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AUCTION #2

MCILHANY'S MAGICAL MYSTERIES

NOVEMBER 12, 2017



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WITH SPECIAL THANKS TO

Owen Magic Supreme
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McIlhany Collection

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WITH OUR SPECIAL THANKS

**Jim Olsen, Alexia Zagorsky, and of course
Barbara O'Toole McIlhany**

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AUCTION #2

MCILHANY'S MAGICAL MYSTERIES

NOVEMBER 12, 2017



OWEN MAGIC SUPREME

WILLIAM H McILHANY MIMC

1951 -2017



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<i>Minimum Value</i>	<i>Maximum Value</i>	<i>Expected Bid Increment</i>
from \$0.00	to \$29.00	\$5.00
from \$30.00	to \$99.00	\$10.00
from \$100.00	to \$499.00	\$25.00
from \$500.00	to \$999.00	\$50.00
from \$1,000.00	to \$1,999.00	\$100.00
from \$2,000.00	to \$4,999.00	\$250.00
from \$5,000.00	to \$9,999.00	\$500.00
from \$10,000.00	to \$19,999.00	\$1,000.00
from \$20,000.00	to \$49,999.00	\$2,000.00
from \$50,000.00	and above	10% of the current bid

However, the auctioneer may modify the increments at any time.

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7. **Bidding.** All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without charge.
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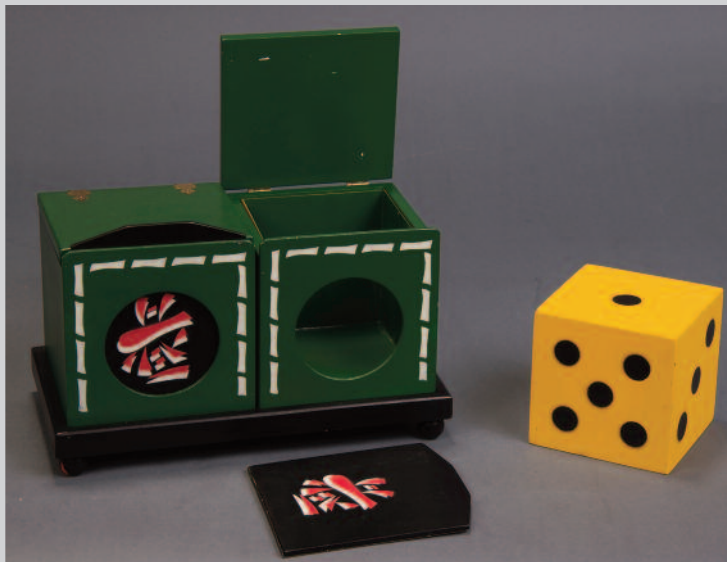
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AUCTION #2

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SUNDAY, NOVEMBER 12, 2017



1



2



3



1 Twin-Die Box – Abbott

Arturo's version of the break-apart die box. Large, 4" die. From the golden days of Abbott. Condition: Excellent.

200/300

2 Buddah Mystery – Abbott

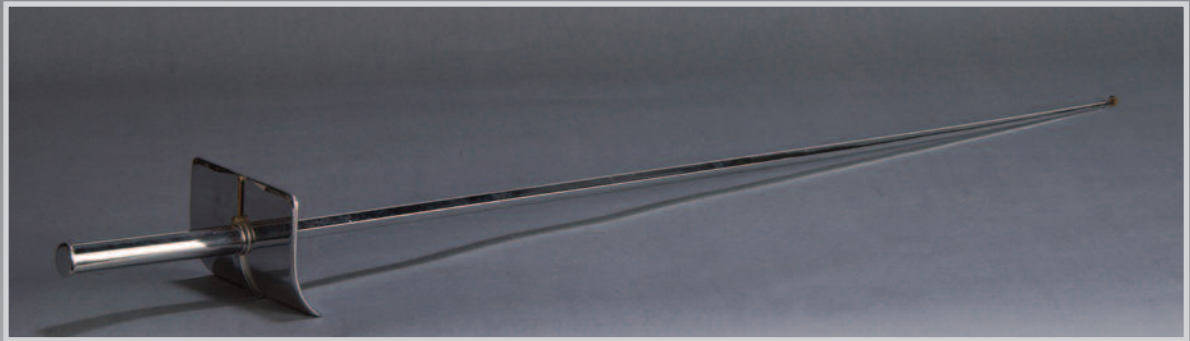
Similar to the Vampire Block. The Buddah is impaled within the temple, yet whenever desired, he is lifted free from the stake. A startling penetration. Very rare and operates perfectly. Condition: Near mint.

200/300

3 Champagne Bouquet '62 – Abbott / Foster

A large champagne bottle is displayed. The cork flies off and the bottle visibly transforms into a bouquet of pink feather flowers in a vase. Works fine. Long discontinued. Condition: Very Good. Flowers have been stored and need refreshing.

150/250



4



5

4 Conley Style Card Sword – Abbott

Classic effect of three selected cards being pierced by a sword when the deck is tossed in the air. Beautifully chromed and ready to work. Release on hilt complete and works fine. Condition: Near mint.

300/400

5 Fruitee–Juicee – Abbott

Circa 1950. Very, very rare. Oranges and lemons placed into a beautiful chromed cylinder change to orange juice and lemonade. Finely crafted and detailed metal-work. Supplied with all necessary cylinders, two rubber oranges, metal tray and full instructions. Lacking glasses (un-gimmicked) and one rubber lemon. Condition: Near mint.

200/300

6 Knifer – Abbott

One of the early, original models, circa 1950, which has long been discontinued. Performer apparently hurls a knife at his balloon-holding assistant. The balloon bursts and the knife visibly appears quivering in a target behind the assistant. Simple and practical methodology. Condition: Excellent.

250/350



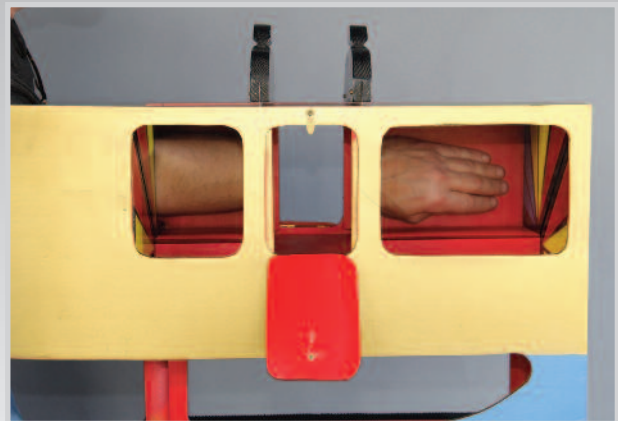
6



7



8



7 Leg Spyker – Abbott

A small cabinet containing a moving rack of spikes is shown. The cabinet is filled with balloons and the spikes pushed down, popping the balloons. A spectator is invited to sit in a chair and place their leg through the cabinet, with ankle and foot extending from one end. Again, the spikes are pushed down through the cabinet, and apparently the spectator's leg, as the spikes extend out through the bottom of the cabinet. A rare Abbott "illusionette." Circa 1950. Original paint. Condition: Good. Stand needs minor repair. Uncommon.

250/300

8 Modernistic Amputation – Abbott

Created by U.F. Grant. A spectator's arm is placed in a modernistic cabinet, remaining in full view. Two large chromed blades are thrust through the center of the cabinet, apparently dividing the arm into three pieces. When the doors of the cabinet are opened, the center section of the arm is seen to be gone, allowing a clear view through the cabinet. The performer may thrust his hand through the opening to prove the section of the arm has indeed disappeared. Doors closed, blades are removed and spectator removes arm, unharmed. Uncommon. Condition: Excellent.

300/400



11



9

9 Rabbit Tray – Abbott

A small rabbit is wrapped in a sheet of newspaper and changes into a box of chocolates. The tray does the trick. Similar to tray used by Blackstone Sr. More than ample space for the animal, with plenty of air flow. No longer made. Condition: Near mint.

150/250

10 Vase of the Genii – Abbott

Very rare from the golden days of Abbott. Water is poured into the gleaming chrome-plated vase. Immediately, dry silks, flowers, etc. are produced, followed by a wine glass. The water is poured from the vase into the glass, where it changes to red wine. Then a full-size bottle is produced from the vase. Condition: Near mint.

200/300



10

11 Watch Your Step – Abbott

Novel plot in which drawings of 8 children are displayed on an easel, then vanish and re-appear on another easel some distance away. Standard patter story was of kids not paying attention to traffic lights and ending up in the hospital. A novel routine and vintage Abbott props. Condition: Excellent.

150/250



12 Talking Teakettle – David P. Abbott

A wooden replica of a copper teakettle is passed for examination. When held to a spectator's ear, the kettle speaks, sings and answers questions with a ghostly, invisible voice. Created circa 1915 by David P. Abbott, the effect of this kettle on audiences when demonstrated at Abbott's home in Omaha, Nebraska was remarkable, considering the first commercial radio broadcast did not occur until five years later (1920.) Abbott guarded this mystery closely. The wireless "induction" principle responsible for the effect was later adopted by Alexander (Claude Conlin) for his mindreading turban and by Floyd Thayer for his "Whispering Buddha" and other props.

This is an original David P. Abbott-made kettle: the one that started it all. Condition: Very Good. The kettle has been tested by Alan Zagorsky of Owen Magic and is in working order, however the additional apparatus required to make the kettle talk (induction coil for the performance area, battery and transmitter) are not included, though can be easily made.

An important piece of technological magic history made by one of the legendary creators in the art.

1500/2500



13



14



13 Color Changing Ball – Andrews

Elaborate prop made by Magruder Andrews of Macon, Georgia in January of 1933 (so stamped on the back of the apparatus.) A wooden rack, topped by a small figure of Buddha, is held by the performer. A white, 1 ½" wooden billiard ball is rolled back and forth in the rack as it is tipped. At the performer's command, the rolling ball visibly changes to red. The ball may be removed and passed for examination before and after the transformation. Unusual effect and apparatus. With two Thayer-turned billiard balls. Condition: Very Good. Unique.

200/300

14 Tricked Tumbler Set – Anverdi

Eight acrylic tumblers, handmade and gimmicked by Tony Anverdi (1925-1995) for a variety of liquid effects. Appear to have been made circa 1960's. In fitted case. Instructions lacking. Likely a unique set. Condition: Very good with normal signs of age. Not tested with liquid.

300/500



15



15 Archer Automaton

Replica of a circa 1850 automaton made as a working plastic model in 2008 by Gakken of Japan. No longer available. The archer takes an arrow from a holder, places it in the bow and shoots at a target. Spring-wound mechanism. Automaton is approximately 10 inches tall. Highly detailed. Excellent condition. Untested. Includes wood carrying case.

400/600

16 Phantom Die – Mel Babcock.

A terrific adaptation of the P & L classic. Fashioned from select hardwoods, with a magnetic panel which represents the top of the die, and is automatically picked up by the frame when the die is covered. Thus, unlike the P & L model, the framework on this unit may be shown freely and even examined prior to the trick. Hallmarked. Condition: Mint.

250/350



16



17

17 Rainbow Die Box – Mel Babcock.

Yet another modern classic from this fine craftsman and woodworker. Dice appear, vanish, and change colors in a wide variety of presentations. Complete as originally issued. Beautiful hardwood box with two, double-door features; two dice of contrasting colors and two shells of contrasting colors. Outstanding is the only word. Condition: Mint.

300/400



18



19



18 See-Through Die Box – Mel Babcock.

A modern classic from the fine craftsman and woodworker. The large, yellow "pineapple block" is dropped into a handsome chest. The usual die box by-play ensues, and when both front doors are opened, the block has vanished. The rear of the box is wide open and the box's end panels may be removed giving a full, clear view of the "empty" interior. This will fool those who think they've seen every die box imaginable. A beauty. Hallmarked. Condition: Mint.

300/400

19 Da-Lite Pagoda – Paul Lembo

Exquisite, limited re-issue of the U.F. Grant classic in which a tumbler of liquid appears within a gorgeous cabinet. The tumbler may vanish, or switch positions, or multiply into two tumblers. Practically unlimited presentation possibilities. Beautifully decorated in the Okito style. Condition: Near mint.

250/350



20

20 Billiard Ball Display Stand" – Bartl

Ungimmicked, metal stand for the display of eight billiard balls up to 1-3/4" size. Nickel-plated. Includes eight red wooden billiard balls. Condition: Very Good.

200/300



21

21 Appearing Canary Cage – Bartl

A 6 inch square metal framework sets atop a 10 inch tall nickeled pedestal. It is covered with a borrowed handkerchief. When the hank is removed a moment later, a solid bird cage with live canary inside is seen to fill the framework. Finely crafted by Bartl. Condition: Very Good. Some wear to plating. Circa 1910.

300/400



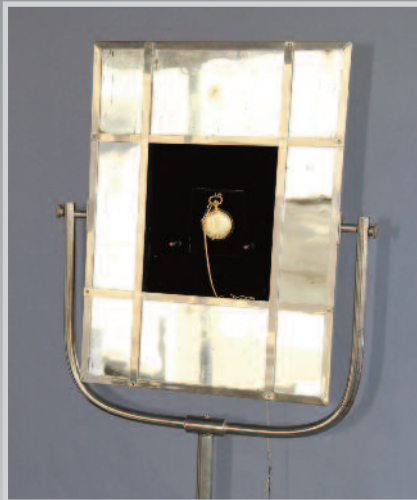
22 The Homing Bells

("Eine Brillant Schellen-Illusion") – Bartl

Four cords are seen hanging from a decorative nickel-plated stand, along with an elegant cut glass and nicked goblet containing four bells. Moving across the stage from the stand, the magician takes one of the bells from the goblet and closes it in his hand. Shaking his closed hand, the sound of the bell is heard. With a tossing motion toward the stand across the stage, the magician opens his hand to show the bell has gone. Instantly, the bell reappears on the stand, hanging from one of the silk cords. The magician repeats the effect three more times, with each bell traveling from the goblet to the stand. At the finish, the goblet is shown to be completely empty. A lovely effect, crafted by one of Germany's premiere builders during the first years of the twentieth century. Includes ringing bell gimmick. Condition: Excellent.

1200/1500





23 "THE WATCH AND MIRROR" – BARTL

Circa 1910. A pocket watch is borrowed from a member of the audience and caused to disappear. Attention is called to a mirror on a stand, approximately 5 feet high. At the magician's command, the center panel of the mirror shatters and the watch reappears hanging within the mirror. Heavy, precision-made piece. Condition: Very Good. Operates perfectly. Rare.

600/800



24

24 Billiard Ball Box

English. Circa 1940. A bright yellow, 2 ½" ball is shown and placed into a wood cabinet with four doors. After some sucker byplay of tipping the box from side to side (with the ball "accidentally" seen inside of the box at one point), all doors are opened and the ball is gone. It is later discovered in the magician's hat. This is a unique version of the effect, incorporating a small yellow balloon, inflated via a valve at the back of the box, substituting for the solid ball during part of the routine. When the box is closed, the air valve is opened, causing the balloon to deflate and making it appear that the ball has vanished when the doors of the box are opened. Very clever. Excellent workmanship. Rare.

200/300

25 Flower Tray – Bland.

A fine example of detailed metal work from the turn of the last century. Approximately 14" diameter with four spring-loaded traps for the production of silks, spring flowers, etc. Beautiful tole-painting the likes of which we will probably never see again. In perfect working order and a real treasure from a bygone era. Condition: Excellent.

200/300



25



26 Trio Of Singing Birds Automaton – Bontemps

Created by Lucien Bontemps in Paris circa 1870, this is among his largest and most spectacular "singing bird" clockwork automatons. Inside the beautifully gilded and decorated 22 inch tall cage, three colorful birds move, chirp and sing in unison. The birds are exquisitely decorated with real feathers and appear truly lifelike in their actions and sounds. In excellent working and cosmetic condition. Extremely rare.

3000/5000



27



27 Breakaway Production Box

English. Circa 1920. Nicely finished hardwood box, 11" x 6 ¾" x 8 ½", is opened completely to show the empty interior. Reassembled, the lid is opened and a large production of items ensues. Tip-over load chamber sliding door is loose (does not impede operation), otherwise excellent condition throughout.

250/350



28

28 Houdini Pillory – Richard Buffum

Made by noted writer and magician, Richard Buffum (1921-2003), the performer may be securely locked in this pillory (a lock provided by the audience may be used), yet escape can be made in mere seconds. Finely crafted by Buffum, who among his many talents was a skilled builder of magical apparatus. (Notations in his hand are on the key fob.) Unique. Condition: Excellent.

400/600





29



30

29 Production Cabbage

Circa 1920. Realistic metal cabbage with sliding door to contain silks and other production items. The cabbage is loaded unseen into a borrowed hat and the production ensues, culminated by the cabbage. Condition: Some wear to paint, overall Very Good. Scarce.

150/200

30 John Calvert Assistant Scrapbook

3-ring binder containing mementos of Sybil Miller-Taylor, who was a featured assistant on the John Calvert illusion show, circa 1946. Includes photos (both studio and on-stage), press clippings, program, route sheet and personal letters from Sybil to her family during her time on the show. 24 pieces. Condition generally very good. Some pieces signed by Sybil circa 1990. A wonderful behind-the-scenes archive of one of the most dynamic illusionists of the era.

200/300

31 John Calvert Films Lobby Card Collection

11" x 14" leather album containing a collection of 36 original color lobby cards from films starring or featuring magician/actor John Calvert (1911-2013). Includes multiple scene cards from Dark Venture (1956), Gold Fever (1952), Search For Danger (1949), Appointment With Murder (1948), Devil's Cargo (1948), Return of the Durango Kid (1945), The Mark of the Whistler (1944) and Lawless Empire (1945.) Many signed by Calvert. Condition: Very Good to Excellent.

700/900



31



32



34



33

32 Canary Cage

A canary is removed from a wire cage held by an assistant and placed into a small paper sack. Stepping across the stage from the cage, the bag is crushed and the bird instantly reappears inside of the cage. Finely made. Circa 1920. Condition: Very Good.

250/400

33 Canary Cage And Pedestal

Canary cage is shown and covered with a foulard. The covered cage is placed into the pedestal stand. When the foulard is removed the cage has vanished and may be reproduced elsewhere. Foulard lacking (any cloth may be used.) English. Circa 1910. Condition: Very Good.

250/350

34 Cannonball From Hat

From an empty borrowed hat the magician produces a quantity of silk scarves and other items, followed by a 6 1/2" black cannonball. The ball is hollow, made of metal and contains a sliding door to access the production items hidden inside. Circa 1910. Condition: Very Good.

100/200



37



36



35

35 "Cardart" – Lloyd Chambers

Circa 1938. Created by Chambers – sold by Thayer. 12 cards (including one selected by a spectator and unknown to the magician) are placed on a wheel. The wheel is spun and a dart thrown at the moving target, impaling the selected card. 18" tall. Condition: Very Good. Possibly refinished. Uncommon.

400/600

36 Card Fan To Top Hat

Magician displays a fan of cards and upon tossing the cards in the air they transform into a top hat. Nicely made. Condition: Very Good with some wear to the hinges.

75/100

37 Card Star – Martinka?

Believed to be a very rare Antonio Martinka Card Star. Elegant, nickel-plated star atop an adjustable-height stand is shown. Five cards are selected by the audience and returned to the pack. When the pack is tossed at the star and scatter, the selected cards are seen to have appeared at the points of the star. European. Circa 1910. Stands approximately 30" high. Beautifully crafted. Condition: Very Good.

400/600



39



40



38

38 Card Tripod.

A playing card appears, disappears or transforms after being placed atop the brass pedestal and covered for a moment. For bridge sized cards. Circa 1910. Maker unknown. Finish dull but can be polished. Mechanically excellent.

100/200

39 Chair To Suitcase – Red

A small chair is seen onstage throughout the performer's act. Objects may be set on the chair as needed. At the conclusion of the act, the performer picks up the chair by the seat and with a deft flip, causes the chair to transform into a small valise, which the performer carries off stage at their bow. Circa 1950's. English. Precision-made. Nicely painted and detailed. Uncommon. Condition: Excellent.

