Good.

300/400

29. Morrison Cannon Ball Vase – Rudiger Deutsch

An exquisite Morrison Pill Box Cannon Ball Vase made by Rudiger Deutsch. After a description from Professor Hoffman. This vase is based on a French design with a cherub supporting the globe. This figure is a special bronze cast after an original the Rudiger built. A large cannon ball vanishes from the vase and can reappear elsewhere. Condition: Excellent.

3,000/4,000



29



30. Card in Mirror – Rudiger Deutsch

Magician has a spectator freely select any of 32 cards from a standard German deck of playing cards. The performer can then magically produce the selected card in the glass of the mirror that is sitting on a beautiful black base and mahogany top table. Reproduction based on the ingenious German antique trick. Fine.

2,000/3,000



31. Learned Bird "Pigeon" – Rudiger Deutsch

A wonderful limited-edition reproduction automaton that Rudiger Deutsch exquisitely made. The spectator selects a card from the deck. The cards are mixed and put into the houlette. The bird then will magically reach into the deck and find the spectators' selected card. Fine.

1,500/3,000



32. Looping The Loop – Rudiger Deutsch

A mechanical masterpiece! A spectacular reproduction of Conradi – Horster's feast for the eyes! A true spectacle. Balls automatically disappear from the ball stand and start a "roller coaster ride" along this incredible kinetic sculpture. The balls then fly through the air and into a waiting hat some distance away! Condition: Excellent.

4,000/6,000



33



34

33 Mechanical Die Box – Rudiger Deutsch

Historical reproduction from Rudiger Deutsch based on the Die Divination from the mid 1700's. This whimsical box decorated in dice, allows for magician to always divine the number the die will land in the drawer when thrown by the spectator into the chute on the top of the box. Fine.

700/800

34. Mechanical Magic Lantern – Rudiger Deutsch

A lovely reproduction of a self-contained magic lantern show by Rudiger Deutsch. A lovely decorated piece that shows a drawing of a family watching a magic lantern show. When a slide is inserted into the base of the machine, a corresponding image will appear on the wall. The box is approximately 11" long and 5" deep. Height with back wall and painting is 16.5". Fine. Described in Albo's Classic Magic Apparatus Supplement II page 27.

700/800



35



35. Blooming Rose Tree

Used by Lee Edwards (Lee Sprague) and made by his father and others that he worked with in the MGM Studios prop department in the early 1970's. The tree blooms 24 roses (either plastic or real removable roses). The tree is operated by battery for either growing or retracting the blooms. In addition, it has compartments for producing silks and a Merv Taylor- Owen production cage. Unique. Not tested with batteries. Condition: Appears Very Good.

600/1,200



36. Automaton – Magician Cones & Dice

A lovely French automaton believed to be from Jean Farkas (1917-2014). With his wife Anne, who was a seamstress and created the costumes, they created and repaired automata. In 1974 they moved from Paris to Brittnay where they opened a workshop museum called "Reflections of the Past". The museum relocated to Baden in 2006. This beautifully made Turkish magician manipulates a yellow and red cube and cards making them disappear and switch from side to side under the cups, while it turns its head from left to right watching the audience. A lovely music box melody plays as an accompaniment. With a beautiful glass and wood display case. Condition: Excellent.

1,000/1,500



37



38



39

37. Owen Duck Tub – John Gaughan

Beautifully finished wood and metal tub, bound in copper, is shown empty and filled with water. At the magician's command, it becomes visibly filled with three live, quacking ducks. Precision mechanism. Condition: Excellent.

500/700

38. Expanding Ball – John Gaughan Associates

Based on the Thayer model. A little red ball is placed in the beautifully crafted gold painted wood stand. Magically, before the spectator's eyes, the ball grows to almost ten times its original size. Condition: Excellent.

1,500/2,000

39. Pillar of Magi – John Gaughan & Associates

The performer has a spectator select a card, and it is then shuffled and lost in the deck. The deck is then placed in the base of the exquisite wooden platform. From the platform, there is a beautiful and elaborate brass pole with a brass eagle perched atop. The cards then magically all spring up in the air, and as they flutter down, the spectator's selected card is caught in the beak of the eagle. One of only four – finely made. Condition: Excellent. Ca. 1988

4,000/5,000



40. The Wine and Water Trick – John Gaughan

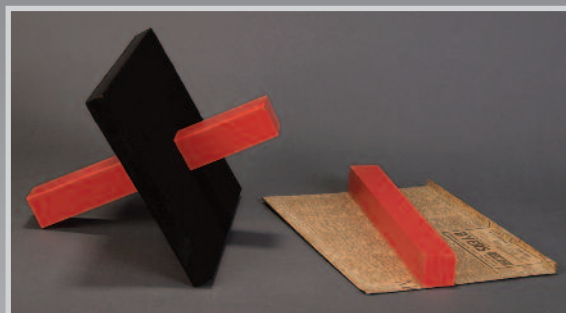
Also known as The New Pyramids of Egypt from Modern Magic page 377. Spectacularly handcrafted by John Gaughan with period correct decorating. From Modern Magic, *"The performer pours out a glass of wine and a glass of water; finally transferring both to a small decanter. Placing the decanter on a small round stand, and the empty glasses on similar stands on either side of it, he covers each with a pyramidal cover, and announces that at his command the mixed wine and water will again separate, and pass into the empty glasses the spectators being allowed to choose into which of the glasses each element shall pass. The choice having been made, he fastens a tape or ribbon to the centre pyramid, and thence to each of the side ones, giving the audience to understand that, by a mysterious kind of capillary attraction, the wine and water will travel along this ribbon to their respective destinations. A few moments having elapsed, the ribbons are untied and the covers removed. The decanter is found to be empty, and the wine and water to have respectively returned to the glasses designated by the audience."*

1 of only 4 made. Condition: Excellent.

2,500/4,000



41



42



43



44



45



46

41. Ring Grinder – Gem

John Pomeroy version of Roy Roth's effect. Borrowed ring is placed in small cleaning machine and "accidentally" ground to dust. Later reappears where the magician desires. Precision made by Pomeroy circa 1980. Yellow Formica finish. Rare. Condition: Mint.

100/175

42. Block Thru Board – After Karl Germain

This is modeled after the Karl Germain effect. A solid block is unexplainably passed several times through different areas of a solid board at varying angles. Condition: Very Good.

100/200

43. Gordien's Mystic Clock – F. G. Thayer

Pocket trick where a spectator sets the hour hand and closes the clock, unseen by the magician, who later reveals the time set. Hallmarked Thayer on the clock face. Circa 1925. Uncommon. Condition: Very Good.

200/400

44. Grant Little Gem Beer Keg

U.F. Grant. c. 1940. Small empty wooden beer keg is shown and the ends capped with paper. A wooden spout is pushed through the paper and glasses of beer or other liquid are poured. With tabletop stand. Self-contained. Made from a modified nail keg. Condition: Very Good.

200/300

45. Examinable Lota Vase – U.F. Grant

Water is repeatedly poured from a copper Grecian-style vase. At the finish, the vase may be passed for examination and is found to be unprepared. c. 1940. Condition: Very Good. Some yellowing to insert. Uncommon.

80/100

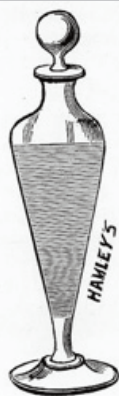
46. Card Mailbox – Hamley

This is a miniature metal mailbox in which the magician produces a spectator's previously chosen card. Scarce. Some paint chipping, otherwise Very Good.

200/300



47



No. 469. **The Mysterious Flagon.**—A crystal glass vase with a glass stopper is shown perfectly empty, and three parts filled with pure water and given to one of the company to hold, the stopper having first been firmly placed in it, in order to prevent any possibility of anything being put in it after the water has been poured in. It is now covered with a borrowed pocket handkerchief. The performer now asks the lady or gentleman who is holding the flagon to drink a glass of sherry, which he will command to pass down through his or her arm into the stoppered flagon. On removing the handkerchief the pure water is found to have become metamorphosed into sherry wine, though the stopper remains firmly fixed in the top.

Price 21/- Post free 22/- With full directions.

47. The Mysterious Flagon – Hamley

From an 1880's Hamley catalog the effect is described as: No. 469 The Mysterious Flagon – A crystal glass vase with a glass stopper is shown perfectly empty, and three parts are filled with pure water and given to one of the company to hold, the stopper having first been firmly placed in it, in order to prevent any possibility of anything being put in it after the water has been poured in. It is now covered with a borrowed pocket handkerchief. The performer now asks the lady or gentleman who is holding the flagon to drink a glass of sherry, which he will command to pass down through his or her arm into the stoppered flagon. On removing the handkerchief, the pure water is found to have metamorphosed into sherry wine, though the stopper remains firmly fixed in the top. Condition: Fine.

600/800



48



49

48. Forgetful Yogi – Warren Hamilton

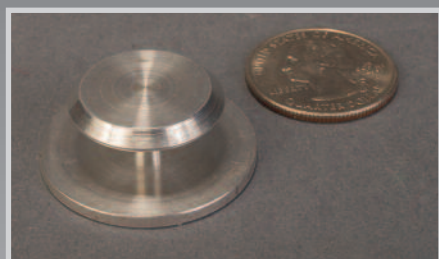
Based on Milbourne Christopher's trick Forgetful Freddy, Hamilton made only a few of these using the image of Yogi Bear. He had to cease production due to not having licensing from Hanna-Barbera. Scarce, ca 1960. Condition: Very Good.

300/500

49. Nylon Mystery – Hathaway

1940's Pinup Girl artwork highlights the front door of this cabinet for the cutting and restoration of a nylon stocking. Made by Sedghill. Nicely finished. Condition: Fine. Hallmarked.

200/300



52



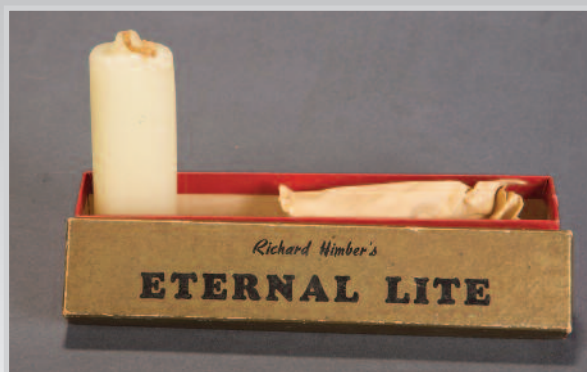
53



50



51



54

50. The Space Wheel – Robert Harbin

The Space Wheel as described in *The Magic of Robert Harbin* on page 146. This was a custom-made piece by Martin Lewis for McIlhany from the Robert Harbin book. This is a table size box and is a stunning illusion to see, even by those who know how it is done. The "Star Trek" Space Station appears to freely float and rotate inside the enclosed box thru the window. There is an internal light and a motor to adjust the rotation speed. This illusion was originally presented by Harbin at Festival Gardens in England. Condition: Excellent.

1,500/2,000

51. Self Priming Siphon – Louis Histed

Bill commissioned this to be made by Martin Lewis and Magikraft Studios ca. 1995 as he was fascinated with the method. A full glass of wine rests on a tray and is covered by an empty wood chimney. When the chimney is lifted, the wine from the glass has vanished. Bill believed that watching the automatic siphon work was even more magical than the effect itself. Tray 14" x 10½". Condition: Excellent.

200/300

52. Himber's Borrowed – Richard Himber

This is a precision gimmick from Richard Himber that will allow the magician to find a selected card. Many great effects are made possible with this special made device. Condition: Very Good.

50/100

53. Cash On Demand – Richard Himber

From Himber's ad – "For year's we wanted a slim, elegant money making machine that we could carry in our pocket, and be absolutely authentic. We wanted to print on both sides of the paper, with real printing plates. The entire outfit, with plates, dry ink, etc., must all be housed in a thin, smart English morocco leather case, and it should be able to carry money and accessories. We asked the genius about this, and he came up with a scrumptious outfit, and the entire process looked so real it scared us." Only 50 of these were ever made. Fine.

200/300

54. Himber's Eternal Light – Richard Himber

This is Richard Himber's version of the re-lighting candle. The trick is complete with the special wicks and the original box. Condition: Very Good.

100/200



57



56



59



55

55. Himber Linking Coat Hangers

This is one of a very few sets of Linking Coat Hangers that were put out by Richard Himber. This is an incredibly well made locking set with the gaff totally invisible. It is made in the same fashion as his incomparable set of 3 Linking Rings. Possibly one of only 3 sets in existence. Condition: Very Good.

300/500

56. Presto Clock Vanish – Richard Himber

Based on the U.F. Grant Classic My How Time Flies. Himber uses a very substantial gimmicked clock. Condition: Very Good. Ca. 1960

300/500

57. Porta-Copier – Richard Himber

Richard Himber's Porta Copier ca. 1965. A beautiful Morocco Leather secretary wallet can print money on demand using the included dollar bill negative plate and blank pieces of paper. Difficult to find. Condition: Very Good.

200/400

58. Himber Ring – Richard Himber

A lovely ring for the linking finger ring routine or any type of penetration illusion. Manufactured in 14K gold. Condition: Very Good.

500/600



58

59. Richard Himber's Sterling Silver Gimmick – Richard Himber

The performer places a ribbon around her neck to show how long it is. The ribbon is then placed into an envelope so that it hangs out of both ends evenly. The envelope and ribbon is then cut into two by a spectator with a scissors. As the magician shows both halves of the envelopes to be separate, a small piece of ribbon falls out. She then places this back into the envelope and instantly restores the ribbon back into one piece. The envelope halves are shown complete empty and the magician shows that the ribbon is the exact same length as when she started. The gimmick is made from sterling silver. In Himber's ad, he said that he wanted to accomplish Tenkai's feat without sleight of hand. He wrote, "We were too busy to practice, so we invented the Sterling gimmick, which does everything he did PLUS NO, we use only one envelope and one ribbon; YES, the paper can be shown before and after; YES, the ribbon can be marked and measured. This miracle can be done in a bikini or a nudist camp." Condition: Very Good.

200/300



61



60

60. Hofzinser The Card Box – Magic Christian

Magic Christian did a very limited release reproduction of Johann Nepomuk Hofzinser's (1806–1875) brilliant card box that Hofzinser performed in the 1800's. This round, silver box with Hofzinser's engraved initials on the top (just like the original which resides in the Library of Congress), can change a card up to three times. Condition: Excellent.

500/600

61. Hofzinser Wonderful Wand – Rudiger Deustch

A limited edition reproduction of a silver plated wand used by Viennese magician Johann Nepomuk Hofzinser to vanish a finger ring thanks to a ball at one end that secretly opens. Complete with beautiful velvet lined case and with filigreed corners and an engraved plate bearing Hofzinser's signature. Ca. 2000 Condition: Excellent.