400/600

40 Chair To Suitcase – Natural Finish

A small chair is seen onstage throughout the performer's act. Objects may be set on the chair as needed. At the conclusion of the act, the performer picks up the chair by the seat and with a deft flip, causes the chair to transform into a small valise, which the performer carries off stage at their bow. Circa 1950's. English. Precision-made. Nicely finished and detailed. Uncommon. Condition: Excellent.

400/600



41



43



42



44

41 Change Bag

Lovely floral-print bag with crimson lining and turned wood handle with produce, vanish or transform objects with ease. European. Circa 1920's. Condition: Very Good.

100/200

42 Changing Canister

A decorated metal toleware canister is shown and a small object placed inside. When the lid is removed the object has vanished or transformed into an array of silk handkerchiefs or other objects. For a finale, a small bottle is removed from the empty vase. Circa 1910. Condition: Very Good for age. Uncommon.

250/350

43 Coin Casket

A small metal casket containing four half-dollars is shown. Each time the lid is closed and then opened again, one coin is seen to have disappeared. As described in Hoffmann's Modern Magic. Maker unknown. Circa 1910. Finely made.

300/400

44 Geneva Prediction Watch – Collector's Workshop

Beautiful gold tone hunter's case pocket watch is set to an unknown time by a member of the audience. The performer reveals the time which is verified when the watch case is opened. Condition: Excellent.

300/500



45



47

45 Horizontal Card Rise – Collector's Workshop

Two cards are selected and replaced in a deck, which is then placed in a goblet that is isolated atop a wooden base and covered with a glass dome. All is covered with a borrowed handkerchief as the magician explains that the cards will rise horizontally through the deck to the face of the pack. The handkerchief is removed and the first card is seen at the face of the pack. The cover is removed and the card is examined. To make things more difficult, the performer now encircles the deck of cards with a rubber band. It is returned to the glass and covered. Yet when the handkerchief is removed, the second card is seen to have traveled to the face of the pack. A wonderful mystery. Finely made. Early version of the apparatus. Condition: Excellent.

100/200

46 Samurai – Collector's Workshop.

An original and in perfect working order. A borrowed finger ring vanishes, only to be revealed impossibly impaled on the blade of a beautiful, miniature samurai sword. Complete as issued. Condition: Mint.

80/100

47 Talking Teakettle – Jim Conley

Made by California illusionist and builder, Jim Conley, circa 1945, this green metal teakettle would speak when the spout was held to the ear of a spectator, although it was unattached to wires or any other apparatus. A version of the classic David P. Abbott creation. Auction is for the kettle only. Untested. Condition: appears Very Good.

300/500



46



48

48 Rice And Orange Vase – Conradi

Beautifully spun, nickeled vase to transform rice into an orange or other object. By Conradi-Horster of Germany. Circa 1910. Condition: Very Good.

200/400

49 Crystal Casket With Etched Glass

3 ½" square nickel-framed cube with etched glass panes is seen to be entirely empty then visibly fills with silk handkerchiefs or spring flowers. Circa 1915. Condition: glass excellent. Some wear to the nickel plating. Overall: Very Good.

150/250

50 Cords Of Phantasia Wand/Stick

Two ropes are tied around a 21" long faux-bamboo stick. Several silks are then tied to the ropes and gathered toward the stick. At the magician's command the ropes and silks come free of the stick. A classic variation of "Grandmother's Necklace" and "The Lazy Magician." Nicely made. Maker unknown. Circa 1930. Condition: Very Good.

100/200

51 Sausage Gun – Arthur Culpin.

Pull the trigger on this oversized "pistol" and a string of pink, spring sausages shoots forth. Very uncommon. Black enamel with chrome plated barrel. Condition: Near mint.

200/300



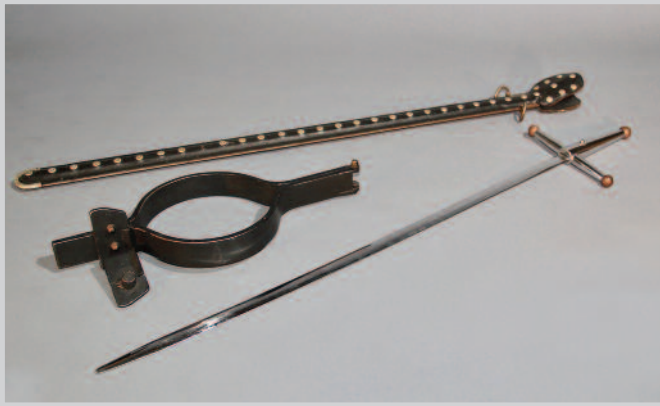
49



50



51



52



53

52 Sword Through Neck – Domenico Dante

A medieval-styled sword is shown with the solidity of the blade verified by a member of the audience. A balloon is placed in a set of iron stocks and the sword is pushed through the stocks, breaking the balloon. The stocks are then locked around the neck of the volunteer and the sword pushed through the stocks – and apparently the spectator's neck. Spectator is then removed from the stocks unharmed. This is likely the finest Sword Through Neck apparatus ever made. Includes sword, scabbard and stocks. No longer available. Condition: Excellent.

1200/1500



54

53 Deck Switching Tray

(English. c.1940's.) Nicely decorated wooden tray that will switch one deck of cards for another. Smooth operation. Condition: Very Good.

150/250

54 Billiard Ball Stand

Precision-made metal stand with four gimmicked cups for the appearance of four 1-3/4" red billiard balls at the touch of a finger. Built in the style of Willmann. Highly plated. Condition: Excellent.

400/600



55



56



55 Billiard Ball Stand – Bartl Style – Ruediger Deutsch

A masterpiece of mechanical craftsmanship by Ruediger Deutsch in the style of Bartl. This 19" tall beautifully plated stand will assist the performer is apparently producing six red billiard balls from the air. Condition: Excellent.

600/800

56 Coin Stand

Ornate metal stand that is gimmicked for the production of four coins (up to silver dollar size) without the use of sleight of hand. Beautifully crafted. Condition: Excellent.

400/600



57 The Learned Swan – Ruediger Deutsch

An 18th century effect, recreated circa 2000 by master German craftsman, Ruediger Deutsch. A stand containing six ebony capsules is shown. An audience member selects one of the capsules, inside of which is a rolled paper with a printed question. Spectator reads the question and replaces it in the capsule, which is placed into a turned, egg-shaped ebony vase. A pan filled with water, surrounded by six small ebony urns, rests atop of a beautiful wooden stand. The pan is filled with water and a small, blown glass swan is introduced and placed in the water. The swan swims around the water until it stops in front of one of the urns. The lid of the urn is removed and a slip of paper is removed which contains the answer to the previously-selected question. Beautifully crafted. Few were made. Scarce. Condition: excellent.

1500/2000



58 Tower Of Bottles Production – Ruediger Deutsch

A cloth is shown empty and then reaching beneath, the magician produces a tower of 19 beer bottles, stacked in pyramid-fashion. A spectacular production by Deutsch. Believed to be unique. Condition: Very Good. Circa 1970.

300/500



59 Vanishing Tower Of 6 Alarm Clocks – Ruediger Deutsch

Six alarm clocks are produced via the performer's favorite method and each is hung on a beautiful stand atop a nicked table. The clocks are set to ringing and covered with a foulard. Lifting the covered stand from the table, the magician steps forward and tosses the cloth into the air – the ringing stops with the stand and clocks vanishing instantly. Expertly crafted by Ruediger Deutsch. Condition: Very Good. Foulard not included.

2000/3000



60



62



61



63

60 Collapsing Chair – DeMoulin

The DeMoulin Company of Greenville, Illinois provided trick devices for initiations at fraternal lodges beginning in 1892. This collapsing chair saw a lodge initiate take a seat, only to have it collapse beneath him at the whim of the lodge leaders. Heavily constructed for repeat usage, this example has survived the years in fine condition and functions well today. Rare.

500/700

61 Dice Switching Cup

Finely stitched leather dice cup that will switch a pair of regular dice with a loaded pair by simply rotating the outside of the cup. Butterfly-style flap. Circa 1950's. Excellent working condition. Scarce.

200/300

62 Rabbeted Die Box

(John Dahms? Circa 1980.) Finely crafted standard wood Die Box with intricately rabbeted hinges on the doors. No metal hardware is used. A beautiful design. Large size. 4 1/2" die. Some discoloring of the die from age, otherwise excellent.

250/350

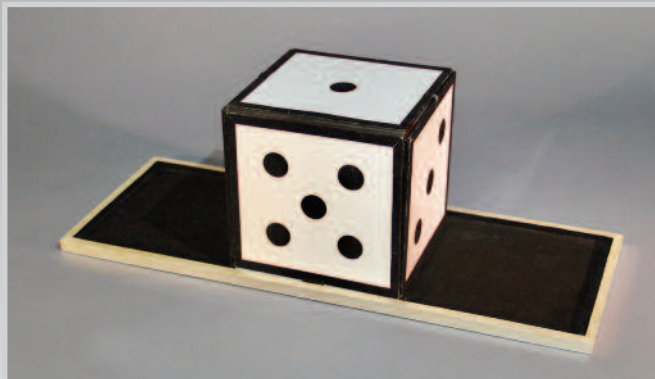
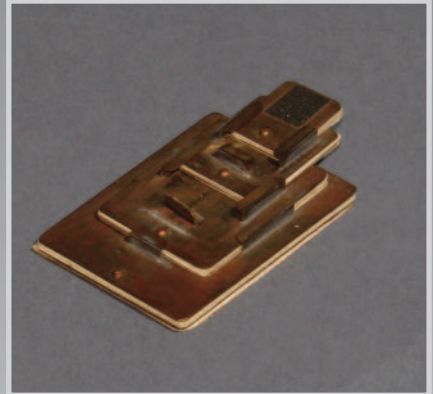
63 Die Through Hat

A 2-1/2" black die is placed on a nickeled pedestal. A borrowed hat is placed atop the stand, with the die directly below the crown. At the magician's command, the die visibly leaves the pedestal, penetrating through the hat. The magician reaches into the hat and removes the die, which may be examined. A classic effect. Beautifully made circa 1910. European. Condition: Very Good with normal wear from age and use.

250/350



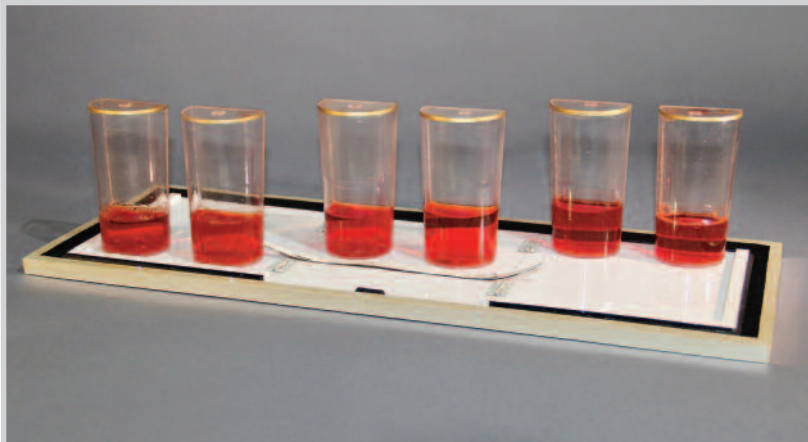
65



64 Die To Tray Of Six Glasses

(Possibly Anverdi. Circa 1965.) A tray holds a large die (approximately 6" square). The die is covered with any unprepared cloth and when the cloth is removed seconds later, the die has vanished and has been replaced by six clear glasses containing red liquid. Nicely made. Scarce. Condition: Very Good.

250/350



64

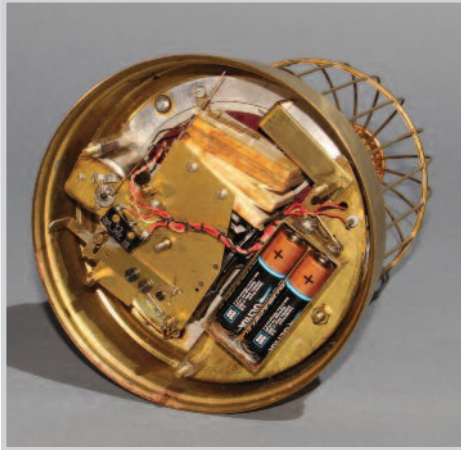
65 Diminishing Cards

Expertly crafted version of Al Baker's Diminishing Cards with holders made in solid brass, trimmed with playing cards. The cards diminish in size three times. Make unknown but beautifully constructed. Some separation of the cards from the brass where glue has failed with age. Easily repaired. Condition: Very Good.

100/200



66



67

66 Singing Bird Automaton – Modified By Dodson

German Singing Bird automaton circa 1940's, modified by electronics genius, Bill Dodson to create a routine of interaction between the magician and bird, in the style of Del-Ray (Delbert Raymond Petrosky, 1927-2003.) Powered by two AA batteries concealed with the mechanism inside of the cage base. Tested and works with switch on cage, however the wireless remote is lacking. Condition: Very Good.

600/900

67 Climbing Florin – Douglas-Wayne.

One of the nicest pieces from this short-lived company. A coin placed into the bottom drawer of a handsome, spire-type cabinet seems to climb vertically...and visibly... into a small drawer-type chest atop the spire. Reminiscent of Hoffmann. Beautifully made of fine hardwoods. Hallmarked. Condition: Mint.

200/300



68

68 Miraculous Coin Casket – Douglas Wayne

Ca. 1995. The nicely made coin casket automatically vanishes each of 4 quarters and can be done by the spectator opening and closing the box. Hardwood chest with brass fixtures. Condition: Very good

100/200

69 Drawer Box

English. Circa 1910. Finely made English Maple wood drawer box with brass accents and handles. Approximately 9" x 6" x 6". Drawer shown empty and closed. When again opened a large production of colorful balls (or other items) is made. Includes an assortment of vintage spring production balls. Condition: Very Good.

300/500



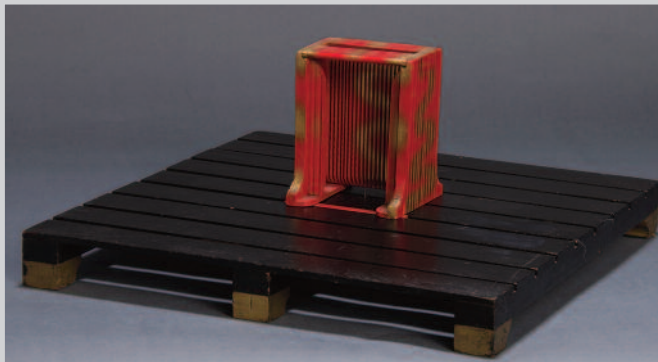
69



70 English Magic Scrapbooks

Two large, thick scrapbooks containing an important archive of many hundreds of news clippings concerning stage magic in the United Kingdom from roughly 1930 to 1970, with most being from the 1930's-50's. Stories, photos, theater ads and press reviews by and about many famous personalities of British magic, including: Houdini, David Devant, Will Goldston, Horace Goldin, Cecil Lyle, Dante, Kalanag, Robert Harbin, David Nixon, David Berglas, and many, many more. All neatly clipped and pasted. A remarkable collection that could not be duplicated. Condition: Generally Very Good. Light toning from age. Should be seen.

400/600



71



73



72

71 Card Rise – Val Evans.

Arguably the most devious card rise extant, since all pieces and parts may be fully examined and a borrowed deck may be used. Operates smoothly and quietly. Ca. 1939. Condition: Mint.

100/200

72 Penetrating Glass – Val Evans

A glass setting on a tray is covered with a handkerchief, a saucer is then placed atop of both. A tube is then balanced atop the saucer. At the magician's command, the glass slowly and visibly penetrates the handkerchief and saucer, which sink visibly to the tray. The tube is then lifted and the glass is revealed. Unusual method and mechanics. Condition: Very Good. Saucer lacking (any may be used.) Uncommon.

300/400

73 Asrah in Miniature – Fabjance Studios.

A clever, self-contained version of the classic stage illusion. Doll placed on miniature couch and covered with cloth. She mysteriously floats upward then vanishes in mid-air when the cloth is whisked away. No threads and nothing connected to the performer. Includes matching doll for reproduction if desired. Complete. Condition: Near mint.

80/125



74

74 Miniature Mummy Case – Fabjance Studios

One of very few made as part of the Fabjance "miniature illusions" line. Petite doll appears in diminutive mummy case after case is shown empty. Complete with doll. Condition: Mint.

80/125

75 Flag Vase With Lid

European. Circa 1910. Impressive, heavy nickeled vase (16" tall and 5-1/2" diameter) is shown and a quantity of water poured inside. A large production of dry silks and flags is made. As a finale, the lid is placed on the vase and when removed, several canaries, mice or other small livestock appear from the vase. Finely crafted. Some wear to finish from age, otherwise Very Good condition.

200/400

76 Large Brass Flag Vase

European. Circa 1930. A 16 1/2" tall brass vase is shown and filled with water. The lid is placed on top and when removed, a large production of flags is made (not included), concluding with the production of a wine bottle. Condition: Very Good.

200/300



75



76



77

77 Floating Light Bulb

Large glass light bulb gimmicked for the floating effect. Battery operated. Untested. Included wood carrying case. Circa 1950. Condition: Very Good.

100/200

78 Coin Bucket – Gem Productions.

Very rare and very practical unit for the Miser's Dream. Cleverly gimmicked silver-plate champagne bucket with two rotating load chambers in the base which deliver stacks of coins into your hands when desired. A removable brass "ringer plate" provides a nice ringing sound as each coin is dropped inside. Mechanically perfect. Condition: Excellent.

300/400

79 The Mystic Mummy – Richard Gerlitz

A realistically detailed 6 inch mummy figurine vanishes from one sarcophagus and appears in the other. The prop consists of two coffins, two gimmicked mummies, a third ungimmicked mummy for display and a decorative base. Meticulously crafted by Richard Gerlitz. From a limited edition. Condition: Excellent.

800/1000



78



79



80 Vanishing Gramophone

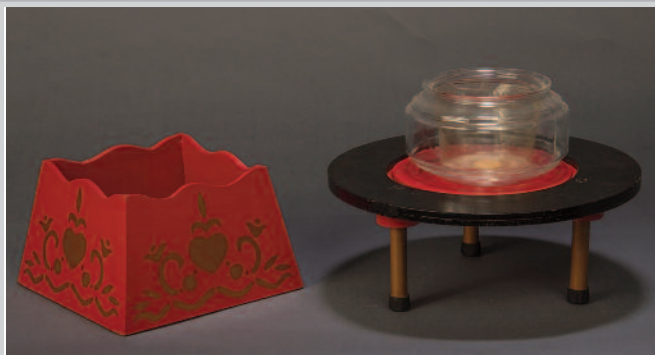
(German. Circa 1930.) A remarkable piece of apparatus. This effect was featured by several performers during the first decades of the twentieth century, most notably English illusionist, Cecil Lyle. In performance, a wind-up gramophone is shown atop a beautiful wood stand. A 78 rpm record is placed on the turntable and starts playing a rousing march tune. A large foulard is thrown over the machine and while it is still playing, the gramophone is lifted under the cloth and carried forward. Suddenly, the magician tosses the cloth in the air, the music instantly stops, and the gramophone vanishes completely.

This is a mechanical masterpiece. Unknown to the audience, the faux gramophone atop the stand folds neatly into the tabletop. The music is provided by a duplicate spring-wound phonograph concealed in the record storage cabinet at the bottom of the stand. A mechanical foot switch turns the phonograph on and off to stop the music when desired. While the maker is unknown, this was obviously professionally built by a master craftsman (possibly Bartl). Condition: Overall, very good. The tone arm for the faux gramophone is lacking, but can be easily replaced. Some wear to the foulard. Extremely rare.