1,000/2,000



63



62

62. Giant Production Clock – Donald Holmes

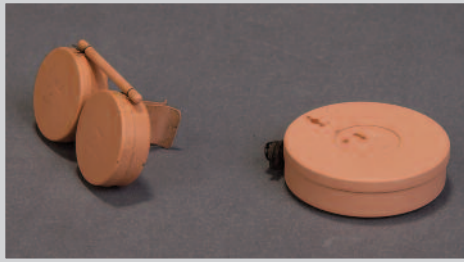
Large chrome-plated clock for production from beneath a silk or other large apparatus. Circa 1930. Scarce. Condition: Very Good.

100/200

63 . Evacuee Doll – Jack Hughes

Circa 1944. This WWII-era effect finds an evacuee leaving her London home for the safety of a large country estate. (Something many real-life children experienced during the London "Blitz.") She then vanishes from the estate and re-appears at home. A topical version of "Run Rabbit Run." Nicely silk screened. Scarce.

200/300



68



64



65



66



67

**64. Majic (Morrison) Pill Box
– Majic Woodturning Angelo lafrate**

Manufactured by expert woodturner Angelo lafrate, this was an instant collector's item and a true piece of art. Made of Condition: Excellent.

800/1000

65. Silk Gun – Joseph

Silk handkerchief placed over the barrel of a simulated Mauser hand gun visibly vanishes when a shot is fired. Precision-made. Circa 1940. Condition: Very Good.

200/300

66. Coin Casket – Charles Kalish

This beautiful coin casket (Ca. 1976) will vanish each of 4 coins one at a time and magically have them all appear simultaneously at the end of the routine. Covered in black leather with some wear and machine tooled in brass. Mechanism very good. Uncommon.

500/600

67. Unusual Billiard Ball and Die Box – JMOK

This Billiard Ball Die Box works differently than the traditional Billiard Ball Die Boxes that have been on the market. Beautifully made and hallmarked JMOK. Condition: Very Good.

400/600

68. Single & Double Reel – George Kirkendall

Only a small quantity of the Double Reels were made by Kirkendall. This will allow the performer to slowly ribbon spread a deck of cards, spreading his hands further and further apart with the appearance of the cards defying gravity. With a standard reel. Condition: Very Good.

50/100



69

215. Blumen-Pokal
Hübsches Salonkunststück.



Derselbe wird bis zur obersten Rande mit Erde gefüllt, sodann Samen daraufgestreut und mit einer Decke bedeckt, welcher sofort wieder abgenommen wird, worauf vor den Augen der Zuschauer die prachtvollsten Blumen aus dem Pokale langsam emporwachsen, in sehr feiner Ausführung K 72.—.

Der Pokal ist hochfein vernickelt und mit Goldverzierung versehen, 40 cm hoch, die Blumen sehr hübsch imitiert.

69. Blumen- Pokal (Flower Cup) – Klingl

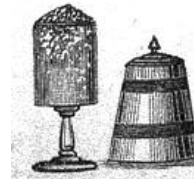
Blooming flowers from a nickel and gold-plated vase. The lid has a false compartment that makes it look like it is filled with soil. Seeds can be added to the soil. When the lid is placed on the vase, the seeds and soil are secretly picked up and then the blooming function takes place. This has a clockwork motor in the base which allows the plate with the flowers attached to slowly rise upward and bloom. Advertised in the Klingl catalog in 1911. Condition: Very Good.

800/1200

99 Magischer Kleien-Pokal.



Ein Glas-Pokal, der bis zum obersten Rande mit Kleie oder Erde gefüllt ist, wird mit einer ganz einfachen Hülse bedeckt. Auf Befehl des Künstlers verschwindet die Kleie aus dem Pokale und erscheint in demselben eine lebende Taube, die früher verschwundene Ringe etc. wiederbringt. (Sehr überraschend) K 20.—, kleiner für Kanarienvogel K 10.—.



99 a Kleinster Kleien-Pokal,

worin sich die Erde oder Kleie in Bonbons verwandelt, K 4.—.



70

70. Klein-Pokal (Magical Little Pokal) – Klingl

From the 1911 S. Klingl catalog and acquired from the Las Vegas Magic & Movie Hall of Fame. A glass pokal is filled to the top with bran or soil and covered with a metal cover. Instantly the bran or soil disappears and in its place is a living bird. Some of the "bran or soil" has fallen off and is in the bottom of the vase. Otherwise, Very Good.

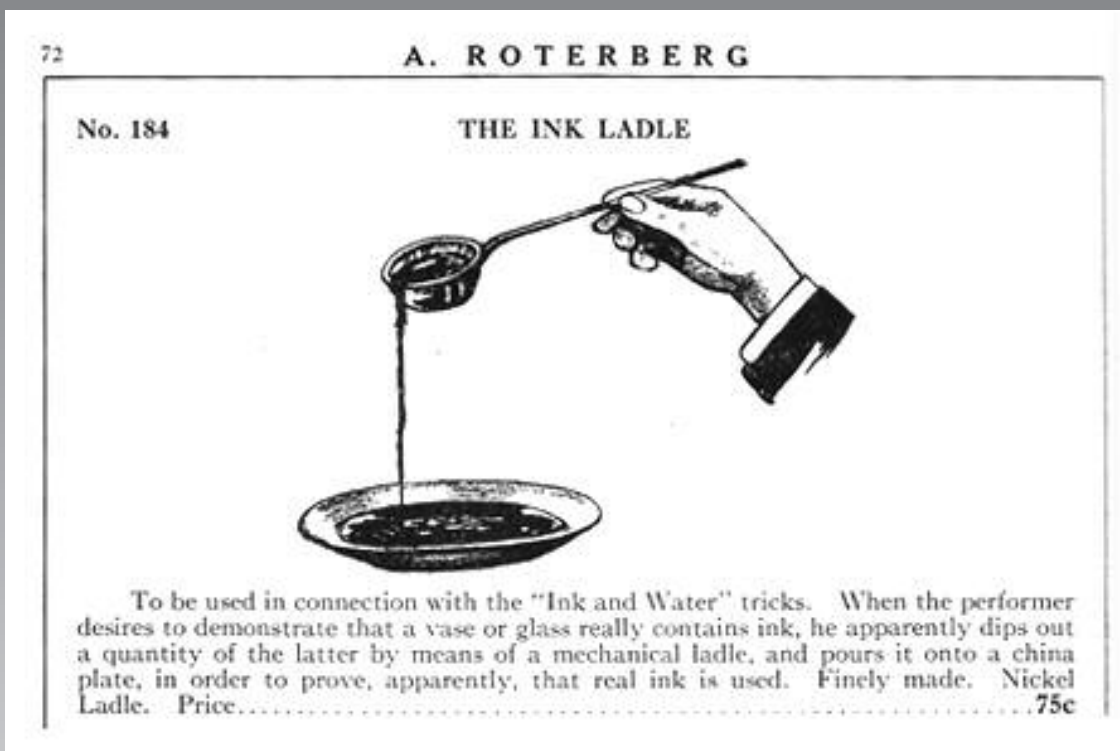
200/300



71. Nesting Boxes – S. Klingl

6 beautifully made colored nesting boxes (the largest is 5" x7.5"). The boxes close and lock together. They are each stamped S. Klingl and are considered rare. These were acquired from the collection of Christian Fechner. Condition: Very Good.

1,500/2,000



73



72

72. Tinten Pokal – Regular (Ink to Goldfish)

This is the regular sized version of the Ink to Goldfish and it is stamped Klingl. Here the cloth cover over the interior glass insert is pulled by a clockwork motor. Condition: Very Good.

300/400

73. Ink Producing Ladle – Possibly Roterberg

Believed to be invented by Johann Nepomuk Hofzinser (1806-1875), the ladle is used so that ink can be picked up out of a glass container that seems to be filled with ink. It is traditionally used in conjunction with the Ink to Goldfish illusion. Condition: Very Good.

150/300



74

74. Jewel Chest Mystery – Bob Kline

Bob Kline (1912 – 2004) marketed his creations as Kline Kraft Magic & Products. Kline created this smaller version of the Okito Mandarin's Dream Illusion. This could be considered one of Kline's finest examples of his craftsmanship. The effect is as follows: Performer shows four jewel boxes stacked within the beautiful 24 x 15 ½ x 32" large cabinet that is sitting atop an elaborate wood table (32" high). On the other side of the stage, the magician shows a lovely Geisha type doll and covers the doll with a tube. The doors to the cabinet containing the chests are closed. With a magic gesture, the doors are opened and the doll is now in the chest and the jewel boxes are under the cover. One of only three made. Ca. 1988 Condition: Good.

3,000/4,000



75



75. Willie The Worm – Bob Kline

Bob Kline, circa 1989. Willie the Worm rises from inside of a large apple with the previously-selected card in his mouth, like the Snake Basket. One of just 36 made by Kline. 16" tall. Condition: Excellent.

400/600

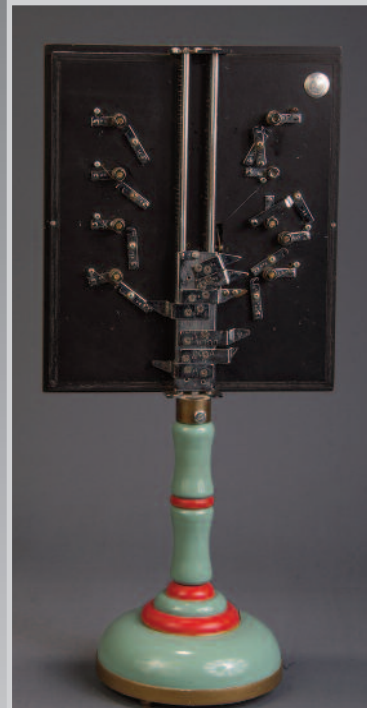


77

76. Okito Jumbo Card Frame – Eric Lewis

A Jumbo Card magically appears piece by piece in a beautiful wooden frame. A mechanical masterpiece with the mechanism made by Sam Fehrenz. The timing is controlled by glass beads. Eric C. Lewis (1908-1993) constructed the exquisite frame. Condition: Excellent.

800/1000



76



78

77. Painting by Numbers – Eric Lewis

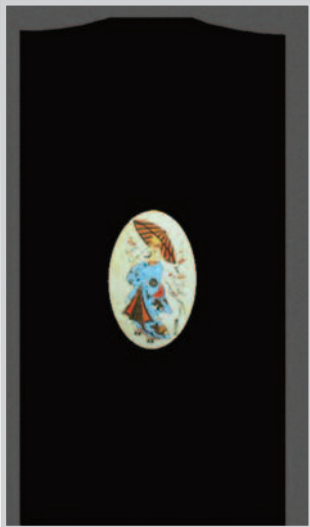
Sold by Magickraft. This was in Eric Lewis, *The Crowning Miracles* on page 221 and was a favorite of his for entertaining his audiences. The illusion involves a silk production, color, changes, the production of an abstract painting, and culminates with the final visible change of the abstract painting into a recognizable painting. The credit for the creation of the changing picture Lewis attributed to Len Belcher of Birmingham, England. Condition: Very Good.

200/300

78. Silk Cabby – Eric Lewis

Exquisitely painted and beautifully made wood cabinet that can produce, exchange or make to disappear silk handkerchiefs. Eric made this while working with John Gaughan ca. 1970's. Slight chipping to paint. Otherwise, Very Good.

150/200



79. Street in Old Peking – Eric Lewis

Often erroneously referred to as "A Street in Old Peking", this effect is a spinoff of the Fantastic Frame as described in *A Continuation of Miracles* by Lewis. The effect is as follows, a red, yellow, and blue ribbon are displayed hanging on a rod in an upright, open beautifully decorated Chinese frame. The ribbons are removed and the frame is covered front and back by two wonderfully decorated screens. The ribbons are vanished and when the screens are removed, the ribbons are found to be once again hanging on the rod on the frame. Due to its size, it is truly a striking piece. McIlhany obtained this directly from Martin Lewis who made parts to complete the illusion. In addition, he outsourced completing the structure and painting the ribbons. Painting and decorating this incredible piece was done by Norm Nielsen. Condition: Excellent.

2000/3000



81



83



82



80

80. Squeeze Away Block

– Eric Lewis / Ed Massey, Worth Magic

Made by Eric Lewis and sold by Worth Magic, this is one of the best versions ever created. The solid center yellow block is placed between two solid black blocks and is made to slowly disappear right before the spectator's eyes. Rarely seen. Condition: Excellent.

150/300

81. Sewell Appearing Block on Rod – Eric Lewis

A spectacularly baffling piece of apparatus invented by Len Sewell and made by Eric Lewis when he was working with John Gaughan ca. 1970's. The cabinet can be shown completely empty through the front and back, as well as, the top and bottom. There is simply nowhere for the block to hide, yet it will instantly appear threaded on a brass rod that has been inserted through the cabinet when it was shown empty. Rod lacking. Condition: Fine.

700/900

82. Block Vanish – Martin Lewis

This was made by Martin to match the Sewell Appearing Block on Rod made by his father Eric. Carl Williams added the wonderful Okito transfers. It was based on the Eric Lewis block vanish design as featured in Albo. The block is covered by the chimney and lifted away from the base. The audience see the block inside the chimney just before it instantly vanishes. Condition: Excellent.

500/800

83. Senor Mardo Egg Bag – Martin Lewis

Sewn by Martin's Mom and Eric's wife, this is one of the finest egg bags made and an early example. From Martin, "Nowadays it seems that the egg bag of choice is the Malini Style. I offer my variation of the Senor Mardo bag in my lecture as an alternative. My reasons for preferring this style bag are threefold. It is easier to handle, the (you know what) is invisible even upon direct inspection, and far more effects are possible, as well as some novel moves. I also prefer the brighter coloring. Expert seamstress Gladys Lewis makes these bags and I believe them to be the most practical and deceptive egg bag available." Condition: Excellent.

10/20



84



85



86

84. Prediction Chest (Loyd?)

Magician/mentalist predicts a newspaper headline or event weeks before it occurs, sealing his prediction in a small wooden box. When later opened by spectators, it proves correct. Finely made box. Some soldering noted on key. Condition: Overall very good.

400/500

85. Mini Guillotine – MAK Magic

MAK Magic. Miniature hardwood guillotine stands 13" tall. Spectator is coerced to put their finger in the stocks. The blade falls, mysteriously penetrating the finger.

Condition: Excellent.

50/100

86. Round Top Vanishing Bird Cage – John Martin

12" highly polished metal bird cage is instantly made to vanish from the magician's bare hands. Made by master craftsman John Martin in the 1940's. Very good.

1,000/2,000



I guess it is about time I was writing to you for more instructions. I was going to write sooner but I thought two weeks more practice on the instruction that you gave me for the first month would benefit me. I have been practicing on your first list of instructions for about a month and a half. I feel that I am now ready for more instructions.

I think I have found my vent voice. My voice tires easily. I guess I will overcome this later. Some days when I practice I find my vent voice is very clear, other times it is harsh. What causes that? Do you think later on I will overcome this?

Mr. Marshall, will you please send me further instructions. I am very well satisfied with my figure, and it is becoming easier to handle every day. It seems human to me.