3000/5000



83



81

81 Aldini Bowl Production –U.F. Grant/MAK.

Early Grant /MAK. The "automatic" version of the legendary Westgate Bowl Production. The wooden "crown" is removed from a silk-covered display stand and shown empty. The silk (not supplied) is pulled through the crown, again proving it empty. The crown is replaced on the stand and a large silk production commences, climaxed by the production of a bowl of water. Clever idea as designed by U.F. Grant and Jimmy King from a concept by Aldini. This early version may well be a prototype of what came later. Condition: Excellent.

150/250



82

82 Egyptian Water Box – U.F. Grant.

One of the very early original U.F. Grant models. Liquid poured into this lovely chest may vanish or turn into wine. Very clever idea which has stood the test of time. Condition: Excellent.

80/125

83 Flying Fish – Grant / MAK.

A live goldfish appears in a tall glass of water after being covered with an empty cylinder. The fish then appears to magically "jump" from the first glass to a matching glass some feet away. Then two fish appear...one in each glass. Finally, both fish vanish. A truly novel effect not often seen. The fish are always in the water. Condition: Near mint.

100/150



84



84 Hand Cremation – U.F. Grant.

These didn't last long. A hybrid "Square Circle" in which a person inserts their hand into a cabinet. A tube is slid over the hand and lighter fluid applied. A touch of a match...the tube is pulled away and the hand has vanished. Reverse the process and the hand re-appears. Condition: Excellent.

100/150



85

85 Nu-Way Kuma Tubes – Grant / MAK.

Basically a round version of a Square Circle. Two cylinders shown empty, yet a huge silk production ensues, climaxed by the appearance of a glass fishbowl. Now discontinued, this set appears never to have been used. Typical Grant / MAK brilliant lacquer paint job. Condition: Near mint.

100/200



86

86 Mystery of the Pyramids – U.F. Grant.

Original U.F. Grant and one of Bill's favorite effects. A stack of five wooden discs of graduating size remain upright, even after being covered with a tube and inverted. Very rare Grant piece. Condition: Near mint.

150/250



87



87 Singing Bird Automation – Griesbaum

Finely made by German master craftsman, Karl Griesbaum, circa 1940's. Small, lifelike red bird chirps and sings inside of the 11-1/2" tall cage. Clockwork mechanism. Condition: excellent.

800/1200

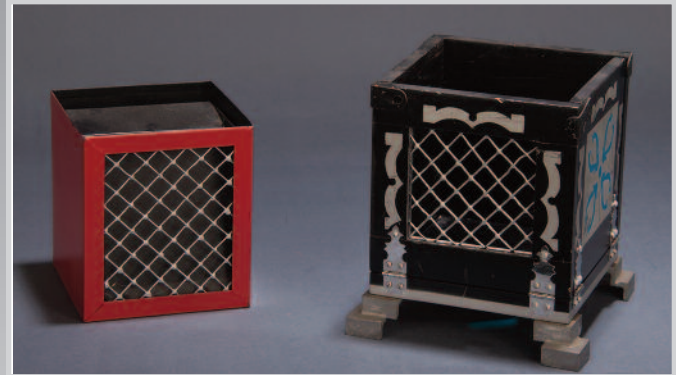
88 Chinese Sticks – Haenchen.

These are the originals from Oklahoma's master craftsman. Light cosmetic wear, but operate smoothly and silently. Hallmarked. Condition: Excellent.

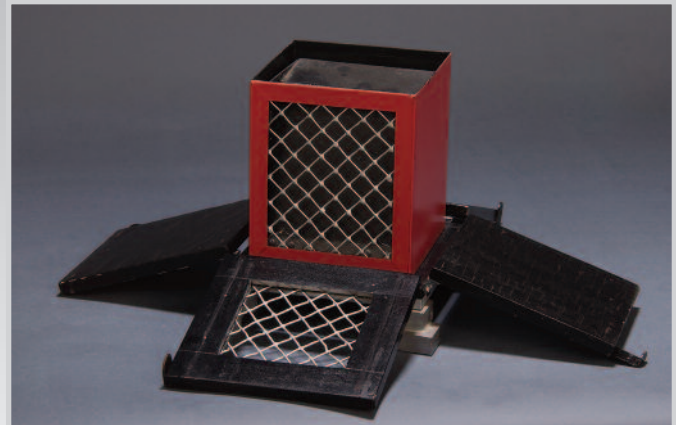
200/300



88



89



89 Wide-Open Cabinet – Haenchen.

Original Haenchen and very rare, especially in this condition. The four sides of a cabinet are hinged downward revealing a smaller, inner cabinet. The smaller cabinet is also shown empty and nested back within the larger box. A very fair way to display two "empty" cabinets, yet a huge production ensues. Very clever and diabolical methodology. Rarely seen in any condition and this unit operates perfectly. Condition: Near mint.

250/350



90

90 Sand Frame – Hamley.

Very nice hardwood frame seems empty, yet when covered briefly, a playing card, photograph, etc. appears inside and may be removed from the frame. Shows some age, but this adds to its charm. Sand runs quickly and smoothly. Condition: Excellent.

200/300



91

91 Handkerchief/Switching Globe

German. Circa 1910. A decorative brass globe, approximately 8 inches tall, is shown and opened. A handkerchief or other small item may be placed inside and caused to disappear or transform into another item. Finely made. Tole painted striping. Condition: Excellent.

300/400



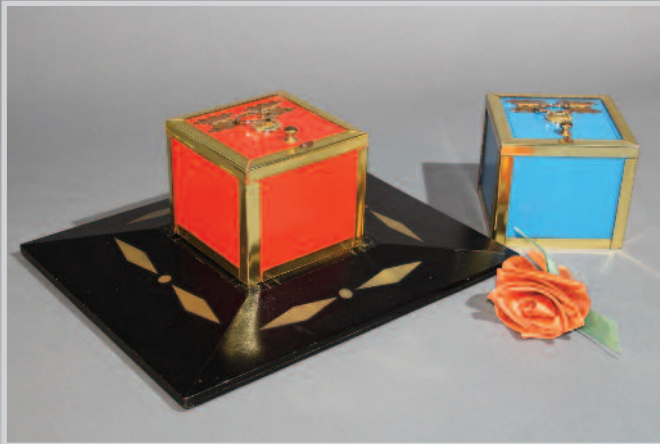
92 Harbin's Brass Nest Of Boxes

In 1945, while entertaining the troops in India during WWII, Robert Harbin commissioned a local craftsman to make him three sets of brass nests of boxes. As described by Eric Lewis in *The Genius of Robert Harbin* (p. 197):

"After Cairo, Harbin went to India where he remained until his final return to England. In India he was in his element for this was the land of many fabled mysteries. . . . He also had three magnificent Nest of Boxes made from solid sheet brass and elaborately engraved. They were made by an Indian craftsman who earned his living making souvenirs for tourists. Harbin told me how the man sat outside his house with a small furnace and five or six of his children, each of whom had learned to engrave one particular set of designs. The craftsman beat the sheet brass over wooden shapes and soldered them over the furnace. The finished boxes were then passed along the line of children who each added their own designs. . . . Harbin (later) gave one set of these boxes to George Davenport, one he gave to me and the third he kept for a time before passing it on to the Magic Circle museum. . . . Several times in postwar years I used my set in some 'headline predictions' for publicity purposes. Their excessive weight and exotic appearance were an advantage in these circumstances."

This is the set that Harbin presented to Eric Lewis. It remained with Lewis throughout the rest of his life, displayed in his living room, until later being acquired by Harry Anderson and then Bill McIlhany. The hand-engraved detailing is exquisite. Largest box approximately 6" x 6" x 5" high. A remarkable set commissioned by one of the greatest magical creators of the twentieth century. Condition: Excellent.

1500/2000



93

93 Harbin – "M'Lady's Ring"

Robert Harbin effect of with a borrowed ring vanishing from a blue box and reappearing inside of a red box attached to a flower. (See the book: Magic of Robert Harbin.) Intricate mechanism. Made in England in a limited edition after Harbin's death. Condition: Excellent. Scarce.

500/700

94 Briefcase Table – Himer

One of many different tables created by bandleader/magician, Richard Himer (1899-1966). This beautifully made, cowhide-covered briefcase opens to form a raised top working surface with space inside for props. Flange/connector for a table base is inside, however the table base is not included. Condition: Very Good. Rare.

300/400

95 Cups Of Plenty – Richard Himer

Two specially-prepared, yet innocent-appearing coffee cups cause liquid to appear and then multiply. May also be used for the classic Rice Bowls effect and other routines explained in the instructions. Beautifully made in typical Himer quality. One of apparently 10 sets offered in 1961 for \$20. Quickly sold out. These appear to be unused. Condition: excellent.

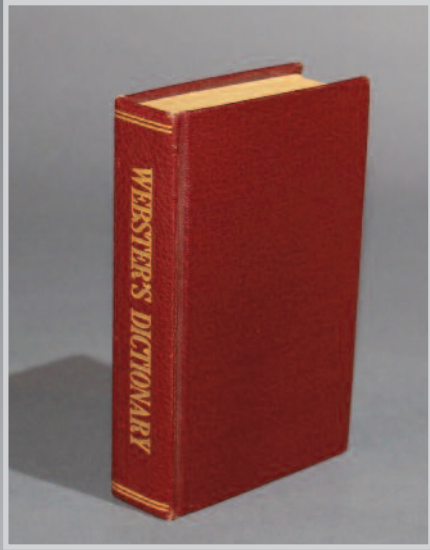
150/200



94



95



96



98



97

96 "For Professionals Only" – Richard Himber

Leather-bound, gold-stamped Webster's Dictionary of over 600 pages is handed out for examination. As advertised by Himber: *"Spectator can riffle the pages and find that 60,000 words are all different. Spectator mentally chooses a couple of words from any page he wants while continuing to hold the dictionary. Mentalist reads his mind without any probing, switching envelopes, papers or any of the usual gimmicks. Spectator can even choose two different words from two different parts of the book simultaneously and mentalist immediately comes up with the word and definition. Can be repeated immediately and often."* This is the deluxe full leather bound edition, originally sold in a limited run for \$25 in the early 1960's. Condition: Excellent with toning to the pages. Instructions lacking. Scarce.

200/300

97 Nest of Candles – Himber.

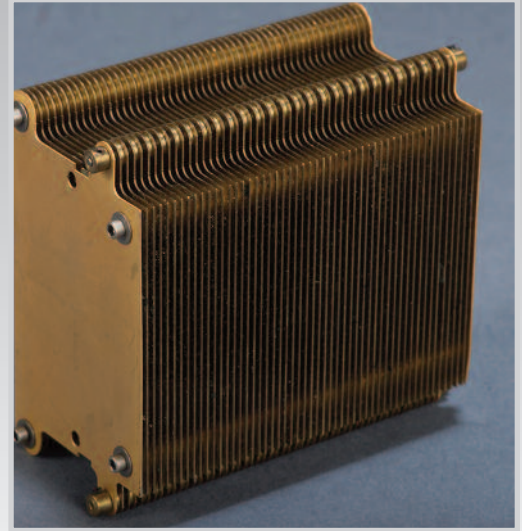
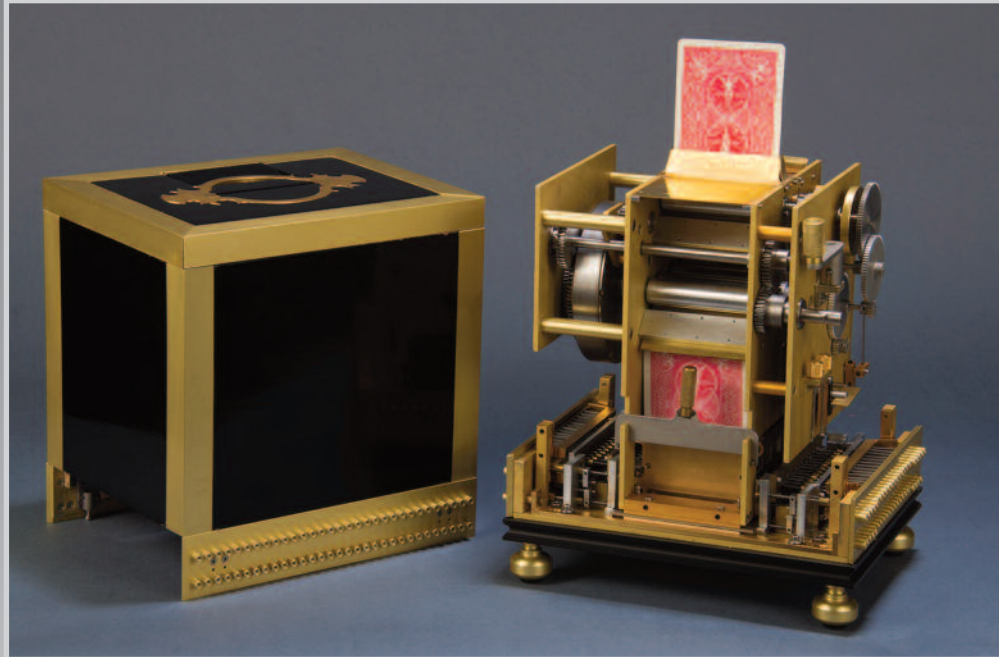
Extraordinarily rare and complete with original fiberboard case from the Klosterman collection. A tall lantern and two candles in gleaming copper candlesticks are produced from two nesting tubes. Condition: Excellent.

400/600

98 Pass the Pepsi – Himber.

Very, very rare and never used. With original instructions. The inexplicable vanish and / or transposition of a full bottle of soda pop. Not a latex bottle! Condition: Mint.

250/350



99 Hofzinsner 52 Card Rise (Mechanical) – Joe Young

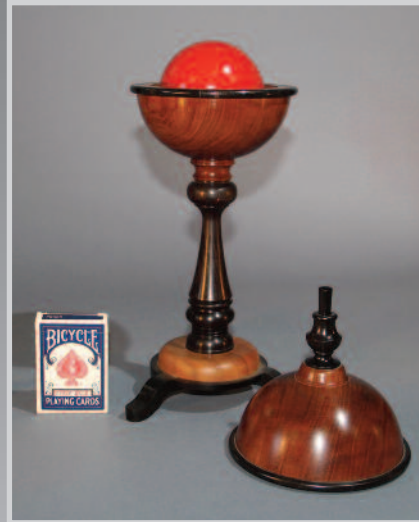
McIlhany had this custom made after seeing Ken Klosterman's Hofzinsner Card Rise that Charles Kalish had copied from the original in the Library of Congress. This remarkable piece of apparatus was apparently constructed for Johann Nepomuk Hofzinsner (1806-1875) by his Viennese mechanic, Kurz, in the early 1840's. This automaton would allow for Hofzinsner to have any card out of a 32 card pack rise from the box when called for by the audience.

Joe Young from Wyoming, OH was a retired GE aerospace prototype builder who re-built parts of Ken's box to make it work properly. When Ken introduced McIlhany, Young showed them his inspiration of making the illusion better, by building a box to hold all 52 cards in a pack, not just the 32 cards from the original design. In addition to the electronic version that Young made, he also designed this completely mechanical version. Joe claimed that he spent over 500 hours in creating this masterpiece. Bill said that this was built like a tank but ran like a fine swiss watch. High original cost.

8000/10000



103



100



102

100 Inexhaustable Vase – Donald Holmes

Circa 1920. Globular, nickeled vase for the production of silks. Condition: Very Good.

150/250

101 "How I Get Out Of My Rope Ties" – Houdini

Original single oversized magazine page from the June, 1918 issue of the Ladies' Home Journal showing Houdini explaining how he escaped after being tied to a chair and in a wicker hamper. Condition: Excellent.

75/100

102 Haunted House – David Howarth

Electronic transmitter allows you to project a voice seemingly inside a small fiberboard "haunted house". Clever idea and seldom seen. Myriad presentation possibilities with this unique piece. Not tested. Condition: Excellent.

200/300

103 Jumbo Morrison Pillbox – Angelo lafrate

This beautifully hand-turned wooden vase causes a 4" red ball to appear and disappear at will. Precision-made in 2008. Signed and numbered #55 of a limited edition. Condition: Excellent.

1200/1500



101



104

104 Morrison Pillbox – Angelo lafrate

Lovely hand-turned 9 ½" tall rosewood vase causes a 1 ¾" red billiard ball to appear and disappear at will. Beautifully made and finished. Condition: Excellent.

600/900

105 Cake in Hat – Kanter.

Beautifully executed in gleaming, polished steel. Eggs, milk, etc. poured into hat. Small pan clamped inside, and when removed, the "goop" is gone, replaced by a small cake or cupcake. Scarce. Condition: Near mint.

75/125

106 Blades Through Steel Rod – Joe Karson

Unusual close-up effect where a 4 ¼" long steel rod is placed through a slotted, 2" cube. Six chromed steel blades are then passed through the cube and apparently through the rod. With acrylic stand and burl wood carrying case. Possibly a one-of-a-kind creation by Karson. Circa 1940's. Condition: Very Good.

200/300

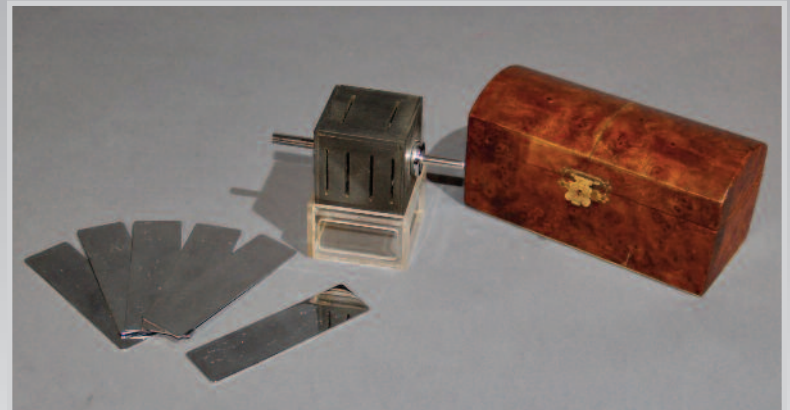
107 See-Through Block Box – Jimmy King.

Finely crafted with typical Grant / MAK stencil work. 4" "pineapple block" placed in box vanishes after the usual "die box" sliding gags. Front doors opened and audience has a clear view through holes in the rear, "proving" that the block has indeed vanished. Condition: Near mint.

100/150



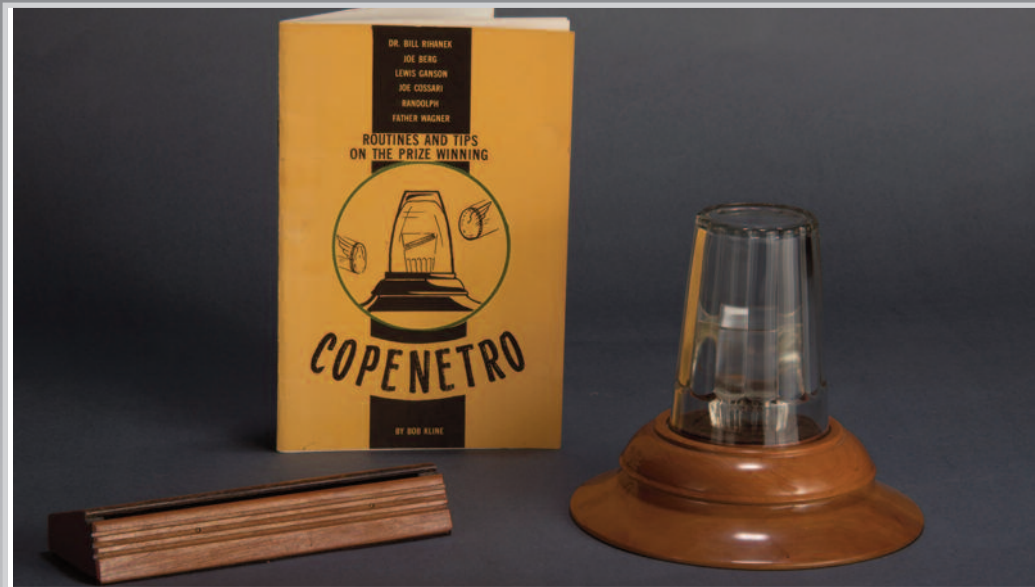
105



106



107



108



109

108 Copenetro – Bob Kline.

Four half-dollars are removed from a display stand one at a time, vanished, and visibly re-appear in a shot glass covered with a larger, inverted glass. Condition: Mint.