87. Jimmy – Frank Marshall Ventriloquist Doll.

One of the best-known ventriloquist makers in the world, Frank Marshall (Marzalkiewicz) (1900-1969) apprenticed under Charles Mack starting as a 13 year old. Frank eventually took over the business in the early 1930's and became sought after as one of the finest puppet makers in the world. He went on to create such masterpieces as Jerry Mahoney, Farfel, Danny O' Day, and there is some debate that he may even have carved Charlie McCarthy. His figures are treasured by professionals and collectors.

This is "Jimmy" a Saucy Kid Character. He was purchased directly from Frank Marshall in June of 1933 by Herman Guelpa. Herman was McIlhany's magic mentor and Bill first saw "Jimmy" when he was eight years old and was able to acquire him in 2011. "Jimmy" has articulated mouth, beautiful carved wood hands & glass eyes. This is a beautiful example of Marshall's expertise. Condition: Very Good. (Letter and bill of sale not included.)

1000/1500

"VentHaven Museum in Ft. Mitchell, KY was able to locate the original receipt showing that Guelpa paid Marshall \$20 for this figure. On the back of the receipt Guelpa wrote a hand written note to Marshall that said:

"I guess it is about time that I was writing to you for more instructions. I was going to write sooner, but I thought two weeks more practice on the instruction that you gave me for the first month would benefit me.

I have been practicing on your first list of instructions for about a month and a half. I feel that I am now ready for more instructions.

I think I have found my vent voice. My voice tires easily. I guess I will overcome this later. Some days when I practice I find my vent voice is very clear, other times it is harsh. What causes that? Do you think later on I will overcome this?

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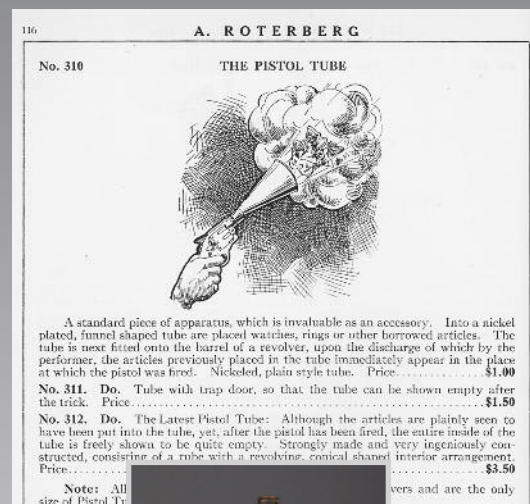
I am very well satisfied with my figure, and it is becoming easier to handle every day. It seems human to me."



88



92



89



90



91

88. Color Changing Plumes – Hughes

Colorful feather plumes, approximately 24" in length, change colors when passed through a paper tube. Includes chromed display stand and base. Beautifully made by Richard Hughes, circa 1960. Bright colors. Condition: Excellent.

500/700

89. Vanishing Alarm Clock – Marshall

Large metal alarm clock vanishes from beneath a colorful cloth. Complete with clocks, cloth and tray. Built by Horace Marshall, circa 1960. Condition: Very Good.

200/300

90. Appearing Canary Cage, after Martinka

A lovely brass cage, ca. 1910 allows the magician to produce a live canary from within. The prop works, but wear as expected due to age.

300/500

91. Pistol Funnel with Watch Trap

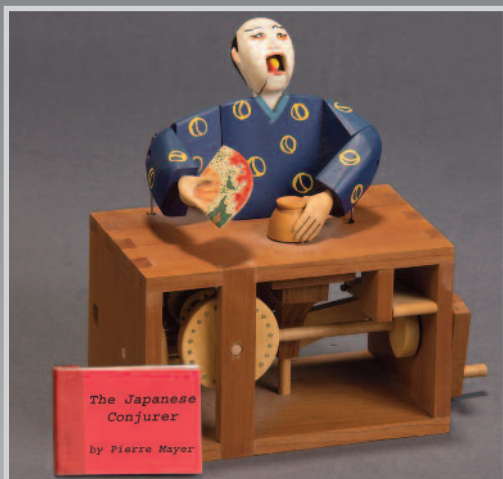
Circa 1910. American. Fit to the end of a blank revolver, this funnel will vanish a borrowed pocket watch or other object for later reappearance, usually in a watch target or Nest of Boxes. Precision made spring-loaded trap to hold borrowed watch. Nickel plated. Condition: Very Good.

100/300

92. The Headless Clown – Pierre Mayer

This hand-cranked automaton made of wood and metal depicts a colorfully dressed clown with a fan in his hand. As the handle is turned, the fan moves front of his head, and when it moves a way, the head has vanished. The head instantly reappears by rising out of the top of a die that is next to the clown. The head then lowers back into the die and returns to the clown's head. Ca. 2006. Condition: Excellent.

1,500/2,000



93



94



95



93. The Japanese Conjurer – Pierre Mayer

This Japanese Conjurer hand-made and painted by Mayer, lifts a cup to reveal a ball. The second time the ball has vanished under the cup. The conjuror then opens his mouth and you can see the ball inside. This automaton is unusual in that there is no hole on the table to vanish the ball. Beautifully made. Ca. 2004. This includes a wonderful flip book of the automaton in motion. Condition: Excellent.

1,500/2,000

94. Laetitia Princess of Air – Pierre Mayer

From Mayer, "A wondrous Tale of Love: Laetitia Princess of the Air who broke the bonds of gravity, in the name of love." This handmade automaton of wood and metal (and hand-painted), depicts the young lady floating in the air as her hands rise with absolutely no visible means of support. The levitation is evening more amazing as there is a mirror positioned directly behind her. Ca. 2012. With printed photo card issued by Mayer. Condition: Excellent.

1,500/2,000

95. Pierre Mayer Miniatures

An incredible collection of 28 Pierre Mayer miniature automatons in a custom wood display case. Most of these moving figures feature a magic theme such as pulling a rabbit out of a hat, Zig Zag Lady, Illusion, and Sawing A Woman in Half. Many of these are even tiny working versions of his larger automatons: Blooming Orange Tree, Fechner Self Levitation, Valerie Costume Change, Laetitia Princess of Air, The Japanese Conjurer and the Geisha. Display case shows some wear. Photos

2,000/3,000



96



97

96. Siegfried & Roy Metamorphosis – Pierre Mayer

Famous magicians Siegfried & Roy perform their illusion with a special twist. Roy stands atop a box with Siegfried reclining in the crate. A cloth is pulled over Roy's head and when the cloth is lowered, Siegfried is now atop the box and the crate now contains a white tiger! Handcrafted and painted – a true work of art! Ca. 2002 This includes a wonderful flip book of the automaton in motion. Condition: Excellent.

1,500/1,800

97. Valerie Costume Change – Pierre Mayer

This hand cranked automaton made from wood and metal depicts Valerie (a friend of Mayer and International Quick Change Artist – Gilles Valérie Mageux), as she instantly changes her dress from black to red – replacing the dress that is hanging behind her, as an umbrella is lowered in front of her. Hand painted. Ca. 2004 This includes a wonderful flip book of the automaton in motion. Condition: Excellent.

1,500/1,800

101



102



98



100



99

100. Flower Vase – Mikame

A chomed metal vase is shown and water poured inside. The lid is replaced and when removed a large bouquet of spring flowers has appeared and is placed in the vase. Finely spun, circa 1990. Lacks flowers. Condition: Very Good.

80/100

98. Climbing Coin

Nicely made Climbing Coin as described in Professor Hoffmann's Modern Magic. A borrowed coin is placed in the drawer at the bottom of the wooden cabinet. With a magical gesture, the coin is seen to visibly rise up the column and appears in a box that is sitting atop the stand. Condition: Very Good.

300/400

99. Penetration of Wand through Rope – John Mullholland

This mechanical metal wand allows for the instant penetration of a length of solid rope to pass thru the wand. The wand originally belonged to John Mullholland (1898-1970) editor of The Sphinx, who passed it on to vaudeville magician and juggler Larry Weeks (1919-2014), who in turn sold it to McIlhany. Condition: Good.

300/400

101. Chinese Flame Clock – Larry Hess

This is a large tall Massey style Flame Clock that was made by magician Larry Hess with permission from Ed Massey. A large burning candle is shown inside a cabinet with 3 doors. After the doors are closed, two large blades are inserted in the cabinet, cutting the candle into thirds. When the doors are opened, the center section of the candle has vanished. The process is then reversed and the candle is magically restored. Condition: Very Good.

200/300

102. Chinese Flame Clock – Milson Worth

Same as above but the standard Milson Worth version. Condition: Very Good.

100/200



103



106



105



104

103. Checker Cabinet – Doc Nixon

William "Doc" Nixon's version of the Okito Checker Cabinet. Handmade by Nixon, circa 1930. Large, highly-decorated cabinet for transposition of a stack of checkers, and glass of rice. Appears to have later re-paint and hand decorations – beautifully rendered by an unknown artist. Checkers appear to be original finish. Unique. Condition: Very Good.

700/900

104. Visible Block Penetration – Okito (Theo Bamberg)

Wonderfully made and decorated by Okito, a chimney is solidly divided in half by 2 plexiglass plates, yet a large block can still visibly penetrate the two barriers. Plexiglass plates lacking, but easily replaceable. Condition: Very Good.

600/800

105. Breakaway Box – Okito-Nielsen

Elaborately decorated wooden box is shown empty, inside and out. Then a large production of silks is made. 1 of 30 made. Built and decorated by Norm Nielsen. Condition: Mint.

400/600

106. Chinese Sticks – Okito-Nielsen

George Millward originally made 17 sets in 2009 and they sold out instantly. Nielsen Magic took over production and redesigned the set. These are now considered some of the finest sticks in the market. This is classic magic at its best. Set of three sticks made from brass and decorated with Oriental style decals in the Okito tradition. The sticks measure 12' long (third stick for the Benson routine). With carrying bag. Fine.

200/300



109



108

107. Coolie Cube – Okito-Nielsen

An ornamental 3" block vanishes from an elaborately decorated tube, only to reappear in a hat. Early Nielsen – circa 1960's. Beautifully made using Okito's original tools. Rare. Condition: Excellent.

500/700

108. Flip Over Vanish Box – Okito-Nielsen

Jack Gwynne Flip Over Dove/Rabbit Vanish Box built and decorated in Okito-style by Norm Nielsen. Limited edition. Condition: Mint.

400/600



107



110

109. Jasper Box – Okito-Nielsen

Large box with hinged doors front and back is opened to show a clear view through the empty interior. Box is closed and opened to reveal a rabbit or other production items. 1 of 25 made. Built and decorated by Norm Nielsen. Condition: Mint.

600/800

110. Jewel Box Mystery – Okito-Nielsen

This is from a limited edition of 25 sets made in 2009 by Nielsen Magic. It is believed that Okito only made one set in conjunction with Joe Berg that originally resided in the Albo collection. The performer removes a small yellow box that can hold valuables and a silk handkerchief from a larger box. The magician places a borrowed watch or other jewelry into the yellow box. A small red rectangular tube that just fits the box is then placed over the yellow jewelry box and the silk covers both. Instantly the silk is pushed thru the tube and the box has completely vanished. The jewelry box then instantly appears in the larger box some distance away and the box contains the previously borrowed watch or jewelry. Condition: Excellent.

400/600



111. Matter thru Matter – Pasadena, Okito-Williams, ca. 2000

Described from the original instructions: *"No other item comprising the series of ten will be either as expensive or as rare as this piece of apparatus."*

It is "...built of the finest of materials available..." and "...for those who have invested in this collectable you may be assured this item will serve you well."

What more need be said?

Effect: The magician introduces the cloth draped prop and explains the cloth is indestructible. He proceeds to prove it by apparently pushing several objects through the center of the cloth. After all attempts to destroy the cloth are completed the magician shows the audience no damage has befallen the cloth and that, indeed, it is indestructible.

The attention to detail is incredible, with Williams using metric hardware to copy Okito's original. Wonderfully decorated in Okito's style.

1,500/2,000



112



113



116



114



115

112. Nested Tubes – Okito – Nielsen

From Okito on Magic, page 137 and originally described in The Sphinx, March 1951, the effect is as follows: Magician shows three different colored empty tubes that nest within one another and clear Plexiglas base. After showing each tube absolutely empty, they are nested together on the base and the magician magically pulls a tremendous number of silks or production items out of the previously empty tubes. This then can culminate with the production of a live dove. This was manufactured in a limited production of only 30 sets. With instructional CD. Condition: Excellent.

400/600

113. Ring on Wand – Okito – Williams

A Carl Williams reproduction of the Okito effect. Wooden rings magically penetrate a solid wand when placed inside the beautiful lacquered cabinet. Made in the style of Okito with lovely decals. Condition: Excellent. 1 of 50 made.

200/400

114. Owen Bamboo Wands

Owen version of Silent Mora's Chinese Sticks. Smooth, quiet and mechanically perfect, simulated bamboo in select hardwood appropriately decorated. Beautifully turned from hardwood. Condition: Excellent.

100/200

115. Owen Blue Phantom

A blue disc moves mysteriously up and down a stack of yellow checkers when covered by a chrome plated tube. Originally designed by Carl Owen from an effect in "das Wunderbuch. Condition: Very Good.

0500/800

116. Owen Bountiful Bowl

Beautiful spun brass pedestal bowl is filled with confetti and the lid replaced. When the lid is removed the confetti has transformed into a mound of fresh fruit, candy or two live doves. Limited edition by Owen Magic Supreme. Condition: Excellent.

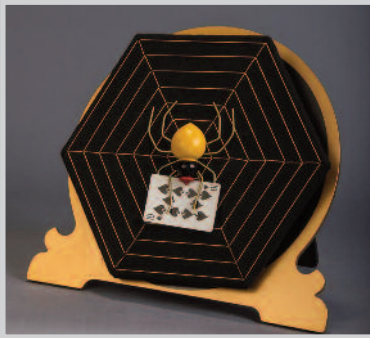
200/300



117



120



121



119



122

117. Break Away Die Box – Owen Magic

During the classic Die Box routine, the two halves of this box may be separated and held at a distance, yet the die will travel invisibly between the boxes. Beautifully made. Condition: Excellent.

200/300

118. Owen Bulls Eye Card Trick (WITHDRAWN)

A marked chosen card is shuffled into the deck which is then placed in a houlette standing in front of a target. The performer fires at the cards with an air rifle. The cards fly out of the houlette and scatter with the exception of the selected card which is seen affixed to the target. Use any air rifle. Condition: Very Good. Uncommon.

150/300

119. Can-Can Switch Box – Owen Magic

Carl Owen. Circa 1960. Cube with hinged lid used to produce or transform objects. 5" square. It may be used in place of a hat in connection with the die box routine. It has the advantage that it can be shown empty at any time. Unusual natural wood finish. Condition: Excellent.

200/300

120. Candle That Was – Owen Magic Supreme

Version of the Vanishing Candle effect produced by Owen Magic. Condition: Excellent.

300/400

121. Owen Card Spider

A selected card vanishes. A wooden spider web and spider are shown. The web is spun and the chosen card reappears, clutched by the spider in the center of the web. Startling and self-contained. Condition: Excellent.

200/300

122. Owen Change Bag

Large change bag with tasseled bottom. This classic utility device eliminates the need for sleight of hand to vanish, produce, or change silks or other small objects. Made with a hardwood handle, brass ring, and a velvet bag. Very high quality. Condition: Very Good.