200/300

109 Knife Through Coat – Klingl

Circa 1965. Thin, folding pocket knife will penetrate the fabric of a coat or handkerchief without harm. Fitted shell tip. No instructions. With original red Klingl box that shows wear. Prop condition: Excellent.

100/150



110 Flower Vase: "Blumen Pokal" – Klingl

Blooming flowers from a nickel plated vase. The lid has a false compartment that makes it look like it is filled with soil. Seeds can be added to the soil. When the lid is placed on the vase, the seeds and soil are secretly picked up and then the blooming function takes place. This has a clockwork motor in the base which allows the plate with the flowers attached to slowly rise upward and bloom. Recently serviced. Advertised in the Klingl catalog in 1911. Condition: Very Good.

700/900



111



112



113

111 Knife Through Coat

Maker unknown. Small folding pocket knife will penetrate the fabric of a coat or handkerchief without harm. Extra blade and carrying case. No instructions. Condition: Excellent.

50/100

112 Glass Penetration Frame – Krug

Circa 1936. Sheet of glass surrounded by a chromed frame. Playing cards are placed on each side of the glass and a pencil is then pushed through the cards – and apparently the glass. Pencil and cards removed and glass is intact and may be examined. With original box. Condition: Mechanically excellent. Some wear to the plating on the frame.

100/200



113 Curious Cubes – Eric Lewis

Twelve, 2" blocks imprinted with various card suits are mixed and stacked in a polished mahogany 7" x 9 1/2" framework cabinet. A card is selected at random from a deck and when the cabinet is opened the blocks have magically rearranged to match the selected card. An Eric Lewis creation. Finely made circa 1940's. Condition: Very Good.

250/400



114 Vanishing Radio Prototype – Eric Lewis

A vintage looking, 1930's "cathedral" style radio is seen setting on a small parlor table. When covered with a cloth and picked up from the table, the radio vanishes. Built by Eric Lewis circa 1980, this is an incomplete prototype. The mechanics are all present, however the cosmetic sides/top of the radio are lacking. Could be finished easily by a competent builder. Still, a unique piece from one of the most creative magicians of the twentieth century. Condition: Good.

300/400



115

115 Cake in Hat – Loyd.

From the legendary maker of fine apparatus. Very rare. Eggs, milk, etc. poured into hat. Small, brushed metal pan clamped inside, and when removed, the "goop" is gone, replaced by a small cake or cupcake. Scarce. Condition: Excellent.

150/200

116 Improved Cocktail Shakers – Loyd

Two empty stainless steel cocktail shakers are shown, from which the magician proceeds to produce a series of cocktails that may be sampled by the audience. One shaker is a stylized Lota while the other is a stylized Foo Can, offering many routining possibilities. Instructions lacking. Includes brochure for Merv Taylor "Tru-Drink" beverage concentrates. Circa 1945. Condition: Very good.

150/300

117 Cut And Restored Ribbon – Loyd

A silk ribbon is seen threaded throughout a wooden framework. The ribbon is cut in two. Covers are slid in place front and back and when removed, the ribbon is restored to one piece. May be repeated. Elaborate hidden mechanism that is activated when the box is revolved by the handle. Circa 1940. Condition: Very good.

200/300



116



117



118

118 Miniature Multiplying Chairs

Maker unknown. Finely crafted natural wood finished chairs for the multiplying chairs or topsy-turvy effect. 20" high to back rail. 10" high to seat. Condition: Very Good.

200/300

119 Multiplying Bottles – Magiarte

Spectacularly constructed, large-sized set of Multiplying Bottles by MagiArte of Portugal. The attention to detail is phenomenal. The 13" tall tubes are each beautifully hand-painted (not decals or stencils) in high detail. The perennial effect finds a bottle and glass changing places beneath two of the tubes, with eventually sixteen full-sized bottles appearing at the conclusion of the routine. Arguably the finest set ever produced for this effect. Circa 1990. Lacks glasses (any may be used.) Condition: Excellent.

500/700

120 Locked Book Release – Magikraft / Martin Lewis.

Ca. 1993. Very scarce and released in limited quantity. Updated version of the P & L classic. Three books in a handsome wood holder are "threaded" in place by a red silk ribbon. Upon command, the books penetrate. This unit appears never to have been used, although the necessary thread and bead are lacking....easily replaced. With full, illustrated instructions. Condition: Mint.

300/400



119



120



121

121 Ventriloquist Figure: Girl – Maher

Finely detailed large figure with movements including: mouth, eyes, eyebrows and double winking eyelids. Dressed in blouse, sweater, dress and tennis shoes. Maher Studios. Circa 2000. Condition: Excellent.

600/800

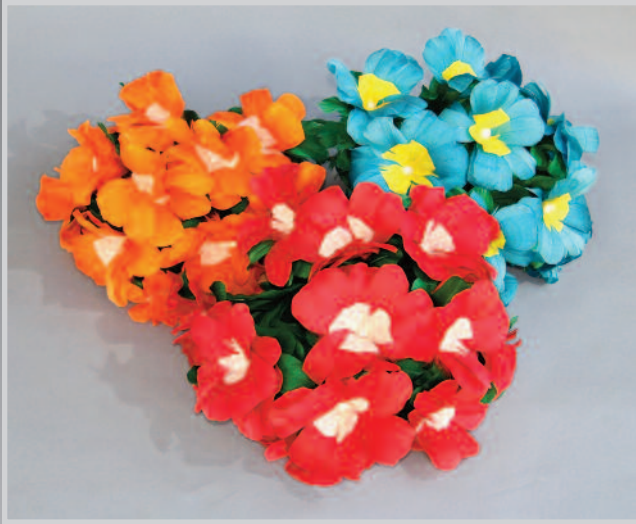


122

122 Ventriloquist Figure: Boy – Maher

Detailed large figure of a boy with movements including: mouth, eyes and single winking eyelid. Dressed in shirt and tie with tweed jacket, brown slacks and black shoes. With sunglasses. Maher Studios. Circa 2000. Condition: Excellent.

400/600



124



123 The Flaming Head Chest – MAK Magic

Interesting adaptation of the periscope mirror principle. A person's head seems to vanish after being covered with this highly – stenciled chest. Front and rear doors are opened, permitting an apparently clear view through the chest. This particular model is fitted to allow a rod or lit torch (not supplied) to be thrust through the cabinet before the head vanishes. Condition: Excellent.

200/300

124 A Quartet Of Bouquets – Marshall

Four, colorful 18-bloom feather flower production bouquets made by Horace Marshall. Beautifully made. Ring stems. Condition: Excellent. Sold as a set of four. Could be used for A Garden of Flowers - but no foulard is included.

400/600

125 Automatic Blooming Bouquet – Marshall

Red flowers are plucked from a bouquet until only green foliage remains. At the magician's command, red buds begin to appear and grow larger until fully bloomed in view of the audience. This is Marshall's "automatic" bouquet that once set into motion, blooms by itself. Condition: Very Good.

500/700



123



125



126



127



128

126 18 Bloom Bouquet – Marshall

Large, beautiful bouquet with 18 bright red blooms with white centers. Compresses into a small space. Finely made by Horace Marshall. Condition: Very Good.

300/500

127 50 Bloom Botania – Multicolor – Marshall

Horace Marshall-made feather flower bush that appears from a small metal cone and stands over 4 feet tall when produced. Large, colorful blooms and foliage. Condition: Good. Some wear to tube finish and flowers from use. An impressive production made in Marshall quality.

600/800

128 50 Bloom Botania – Red/White – Marshall

Charles Bronstrup & Richard Hughes made when they owned the company- feather flower bush that appears from a small metal cone and stands over 4 feet tall when produced. Large, bright red/white blooms and green foliage. Condition: Good. Some wear to tube finish and flowers from use. An impressive production made in Marshall quality.

600/800



129 Blooming Orange Tree – Marshall

A potted tree, approximately 5 feet tall and covered with green foliage and white buds, is seen on stage. At the magicians command, oranges begin to visibly grow on the tree and in a few moments they are fully developed, taken from the tree and passed to the audience. Marshall's premiere effect. Circa 1965. Condition: Very Good. Untested. May need service. Rare.

900/1200



130 Rising Cards – John Martin

Made by Martin in England circa 1953 for magician Alton Sharpe. Poker-sized clockwork deck. Notes accompanying the apparatus state that the Lucite houlette was made by Sharpe and the leather and wood carrying case came from Marshall Fields in Chicago. Untested. Condition: Excellent. Rare.

2500/3500



131



132

131 Round Top Vanishing Bird Cage – John Martin

12" highly polished metal bird cage is instantly made to vanish from the magician's bare hands. Made by master craftsman John Martin in the 1940's. Very good.

1000/2000

132 Slicer – Ed Massey.

Unbelievably hard to find and this is one of the few remaining that is actually complete and works perfectly. A full size, SHARP kitchen knife is freely displayed and may be examined. It is the real thing. The "victims" arm is clamped into the wooden stock and the knife slices right through the victim's wrist. Knife handle and blade are visible at all times. And whenever the performer wishes, he may ask the victim if they actually feel the blade, and they will answer "yes"...since they WILL feel a blade! Typical Massey ingenuity. Condition: Excellent.

1200/1500



133

133 Color Changing Balls – John Mckinven

Two boxwood vases are shown, each containing a ball: one white, one red. The lids are placed on each vase and when lifted, the balls have changed places. Exquisitely hand-turned by John McKinven.

600/800



134



136



135

134 Egg Vase – John McKinven

Precision-turned ebony vase which will case a wooden egg to appear and disappear at will. A variation of the Morrison Pill Box effect. Crafted by John McKinven. Condition: Excellent.

400/600

135 "Mercury Wonder Show" Scrapbook & Broadside

Scrapbook of contemporary press clipping and articles related to Orson Welles' legendary "Mercury Wonder Show" that was presented in August of 1943 under a circus tent in Hollywood as a benefit for the War Assistance League during WWII. The all-star cast included Joseph Cotton, Agnes Moorehead, Marlene Dietrich and Welles' wife, Rita Hayworth. 10 contemporary clippings with ads, photos and stories related to the show, plus later articles related to Welles' career in the 1970's. Also includes two broadside-style programs from the show. One is in the scrapbook and has been cut to fit; the other is intact and framed. 8" x 23". Not examined out of frame. A wonderful archive of material from this spectacular show. Condition: Generally very good.

400/600

136 "Bakerise". Possibly Mikame.

Very clever version of the card rise chest. One or two selected cards rise from the beautifully crafted Mahogany chest...the lid of which opens and closes by itself. With National Magic Company instructions and two gaffed cards. Condition: Mint.

100/200



137



138



139



140

137 Delben-Style Two-Hole Wrist Chopper. Possibly Mikame.

A fine version of this classic chopper / penetration effect and operates perfectly. Two spectators insert their wrists into a beautiful hardwood stock arrangement. Solid metal blade is thrust into the stock. The wrists are unharmed and are discovered passing through two holes in the blade. Condition: Mint.

300/400

138 Combo Cups And Balls – Mikame Craft

Three natural-finish wooden cups (3 1/4" x 2 5/8") for the classic cups and balls routine, plus each is shimmed as a Chop Cup. No longer made. Lacking crocheted balls. Condition: Very Good.

150/250

139 Absconding Queen – Milson-Worth

Circa 1990. A jumbo Queen of Hearts is placed in a wooden frame. A blank silk handkerchief is passed through the frame only to emerge with the image of the queen now printed on it. When the frame is opened, the card is blank. A wonderful effect. Condition: Excellent.

250/350

140 Miniature Blue Phantom

Maker unknown. Miniature version of the classic effect where a blue wooden disc (the "Blue Phantom") moves up and down a stack of yellow discs each time the stack is covered and uncovered. Total height of stack approximately 3 inches. Nicely made. With case. Condition: Very Good. (Quarter in photo is for size comparison.)

100/200



141

141 Multiplying Candles, Left & Right Set – Morgan

Made by Morgan. Precision set of candles for both hands that multiply from one to four in the magician's hands. A total of 8 candles can be produced. Condition: Very Good

100/200

142 Number Divination Box

Circa 1975. Four numbered, wooden blocks are mixed and placed in a wooden box while the magician/mentalists back is turned. The box is then placed inside of another wooden box. The performer is then able to divine the numeric order of the blocks inside of the box, which is confirmed when the box is opened again by the spectator. May be repeated. Clever method. Finely made.

100/200



142



143 Rabbit Production Box – Dell O'dell

From the act of the famed female magician, this box was built by her husband, Swiss juggler, Charles Carrer. Heavy-duty box trimmed in ribbed metal with a paper-covered front door is shown empty (and in the night clubs where O'Dell appeared, would be carried by the handle on top around to the ringside tables to let those patrons see the empty box up-close.) The front door is closed and the box placed on an unprepared stand (not included. Use any table.) When the lid is lifted, all four sides fall away and one or two large rabbits appear. This box is "built like a tank" to endure O'Dell's legendary rough-and-tumble handling, yet is precision engineered throughout. Certainly unique. Circa 1940. Condition: Overall Excellent, except for some wear to the mirror inside (could be replaced.) A rare performance item from "The Queen of Magic." Includes original 8" x 10" autographed photo of Dell O'Dell with her rabbits.

500/700



144

144 Tea Canister Mystery – Okito (Theo Bamberg)

This is an original effect made and decorated by Okito himself! Exquisite craftsmanship, paint and decals! The magician places a spectator's personal object into an orange canister. The canister is then covered with one of the green tubes. The orange canister and the spectator's borrowed object will then magically switch from the green tube to the other green tube a distance away. When the first green tube is lifted, a small pedestal and bowl of water (which can contain a live fish) is produced. Stunning detail and very hard to find. Condition: Near mint.

1000/1500

145 Sawing Through an Arm – Okito-Berg.

A truly deluxe version of this very rare prop, as described in "The Berg Book". Stunningly crafted and a real fooler. The cross-cut saw (supplied) seems to slice right through the performer's arm without harm, yet cleaves asunder carrots, etc. placed on either side of the arm. Circa 1947. Condition: Near mint.

1200/1500

146 Dragon Tables – Okito/Hudson

Two elaborately silk-screened tables of dragon design, modeled after Okito's. Built and screen painted by Homer Hudson, circa 1975. Hudson noted that each table required over 40 screenings to paint each of the three legs on both sides, thus few were made. Round felt covered tops trimmed with braid. Fold flat for packing. Condition: Excellent. Rare. Sold as a pair.

500/700



145



146



147

147 "The Riddle Of The Rabbit" – Okito/Lembo

An Okito effect, beautifully crafted by Paul Lembo. A live rabbit is removed from a yellow caged box and placed into an elaborately decorated box. At a clap of the hands, the magician takes the box apart, piece-by-piece, stacking them atop the cage. The rabbit is gone! A smaller version of Okito's famous Duck Vanish. Lavishly detailed. Condition: Very Good. Some wear and peeling of the decals, otherwise excellent cosmetically and mechanically. A fooler!

300/500



148



148 Tip-Over Production Box – Okito/Lembo

Beautifully decorated box, approximately 12" x 9" x 8" is tipped forward, the lid and sides are opened and is shown empty. The performer may thrust his arm through holes at each end of the box to further prove that nothing is concealed inside. The box is closed, tipped upright, and when opened a large production of silks, livestock or other items is made. Finely crafted in Okito-style by Paul Lembo, circa 2000. Condition: Excellent.

400/600



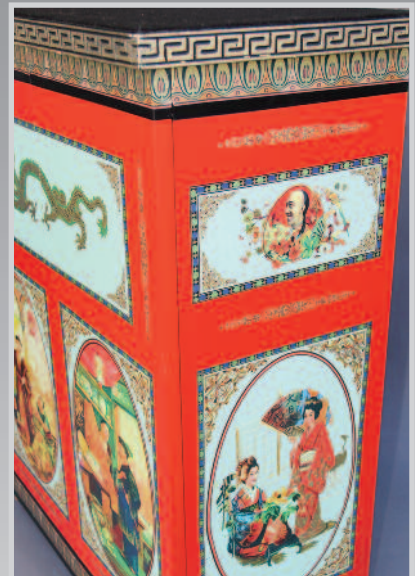
149



149 Mignon – Okito – Nielsen.

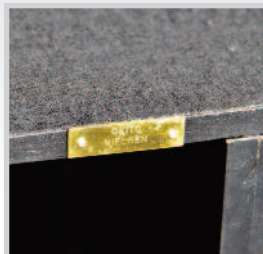
Arguably one of Norm's finest pieces. Spectacularly constructed and decorated in true Okito style. The sides of this gorgeous elevated cabinet are hinged down to display an empty interior. When the sides are returned to their original positions, a huge production ensues. Manufactured using the exact Okito clever and simple design. The cabinet measures approximately 9" x 9" x 18.5". The load chamber is large: 7.75" square, into which you can fit quite a generous silk production. Very limited production. Hallmarked. Condition: Near mint.

1000/1200



150 Oriental Center Table – Okito/Nielsen

Ornately decorated Asian-themed center table as used by Okito to hold his Checker Cabinet mystery in-performance. Made by Norm Nielsen in Okito-style and decorated with rare transfer decals. Folds flat for packing. Hallmarked. Condition: Excellent. Scarce.



500/700



151



152



153



151 Color Changing Wand – Okito/Redmon

A black magic wand with white tips is placed into a tall, thin cabinet. When removed, the wand has changed to white with black tips. Both front and back doors are removed and the cabinet is shown to be empty. Finely made and decorated by Okito during his tenure with Don Redmon's Magic Shop in Louisville. c. 1953. Condition: Very Good.

200/400

152 "Linkage" (Aka: Magic Welding) – Okito/Redmon

Separate links of chain are poured from a hammered copper-finished cocktail shaker into a small glass. At the magician's command the links are poured from the glass and are now linked into a chain. Lacking glasses – any two may be used. This effect utilizes Okito's clever substitution principle. Finely made. Circa 1950. Condition: Very Good.

100/200

153 Break Apart Dove Vanish Casket – Okito/Williams

Described in Okito On Magic. A dove is placed into a box decorated in oriental style. The box is suspended in the center of the stage (rigging not included) and at the magician's command, the box falls open showing the dove has vanished. Created by Okito. Made by Carl Williams. An impressive effect. Condition: Excellent.

700/900

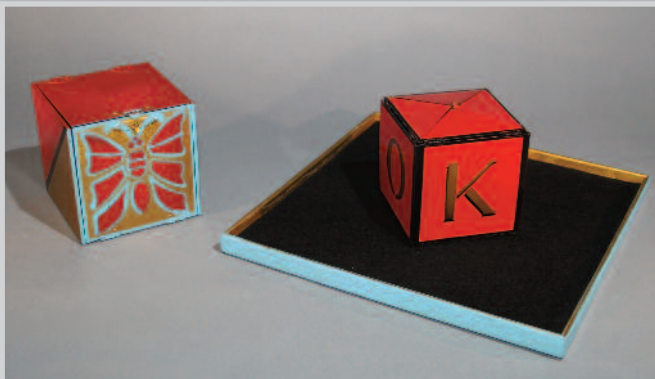
154 Butterfly Box – Okito-Williams.

Masterfully crafted by Carl Williams based on the Okito original. Beautifully decorated with gleaming lacquers and Okito-style transfers. Ca. 1994 Condition: Near mint.

200/300



154



156



157



155

155 Organ Pipes: "The Magician's Supper"

Three, 19" tall nested metal tubes are shown empty and passed through each other. A large production is then made. Originally presented as "The Magician's Supper," items produced included a tablecloth, plates, silverware, glasses and a variety of faux food. Production items not included. Circa 1920. Hand painted finish. Condition: Very Good. Some wear from age. Scarce.