75/100



123

123. Change Basket – Owen Magic Supreme

Made from wood to simulate a woven wicker basket, this device allows for the innocent switching of questions or small objects from the audience during a mental routine. Very deceptive. Condition: Excellent.

200/400

124. Magic Croquet Trick – Owen Magic Supreme

This was Bill McIlhany's pride and joy. This was created for Bill by Les Smith in 1976. Bill was featured displaying the item in the Owen Magic Supreme Catalog #12.

Placed in a row are three stands having thin undraped tops. Upon each stand, upright, is a beautifully decorated metal cylinder. Near at hand is a basket containing a number of ordinary solid croquet balls. The performer enters with the mallet in hand and, taking a ball from the basket, places it on the floor and gives it a rap with the mallet, proving both balls and mallet



124

to be solid. The handle is then removed from the mallet head and the latter is dropped into the cylinder on the left, first showing the cylinder to be empty. The remaining two cylinders are shown empty and left upright on the tables. The mallet head is then removed from the cylinder on the left and placed under the center cylinder.

Now three balls are removed from the basket and dropped into the cylinder at the right, one at a time. The left hand cylinder is raised and shown empty. Under the center cylinder is the mallet head while in the right hand cylinder are the balls. This cylinder is carefully lifted and carried toward the audience. One, two, three -GO-! The tube is tossed in the air and the balls are gone! The center cylinder is lifted and in place of the mallet head are the balls and, under the other cylinder, previously empty, is the mallet head which falls with a clatter to the floor. The effect is absolutely the most bewildering one ever offered. The outfit is finely made and decorated and includes the three tables, cylinders, 2 mallets, balls and accessories.

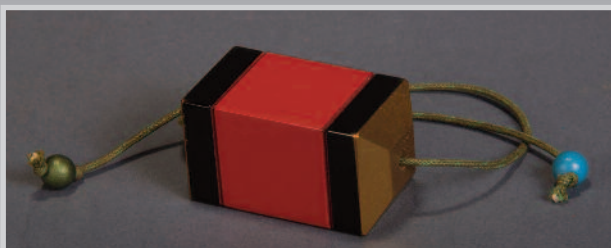
1,500/2,000



127



129



126



125



128



125. Owen Coin Wand

A 50 cent piece appear at the tip of this cleverly gimmicked magic wand. An apparently endless production may be made. Mechanically perfect, made of sturdy metal. Finished black with gold tips and both ends of the wand are closed when not in use. The coin can be shown on both sides and nothing unusual will be detected, even when held as close as 18". Condition: Very Good.

75/100

126. Owen Commando Block on Cord

A brightly decorated block is threaded on a silk cord and held vertically. At the magician's command, the block will stop at any place on the cord. It can be placed in the spectator's hands without them ascertaining the subtle secret. A fine impromptu effect. Condition: Very good.

50/75

127. Devil's Mail Box – Owen Magic

Finely finished mahogany desk secretary will imperceptibly switch envelopes in view of the audience. By merely placing the envelope in the open rack, the change is made. So undetectable that no suspicion is aroused as to what has happened. Made by Carl Owen. Condition: Very Good.

100/200

128. Drop-Model Production Cabinet – Owen Magic, Carl Owen

A colorful box atop a base is rotated showing all sides. The sides are hinged to open down, showing the empty interior. The four hanging panels are raised and fastened, again forming a box without a top. Immediately the magician produces a large variety of items from the box including silks and a rabbit or pair of doves, if desired. The front of the box may be opened at any time to show the empty interior. The cabinet is mounted on a P&L "1930 Model" table base. Beautifully built and finished by Carl Owen, circa 1950. Condition: Excellent.

400/600

129. Double Block Penetration – Owen Magic

"The Greatest Solid Through Solid." 4" yellow and black wooden block penetrates a sheet of glass between two wooden tubes. Owen quality. Condition: Excellent.

500/700



130



135



133



134



132

130. Owen Duck De Luxe Bucket

Copper-bound, wooden bucket is shown empty and a duck or other livestock is produced. Finely made in Owen quality.

300/400

131. Owen Elephant Head Center Table (Photo unavailable)

Classic Thayer design, produced by Owen. The oriental charm and splendor of design of these tables as not be matched. The table flat for packing. Made of top grade plywood finished with seven applications of brilliant lacquer. The tops are felt covered with tasteful edge trimming. Condition: Very Good. Some wear noted to finish.

300/400

132. Elephant Head Side Table – Owen Magic

As above, classic Thayer design as made by Owen. Folds flat for packing. Condition: Very Good. Some minor wear noted to paint.

200/350

133. Elephant Head Side Table – Owen Magic

As above, classic Thayer design as made by Owen. Folds flat for packing. Condition: Very Good. Some minor wear noted to paint.

200/350

134. Hindu Cups and Balls – Owen Magic Supreme

The classic Hindu Cups, hand-turned by Les Smith. This set conforms to the size and shape used by legendary Hindu Cups worker, Mohammad Bey (S. Leo Horowitz.) Condition: Excellent.

200/300

135. Owen Karson Wrist Chopper

A blade with two holes is removed from a finely finished wood stock. Spectator inserts both wrists into the stocks and the blade is dropped. When the stocks are opened, the spectator's wrists are seen to have been penetrated by the blade and are now through the holes. A baffler. Facsimile photo. Condition: Fair – needs some care.

100/300



136

**136. Marvyn Roy's Vanishing Lamp
– Owen Magic Supreme.**

Ca 1975. Created by Les .C. Smith for Marvyn Roy. A lit lamp is balanced atop a cane, held high and vanished. This is one of kind. Condition very good.

2,000/4,000

137. Morrison Pill Box – Carl Williams

Exquisite turned Morrison Pill Box made out of Maple turned by Carl Williams. A classic in magic where the ball is removed from the vase, is made to vanish and then mysteriously re-appears back in the vase and can be shown as a full ball. With custom made case with McIlhany's name engraved on the front. Condition: Excellent.

1,000/1,200



139



137



138



138. One Hand Production Box – Carl Owen

Made by Carl Owen at Owen Magic Supreme ca. 1950's, This cabinet can be held in one hand while the other does the manipulation. The cabinet has doors in front, rear, and top which may all be opened at one time to show the empty interior and yet this little gem will contain a large load of silks and or small objects. Condition: Very Good.

400/600

139. Owen/Merv Taylor Medium Production Cage

Stainless steel bird cage appears from a silk. Opens automatically, stands rigid and can be done surrounded. Medium sized – approximately 12". Condition: Excellent.

75/100

140. Plug Box – Owen Magic Supreme

A 50 cent piece is places in a small turned wooden box. The lid/"plug" is placed over the opening and when removed the coin has vanished, only to reappear where the magician desires. Hardwood box and plug beautifully hand turned by Alan Zagorsky. Condition: Mint.

300/500



141



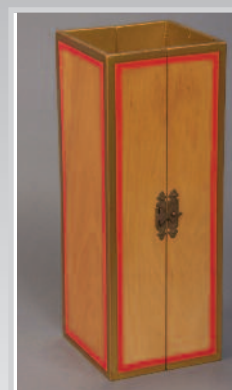
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143



144



141. Prediction Chest – Owen Magic

A handsome copper-bound, wooden chest contains an accurate prediction of future events made by the magician. The box may be entrusted to a committee who hold it for weeks before the show and during the performance. At the appointed time, the box is opened with a brass key, revealing a small brass strong box inside that is opened with another key. Inside is found the prediction. Condition: Excellent.

1,500/2,000

142. Rabbit Thru Glass – Owen Magic Supreme

A large circular glass plate, encased in a frame, mounted atop a turned pedestal base. A small rabbit is placed on a shelf at the back of the glass, while a frame with a star center trap is placed on the shelf at the front of the glass. The magician then draws the rabbit forth, apparently through the sheet of glass. May also be performed with a spectator's hand and arm pushed through the glass, which is then shown to be completely solid. Condition: Excellent. Scarce.

700/900

143. Rice, Orange and Checkers – Owen Magic Supreme

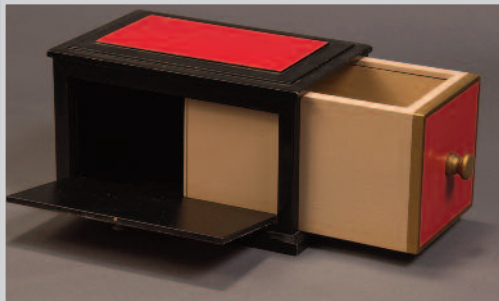
A number of stacked of wooden checkers are covered with a decorative canister, an orange is placed under a second canister, and a beautiful spun vase is filled with rice. Upon the magician's command, the checkers jump into the canister where the orange was. The orange is found in the vase, and the rice is where the checkers used to be. A 3 way transportation! A classic effect, in Owen quality. Beautifully decorated tubes. Condition: Excellent.

300/500

144. Satanic Tube – Owen

A hinged wooden tube is opened to show its empty interior. When closed and latched, a large quantity of silks appear from inside of the tube, which may again be shown empty at any time. Made by Carl Owen. Natural wood finish outside. Condition: Excellent.

100/300



145

145. Sesame Drawer Box – Owen Magic Supreme

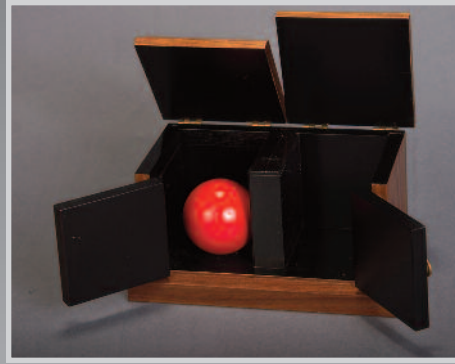
Stunning large black, red and gold box is shown empty by pulling out the blonde wood drawer, giving a clear view through the cabinet and inside the drawer. The box is closed and re-opened to disclose a large assortment of silks, production items or livestock. Cleverly constructed. Condition: Excellent.

300/500

146. Slash-A-Silk – Owen Magic

A finely crafted wooden frame is shown and a borrowed handkerchief is thumb-tacked to the frame. The frame and hank are placed in a large paper envelope and a knife is then plunged through the paper (and apparently the handkerchief) several times. The frame is then removed with the handkerchief still tacked in-place and unharmed. Precision-made by Owen. Condition: Very Good.

100/150



147



148



146

147. Sucker Ball Box – Owen Magic Supreme

This small double box is like the die box where a ball is placed in the box vanishes, yet it can be shown back in the box at any time. The ball may be heard as it slides from one side to the other as the performer tips the box opening one door and then the other – ultimately opening both doors at the same time to show the ball completely gone. Beautifully crafted from the finest hardwoods.

300/400

148. Sucker Cigarette Box – Owen Magic

Owen version of the Thayer original, this box with two doors in front and two on top. A pack of Winston red label cigarettes is placed inside and vanishes from the box after some sucker byplay, only to reappear in the magician's hat. Finely constructed by Carl Owen. Circa 1960. Scarce. Condition: Very Good.

200/300



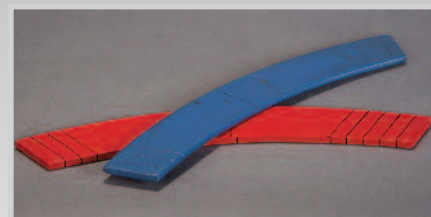
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152



153



150

149

149. Tarbell Orange Vase – Owen Magic Supreme

Harlan Tarbell's variation of the Ball and Vase effect. A large imitation orange is removed from a turned wood vase and while held in the hand, suddenly changes into two oranges. The newly produced orange then changes into a large orange silk handkerchief. The remaining orange is placed back into the vase and covered with the lid. The handkerchief in hand transforms into the orange and when the vase is opened, it is seen to be empty. Beautifully turned by Les Smith circa 1996. Condition: Excellent.

500/700

150. Boom-E-Rang – Petrie & Lewis

Also known as Stretch It, this is in the rare red and blue paint combination. Based on the optical illusion, the two wood boomerang's appear to grow and shrink even though they are shown to be the same size. However, when they are passed out for examination they actually prove to be impossibly different sizes. Ca. 1945

100/150

151. Bogert Tube – Club Size – Petrie-Lewis

A small nicked canister is shown empty, filled with water and placed in a nicked tabletop stand. A quantity of dry silks are produced from the canister and as a finale, the water is again poured from the canister. Circa 1930. Rare. Condition: Very Good.

300/500

152. Brass Billiard Balls – Petrie & Lewis

Unpainted set of 1½ inch Brass Billiard Balls with shell from Petrie & Lewis, New Haven, CT. In addition there is a 1½ inch hinged brass shell containing an unfished wood ball and a 1¼ inch hollow brass ball and two hard rubber 1 3/8 inch hard rubber balls in yellow and green. Believed unique.

200/400

153. Brahman Rice Bowls – Petrie-Lewis

Copper-finished bowls cause rice to multiply in quantity then change to water. Condition: Excellent.

80/125



154



157



158



155



**154. Cherchez La Femme (Standard sized)
– Petrie & Lewis**

Lacquered in red and gold, this metal stand is P&L's version of Find the Lady. The cards are mixed and the spectator can never find the Queen. Al Baker (1874-1951) is credited with inventing this version in Hilliard's Greater Magic p. 512. Light chipping to paint, but otherwise good.

100/200

155. Coin Casket – John Petrie

This unusual coin casket belonged to John Petrie (1870-1954) of P&L fame and came from the factory after it closed. The beautiful box automatically vanishes each of 4 quarters. Restored to beautiful working condition by John McKinven (1920-2006).

200/300

156. P&L Comedy Changing Bag

Red velvet bag with zippered bottom allowing items to appear, disappear or change. Condition: Very Good.

75/100



156

157. Double Load Dove Pan – Petrie & Lewis

From Petrie & Lewis, New Haven, CT. A metal chaffing dish is shown empty. The bowl of the dish is set on fire. The cover is placed on the dish to extinguish the flame. When the lid is removed, a live animal or a cake is produced. A second production can be made instantly filling the dish the second time. With golden crackle paint. Condition: Very Good.

100/200

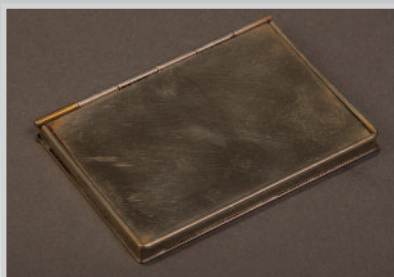
158. Jumbo Copper Lota – Petrie-Lewis

Beautifully made, large solid copper lota that will repeatedly pour water after being emptied. Circa 1950. Condition: Very Good. Minor wear to finish.

150/200



160



161



159. Copper 6 Shot Lota – Petrie-Lewis

Finely-made, small copper lota vase that will pour 6 shots of liquid after appearing empty each time. Condition: Very good. Some wear noted.