400/600

156 Abc Block Transposition – Owen

Later variant of the Thayer "Alarm Clock and Die Transposition." In this version, an empty box is shown along with a large children's ABC block on a tray. At the magician's command, the block on the tray visibly disappears without cover and is instantly discovered inside of the box held some distance away. A fast, flashy trick. Beautifully made by Carl Owen circa 1960. Condition: Excellent. Uncommon.

300/400

157 Bang Firecracker – Owen Magic

A large 9 1/2" long, bright red firecracker is shown, the fuse is lit and it is handed to a spectator to hold. The performer states: "Get ready for a big bang!" As the fuse continues to burn, the performer takes the firecracker from the volunteer and suddenly a large silk springs out that is boldly imprinted "BANG." A variation of the classic Bang Gun. Heavy, Owen quality. Condition: Very Good. Some light staining to the silk. Mechanically excellent. Uncommon.

100/200



158

158 Billiard Ball Stand – Owen Magic.

Arguably the most beautiful and mechanically perfect stand of its type ever made. Absolutely stunning in red, gold and black lacquers and fitted for red balls. The stand cleverly delivers six balls into each circular holder at a mere touch. The center holder is for the final ball, which is deposited into the stand upon the performer concluding his manipulations. A true work of art and a fine collectible. Condition: Mint.

600/800

159 Challenge Cage Vanish – Owen Magic.

Circa 1965. Brass bars before the company changed to stainless steel. Works like a charm...smooth, fast and silent. Arguably the finest cage of it's kind ever made. With nylon cord "pull". With nylon cord "pull". Fake canary is well-aged and stiff. Should be replaced. Condition: Excellent.

200/300



159



160

160 Egyptian Water Box – Owen Magic Supreme.

Circa 1980. One of six ever made by Owen. Based on the U.F. Grant effect, this version is slightly larger. Liquid poured into this lovely chest may vanish or turn into wine. Very clever idea which has stood the test of time. Condition: Mint.

300/400



161

161 Customized No-Assistant Nest of Boxes – Owen Magic.

An absolutely gorgeous, four-box set made of seasoned Mahogany, circa 1964. No assistant is necessary and there are no bottomless boxes. Largest box is approximately 8" square, with customized extended sides. Holes in the extended sides allow the outer box to be hung by ribbons, etc. for display from the beginning of a performance. A truly unique piece for the discriminating collector or performer. Condition: Excellent.

900/1200

162 "The Demon Of Doom" – Owen

Carl Owen made version circa 1950. Spectator kneels with their head and wrists locked in a large stock. Three sabers are plunged through the neck and wrists and when removed, the spectator is unharmed. Finely made in Owen quality. Scarce. Condition: Very Good.

1200/1500

163 Drop-Door Die Box – Owen Magic

English-style box with four doors that drop open front and back. Die vanishes from the box and reappears in the magician's hat. 4" die. Owen quality.

300/500



162



163



164 Giant Pagoda Production – Owen

Custom made circa 1965 for magician, Roland Hill (Roland Khan.) A dark wooden box on a low stand is shown. All four sides are folded down to exhibit the empty interior. The box is reassembled and when the lid is opened a large production of silks is made. Then one of the large silks is draped over stand and when lifted, a giant lighted pagoda that stands nearly five feet tall, appears from nowhere. Built by Carl Owen, decorated by a teenaged Alan Zagorsky. The wooden pagoda collapses neatly to fit within the box (which operates on the "Mignon" principle), yet stands solidly when produced. Condition: Pagoda – Good. Box needs straps replaced for the doors to properly operate; otherwise, very nice. One-of-a-kind.

900/1200



165

165 Mignon Illusion owned by Chester Morris – Carl Owen

This Mignon Illusion modeled after Okito's invention was beautifully made by Carl Owen ca 1940 for Chester Morris (John Chester Brooks Morris) (1901-1970). Morris was a famous stage, radio, television and film, actor and was nominated for an Academy Award in 1929. He was best known for his role as Boston Blackie, where he portrayed a criminal turned detective and occasionally performed magic in this role. Morris performed magic in over 350 USO shows during World War II. This red and black box with brass decorative hardware can be shown empty and will produce an astounding load from within. The box was sold to collector & semi-professional magician Fred Rickard (1907-1989). The illusion was then acquired by John Gaughan who owned it for some time before selling it to McIlhany. Table lacking.

1000/1500

166 Pixie Silk Box -Owen Magic.

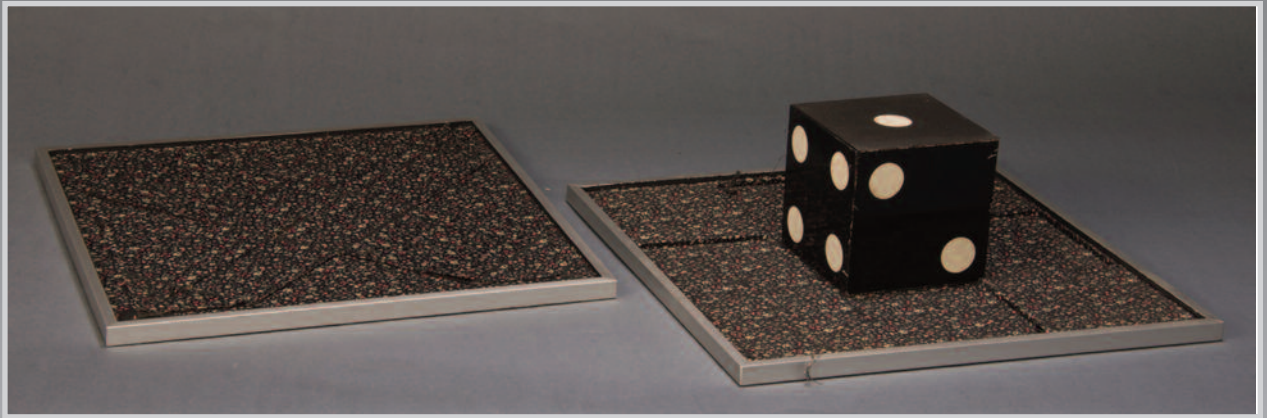
Absolutely beautiful rendition of the classic silk production device. Open both doors and top of this petite box to display an empty interior. Silks than are produced. Finely crafted of top-grade hardwood. Based on a Demon Wonder Box with rare paint scheme. Removable gimmick. Very unusual. Condition: Mint.

300/500



166





169



167



167 Custom Satanic Tube – Owen Magic

Hinged wooden chimney is opened to show the empty interior. Upon being closed, a large production of silks is made. Unlike other models, at the conclusion the chimney is opened and shown on all sides and from both ends – the walls are all thin and flat from every angle. A unique variation by Carl Owen. Condition: Excellent.

200/300

168 Slash-A-Silk – Owen Magic Supreme.

Finely made of select hardwood, circa 1980. A borrowed handkerchief is tacked to the frame and inserted into an envelope or wrapped in newspaper. Knives, bodkins, etc. are thrust through the wrapped package, yet the handkerchief is unharmed. No longer made by Owen. Condition: Near mint.

100/200



168

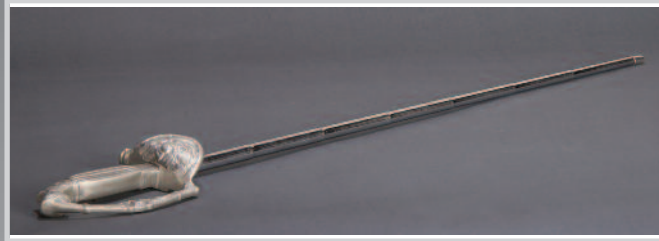
169 Vanishing and Appearing Die – Owen Magic Supreme.

Reminiscent of the Thayer effect, Owen Magic Supreme's James Olsen has completely re-designed this stunning effect. There is only one, and this is it. Two 12" square thin trays are displayed some distance apart. One tray is empty. The other tray holds a large, 4" die. Upon command, the die VISIBLY vanishes from one tray and VISIBLY reappears on the other tray. The die may be removed from the tray and handled freely. An absolutely stunning effect...fast, quiet and dependable. Condition: Near mint.

1200/1500



170



172



174



171

170 Bogert Tube Stage Sized – Petrie & Lewis.

Scarce and just effective now as when it was first released in the 1940's. Water is poured into a large nickel – plated cylinder, which is then capped with paper and placed in a handsome metal stand. Breaking the paper, dry silks, flowers, etc. are produced. The water is then poured back out of the cylinder. Very clever method and not often seen. Condition: Near mint.

1000/1200

171 Commando Screen – Petrie & Lewis.

The classic and rarely seen production device which was a departure from the typical P & L line. Show both sides of this 8" high metal panel, fold it into a triangle, and produce silks, flowers, etc. Nicely and sturdily made in metal and works like a charm. Condition. Near mint.

50/100



173

172 Card Sword – Petrie & Lewis.

From P&L, the classic, complete with the often-missing tip and elastic. Pin to hold cards has been professionally repaired and installed. No dings or dents. Condition: Near mint.

300/500

173 Ching Soo Firecracker – Petrie & Lewis.

Another classic. The over-sized firecracker vanishes from a metal tube, only to re-appear on a kid's back. Condition: Good.

100/200

174 Ching Soo Wands – Petrie & Lewis.

A cord threaded between two square "wands" is visibly cut in half. Still, when one end of the cord is pulled, the other end travels upward...and vice versa. No, this is NOT a typical Chinese Sticks arrangement. Vintage P & L at it's best, in fine working order. In original box as issued. Condition: Near mint.

200/300



177



175



178



179

175 Confetti Cup and Saucer – Petrie & Lewis.

A true classic. Coffee or other liquid poured into the cup changes to confetti or shavings which are tossed at the audience. Made completely of metal. Hallmarked. Condition: Excellent.

75/100

176 Deceptive Changing Bag – Petrie & Lewis.

This is the large (5" diameter) standard changing bag. Metal handle and polished brass ring. Operates perfectly. Condition: Near mint.

75/100

177 Double Drumhead Tube – Petrie & Lewis.

This is the medium (7") size tube with two "bullet-loads", allowing silks to be produced from both ends. Complete with tube, both loads and all rings. Condition: Near mint.

75/100

178 Double Load Dove Pan – P&L.

A real beauty and rarely seen in this condition. From Petrie & Lewis, New Haven, CT. A metal chaffing dish is shown empty. The bowl of the dish is set on fire. The cover is placed on the dish to extinguish the flame. When the lid is removed, a live animal or a cake is produced. A second production can be made instantly filling the dish the second time. Appears to have never been used. No dents or dings. Hallmarked. Condition: Near mint

100/200

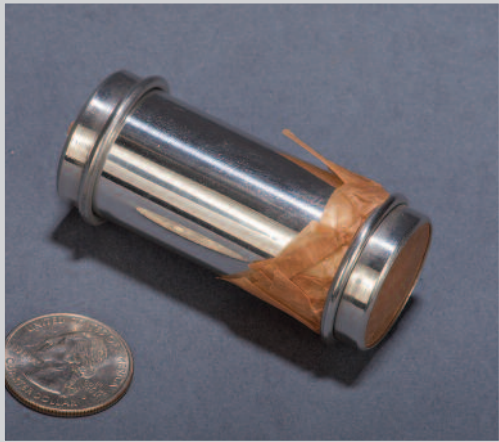


176

179 Glass Through Hat – Petrie & Lewis.

One of the originals and hallmarked. A silk-covered glass is perched atop this lovely brass candlestick. An inverted top hat is placed on the glass. Upon command, the glass seems to eerily penetrate upward into the hat. Some very mild tarnishing to the brass. Condition: Near mint.

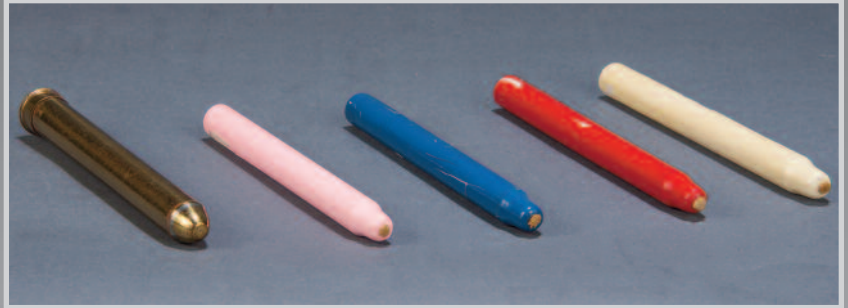
150/300



180



183



181



182

180 Goblin Tube – Petrie & Lewis.

Petite tube approximately 2" tall is shown empty and capped with paper. When paper is broken, silks, salt, etc. produced and tube may be handed for examination. A classic. Condition: Mint.

80/100

181 The Great Aladdin's Candles – Petrie & Lewis.

The unusual divination effect from the venerable manufacturer. The performer is able to determine what color candle is encased in the cylindrical brass container. A true classic. Lacking small children's toy compass, but any may be substituted. Condition: Very good.

80/100

182 Pipe Production – Petrie & Lewis.

Very scarce and from a very short run. In original box. An apparently normal pipe multiplies into two, then three and finally four pipes in all. Equipped with holder for lit cigarette, if actual smoke is desired. These appear never to have been used. Unique. Condition: Near mint.

100/200

183 Ultra Card Box – Petrie & Lewis.

The gold-standard of card boxes, hewn of heavy-gauge metal and in fine working order. A card holder similar in style to a cigarette case can be used to switch, vanish, restore or make appear a card. Cupro Silver, paint showing on hinge. What makes these boxes great is that they can be handed to the spectator to open and the change will take place in their hands. Based on Roterberg's box from New Era Card Tricks, 1897 Condition: Good.

100/150



186

184 Utility Tube – Petrie & Lewis.

The classic prop from the revered Connecticut manufacturer. Approx. 9" tall. Use to produce, vanish or exchange silks or similar articles. Could use a good polishing. Metal ribs on the outside are loose and tube clouded. Condition: Good.

60/90

185 P & L Style Utility Tube

This is a giant version of the venerable P & L classic. 12" tall x 3" in diameter. Made of heavy gauge chromed steel with numerous vertical metal bars, as opposed to the usual four bars found on actual P & L models. The polished metal divider provides a near perfect reflection. A real gem. Condition: Mint.

200/300

186 Miniature Topsy Turvy Chair – Joe Porper

Porper's tabletop version of the classic Martinka Chairs with the Flip Hallema/Peter Pit topsy-turvy routine. A chair is placed into the tube upside down and when the tube is lifted, the chair is right side up. May be repeated. Includes custom wood carrying case. Limited release.

700/900

187 Poster: "A Haunting We Will Go"

Approximately 14" x 42" framed panel poster for the 1942 Laurel and Hardy feature, co-starring Dante The Magician (Harry Jansen.) Condition: Good, with fading to the image. Not examined out of the frame.

250/300



184



185



187



188



189

188 Silk Cabby – Don Redmon.

Scarce in any condition and this one appears to have never been used. Silks are produced, vanished or exchanged within this beautiful wooden chest. Condition: Near mint.

200/300

189 Re-Filling Glass

Maker unknown. An earlier (and larger) version of Abbott's "Gizmo Glass" in which liquid in a champagne glass repeatedly vanishes and reappears or the magician may apparently drink it, only to find the glass refilled seconds later. Glass. Beautifully crafted. Rubber bulb is deteriorated but easily replaced. Condition: Very Good. Scarce.

150/200

190 House of Wang – Riedel.

An ornate "Asian Temple" is displayed. Front and rear panels of the "temple" are removed and fairly shown on both sides. The "roof" is hinged open to further prove it's emptiness. Yet, after being re-assembled, a large silk load is produced. Nicely built and decorated in typical Riedel style. Approximately 8" x 8" x 8" to peak of roof. Condition: Near mint.

150/250

191 Mandarin Box – Riedel.

Front and rear doors of this chest are opened allowing a clear view through the empty interior. Doors closed and a huge production takes place....silks, livestock, etc. Unusually large load area for a prop of this size. This is an original made by Clint Reidel...later copied by other manufacturers. Nicely stenciled. Condition: Good.

150/250



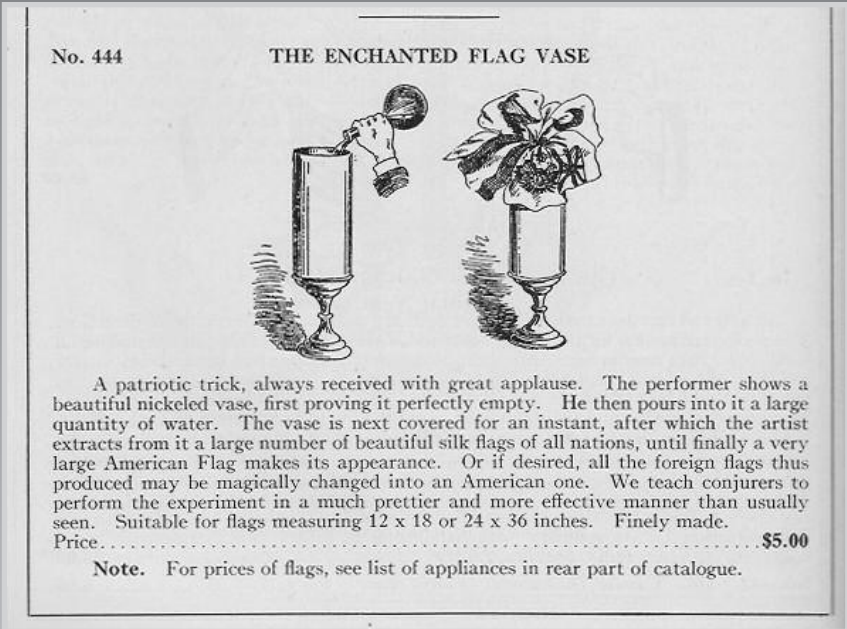
190



191



194



192 Rice Bowls

Set of small (3 1/2" x 2") bowls made of sterling silver by renowned silversmiths, Reed and Barton. Most likely originally nut bowls, a clear disc had been crafted to perform the classic version of the rice bowl effect. Likely unique. Condition: Excellent. Finished tarnished but easily cleaned.

100/200



192

193 Rising Cards In Clear Box

Circa 1970's. Cards are selected and replaced in a deck which is then stood in a clear acrylic houlette that is then placed inside of a clear acrylic cabinet 9" x 7 1/2" x 6 1/2". The door is closed and slowly the chosen cards rise from the deck one-at-a-time. Thread method. Would also work with a clockwork or electronic deck. Includes red and gold plush table cover. Condition: Excellent.

100/200



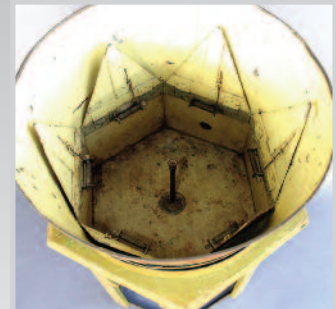
193

194 The Enchanted Flag Vase – Roterberg

A large nickeled vase (15" tall and 5" diameter) is shown. A quantity of water is poured into the vase and then (as described in the Roterberg 1913 catalog) "...the artist extracts from it a large number of beautiful silk flags of all nations, until finally a very large American Flag makes its appearance.... We teach conjurers to perform the experiment in a much prettier and more effective manner than usually seen."

This large, beautiful vase, no doubt added to the appeal of the mystery. Flags and water not included. Condition: Very good.

150/300



151 W. ONTARIO ST., CHICAGO, ILL. 189

No. 516 THE HINDOO WONDER BOWL

In this new trick, the performer introduces a large, handsome Bowl containing paper shavings. These he fans, causing the paper to fly about, and then produces from the bowl innumerable large flowers which keep spurring out of the Bowl, covering the floor and creating a very pretty effect. He next takes out one after another six beautiful garlands of flower-balls which he hangs on a nickeled metal stand provided for the purpose.