80/100



159

160. Shooting Thru a Women – Petrie & Lewis

The performer aims a gun at his assistant who is standing a distance away in front of a target. The gun is loaded with a bullet attached to a ribbon. The magician takes aim and fires. To the audience's amazement, the bullet and ribbon pass right through the assistant and into the target. The ribbon is seen entering and leaving her body on both sides. The assistant is of course unharmed. This includes the accessories. Condition: Very Good. Ca. 1939 Photo with model is a facsimile.

2,000/4,000

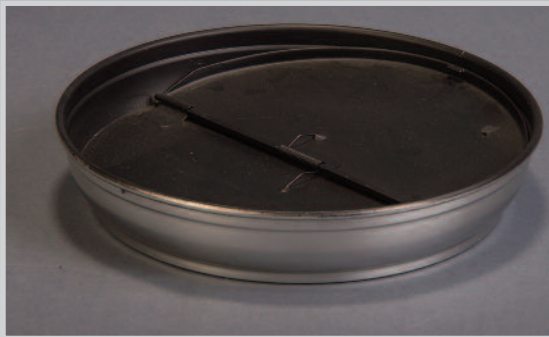
161. Ultra Card Box (Thin) – Petrie & Lewis

A thin cupro silver card holder can be used to switch, vanish, restore or make appear a card. Ca. 1935. Condition: Very Good.

100/150



162



166

162. Vanishing Bowl of Water – Petrie & Lewis

The performer fills a brass spun bowl full of water and places it on a handsomely decorated tray. The bowl is then covered with a foulard, which together with the bowl is picked up and dramatically tossed in the air. To the amazement of the audience, the bowl of water has completely vanished. Unusually colorful tray. Very Good. Lacking foulard. Ca. 1950.

200/300

163. Locking Card Box – Joe Porper

Expertly made from genius machinist Joe Porper, this locking card box can handle the toughest of examinations. Black anodized metal. With instructions written by Pete Brio. Condition: Excellent.

250/300

164. Square Circle – Don Redmon

Large, open-front cabinet with colorful floral design is opened flat to show all sides. Next a tube is shown empty. When nested, a large production of silks and livestock is made. Circa 1955. Condition: Very Good.

200/400



164



163



165

165. Large Aqua Vase – Rings 'N Things

Elegant gold anodized aluminum vase will repeatedly pour large quantities of water at the magician's command. Made by the original Rings 'N Things company circa 1977. Condition: Excellent.

100/200



167



168



166. Firebowl to Flowers – Rings N' Things

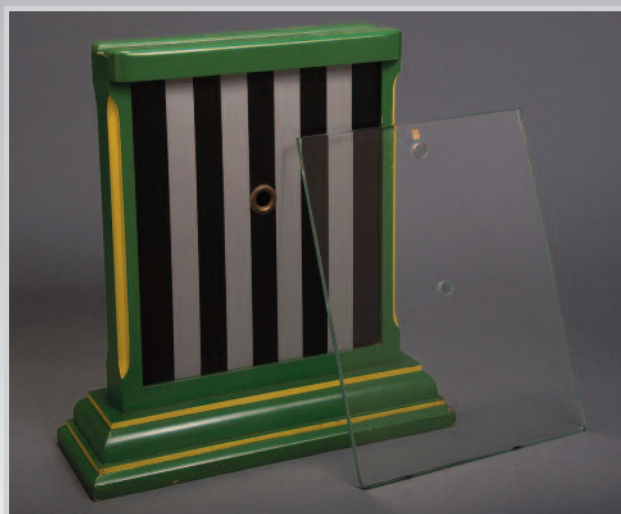
Polished aluminum bowl is produced filled with fire, only to instantly change into a bowl of spring flowers. c. 1980. Condition: Excellent.

80/125

167. Hat Change to Bouquet of Flowers – Schlosser

This is a Rudolph Schlosser Top Hat to Bouquet that was acquired from the Las Vegas Magic & Movie Hall of Fame. Schlosser custom built unique magic apparatus in the early part of the 20th century for magicians such as Thurston and Houdini and he specialized in feather flowers. His business was later acquired by Horace Marshall. The flowers are original but show wear.

400/600



169

168. Jumbo Copper/Brass Lota – Sherms

Large spun metal lota bowl made of half copper and half brass. Will repeatedly pour a large quantity of water after being repeatedly emptied. Condition: Very Good.

100/250

169. Glass Penetration "Thief of Bagdad"

Snyder? Circa 1940. A sheet of glass with a hole in the center is placed in a fitted cabinet. A Ribbon is threaded through the holes in the glass and cabinet, locking the glass inside. Despite the ends of the ribbon being held by two spectators, the magician lifts the glass from the cabinet, it having penetrated the ribbon. This is a version of the "Thief of Bagdad" effect featured in the show of David Bamberg ("Fu-Manchu"). Beautifully made and finished. Condition: Excellent.

200/350



171



173



172



170



174



170. Bill Stickland's Tennis Racket Miracle

A tennis racket frame mysteriously becomes strung when placed in a bag. Made c.1950 and performed by British magician, William Stickland (1902-1984), with his wife, Poppy in their "Sporting Act" billed under the nom-de-plume of "Marius and Mariette." Bill McIlhany acquired this prop at the 2003 Magic Circle Heritage Day auction and it was the talk of the sale. Unique. Condition: Very Good.

500/700

171. Barrel of Spirits – Merv Taylor

A 9" long stainless steel barrel is shown empty and the ends capped with paper. The paper is pierced with a spigot. The magician then miraculously pours a large quantity of different drinks from the barrel. Beautifully made by Merv Taylor in stainless steel, Lucite and wood. Includes barrel, stand and spigot. Scarce. Condition: Excellent.

500/800

172. Haskell/Merv Taylor Candle-Lite

The original spiral metal vanishing candle (inspiration to the later Fantasio model). With Taylor-made candlestick holder. c. 1955. Condition: Very Good.

75/100

173. Richard Himber's Fifth Dimension – Merv Taylor

The performer has a card selected by an audience member. The card is torn into quarters and the pieces are made to vanish. The card then magically restores itself a piece at a time in the stainless-steel picture frame. The card can then be handed out and examined. Difficult to find.

200/300

174. Merv Taylor Funnel – Stainless

Taylor-made funnel for the production of water from a spectator's elbow or other unlikely spot. Condition: Very Good. c. 1955.

75/100



176



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177



175



178

175. Merv Taylor Foo Can – Stainless

Taylor-made stainless steel Ching Ling Foo can for the production and vanish of water. Condition: Very Good. c. 1955.

75/100

176. Haskell Money Maker – Merv Taylor

Paper becomes real money at the turn of a knob. Hallmarked. Condition: Very Good.

100/200

177. Por-Mor Pitcher – Merv Taylor

A small pitcher that allow a seemingly large quantity of liquid to be produced, a'la a lota. c. 1955. Precision made by Taylor in stainless steel. Condition: Excellent.

80/150.

178. Swastika Baffling Blocks – F. G. Thayer

Early Thayer version of the "A.B.C. Blocks" effect, decorated with the ancient symbol of good luck, the swastika. Following the rise of the Nazi party in the 1930's and their adoption of the distorted swastika as a symbol of their regime, Thayer painted over the symbols on his remaining stock of blocks and tubes. Few of these sets with original decoration have survived. Extremely Rare. Condition: Very good. Some paint chipping noted.

500/700

179. Barrel of Spirits - Owen Magic Supreme

A large faux wood beer keg is shown empty and hung from a wood and metal stand, isolating it in the middle of the stage. The ends are then capped with paper and a bung punched through the paper. A seemingly endless quantity of beer is produced, filling many glasses which may be passed for examination and tasting. A classic, yet seldom-seen effect as featured by Dante and others. Barrel is precision made of copper. Includes floor stand. Ca. 1970. Condition: Excellent.

750/1,000

180. Block-Go – F. G. Thayer

4" red block penetrates a solid sheet of glass through two wooden tubes.

Early model unusually finished with tubes in white and blue with gold Thayer stenciling. Rare. Condition: Excellent.

300/500



181



182



181



184



183



185

181. Billiard Ball Stand – F. G. Thayer

"The Star Ball Stand." This allows the magician to apparently produce 7 billiard balls at his fingertips, placing each in the beautiful tabletop stand. Uncommon green and gold finish. Made by Floyd Thayer. Condition: Very Good.

400/600

182. Bullet Proof Girl – F. G. Thayer

Assistant stands in front of a target that rests atop a table. In front of the target is a sheet of glass, suspended by ribbons. The assistant holds a playing card at waist-height. A gun is pointed at the card and fired. Instantly the card is pierced and the glass is smashed, the bullet apparently having penetrated the assistant's body. Supplied with tabletop, target and P&L Modern table base. Scarce. Condition: Very Good.

500/700

183. Candle That Was – F. G. Thayer

A lit candle, covered with a handkerchief, is removed from the candle holder and vanishes without a trace. Candle holder beautifully turned by Floyd Thayer. c. 1920. No handkerchief included as any may be used. Condition: Very Good.

400/500

184. "Chang-Ging" Box – F. G. Thayer

Thayer's original Silk Cabby, circa 1935. For production, vanish or transformation of silks. Beautiful scarab stenciling. Condition: Very Good.

300/400

185. Cigarette Catching Extraordinary – F. G. Thayer

A neat walnut humidor box is shown. Reaching into the air, the magician produces 20 or more cigarettes with his bare hand, each cigarette being dropped into the humidor, which may be emptied and shown at the finish. As stated in Thayer catalog #8, "Mechanically, this box is a masterpiece. Each time the hand approaches the box to dump a cigarette, another cigarette is automatically delivered into exact thumb palm position, and this action continues until the entire secret load chamber has been exhausted." Thayer quality throughout. Scarce. Circa 1936. Condition: Excellent.

200/300



186



187



188



190



189

186. Culpitt's Bathing Girl Illusion – F. G. Thayer

English stage magician Fred Culpitt (1877-1944), invented many classics of magic such as The Doll House Illusion, Silk to Egg, Costume Trick Illusion, as well as this fun effect. A cloth banner is shown with a picture of a girl bathing. As the banner is fold, the magician removes the girl's cloths, culminating in a surprise ending. In the 1980's a version of this effect was featured by David Copperfield using a Loni Anderson poster. Edges starting to fray. Ca. 1944.

150/200

187. Devil's Card Rise – F. G. Thayer

From a packet of ten cards, three are chosen. All ten cards are shuffled by a spectator and sealed in an envelope that is placed in an open-faced stand on the table, the envelope never leaving sight of the audience. One at a time, the three selected cards rise out of the envelope. The envelope is then tossed to a spectator who opens it to find only seven cards remain. A seldom-seen effect. Scarce. c. 1940. Condition: Very Good.

200/300

188. Dr. Q Spirit Hand – F. G. Thayer

A carved wooden hand raps out answers to questions atop a board. Both board and hand may be examined at any time. Condition: Very Good.

500/800

189. "Dr. Q Dark Trumpet Séance" – F. G. Thayer

Created by C. Alexander ("The Man Who Knows") and Carl Owen. The medium hands out small cards on which the séance sitters write their questions to be answered from the "Great Beyond." The cards are stacked face-down on the medium's table next to a 14" tall metal and turned-wood trumpet. The lights in the room are extinguished and while the sitters hold hands a ghostly voice is heard to speak through the trumpet, revealing the answers to the written questions in complete darkness. Clever method as described in Alexander's book "The Life and Mysteries of the Celebrated Dr. Q." Circa 1920. Extremely Rare. Condition: Very Good.

300/500

190. Drawer Box – F. G. Thayer

Early "See Through" model. Allows drawer to be opened and end of box opened for a clear view through the cabinet. Drawer is closed and a large production of silks or livestock occurs. Thayer crackle finish with period stenciling. c. 1935. Condition: Very Good.

200/250



194



191



192



193

191. Find The Lady Cubes – F. G. Thayer

Three black blocks, decorated with Asian characters and three playing cards are stacked on the table. A chimney decorated in red and gold with three doors is placed over the cubes. The magician challenges the audience to keep track of the Queen, which jumps up and down the stack of blocks each time the doors are opened. This is Thayer's mechanical version of the popular Three Card Monte effect. Circa 1930. Scarce. Condition: Very Good.

200/300

192. Flash Die and Alarm Clock Change – F. G. Thayer

This is a scarce Thayer item. From Thayer catalog #8 (1936): "The performer sets an alarm clock ringing and places it on a tray which is held by the assistant. Another assistant enters the opposite side of the stage with a tray on which is a large die, about 6 inches square. The performer calls attention to the position of the articles, fires a shot and the die and alarm clock visibly change places. ...The change is so instantaneous and unexpected as to cause the audience to stare spellbound." Beautifully made and stenciled. Original finish. Clocks have been replaced. Very rare.

400/600

193. Floating Table – F. G. Thayer

Performer places his fingertips on top of an elegant table. Apparently channeling the spirits, the table rises into the air and clings to the magician's fingertips. A cloth may be placed over the tabletop and still the table will rise in the air. A classic effect of genuine mediums. Beautifully crafted by Thayer. Condition: Very Good.

600/800

194. Inexhaustible Box – F. G. Thayer

Finely made mahogany box is tipped forward and shown empty. After being tipped upright, the lid is opened and a profusion of spring balls appear. Will also hold silks and other production items. Early Thayer. Condition: Very Good.

400/600

195. Milady's Changing Hand Bag – F. G. Thayer (WITHDRAWN)

Change bag of red velvet with a chrome frame, modeled as a lady's purse. Thayer-made. c. 1936. Scarce. Condition: Very Good.

100/200



199



197



200



198



196

196. Large Mirror Vase with Turntable – F. G. Thayer

Large, heavy glass vase rests atop a black wooden base. The vase is covered and when uncovered the vase is seen to be filled with candy or other items. May also be used to exchange items. Beautifully-made Thayer turntable base with fluted mirror vase and lid. Scarce combination. c. 1925. Condition: Very Good.

200/350

197. Multiplying Chairs – F. G. Thayer

The magician invites two spectators to assist on stage. Asking the volunteers to be seated, the magician realizes he has only one chair. Grasping the chair by the back rung and swinging it in the air, the chair visibly multiplies in two. Both chairs are set on the stage and the volunteers are seated. A quick, startling effect. Nicely crafted by Thayer. Finished in dark mahogany. Scarce. Condition: Excellent.

500/700

198. Reappearing Alarm Clock – F. G. Thayer

A beautifully decorated gold wooden picture frame is seen to be empty. Instantly, a ringing alarm clock appears within the frame. Mounted on a Thayer Colonio table base. Circa 1930. Thayer quality. Condition: Very Good. Uncommon.

500/700

199. Rice Vase – F. G. Thayer

Classic wood turned vase that will vanish a quantity of rice or transform it into an orange (as in the "Orange, Rice and Checkers" Mystery.) Gold, gesso finish. Turned by Floyd Thayer, circa 1930. Condition: Very Good.

100/200

200. Rising Card Tray – F. G. Thayer

Beautiful, lathe-turned walnut tray by Thayer. When held in the hand it allows cards to rise from a deck placed in a glass or houlette. Gorgeous finish and workmanship. Circa 1930. Condition: Excellent.