Suddenly the Bowl transforms itself in his hands into a beautiful decorated Pagoda, which he hangs up also on the metal stand. From the Pagoda, length after length of paper ribbon now spurts out, the operator catching this in a large decorated Basin which he first shows from all sides and which, when filled, is placed on an Oriental Tabouret. Upon firing a shot, a number of animals, such as Ducks, Pigeons, Rabbits, etc., visibly make their appearance out of the basin.

A new, easy and very effective trick which can be performed anywhere by any lady or gentleman and which is particularly suitable for an Oriental act. Complete with all accessories of the best quality, as: Nickeled Stand, Bowl, Pagoda, Tabouret, Basin, Flowers, Flower Balls, etc. Price.....\$55.00

Note: Cheaper, inferior and incomplete outfits not supplied.

195 Hindoo Wonder Bowl And Tabouret – Roterberg)

Circa 1915. A metal bowl filled with paper shavings rests on a small table. The magician fans the paper causing it to fly about. Then paper flowers spring from the bowl, spilling on to the stage. Suddenly the bowl transforms into a large silken lantern from which silks and streamers appear.

As a finale to the production, a decorative tub is shown empty and placed on a low tabouret. With a clap of the magician's hands, a number of live animals such as ducks, doves and rabbits make their appearance from the tub for a spectacular finish. Listed in Roterberg catalog #15 (1913.) Sold then for the princely sum of \$55 – equivalent to over \$1,300 today. Lacks lantern stand, otherwise complete. Lantern fabric appears to have been replaced. Production items not included. Condition: Very good for age. Scarce.

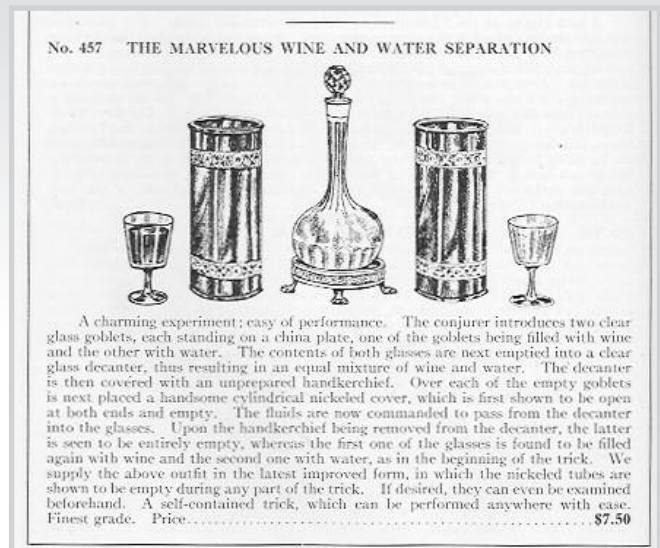
800/1200



196 Marvelous Wine And Water Separation – Roterberg

A glass of red wine and glass of water are shown. The contents of both glasses are emptied into a clear glass decanter, resulting in an equal mixture of wine and water. The decanter is then covered with an unprepared handkerchief. Over each of the glasses is placed a nickeled cover, which are first shown to be empty. The mixed fluids are now commanded to leave the decanter and return to the glasses. Upon removing the handkerchief from the decanter it is now seen to be empty. When the covers are lifted, one glass is seen to again be filled with wine, and the other with water, as at the beginning of the effect. Self contained. In wonderful original condition. (Use any handkerchief and glasses – not included.) A rare piece of seldom-seen conjuring from the turn of the twentieth century. Rare.

700/900





197



199



201



200



198

197 Silk Pedestal – Roterberg

A glass is shown to be empty and placed atop of a 14" tall, nicked stand. The glass is covered with a borrowed handkerchief. Then a colorful silk is shown and caused to disappear. When the handkerchief is lifted, the silk is seen to have traveled into the glass. Circa 1915. Condition: Excellent. (Bottomless glass and silks not included.)

200/300

198 Silk Wand

A cone is formed from a sheet of newspaper and shown empty. A silk handkerchief is dropped inside of the cone and stirred with the magician's wand. When the cone is opened, the handkerchief has disappeared. A classic piece of apparatus. 14" long. Precision made. With wood case. Circa 1940. Condition: Very Good.

75/125

199 Snuff Box – Giant

German. Circa 1910. Oversized (9 1/2" tall x 3 1/2" diameter) brass urn used for the appearance, vanish or transposition of a variety of objects. Works like a standard snuff box, just BIG. Finely made. Tole painted striping. Condition: Excellent.

350/450

200 Snuff Box – Small

German. Circa 1910. A borrowed ring is placed in a small wooden box that is placed inside of a brass snuff box. When the lid of the snuff box is later removed and the box opened, the ring is seen to have vanished and may be made to reappear wherever the magician desires. Finely made. Tole painted striping. Condition: Excellent.

200/300

201 Gammatration And Cosmovision – John Snyder

A Ralph W. Hull effect. A jumbo card is placed in a slatted frame atop a decorative stand. A silk handkerchief and other objects are then passed through the center of the card. When removed from the frame, the card is seen to be intact. With fitted case and instructions. Circa 1945. Condition: Excellent.

150/250



205

202 Spring Baby – Large

Bland? Life-sized baby with an internal spring body that may be compressed to fit inside of a hat or a variety of apparatus. Papier mache face. Finely detailed. Circa 1890. Measures 23" long. Possibly part of the very politically incorrect Color Changing Baby, but lacking the false face. Condition: Overall very good. Some wear from age. Rare.

300/500

203 Spring Baby – Small

Bland? 12" long baby doll may be produced from wherever desired by the magician. Finely detailed. Circa 1890. Condition: Overall very good. Some wear from age. Rare.

150/300

204 Cube in a Tube – Supreme.

Complete and ready to work. Cover the large die with a square tube and hammer a cylinder inside. When the tube is lifted, the die is cylindrical with elongated spots. Condition: Excellent.

100/150

205 Square Circle – Supreme.

From England's now -defunct manufacturer comes this conjuring classic. Better than average black art. Approximately 7" square. Wood and metal construction. Condition: Near mint.

80/100



203



202



204



206 Talking Skull

Papier mache skull with meticulously constructed clockwork mechanism inside that will apparently interact with the performer by clicking its jaw in answer to a series of questions. This appears to have several "programs" and routines that will vary depending upon the starting position of the mechanism. A simplified, yet equally baffling version of Joseffy's famous "Balsamo" skull. Tested and working. Includes key. German. Circa 1930. Extremely rare.

700/900



209



208



207



210

207 Dunce Cap – Merv Taylor.

Most likely a one-of-a-kind piece, used by Taylor in his rarely-seen performance as a tipsy professor. Reaching into the conical, metal dunce cap, the performer produces a full-size mortar board....much wider than the dunce cap. The spring-loaded, collapsing mortar board is a marvelous example of conjuring engineering. Very, very rare. Condition: Very Good.

500/700

208 Funnel – Merv Taylor.

Gleaming stainless steel and appears un-used. Taylor-made funnel for the production of water from a spectator's elbow or other unlikely spot. With wire liquid release in handle. Hallmarked. Condition: Mint.

100/150

209 Zig Zag Candle – Mark Teufel

Parlor-version of Robert Harbin's classic effect. A white wax candle is examined and placed into a wooden box approximately 8" tall. With the candle in full-view, it is divided into three pieces. The center section is then slid back into place and the candle is restored and again passed for examination. Finely made. Condition: Overall Very Good with some slight separation of the veneer noted at two corners. Excellent working condition. Scarce.

200/300

210 Reappearing Alarm Clock – F. G. Thayer.

From the golden days of magic. Expertly constructed in typical Thayer style. Circa 1940. A real, full-size alarm clock visibly appears, ringing, within the previously empty frame. A true keepsake and very rare. Condition: Very good.

500/700



211



212



213

211 Box, Tray And Screen Production – Small – F.G. Thayer

Flat panels are folded up on a tray to form a box setting atop a folding screen. The box is opened and a large production of silks, livestock or other items is made. Created by Jack Gwynne. Finely made by Thayer. Circa 1935. Condition: Very Good.

300/500

212 Box, Tray And Screen – Large – F.G. Thayer

Flat panels are folded up on a tray to form a box setting atop a folding screen. The box is opened and a large production of silks, livestock or other items is made. Created by Jack Gwynne. Finely made by Thayer. Circa 1935. Condition: Very Good.

500/700



214

213 Chan-Ging Silk Cabinet – F.G. Thayer.

Original Thayer Silk Cabby. One of many that the company manufactured over the years. Unusually intricate stencil work and operates perfectly. Silks appear, vanish or change when placed inside this gorgeous cabinet. Condition: Near mint.

200/300

214 "Cigarette Catching Extraordinary" – F.G. Thayer

A neat walnut humidor box is shown. Reaching into the air, the magician produces 20 or more cigarettes with his bare hand, each cigarette being dropped into the humidor, which may be emptied and shown at the finish. As stated in Thayer catalog #8, "Mechanically, this box is a masterpiece. Each time the hand approaches the box to dump a cigarette, another cigarette is automatically delivered into exact thumb palm position, and this action continues until the entire secret load chamber has been exhausted." Thayer quality throughout. Scarce. Circa 1936. Condition: Excellent.

\$200-\$300



215



216

215 Coffee And Milk Trick – F.G. Thayer

Two large nickered goblets are shown. One is filled with red confetti, the other with white confetti. The goblets are each covered with a lid and when removed, the red confetti has transformed into steaming hot coffee, while the white confetti has changed into milk. The coffee and milk may be poured into cups and passed to the audience. A classic effect. This set is circa 1925. Beautifully made. Plating is excellent.

300/400

216 Bran Vase – F.G. Thayer

May be used as a companion to the Coffee and Milk trick, above. A clear, stemmed glass goblet is shown and filled with bran. A cover is placed over the glass and when lifted, the bran has been transformed into sugar cubes. May also be used to change bran into candy or other items. Heavy glass goblet. Nickered cover. Condition: Excellent.

150/250



217

217 Dynamic Production Of Two Trays And 12 Glasses Of Beer – Thayer

A Jack Gwynne effect. Magician shows fouldard empty and reaching beneath it produces two trays filled with glasses of beer, one of which is set on a nearby table. Several glasses of the magical beer may be passed to the audience for their enjoyment. Condition: Overall Very Good. Several of the glasses on the trays have cracks which have been repaired. Also lacking two unprepared glasses (any may be used.) Includes table, cover, fouldard and extra tray. Rare.

400/600



218



219



220



221

218 Flash Die and Alarm Clock – F. G. Thayer

From Thayer catalog #8 (1936): "The performer sets an alarm clock ringing and places it on a tray which is held by the assistant. Another assistant enters the opposite side of the stage with a tray on which is a large die, about 6 inches square. The performer calls attention to the position of the articles, fires a shot and the die and alarm clock visibly change places. ... The change is so instantaneous and unexpected as to cause the audience to stare spellbound."

Beautifully made and stenciled. Original finish. Very rare.

400/600

219 Vanishing/Appearing Die – Thayer

A skeleton wood box atop a turned pedestal is shown empty and covered with a handkerchief. When it is removed, the box is filled with a large red and white die, approximately 5 inches square. Die may also be caused to vanish just as easily. Thayer quality. Uncommon.

300/400

220 Handkerchief And Soup Plate – F.G. Thayer

A handkerchief vanishes and reappears under an overturned soup plate resting on a piece of newspaper. 9" diameter faux china plate turned of wood by Thayer. c. 1940. Very Good condition.

100/200

221 Harlequin Cigarette – F.G. Thayer.

A cigarette (imitation supplied) is apparently removed from the holder, vanished, then re-appears in the holder. As featured by Cardini. This is one of the very early models, which was later copied by Berland and others. Condition: Excellent.

100/200



222

222 Hindoo Wands – F. G. Thayer

Crafted from genuine bamboo with hand-painted "Asian" lettering. These beauties are about as nice as you could ask for....especially considering their age. This is the standard "Chinese Sticks" effect done in quality Thayer style. They run smoothly and quietly. One stick has a hairline crack which can easily be glued but does not affect the operation. A true find for the Thayer collector or historian. Condition: Excellent.

250/350



223

223 Incubator – Ben Wallace?

From an empty canister a full-size bird cage, complete with two birds (artificial birds supplied) is produced. Or the cage may vanish. Many other possibilities...place paper shavings and two eggs into the cylinder...shavings and eggs change to the cage and birds. Expertly made and decorated and works like a charm. Condition: Near mint.

300/400



224

224 Medium Wonder Screen F. G. Thayer

Approximately 18" tall and beautifully stenciled in traditional red, black and gold. Very, very rare, with rubber "two-way" hinges. Operates perfectly. Show both sides of the screen at any time, yet produce a mountain of items. Condition: Near mint.

500/700



225 Multum In Parvo – F.G. Thayer

Created by Okito. A box is seen resting on the seat of a solid oak chair. The box is opened and another smaller box is removed. Both boxes are shown empty then a gigantic production of items ensues, including a seemingly endless quantity of silks and livestock of all types, literally filling the stage. Cleverly gimmicked boxes and chair contain all of the items, unknown to the audience. Beautifully crafted by Thayer – circa 1925. (Sold then for a whopping \$150! Equivalent to over \$2,100 today.) Condition: Very Good. Some wear from age. Extremely rare.

2500/3500





227



226

226 "Obedio" Jumbo Obedient Ball – F.G. Thayer

Finely made 5 inch black wooden ball threaded on a green cord will rise and fall on the cord at the magician's command. Thayer quality circa 1925. Rare in this large size. Condition: Very good. Original finish and cord.

300/500

227 Peerless Billard Ball Stand – F.G. Thayer

An imposing, gold wood stand, approximately 24" tall is used to hold nine billiard balls and assist the magician surreptitiously in the process. Four gimmicked cups. Includes a set of four finely made, German 1-3/4" white billiard balls with wooden shell. Beautiful stand with some wear noted to the original finish on the base. Condition: Very good.

400/600



228 The Phantom Aviary – F.G. Thayer

From Thayer Catalog #8 (1936): "What the spectators first see is an ordinary-looking light four-legged table with top about 24 inches square. The magician throws a large cloth over the table for a moment, and then suddenly raising the cloth by its center, a huge cage or aviary, some 20 inches square has mysteriously appeared and inside of which there are a number of live birds flying around. It is doubtful if any other illusion of a like size could be devised which would create more the effect of real mystery than this monster master production. Superb mechanical action with nothing to worry over. You merely lift the cloth and that's all."

One of the rarest Thayer-made items, this is one of only three Phantom Aviaries known to exist today. Condition: Very Good. Operates smoothly. Lacking foulard. (Any cloth may be used.)

2500/3500



231

229 Dr. Q's Visit of the Ghosts – F.G. Thayer.

An original Thayer masterpiece and extremely rare. Operates flawlessly. A free-standing miniature door (approximately 16" tall) is openly displayed and may be examined. As the performer summons spirits from the great beyond, the small door knocker begins to move....eventually rapping out answers to questions, etc. One rap for "yes"two raps for "no"three raps for "undecided" and so forth. The sound of the knocker is surprisingly loud and is easily heard from a good distance. The movement of the knocker is slight and almost imperceptible .. which adds to the eerie aspect of this unusual effect. Completely self-contained....no threads, pivoting panels or other similar methods. Condition: Excellent.

600/900

230 Wonder Clock – Thayer

c. 1930. Spectator sets the hour hand of a small clock and closes the wooden case, concealing the clock from view. The magician never fails to reveal the time selected. Finely made in wood by Thayer. Condition: Very Good.

200/300

231 Wonder Screen – Thayer

Circa 1945. Decorative, three-paneled screen is shown on both sides and folded into a triangle, followed by a large production of silks and other items from within. Beautiful stenciling. Condition: Very Good.

400/600

232 Wooden Bottle – F.G. Thayer

7 ½" tall wood bottle as used in Thayer's "Yo Ho Ho and a Bottle of Rum" effect. (Metal bottle and silks not present.) Bottle has a sliding bottom. Thayer quality. Circa 1935. Condition: Very Good.

75/150



229



230



232



233 Transposition Vases

German. Circa 1910. Two decorated brass vases with covers are shown. A borrowed object is placed into one of the vases and covered. When the lid is removed, the object has vanished, only to reappear inside of the other vase. Finely made. Condition: Very Good for age.

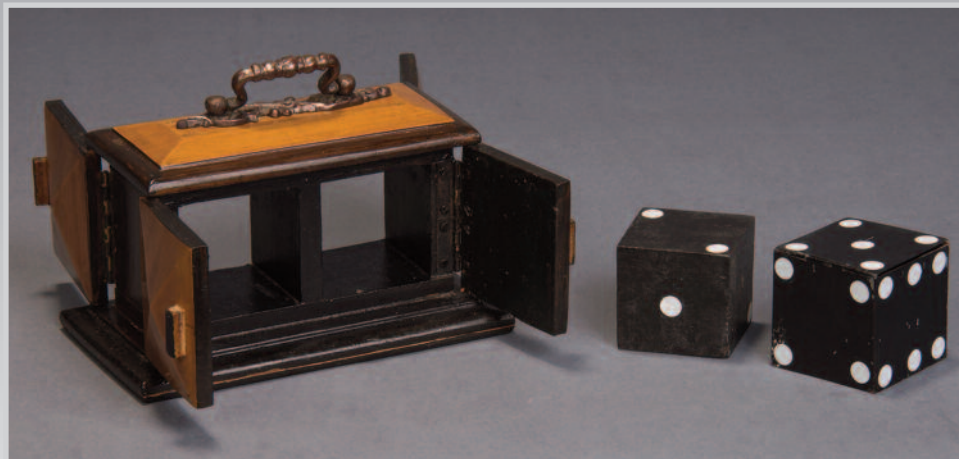
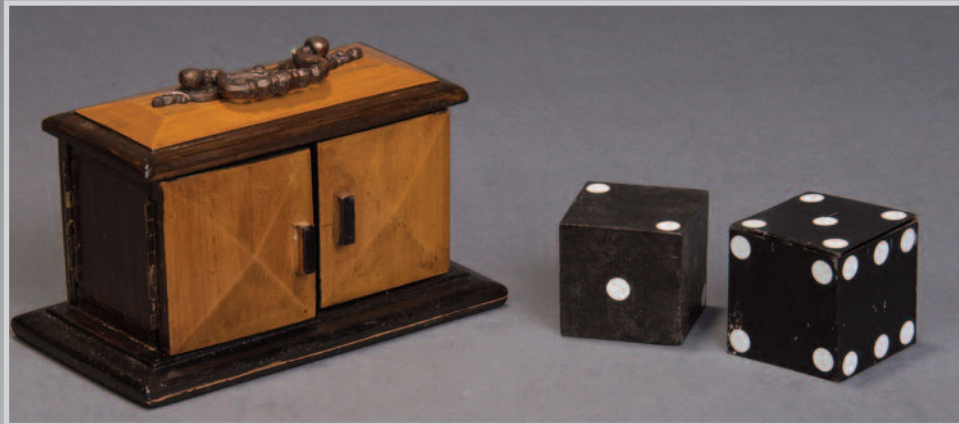
200/300



234 Vanishing And Reappearing Lamps – After Conradi

Two nickeled tables are seen on stage. One is empty and the other contains an oil lamp with shade. In a flash, the lamp vanishes from one table and reappears on the other. A mechanical masterpiece. Similar to the apparatus used by Houdini in his full-evening show of 1925-26. Condition: Excellent.

2500/3000



235

235 See Through Die Box – Victorian Style.

Clever adaption of this classic prop made in the style of a Bland Tea Caddy. Case has doors front and back. Shell is hinged to allow complete view through case upon die "vanishing" Nice "clunker" in base. Die is approx. 2" square. Die and shell have some spots missing. Condition: Good.

200/300

236 Vanishing Golf Club – Russ Walsh.

Original Russ Walsh prop. Spring steel with original caps. Some mild rust and a few crimps, but works flawlessly. A true find. Condition: Very Good.

100/150



236



237 Russ Walsh's Original Golf Act

Russ Walsh (1894-1971) is probably best known for his Walsh Appearing and Vanishing Canes, used by thousands of magicians. However, Walsh was a popular performer in the Chicago area with an act he entitled, "Simplified Golf." Entering the stage pulling a golf bag on a wheeled stand, Walsh presented an act themed entirely around the game. Golf clubs would appear and disappear, transform into pool cues, canes, and other items; float and cavort, along with golf balls multiplying and changing color, all at Walsh's command. For the finale, the golf bag would burst open, converting into a fully stocked bar with the sign "19TH HOLE."

Walsh presented versions of the act for over 30 years at golf and country club banquets, as well as magician's gatherings where it was never imitated. These are the original props from Walsh's final incarnation of the act, constructed entirely by himself. Circa 1955. Includes the wheeled cart and wooden club "bag", various gimmicked clubs, pool cue (an oversized Walsh Appearing Cane that has been painted with a faux-wood finish), and other items. (Jack Daniels whiskey bottle not included!) Does include an autographed 8" x 10" photo of Walsh with an earlier version of the act. Condition: Overall Very Good. Unique.

800/1200



239

238 The Watch Case

(Possibly Roterberg. Circa 1915.) A polished wooden case, 7 1/2" x 3 1/2", containing a cloth-lined drawer. In the center of the drawer, a borrowed watch (or other small item) is placed, then the drawer is slid back into the case. Upon opening the case a moment later, the watch is gone. The drawer may be opened again and the watch made to reappear, or it can be found in a Nest of Boxes or other prop of the magician's choosing. Drawer may be opened and closed by a volunteer as it operates automatically. Nicely made. Condition: Very Good.

200/300

239 Water Fountain From Head

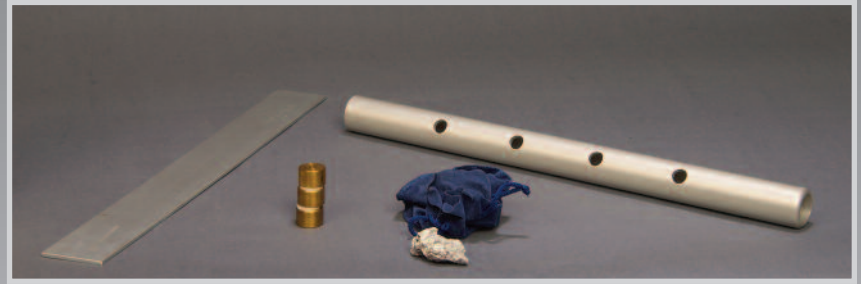
The magician touches the top of his assistant's head with a magic wand and suddenly a stream of water sprays high in the air from the top of the head. A featured effect in both Thurston's and Dante's "Fountania" water fountain acts. The maker and original owner of this apparatus are unknown. It is finely made with a curved tank that is filled with water and pressurized with a tire pump or compressed air. Rubber tubing connects the tank with the head piece and spray nozzle which may be concealed under a hat or wig. A clip on the tubing regulates the water flow. A rare find. Circa 1930. Condition: Very Good.

250/350

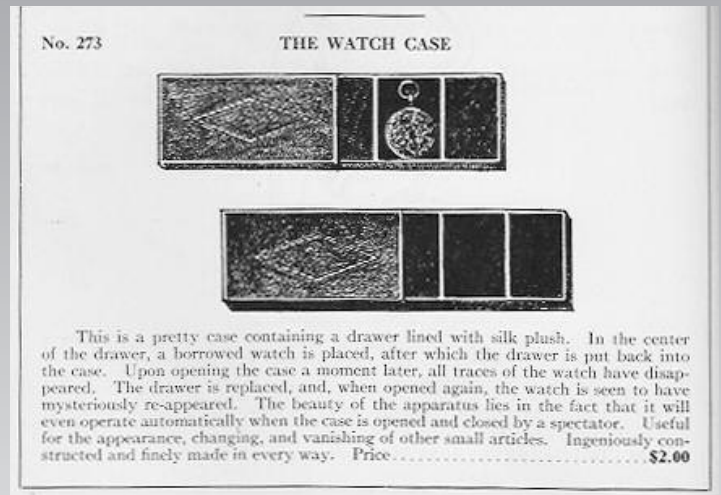
240 Newton's Nightmare Deluxe – Wellington Enterprises.

Number 8 of a limited run. Circa 2003. A small brass block dropped into a tube falls straight through...as it should. Yet, whenever desired...the block falls through very slowly...as if it's travel is slowed by some unseen force. Other stunning and puzzling effects are possible with this deluxe outfit. Condition: Mint.

100/200



240



238



241



242



243

241 Mini Switch Board – Wellington Enterprises.

Bill Schmeelk's small version of his electronic classic. Colored lights illuminate when corresponding colored switches are thrown. Yet, when the bulbs are switched into other sockets, etc., they still light in sympathy with the appropriately colored switches. A mechanical masterpiece. Condition: Mint.

100/200

242 Cut And Restored Ribbon Frame – Carl Williams

Finely crafted in Okito style by Carl Williams, circa 2000. Ribbon threaded through an orange wooden frame is cut and restored into one piece. Beautifully finished. Condition: Excellent.

300/500

243 Expanding Ball – Carl Williams.

One of very few made by Carl, ornately decorated and operates perfectly. A small white ball placed inside the chest visibly grows in size to a 3-inch diameter ball, which rolls out of the chest and may be examined. Mechanical wind-up motor operates this lovely piece. Ca. 1997 Condition: Near mint.

500/700



245



244



244 Snake Wand – Carl Williams

c.2000. Carl Williams Custom Magic. Beautiful, rosewood wand with engraved silver tips, wrapped by a gold snake. With presentation case. Limited edition.

200/300

245 Trio Of Side Tables – Carl Williams

Set of three side tables, designed by Carl Williams as a tribute to his friend, Floyd Thayer. Hand-turned and decorated in black, red and gold. Rectangular, felt-covered tops. Break-down for packing. Condition: Excellent. Scarce. Sold as a set of three.

600/800

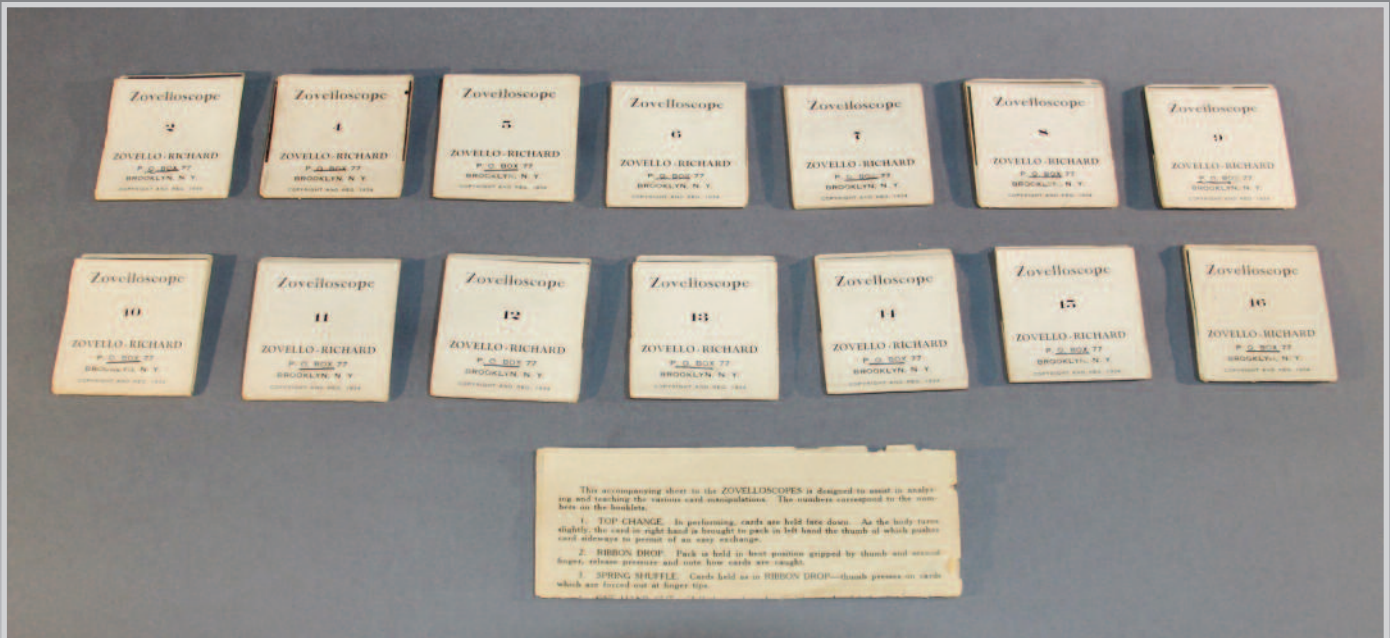
246 Diminishing Cards – Tommy Wonder

Tommy Wonders mechanical version of the classic effect. With instructions.

50/75



245



248



247

247 Rose Mirror – Zzm Magic

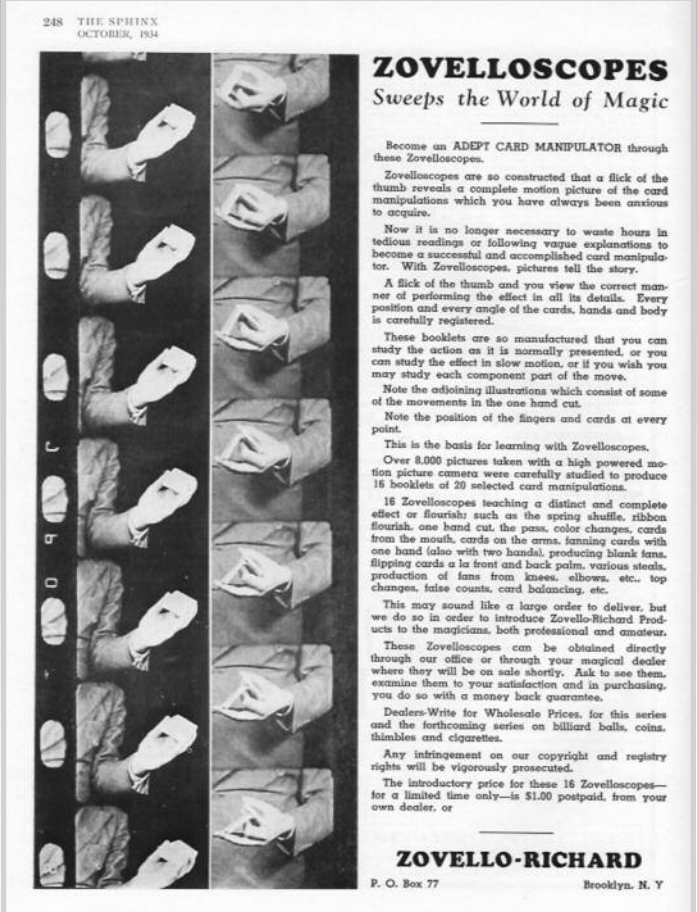
Inspired by Hofzinser, this re-creation by Harold Voit and Tony Lancker, circa 1985 is superbly made. The image of two roses appear, apparently etched on a blank, 15 1/2" long hand mirror. Color begins to fade in and fully develop until the roses are bright red and green. Slowly, the colors are seen to melt away. The timing of the color changes are under the control of the performer. A beautiful effect. Clockwork mechanism. The key has been replaced. Condition: Very Good. Scarce.

1000/1200

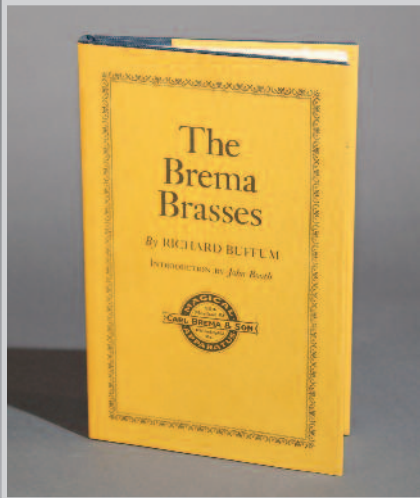
248 "Zovelloscopes"

Series of small matchbook sized photographic flip-books issued in 1934, illustrating various card manipulations. 14 of the 16 issued lessons are present (Lacking booklet numbers 1 and 3.) Includes original contents sheet. Each booklet is approximately 2 inches square. Black and white photos. Condition: Very Good. Extremely Rare.

400/600



BOOKS



250

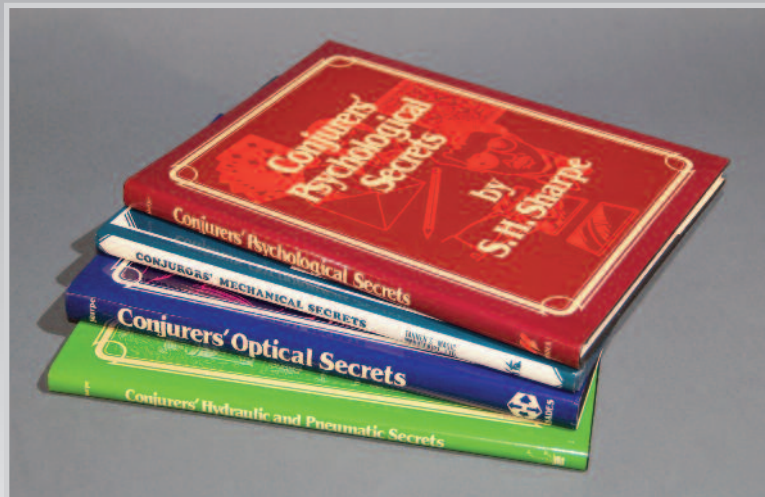


249

249 "Big Little Books: Mandrake – 4 Titles" – Lee Falk

Racine. Whitman Publishing. Set of four, Mandrake-themed novels, including: "Mandrake The Magician" (1935), "...Mighty Solver of Mysteries" (1942), "...And the Midnight Monster" (1939), "...And the Flame Pearls" (1946). Toning to the pulp pages, otherwise overall very good. Bright covers.

125/200



253

250 "The Brema Brasses" – Richard Buffum

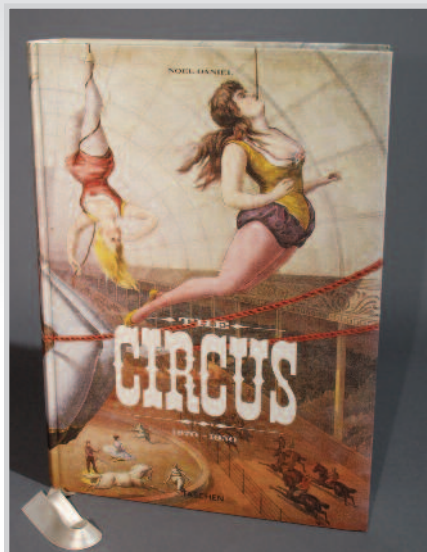
Balboa Island. 1981. Abracadabra Press. First Edition. Limited to 350 signed/numbered copies. The history of Carl Brema and Sons and their products. Fine with dust jacket.

150/250

251 'The Circus: 1870-1950" – Taschen

Landmark pictorial book about the history of the modern circus by Noel Daniel. Lavishly illustrated. Original oversized First Edition. Condition: Fine.

200/300



251



252

252 "The Conjuror's Vade Mecum" – J.F. Orrin

London. Nd. Stanley Paul & Co. First Edition. 159 pages. Hardbound. Spine torn. Contents tight. Condition: Good.

20/40

253 "Conjuror's Secrets – 4 Volumes" – S.H. Sharpe

Calgary & New York. 1985-1992. Hades & Tannen. First Editions. 4 volumes. Encompassing: "Conjurors' Optical Secrets" (1985), "Conjurors' Psychological Secrets" (1988), "Conjurors' Hydraulic and Pneumatic Secrets" (1991) and "Conjurors'(sic) Mechanical Secrets" (1992). All volumes fine in dust jackets.

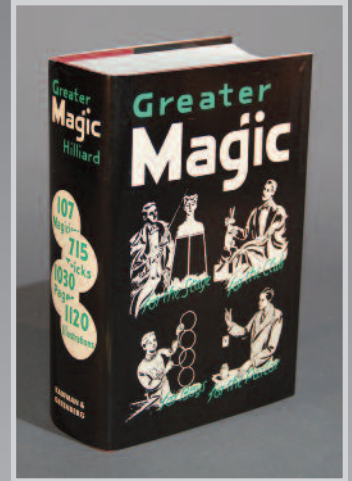
300/400



254



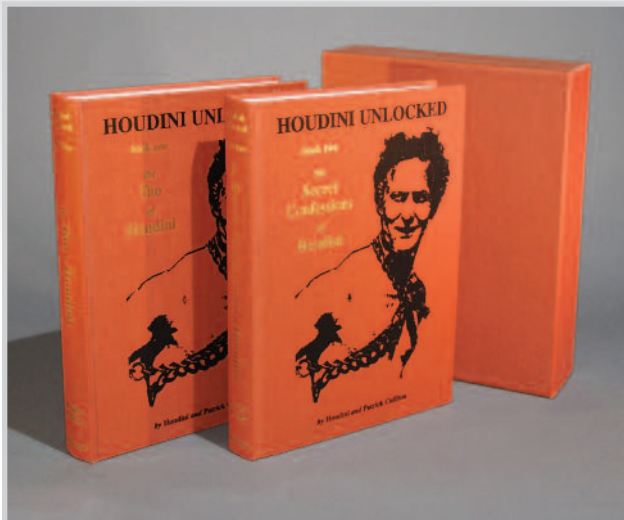
255



257



256



258

254 "The Davenport Story" – Fergus Roy

London. 2009-2012. Lewis Davenport. First Edition. 4 volumes. Monumental work covering the history of the Davenport family and much of British magic during the 20th and early 21st centuries. The fourth volume covers the life of Will Goldston. All volumes fine with dust jackets.

\$400/500

255 "Discovering Invisibility" – Jim Steinmeyer

Burbank. 2001. Hahne. True First Edition. 78 pages. Limited to 75 copies. Spiral bound with black, blind-embossed cover. Jim's treatise on the development of the mirror principle in magic. Includes small mirror – as issued. Condition: Fine. Exceedingly scarce.

300/600

256 "The Eric Lewis Trilogy" – Eric Lewis

Pasadena. 1981-1983. Magical Publications. First Editions. Encompassing "A Choice of Miracles," "A Continuation of Miracles" and "The Crowning Miracles." Lewis' seminal work on his life and magic. All hardbound with dust jackets. Vols. 1 & 2 autographed by Lewis. Condition: Fine.

300/400

257 Greater Magic – John Northern Hilliard

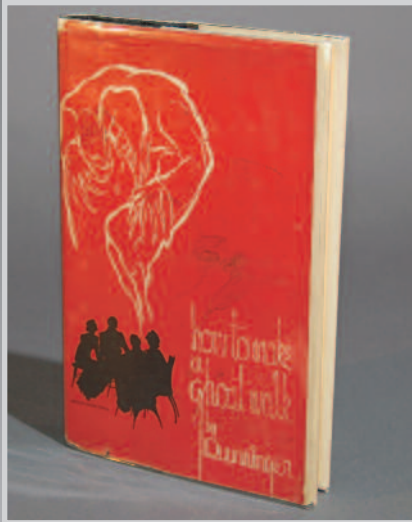
New York. 1994. Kaufmann & Greenberg. Hardbound with dust jacket. Reprint of Hilliard's landmark book with the addition of "More Greater Magic" by Kaufmann, over 300 pages of additional material covering the origins of the book. Condition: Fine.

100/200

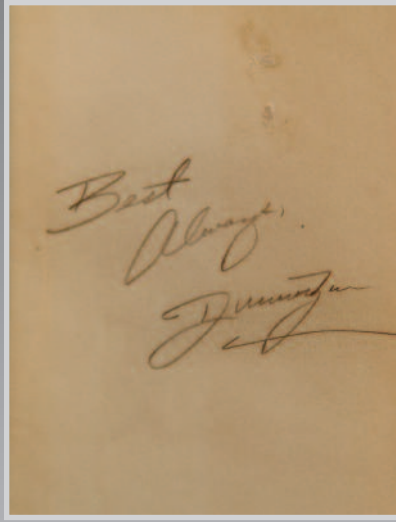
258 "Houdini Unlocked" – Patrick Culliton

Los Angeles. 1997. Kieran Press. First Edition. Limited to 250 copies. 2 volumes with slipcase. Culliton's landmark work encompassing "The Tao of Houdini" and "The Secret Confessions of Houdini." An important set related to the self-styled "Elusive American." Fine condition.