150/200



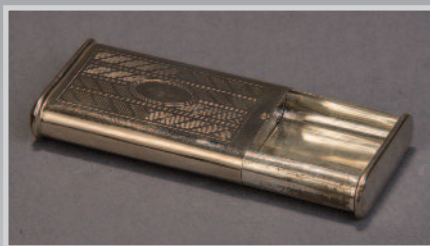
204



202



203



205



201

201. Sucker Alarm Clock Box – F. G. Thayer

Thayer/Owen version of the Sucker Die Box using a square alarm clock. The clock vanishes from the wood box and reappears in a hat. Finely made. Circa 1940. Uncommon. Condition: Very Good.

200/300

202. Light & Heavy Chest Deluxe – Gimpy (Steve Corbett)

Ca. 2008. This is a wood chest that reproduces Robert-Houdin's effect of the Light & Heavy Chest. This chest can be examined on the inside and can go from light to heavy and back again without the performer touching the box. This one can be done with the audience right on top of you with no reset time. No remote control, electric, harnesses, magnets or stooges. Self-contained and totally silent. Approximately 12" x 8" x 8". Beautifully made. Condition: Fine.

200/300

203. Watch Box – F. G. Thayer

Small box used to vanish a pocket watch or other small object. Precision-built by Thayer in Honduran mahogany. With key. Circa 1930. Hallmarked. Excellent.

300/500

204. Thayer Welsh Rarebit Pan

Classic effect where a fire is lit in a borrowed hat and a mélange of items added to a pan, eventually creating a live rabbit. Circa 1930. Most likely made by the Humphrey Brothers, who did most of the metal work for Thayer. Condition: Very Good.

100/200

205. Wizard Cigarette Case – F. G. Thayer

Magician removes a metal cigarette case from his pocket, shows it full of cigarettes and removes one. A spectator then opens the case and finds it empty. c. 1930. Scarce. Condition: Very Good.

80/100



209



207



206



210



208

208. Wellington Magic Switchboard

Bill Schmeelk. Four colored light bulbs with corresponding switches are mounted to a polished wooden base. Despite changing the position of the light bulbs or the colored switch covers, the correct bulb always lights when the switch is flipped. Ingenious, hidden electronics. Condition: Excellent.

300/500

206. Wonder Clock – F. G. Thayer

c. 1930. Spectator sets the hour hand of a small clock and closes the wooden case, concealing the clock from view. The magician never fails to reveal the time selected. Finely made in wood by Thayer. Condition: Very Good.

100/200

207. Viking/Haenchen Joe Berg Mento Card Box

Shuffled deck is placed in a wooden box. The magician then names the cards on top of the deck which are removed and verified. Condition: Excellent.

50/75

209. Blotter – Delben/Okito/Williams

An elaborately decorated desktop blotter that transforms blank paper into real money. Built by Carl Williams. Circa 2005. Hallmarked. Condition: Mint.

300/500

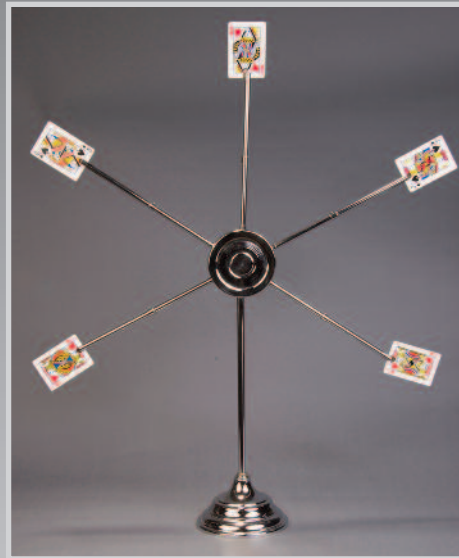
210. Card Star – Okito/Williams

Made by Carl Williams in Okito style. Beautiful turned base, intricate mechanism and lovely stenciling. Limited edition. Condition: Excellent.

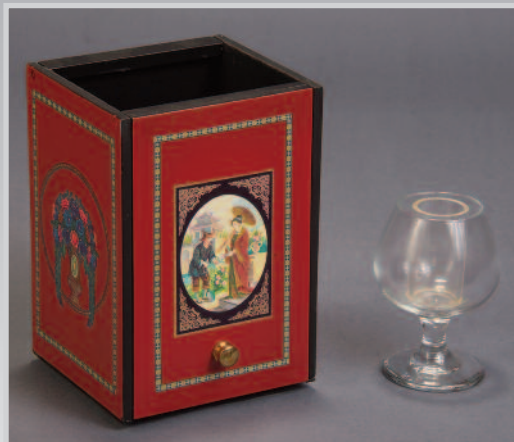
400/600



214



213



211



212

211. Flim Flam Box – Okito/Williams

Carl Williams. 2000. A beautifully decorated box is shown empty by opening both front and back doors. When closed, a production of silks is made, followed by a brandy snifter filled with liquid. Box stands 7-1/4" tall. Condition: Excellent.

400/600

212. Floating Ball with Case – Okito-Williams

Based on the legendary Okito effect, this highly decorated square case mysteriously opens to reveal a large golden sphere that floats around the stage under the control of the magician. Beautifully finished by Carl Williams. Ball is lightweight plastic. Condition: Fine.

600/800

213. Card Star – Carl Willmann

Five cards are randomly selected by the audience, they are returned to the pack. The pack is mixed and then the magician springs the pack at a beautiful metal stand and instantly the selected cards appear on the end of the 5 protruding posts attached to the stand. Ca. 1900. Condition: Very Good.

500/800

214. Clockwork Spirit Bell – Willmann

This is a rare Carl Willmann Clockwork Spirit Bell. It is similar to the "pink bell" in the Klosterman Collection that belonged to Charles Larson. The bell will answer question from beyond thanks to a clockwork mechanism inside the handle that is triggered by a pin that will start the bell ringing under the magicians control as long as the pin is pushed. The bell was restored by Carl Williams. Condition: Excellent.

800/1000



215



216



217

**Neu! 715. Willmann's Neu!
Riesenfeuerschale.
(Original Willmann.)**

Auf der Bühne steht ein dünnes prachtvoll orientalisches verziertes Holzpostament wie nebenstehende Zeichnung zeigt. Der Künstler feuert eine Pistole ab und im Moment erscheint auf dem Postament unter Blüßfeuer ohne die geringste Abdeckung eine Riesenfeuerschale aus welcher eine große Flamme hervorlodert. Die Riesenfeuerschale ist 45 cm. hoch und hat einen Durchmesser von 45 cm. Das Größte und Beste was in diesem Genre existiert. Die Zuschauer sind direkt von dem Anblick derselben überwältigt.

Wir warnen vor minderwertigen Nachahmungen, da wir die Erfinder dieses Tricks sind und können die Herren Künstler auch nur bei uns die Original-Ausführung erhalten.

In hocheleganter Ausführung komplett mit gehobelter Packkiste . . . Mk. 500.—



215. Appearing Fire Bowl – Willmann

This is one of only 4 known examples of an original Appearing Fire Bowl by Willmann. It was featured in their 1913 catalog. This has the original chemical ignition system intact. The illusion was nicely refurbished by John Gaughan. Bill considered this the holy grail of German metalwork spinning. Condition: Excellent.

2,000/3,000

216. Antique Spirit Bell With Stand and Wand

Beautiful German antique Spirit Bell that rings upon the spirits or the performers command. The bell will ring while either hung on the stand or from the end of the included wand. Believed to be Willmann late 1800's early 1900's. Wonderful condition, wand shows wear otherwise in very good condition.

500/800

217. Vanishing & Appearing Bird Cages – Willmann

Beautiful German metalwork and construction. Ingenious effect where a cage and canary vanish from one of the stands and reappears in the other stand quite some distance away. Condition: Very Good.

800/1000



219



218



221



220

218. 6 Skittles

Six unfinished wooden skittles. Two are gimmicked to collapse is size. Also includes dark wood skittle and matching metal shell. Condition: Very Good.

100/200

219. Floating Skull with Chest – Gem Magic

John Pomeroy Menacing skull floats from a beautifully decorated wooden chest at the magician's command. Nicely finished. Scarce. One of only 6 made. Condition: Very Good.

150/250

220. The Atom – Jumbo "Kabala" Ball through Glass w/case

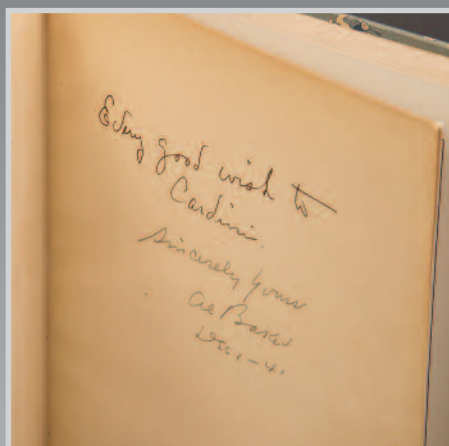
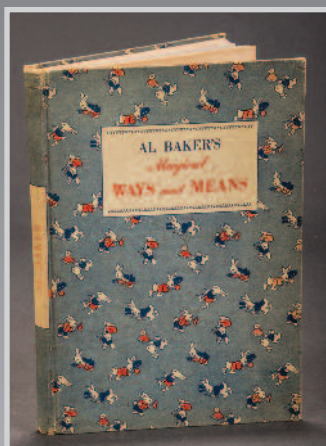
John Snyder, Jr. Ca. 1936. Jumbo version of the steel ball through glass but works differently than the standard effect. Very cleverly gimmicked for incredibly smooth operation. Includes exquisite fitted travel case. Very uncommon as perhaps less than 50 pieces were made. Condition: Excellent.

300/400

221. Nest of 6 Ringing Alarm Clocks – Willmann

Finely-made nesting set of six alarm clocks that will ring as they are produced from a hat, making an impressive and noisy display. Condition: Very Good.

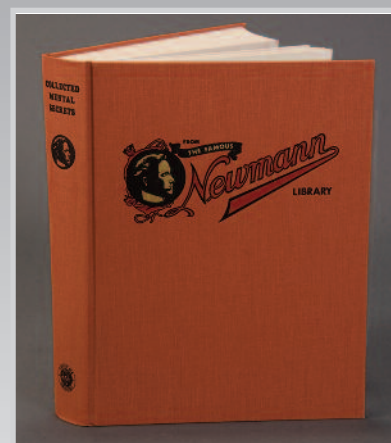
150/250



223



222



224

BOOKS

222. Flickbuch (Blow Book) – Horst Antes

2000. Volker Huber edition. This book allows for eight magic changes using the blow book principal and comes with the German companion volume – both in soft orange cloth and matching slipcase. In addition, this includes the 2003 English companion volume Fresh Breath on the Blow Book from H&R Magic, 2003.

50/100

223. Al Baker's Magical Ways and Means – Signed to Cardini

Signed to Cardini (Richard Valentine Pitchford) by Baker in 1941. Published by Carl W. Jones with 92 Drawings by Harlan Tarbell and 47 Photos by Irving Desfor.

100/200

224. The Collected Mental Secrets of C.A. George Newmann – Leo Behnke (Editor)

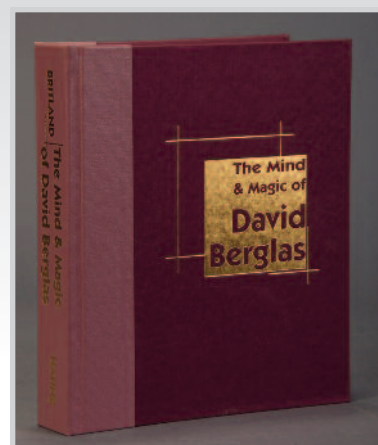
1990. Harbound, 602 pages. Extensive work on mental magic and mentalism from Newmann the Great (1880-1952).

200/300

225. The Mind & Magic of David Berglas – David Britland

Published by Hahne (Jim Steinmeyer) in 2002. This is from a limited edition of 1000 and is highly collectible.

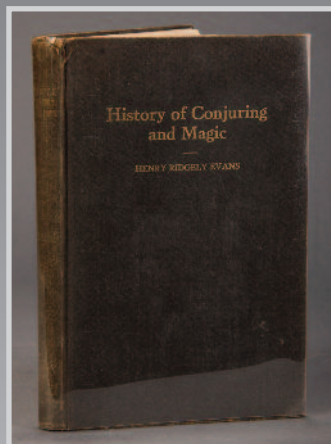
400/600



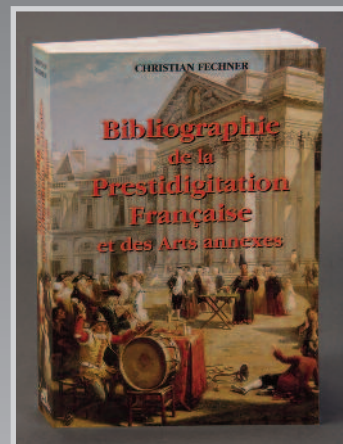
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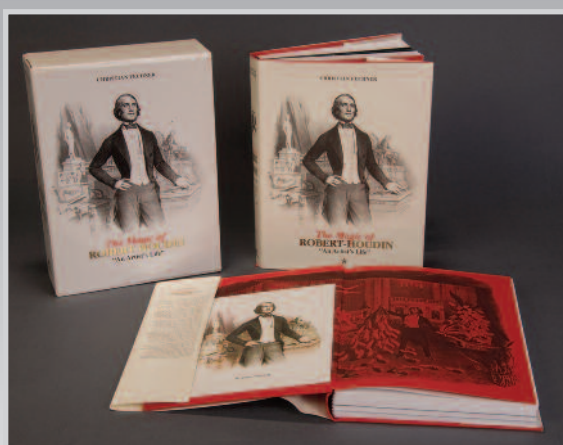
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229

**226. Of Legerdemain and Diverse Juggling Knacks
– John Braun**

1999. Limited to 600 copies. 553 pages. This was compiled from Braun's long running column on magic history in the Linking Ring. Hardcover and gold stamped.

50/100

**227. History of Conjuring & Magic
– Henry Ridgely Evans**

1928. Published by the International Brotherhood of Magicians. 1st edition. Illustrated with plates and colored frontispiece. In protective Brodart cover.

100/150

**228. Bibliographie de la Prestidigitation Française
– Christian Fechner**

1994. Published in Paris. A large volume with illustrations. A comprehensive bibliography of French magicians. 664 pages in French.

100/150

229. Magic of Robert-Houdin – Christian Fechner

2003. Published by Todd Karr. Limited English edition of 1000. Two volumes with slipcase. 863 pages with over 1200 illustrations and 60 color pages. From the publisher: "In one of the most elegant magic books ever produced, Christian Fechner explores the incredible world of Robert-Houdin, the legendary master of magic. Fechner has uncovered the story behind the scenes of Robert-Houdin's life, magic, and writings and illustrated his discoveries with hundreds of rare photos, playbills, and other treasures.

This extraordinary work is bound in rich Dutch cloth with gilded stamping, glossy covers, archival slipcase, and a ribbon bookmark bound into each copy, and includes a large tipped-in reproduction Robert-Houdin print and fold-out family tree."

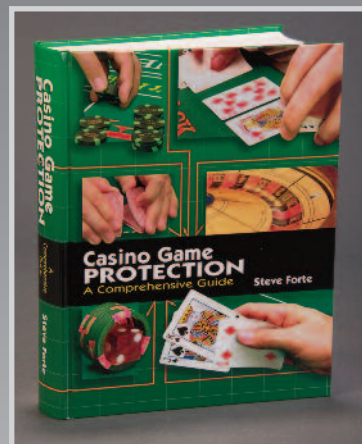
400/500



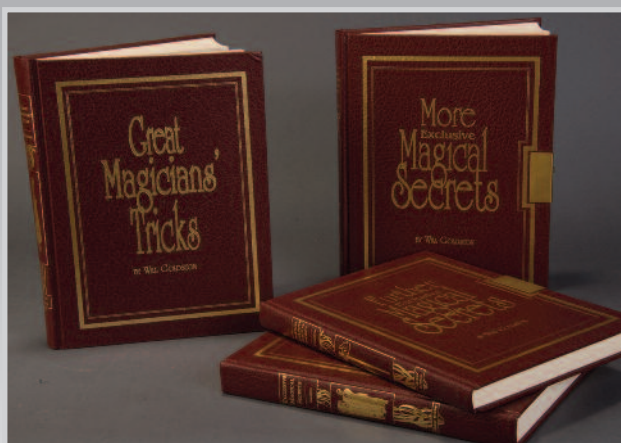
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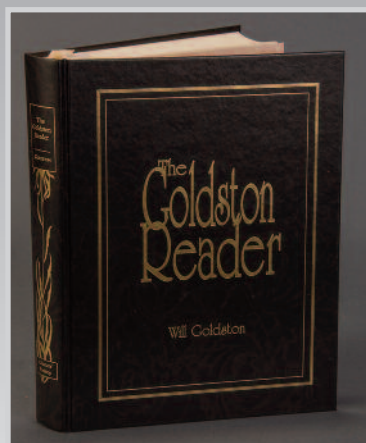
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232



233



234

230. Le Magie de Robert-Houdin – Christian Fechner

2005. Published by FCF Editions. In French. Fechner's brilliant two volume set with slipcase. The first volume details the secrets of Houdin's illusions. The second volume matches the first, but is filled with spectacular reproduction souvenirs and a DVD.

1000/1200

231. Soirees Fantastiques – Christian Fechner

1988 First English edition limited to 300 copies. Beautiful 2 volume set with matching slipcase. Volume 1 (431 pages) describes the history and workings of Fechner's award-winning act. Volume 2 is a faux book that contains 3 flipbooks that show some of the illusions being performed. There is also a compartment underneath that contains the blueprints to the illusions. Wonderful condition.

800/1000

232. 193 Casino Game Protection – Steve Forte

2004 First Edition. Signed by the author. This is the ultimate resource on casino cheating, electronic player assistance, and advantage play. Illustrated. Pictorial cover. Fine.

200/300

233. Limited Edition Goldston Locked Books – Collector's Workshop

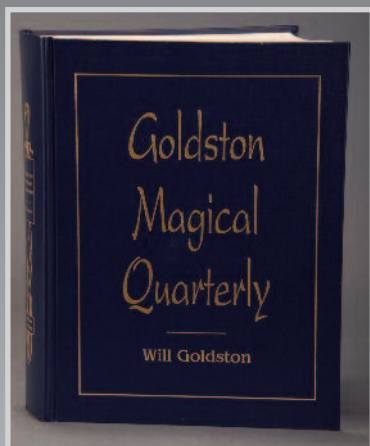
1990. This limited edition of only 250 sets sold out instantly (#101). This is the wonderfully well-done reissue of the "Goldston Locked Books". The first 3 books have hasps for locks (locks not included) and the fourth does not (as issued). Titles include: Exclusive Magical Secrets (extremely minor bump to front cover bottom edge at center), More Exclusive Magical Secrets, Further Exclusive Magical Secrets, and Great Magicians' tricks (small bump to top front corner).

700/900

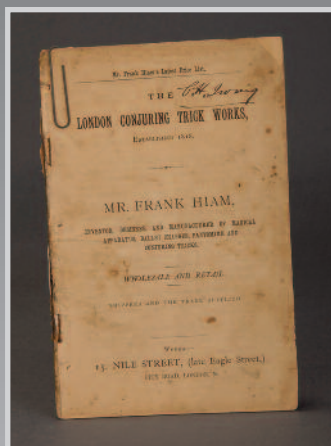
234. Goldston Reader – Collector's Workshop

1990. This is the Collector's Workshop reissue of the Goldston Annuals from 1907 – 1916. From a limited edition of 300 copies. Gold stamped on blue boards.

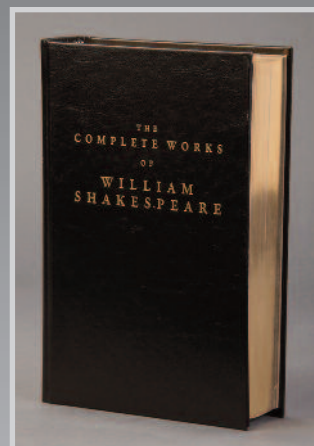
100/200



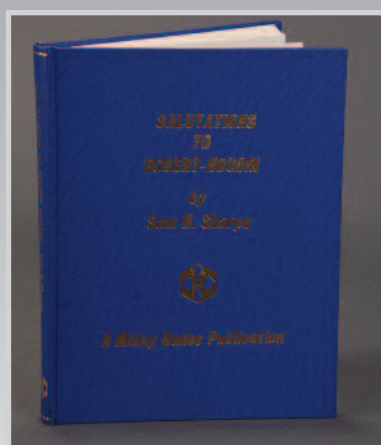
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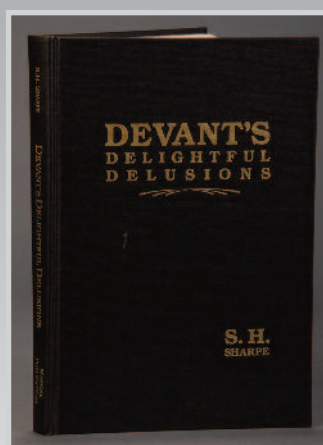
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**235. Goldston Magical Quarterly
– Collector's Workshop**

1990. This is the Collector's Workshop reissue of the Goldston Magical Quarterly from Volume 1, Number 1 to Volume 6, Number 4 that he published from 1934 -1940. This reprinted collection all in a single volume.

100/200

**236. The Boys Own Indoor Book
– G. A. Hutchinson (Editor)**

1890. Contains a section on Conjurers and Conjuring, Ventriloquism and Spiritualism, Etc. Including an article by J.N. Maskelyne on Robert-Houdin, a two-person mentalism code, and how to put on a "spirit" show. Frayed spine and bumped corners.

50/100

237. Shakespeare Experiment – Todd Karr

Professional mindreading tool from Todd Karr. This was limited to 1000 copies. Beautifully printed as The Complete Works of William Shakespeare. Impressive 800 pages with luxurious leather binding and gold foil stamping. Gilt-edged, satin-finish

paper, and distinctive ribbon bookmark with tipped-in color frontispiece and deluxe endpapers. There are over forty beautiful Gustave Doré engravings. The book is diabolically gimmicked, but looks totally normal.

Strong effects incorporated into the plays, Sonnets, glossary, and illustrations and can be instantly repeatable. Fine.

200/250

238. Devant's Delightful Delusions – S. H. Sharpe

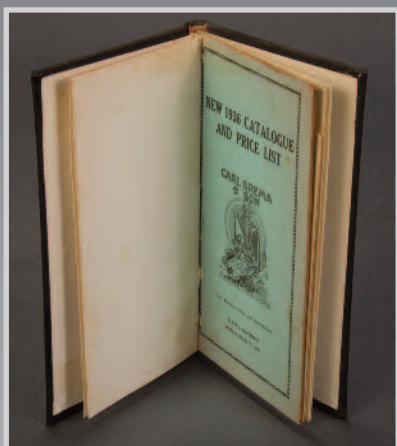
1990. Fourth in Mike Caveney's Magical Pro-File Series. Limited numbered edition of 1000. Beautiful tipped in color poster reproduction. Gilt stamped, black cloth. Very good.

100/300

239. Salutations to Robert-Houdin – Sam. H. Sharpe

1983. Publisher Micky Hades Enterprises. This was Sharpe's original material reprinted with permission from the Linking Ring which ran for six years as a serial in the magazine. Hardcover with gold stamping.

50/100



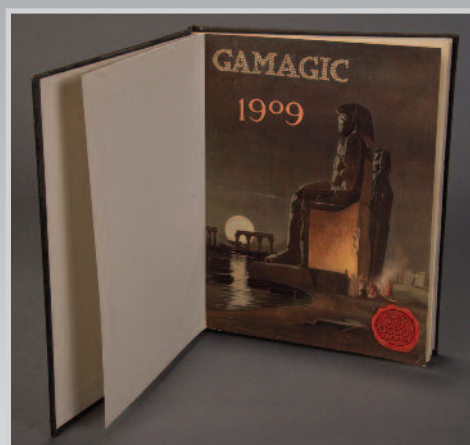
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CATALOGS

240. Carl Brema & Son Magical Apparatus

#472 from Burton Sperber's Checklist of Conjuring Catalogs. New 1936 Catalogue And Price list – 1936. 4.1" x 7.6" with 23 pages. 135 No 8th Street, Philadelphia, PA. From the Burton Sperber Collection.

100/200

241. The Boy's Magic Service

#436, #437, #438 from Burton Sperber's Checklist of Conjuring Catalogs.

Consists of:

Magic For Boys: A Catalogue of Tricks And Puzzles (no date). Brown newsprint 7.3" x 9.5" with 12 pages.

Magic For Boys (no date). White with red text and illustration. 5.4" x 8.3" with 39 pages.

Magic For Boys (no date). White with maroon text and illustrations. Prestatyn, Wales. From the Burton Sperber Collection.

100/200

242. Jean Caroly

Caroly Catalogue. 2. Caroly was the stage name of Jean-Auguste Faugeras. He was a dealer in Paris from 1896 to 1930. Black binding with pink cover and black text. 11 Rue du Cardinal-Lemoine, Paris, France. From the Burton Sperber Collection.

100/200

243. Gamage, A.W. – 1909

#1333 from Burton Sperber's Checklist of Conjuring Catalogs. Binding Black, inside Full color illustration of an Egyptian Scene. 8.6" x 11". Holborn, London, England. 94 pages bound. From the Burton Sperber Collection.

100/200



244



245

244. Gamages

#1349, #1351, #1352, #1354, #1355, #1356, #1357 from Burton Sperber's Checklist of Conjuring Catalogs. All bound together in Red boards.

Consists of:

- Gamagic 1935 Illustration of Magician on stage
- Catalog #4 Illustration of Magician on stage (no date)
- Catalog #4 Illustration of Magician on stage (no date)
- Catalog #7 1955 Illustration of Magician on stage
- Catalog #8 1956 Illustration of Magician on stage with letter from collector J.BN. Findlay laid in
- Catalog #9 1957 Magician logo
- Catalog #10 (no date) Yellow Cover with red text and illustrations.

From the Rafeal Ellenbogen with former owner's bookplate.

100/200

245. Gamages

#1358, #1359, #1360, #1366, #1367 from Burton Sperber's Checklist of Conjuring Catalogs. Consists of:

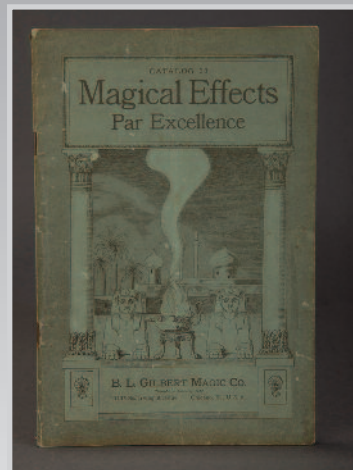
- Catalogue #11 (no date) Light Green Cover, Dark Green Text & Illustrations
- Catalogue #12 (no date) Light Blue Cover, Dark Blue Text & Illustrations
- Catalogue #13 Dark Yellow Cover, Dark Green Cover Text & Illustrations

Gamagic (no date) Tan Cover, Red Text, Red and tan Illustration of magician on stage

Gamagic (no date) Blue Cover, Blue & White Text, Blue & White picture of magician on stage.

Holborn, London England. From the Burton Sperber Collection.

100/150

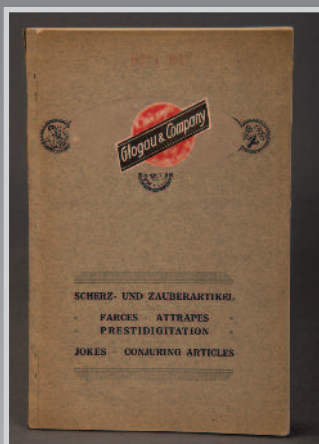


246

246. Gilbert Co. (B.L. Gilbert) Catalogue #33

#1399 from Burton Sperber's Checklist of Conjuring Catalogs. 1928 Magical Effects Par Excellence. Blue-Green Cover with black text and illustration of Sphinxes on cover. 5.8" x 8.7" and 48 pages stapled. From the Burton Sperber Collection.

100/200



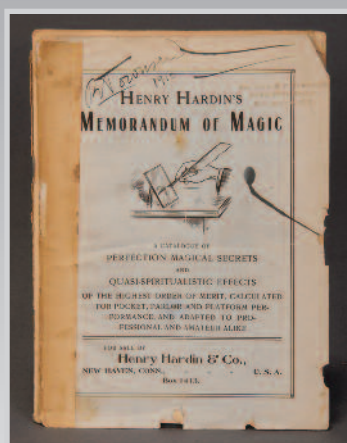
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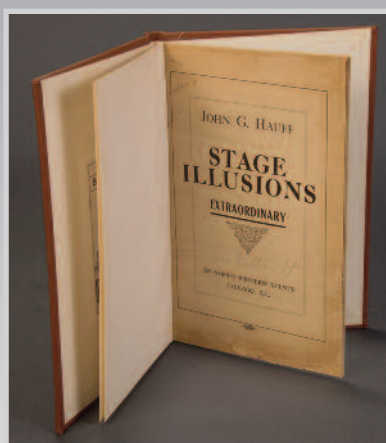
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249



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251

247. Glogau & Company

#1417 from Burton Sperber's Checklist of Conjuring Catalogs. 1927 Gray with red, Black, and White logo. Dark Blue & White text. 5.8" x 8.8" and 88 pages. Chicago, Illinois. From the Burton Sperber Collection.

100/150

248. Glogau & Company

#1418 from Burton Sperber's Checklist of Conjuring Catalogs. No date. Binding Black, inside Tan, Black & Red with Tan text. 5.8" x 8.8" 88 pages, softbound. Chicago, IL, From the Burton Sperber Collection.

100/200

249. Golden Gate Magic (Tom Dethlefsen)

#1422 from Burton Sperber's Checklist of Conjuring Catalogs. 1961 Orange Wraps torn. 6 1/4" x 9 1/4" with 96 pages. 617 Market Street, San Francisco, CA. From the Burton Sperber Collection.