500/700



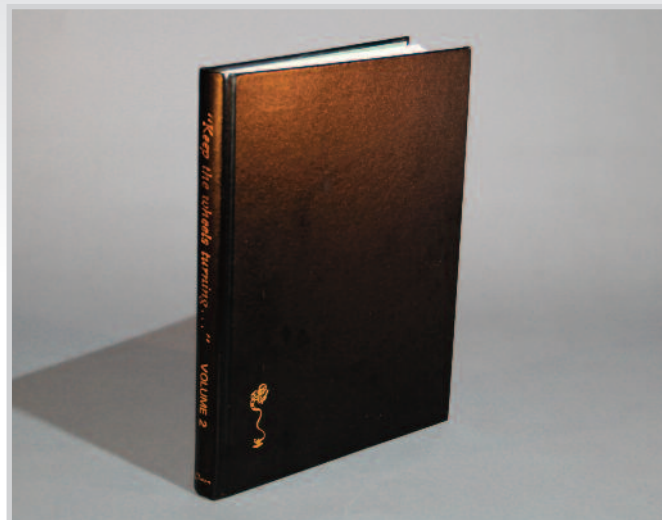
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259 "How To Make A Ghost Walk" – Joseph Dunninger
New York. 1936. David Kemp. First Edition. With dust jacket. Subtitled: "Simple directions for staging a séance." Boldly signed in pencil on the FFEP: "Best Always, Dunninger." 82 pages. Condition: Very good with some wear to jacket.

150/200

260 "Keller's Variety Entertainments"
Chicago. nd. Frederick J. Drake. No edition stated. Softbound. Subtitled: "Being A Collection of Original, Laughable Skits on Conjuring, Physiognomy, Juggling, Performing Feats, Wax Works, Panoramas, Phrenology, Phonography, Second Sight, Lightning Calculation, Ventriloquism, Spiritualism, to which are added humorous Sketches, Whimsical Recitals, Parlor, Club and Lodge Room Comedies, etc." Circa 1906. Profusely illustrated. Chipping to top of spine at front cover. Pages toned. Good condition overall.

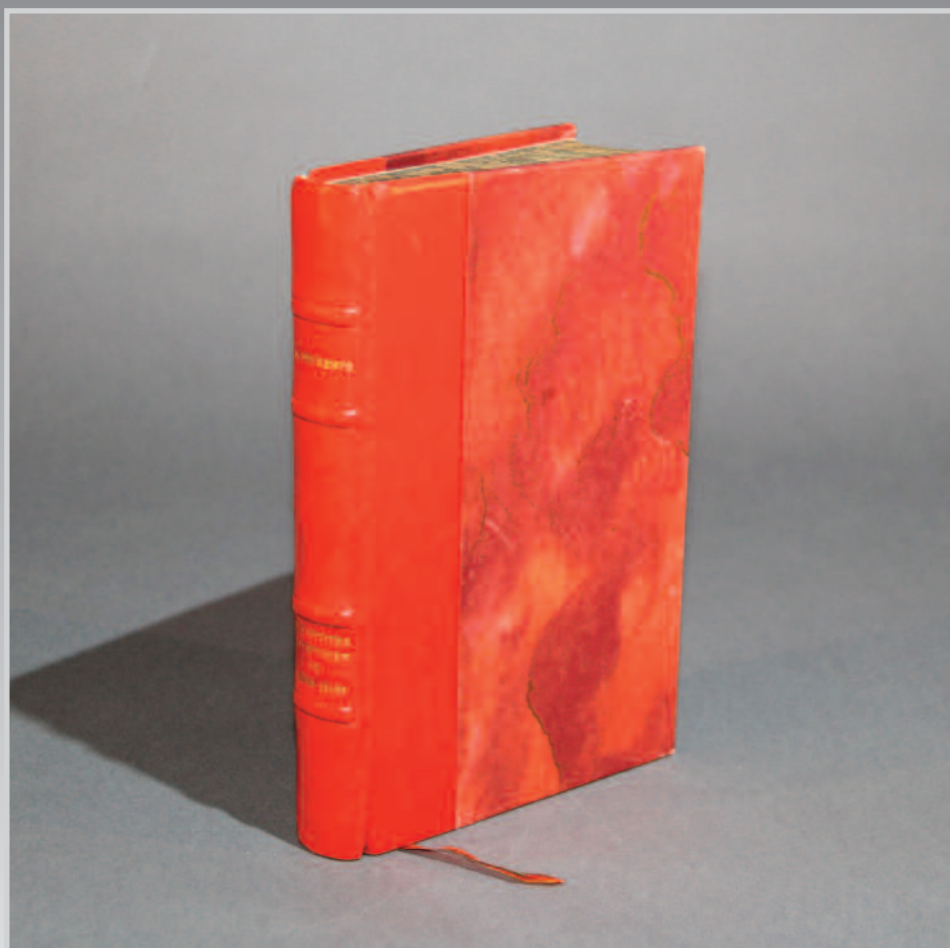
40/60

261 "Keep The Wheels Turning – Volume 1" – Richard Buffum
Azusa. 1977. Owen Magic Supreme. First Edition. The story of Carl Owen. 303 pages. #943 of 1000 copies. Bound in red fabric with ¼ leather. Autographed by Les Smith. Fine condition.

150/200

262 "Keep The Wheels Turning – Volume 2" – Les Smith
Azusa. 1992. Owen Magic Supreme. First Edition. The story of Floyd Thayer. 356 pages. This copy is one of 25 bound in full leather deluxe edition. It is numbered #61 from the full run of 1000 copies. Autographed by Les Smith. Fine condition.

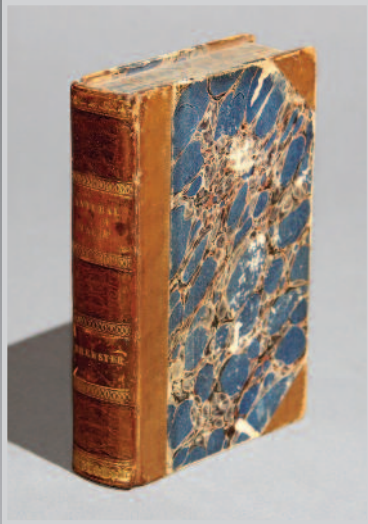
200/300



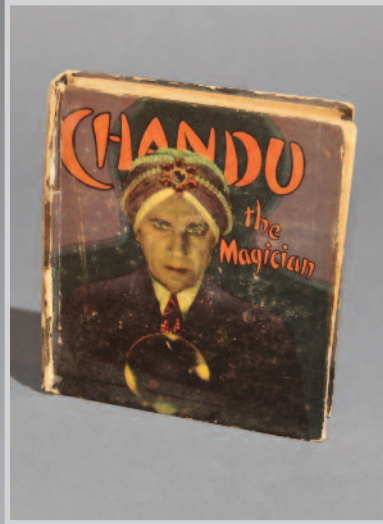
263 "Les Petite Aventures De Jerome Sharp" – Henri Decremps

Paris. 1789. A. Bruxelles. First Edition. Subtitled (translated): "A book containing as many ingenious tricks as useful lessons, with some small portraits in the black manner; By the author of White Magic. 18 Figures." 386 pages. Rebound in red marbled boards with ¼ leather embossed spine and bookmark. Minor foxing, otherwise a very good copy. Scarce.

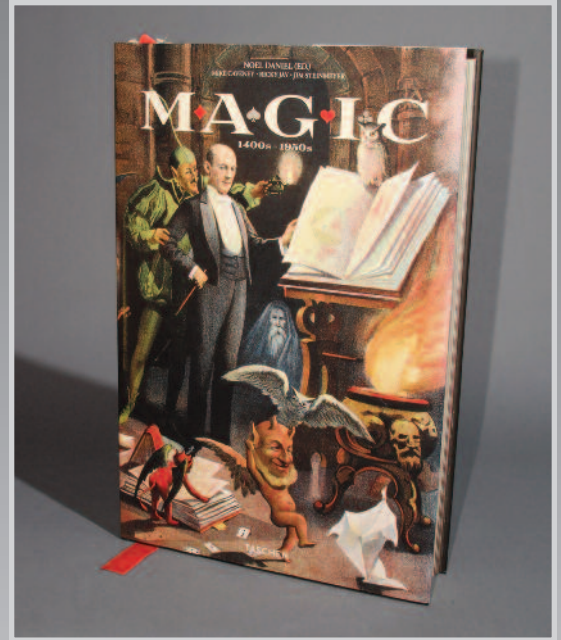
1500/200



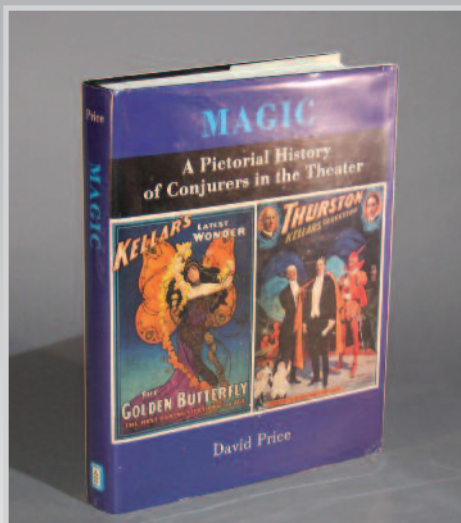
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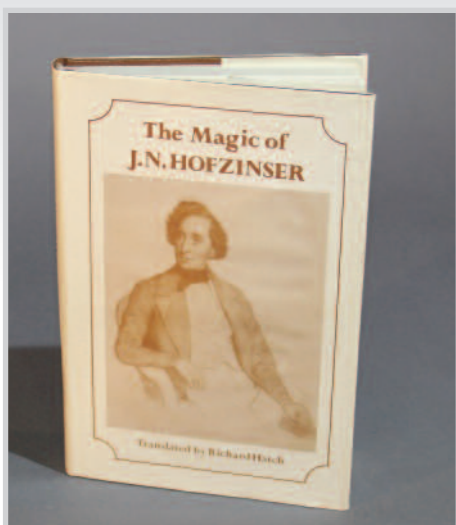
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268

264 "Letters On Natural Magic, Addressed To Sir Walter Scott" – Sir David Brewster

London. 1832. John Murray. 1st Edition. Bound in marbled boards with leather spine and tips. Very good condition with minor foxing.

400/600

265 "Little-Big Book: Chandu The Magician"

Akron. 1935. Saalfeld Publishing. First Printing. Hardbound. Sewn. 4 3/4" x 5 1/4". 160 pages. Adapted from the 1932 film serial, "The Return of Chandu." 61 still photos. Wear and chipping to cover. Pulp pages toned. Color cover with Bela Lugosi as Chandu. Condition: Overall Very Good.

50/100

266 "Magic: 1400's – 1950's" – Taschen

The Ricky Jay, Jim Steinmeyer, Mike Caveney pictorial history of magic. Original First Edition – oversized. Lavishly illustrated. Condition: Fine.

200/300

267 "Magic: A Pictorial History Of Conjurers In The Theater" – David Price

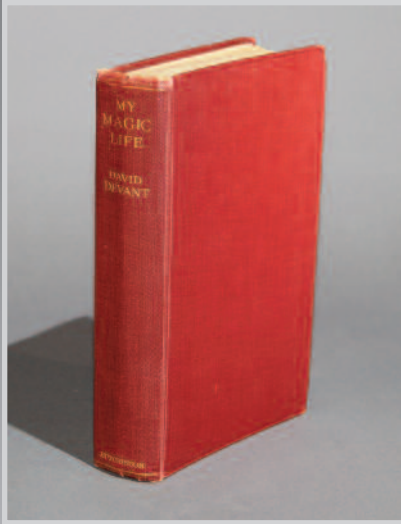
New York. 1985. Cornwall Books. First Edition. Price's 551 page history of stage magic, written and illustrated using his vast Egyptian Hall archive. Condition: Fine. Some wear to dust jacket.

200/300

268 "The Magic Of J.N. Hofzinsner" – Fischer/Hatch

Omaha. 1985. Walter B. Graham/Modern Litho. First English Edition. Translated by Richard Hatch. Hardbound with dust jacket. Describes more than 80 of Hofzinsner's effects. More than 100 photos and illustrations. Condition: Fine.

250/300



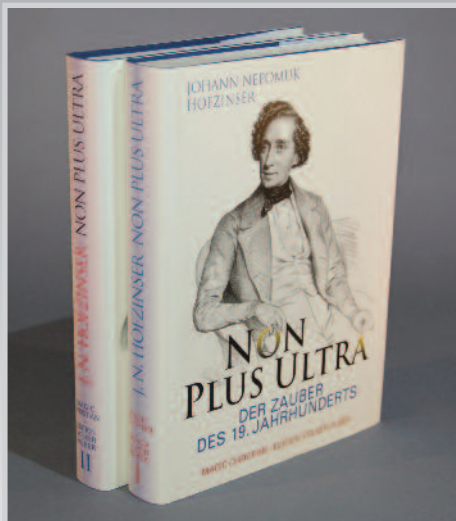
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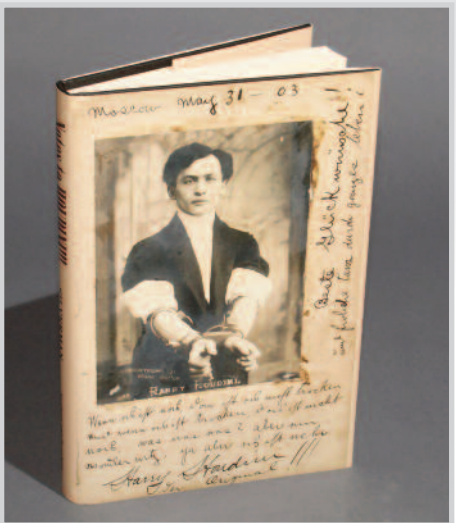
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272



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269 "My Magic Life" – David Devant

London. 1931. Hutchinson & Co. First Edition. Red cloth. 287 pages. Devant's romanticized recounting of his life. Condition: Some wear to top of spine, otherwise, Fine.

80/125

270 "Moderne Salon Magie" – Carl Willmann

Leipzig. 1891. First edition hardbound with pictorial cover. 460+ pages. Over 500 illustrations. Willmann's treatise on "modern magic" in German. Ex Jack Chanin with his signature. A tight, fine copy.

150/250

271 "Moderne Wunder" – Carl Willmann

Leipzig. 1897. Otto Spamer. Subtitled (translated): "A natural explanation of the older as well as recent secrets of spiritualists and anti- spiritists, ghost sitters, clairvoyants, thought readers and healing media." Hardbound with beautiful pictorial cover. 319 pages. A tight, lovely copy.

200/300

272 "Non Plus Ultra" – Chrisitan Stelzel (Magic Christian)

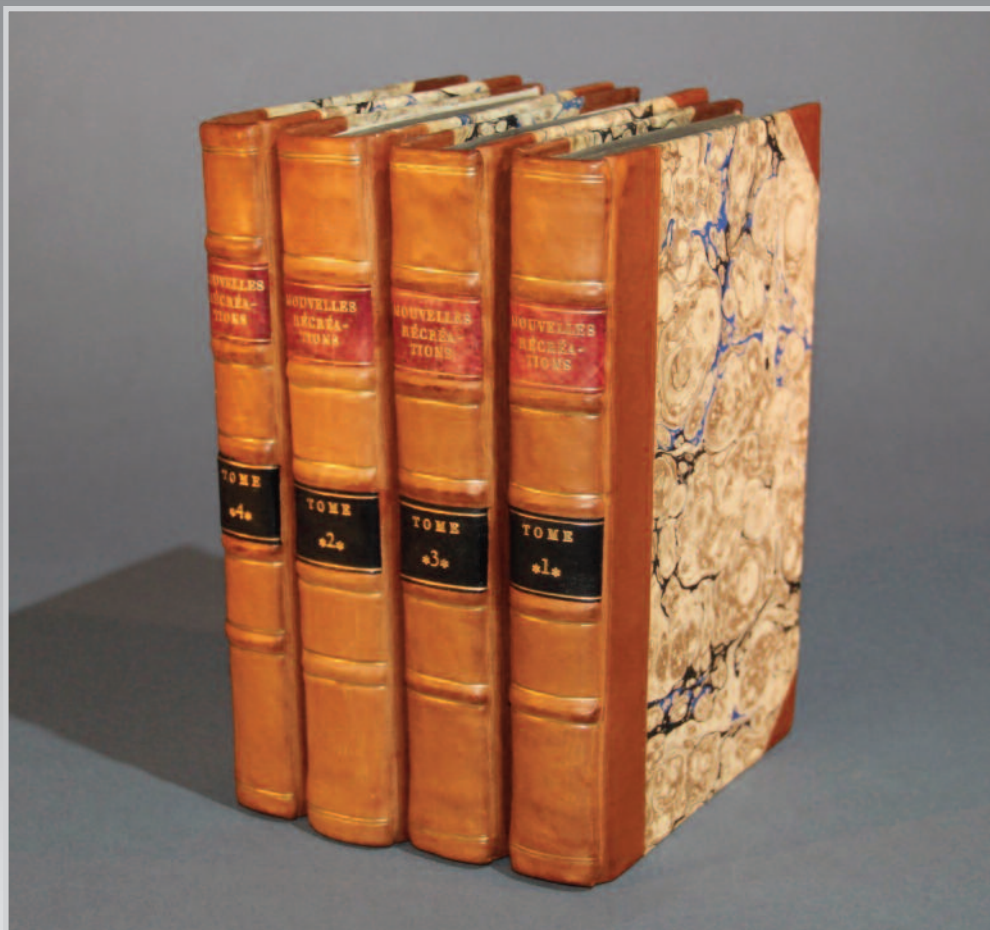
Offenbach. 1998-2004. Volker Huber. First German Edition. 2 Volumes in German covering the magic of Johann Nepomuk Hofzinser. "The Magic of the 19th Century" and "Hofzinser's Card Artistry." Edited by Volker Huber. With dust jackets. Condition: Fine.

200/300

273 "Notes To Houdini!!!" – Kenneth Silverman

New York. 1996. Kaufman & Greenberg. Hardbound with dust jacket. Footnotes by Kenneth Silverman related to his biography, HOUDINI!!! Limited to 500 copies. Condition: Fine.

200/300



274 "Nouvelles Recreations Physiques Et Mathematiques" – Edme Gilles Guyot
Paris. 1769. Chez Gueffier. 4 volumes. 1st Edition. Bound in marbled boards with calf leather spine and tips. Illustrated with 74 folding plates – most beautifully hand-colored. A near fine copy with very interesting plates relating to mathematics, physics, scientific experiments, optics, magic, perspective, cards, electricity, heat, firearms, fireworks, occult, and more. Extremely scarce.

4000/5000



275



276

275 "The Philosophy Of Magic" – Eusebe Salverte

New York. 1847. Harper & Brothers. First U.S. Edition. Two volumes. A critical study of the history of magic, in which the author argued that the belief in magic was often encouraged by priestly and other ruling castes as a way of keeping control of the populace. He goes on to expose many rituals for their trickery. Total of 648 pages+. Original brown cloth covers with blind stamping and gilt embellishment. Some rubbing and chipping to the spines and corner bumps, otherwise a very good copy of this important work.

300/500

276 "Zauberbeluiftungen" – Johann Conrad Gutle

Nurnberg. 1802. Hardbound with marbled boards and 1/4 leather spine and tips. Early German treatise on mechanical magic. Minor foxing. Otherwise a tight, fine copy. Scarce.

500/70