50/100

250. Henry Hardin & Co.

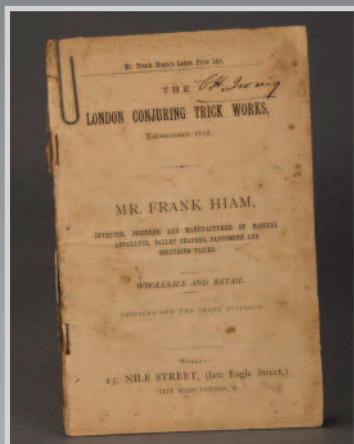
#1660 from Burton Sperber's Checklist of Conjuring Catalogs. Henry Hardin's Memorandum of Magic 1910. 6" x 8.2" Cover chipped and taped with a previous owner's stamp, as well as, signature and date written in ink on cover. From the Burton Sperber Collection.

100/200

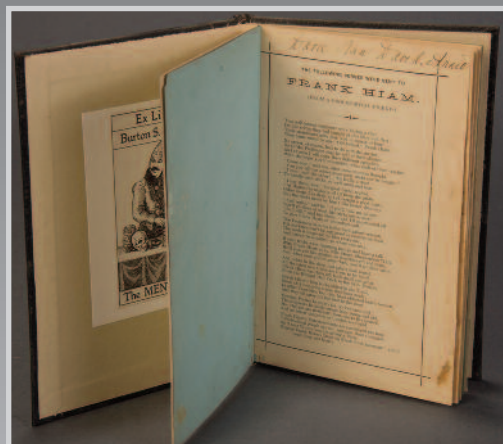
251. John G. Hauff Stage Illusions Extraordinary

#1673 from Burton Sperber's Checklist of Conjuring Catalogs. 1910. Binding Brown, inside Tan with Black text & design. 6.7" x 10" 24 pages. 1566 Fulton Street address written in pencil with old address printed and crossed out. Chicago, Illinois. Small tears to bottom of front cover, some staining. From the Burton Sperber Collection.

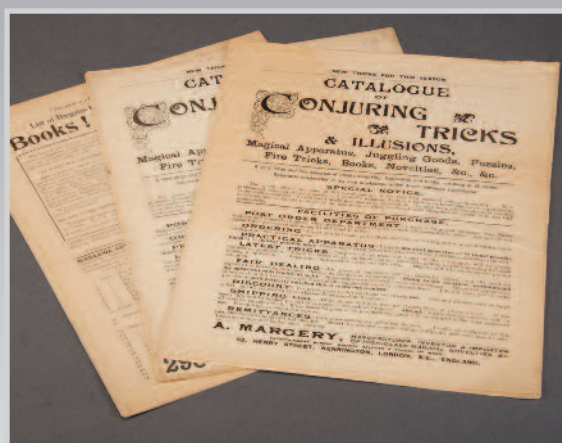
200/250



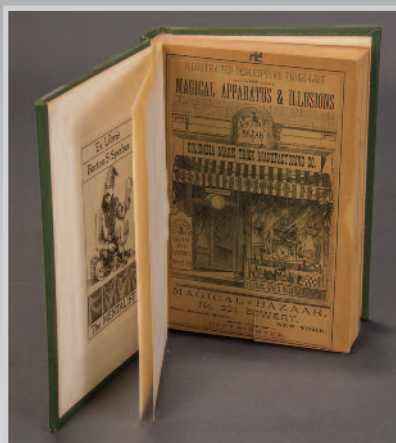
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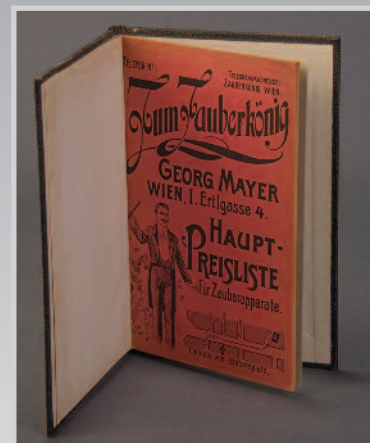
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252. Hiam, Frank (London Conjuring Trick Works)

Mr. Frank Hiam's Latest Price List. The London Conjuring Trick Works Established 1818. Inventor, Designer and Manufacturer of Magical Apparatus, Ballet Changes, Pantomime And Conjuring Tricks. 15 Nile Street, City Road London, England. Softbound

100/200

253. Hiam, Frank (London Conjuring Trick Works)

#1716 from Burton Sperber's Checklist of Conjuring Catalogs. The London Conjuring Trick Works, 1889. Binding Black, inside Blue with Black text and illustration of Frank Hiam. 5.5" x 8.5" 32 pages. 15, Nile Street, City Road London, England. From the Burton Sperber Collection.

100/200

254. A. Margery

#2443, #2445, #2447 from Burton Sperber's Checklist of Conjuring Catalogs.

Consists of:

List Of Bargains in New And Second Hand Books 1909. 8.5" x 11" with 10 pages.

Catalogue Of Conjuring Tricks & Illusions (no date). 8.5" x 11" with 22 pages.

Catalogue of Conjuring Tricks & Illusions (no date). 8.5" x 11" with 24 pages.

52 Henry St., Kennington, London, England. From the Burton Sperber Collection.

100/200

255. Otto Maurer

#2503 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated Descriptive Price List of Magical Apparatus & Illusions 1890. Green binding with brown with black illustrations. 5.1" x 7.5" and 240 pages. 321 Bowery, New York. Small tear to bottom front cover. From the Burton Sperber Collection.

100/200

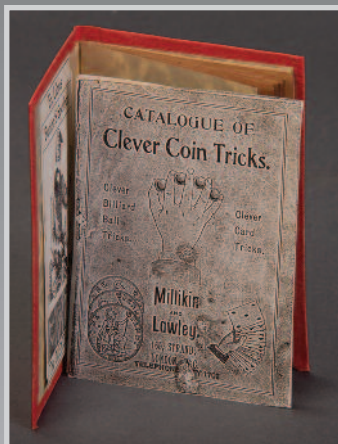
256. Georg Mayer – Zum Zauberkönig

Not listed in Sperber's Checklist of Conjuring Catalogs. George Mayer – The Magic. Shop founded in 1870 by Karl Husa and then passed on to George Mayer. From the Burton Sperber Collection.

100/200



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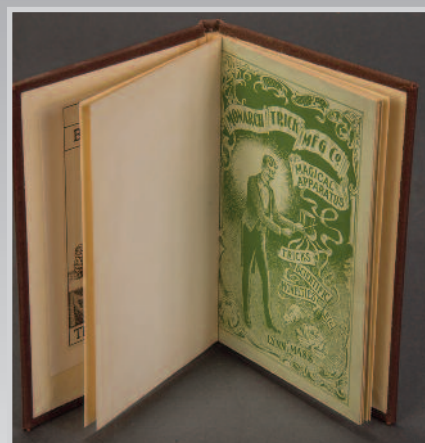
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257. Joseph Ernest Meyer

#2572 from Burton Sperber's Checklist of Conjuring Catalogs. Protection The Sealed Book 1911. A treatise and guide for the protection of players of games of chance such as Dice, Cards, Roulette, Slot Machines, Etc. Dark green binding, white with black text. 6.2" x 9.2" with 123 pages. Newark, MO. From the Burton Sperber Collection.

100/200

258. Millikin & Lawley

Not listed in Burton Sperber's Checklist of Conjuring Catalogs. Late 1800's. Catalogue of Clever Coin Tricks, Cleaver Billiard Ball Tricks, Cleaver Card Tricks. Photocopied cover inserted in red binding. 32 pages. From the Burton Sperber Collection.

100/200

259. Monarch Trick Manufacturing Co.

#2594, #2595, #2596 from Burton Sperber's Checklist of Conjuring Catalogs.

Consists of:

Magical Apparatus Dec. 1900 48 pages

Magical Apparatus 1900 46 pages (with photocopied front cover)

Magical Apparatus 1900 26 pages.

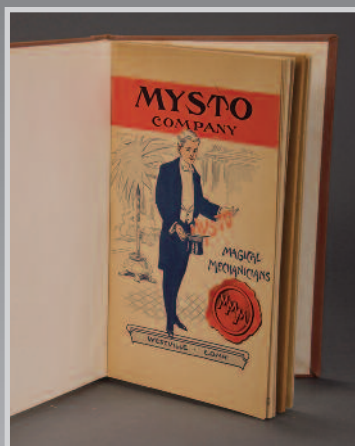
All Lynn, MA. From the Burton Sperber Collection.

200/300

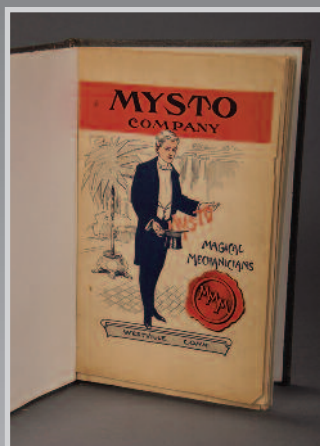
260. Fred Morphet

#2615 from Burton Sperber's Checklist of Conjuring Catalogs. Wonders Of The 20th Century (no date). Red binding with white text and newspaper print. 5.4" x 7.6" and 16 pages. 937 North 12th St., Philadelphia, PA. From the Burton Sperber Collection.

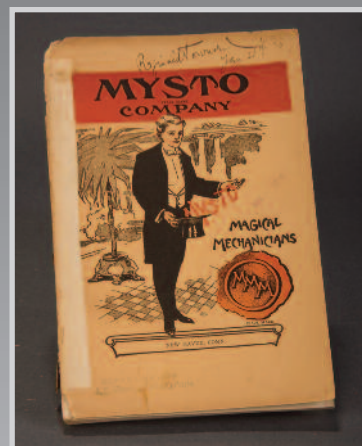
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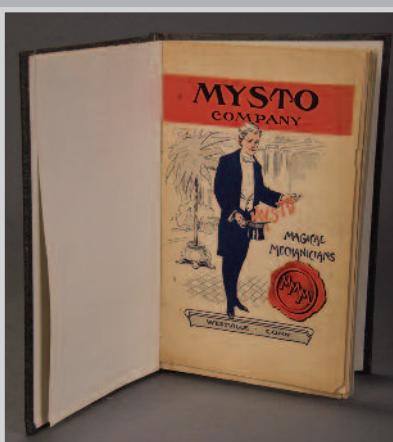
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261. Mysto, Co Catalogue #1

#2638 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue #1 1909. 6.3" x 9.2" with 53 pages. Westville, CT. From the Burton Sperber Collection.

100/200

262. Mysto, Co

#2639 from Burton Sperber's Checklist of Conjuring Catalogs. 1909. Black binding, inside tan and yellow with red and black text with illustration. 6.3" x 9.2" with 122 pages. New Haven CT. From the Burton Sperber Collection.

100/200

263. Mysto, Co.

#2641 from Burton Sperber's Checklist of Conjuring Catalogs. 1910. 6.2" x 9.3" with 122 pages. New Haven, CT. Cover taped and previous owner's name written on cover as well as embossed. From the Burton Sperber Collection.

100/200

264. Mysto, Co

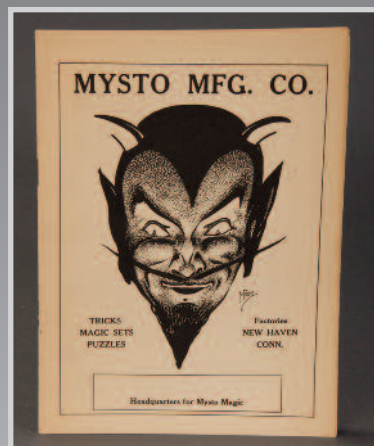
#2645 from Burton Sperber's Checklist of Conjuring Catalogs. Mysto Catalogue of Tricks, Jokes & Puzzles 1911. 6 1/8" x 9 1/4" with 24 pages. New haven, Ct. Light chipping to front cover. From the Burton Sperber Collection.

100/200

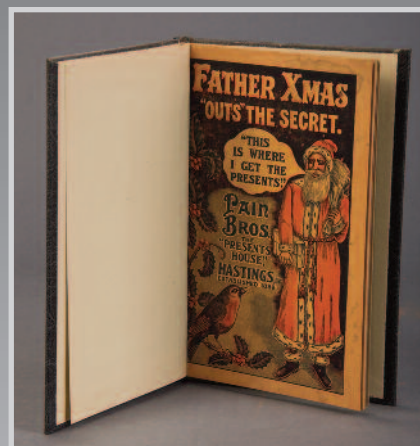
265. Mysto, Co

#2646 from Burton Sperber's Checklist of Conjuring Catalogs. Catalogue #5 Mysto Magic Trick Box Catalog (no date). Black binding, inside white with orange and black text with illustration. 7.3" x 11" with 8 pages. New Haven CT. Sharp fold in middle. From the Burton Sperber Collection.

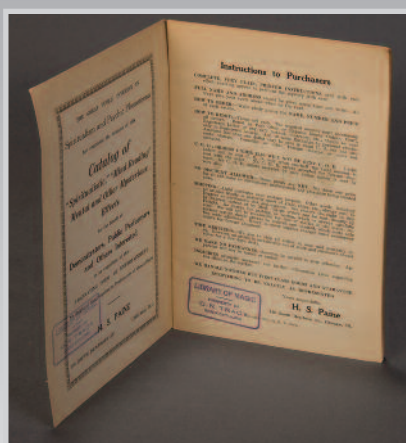
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266. Mysto, Co.

#2650 from Burton Sperber's Checklist of Conjuring Catalogs. Tricks Magic Setts Puzzles (no date). 6.1" x 8.2" with 14 pages. Illustration of Devil on cover. New Haven, Ct. From the Burton Sperber Collection.

100/200

267. Pain Bros.

#2855 from Burton Sperber's Checklist of Conjuring Catalogs. Father Xmas Outs The Secret 1915. Black binding with tan, orange, black illustration of Santa Claus. 5.3" x 8" with 68 pages. Hastings, England. From the Burton Sperber Collection. Photo 100/200

268. H. S. Paine

#2856 from Burton Sperber's Checklist of Conjuring Catalogs. Catalog Of Spiritualistic, Mind Reading, Mental And Other Mysterious Effects 1924. Black Gray cover with Black "Paine" label pasted on. 6" x 9" and 16 pages. Chicago, Illinois. Previous owners stamp on inside cover and first page. From the Burton Sperber Collection.

100/200

269. Thomas W. Yost

#3770 & #3772 from Burton Sperber's Checklist of Conjuring Catalogs. Consists of: Catalogue #2 – Catalogue of Conjuring Apparatus 1910. Bound in black. 6" x 8.8" with 142 pages. Catalogue of Conjuring Apparatus (no date). Bound 6" x 8.9" with 124 pages. 901 Filbert Street, Philadelphia, PA. From the Burton Sperber Collection.

100/200

MCILHANY'S MAGICAL MYSTERIES

AUCTION #2
COMING
THIS FALL



OWEN MAGIC SUPREME