

PRESENTED BY AUCTION RESULTS & OWEN MAGIC SUPREME

AUCTION #3

MCILHANY'S MAGICAL MYSTERIES



SATURDAY
APRIL 7
2018

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WITH SPECIAL THANKS TO

Owen Magic Supreme
for displaying and hosting the
McIlhany Collection

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WITH OUR SPECIAL THANKS

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Barbara O'Toole McIlhany

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AUCTION #3

MCILHANY'S MAGICAL MYSTERIES

SATURDAY APRIL 7, 2018



OWEN MAGIC SUPREME

WILLIAM H. McILHANY MIMC
1951-2017



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5. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser and not by any subsequent owner or any person who shall subsequently acquire any interest. No purchaser shall be entitled to any remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and without limitation, no purchaser shall be entitled to damages of any kind.
6. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have the absolute discretion either to determine the successful bidder or to re offer and resell the lot in dispute. If any dispute arises after the sale, the McIlhany Auction sales records shall be conclusive as to the purchaser, amount of highest bid, and in all other respects.
7. The purchase price paid by a purchaser shall be the sum of the final bid and a buyer's premium of twenty percent (20%) of the final bid on each lot (the Buyer's Premium). • Any on-line purchaser shall pay an additional five percent (5%) of the final bid on each lot in addition to the Buyer's Premium (Online Premium).

8. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest acknowledged bidder, who thereupon (a) immediately assumes full risk and responsibility therefore, (b) will immediately sign a confirmation of the purchase therefore, setting forth his name and address, and (c) will immediately pay the full purchase price therefore. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the McIlhany Auction by law (including without limitation the right to hold the purchaser liable for the bid price), the McIlhany Auction, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property, either publicly or privately, for the account and risk of the purchaser, and in such event the purchaser shall be liable for the payment of all deficiencies plus all costs, including warehousing, the expenses of both sales, and the McIlhany Auction commission at its regular rates and all other charges due hereunder. The McIlhany Auction may also impose late charges of one and one-half (1.5%) per month (or the highest rate allowed under applicable law, whichever is lower) on any amounts unpaid.
9. All property shall be removed by the purchaser at his/her own expense after the sale, and if not so removed may, at the McIlhany Auction option, be sent by the McIlhany Auction to a public warehouse at the account, risk and expense of the purchaser. Whether sent to a warehouse or stored by the McIlhany Auction, the purchaser shall be liable for all actual expenses incurred plus a storage charge of five percent (5%) of the purchase price.
10. All purchases must be paid in full (the bid price, buyer's premium, all applicable taxes, and any other charges) within 3 days of the sale of the item by 5 p.m. Pacific time. • Payment must be made in U.S. dollars with cash; bank check or cashier's check drawn on a U.S. bank, money order; or wire transfer. • McIlhany Auction reserves the right to retain items purchased by personal check until the check has cleared the bank. • The purchaser agrees to pay a handling charge of \$75 for any check dishonored returned check. In the event the purchaser pays by credit card, a 3.75% convenience fee of the entire purchase price including buyer's premium and any applicable taxes will be added to the entire charge.

CONDITIONS OF SALE

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2. No waiver or alteration of any of these Conditions of Sale, the Advice to Prospective Bidders, the estimates, or any other matter in this catalogue or any other matter whatever (whether made by the auctioneer, or any representative of the McIlhany Auction) shall be effective unless it is in writing and signed by a representative of the McIlhany Auction.
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2. **Negation of Express Warranties or Intent to Warrant by Description and Inspection of Property.** Purchaser agrees that there have been no affirmations of fact or promises made by McIlhany Auction relating to the lot or lots and becoming part of the basis of the bargain other than those affirmations and promises expressly set forth herein. Prospective bidders or their agents are strongly advised to personally inspect property prior to the auction. • All lots are sold "AS IS" and "WITH FAULT" without recourse to the McIlhany Auction. McIlhany Auction is not responsible for the accuracy of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. McIlhany Auction gives no representation, warranty or guarantee or assume any liability of any kind in respect to any lot with regard to fitness for a particular purpose, merchantability, description, size, quality, completeness, condition, attribution, authenticity, importance, rarity, medium, provenance, prior ownership history, or historical relevance. The absence of any reference to the condition of a lot does not imply that the lot is in fine condition or completely free from defects, imperfections, wear and tear, or the effects of aging. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.
3. **Buyer's Premium.** The purchase price payable on any lot purchased will be the total of the final bid plus the Buyer's Premium as defined in paragraph 7 of the Conditions of Sale, plus all applicable sales taxes.
4. **Bidding Increments.** Expected bid increments are as follows:

| <i>Minimum Value</i> | <i>Maximum Value</i> | <i>Expected Bid Increment</i> |
|----------------------|----------------------|-------------------------------|
| from \$0.00 | to \$29.00 | \$5.00 |
| from \$30.00 | to \$99.00 | \$10.00 |
| from \$100.00 | to \$499.00 | \$25.00 |
| from \$500.00 | to \$999.00 | \$50.00 |
| from \$1,000.00 | to \$1,999.00 | \$100.00 |
| from \$2,000.00 | to \$4,999.00 | \$250.00 |
| from \$5,000.00 | to \$9,999.00 | \$500.00 |
| from \$10,000.00 | to \$19,999.00 | \$1,000.00 |
| from \$20,000.00 | to \$49,999.00 | \$2,000.00 |
| from \$50,000.00 | and above | 10% of the current bid |

However, the auctioneer may modify the increments at any time.

5. **Reserves.** While most lots will be offered without reserve, some lots are subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold. The reserve will never be higher than the low pre-sale estimate, and will never be lower than half the low estimate. The McIlhany Auction may implement such reserve by opening the bidding and may bid up to the amount of the reserve by placing successive or consecutive bids for a lot in response to other bidders.
6. **Estimates.** The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.
7. **Bidding.** All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without charge.

8. **Absentee Bids** will be executed by the McIlhany Auction on the bidder's behalf in competition with other on-line bids, absentee bids and bidding in the room. Every effort will be made to carry out the bidder's instructions, but the McIlhany Auction shall in no event be responsible for failing correctly to carry out instructions, and the McIlhany Auction reserves the right to decline to undertake such bids. Bids by mail should be made in U.S. dollars.
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10. **Shipment.** If your bid is successful, and you do not take the item with you at the end of the sale, there will be an outside shipper on site who can arrange for the shipment of your purchase. McIlhany Auction will not be responsible for the acts or omissions of the Carriers or shipper, even if onsite. Shipment will not be released without written consent from buyer and account must be paid in full to McIlhany Auction for all purchases. If McIlhany Auction agrees to ship purchased item/items, purchaser agrees to pay an additional charge for the cost of packing, shipping, handling, and insurance charges. Shipping may take some time, due to the care that will be taken in packaging each purchase. In any event, McIlhany Auction shall have no liability for any loss or damage to any items and packing and shipping is at the entire risk to the purchaser.
11. **Prices Realized.** A list of prices realized will be published subsequent to the sale. The Prices Realized will be made available on line.
12. **Lots not Returnable.** Paragraph 2 of the Advice to Prospective Bidders describes lots which are sold "AS IS" and "WITH FAULT" and not returnable.
13. **Purchased Lots.** If for any reason a sold lot cannot be delivered in the same condition as at the time of sale, or should any bought lot be misdelivered, stolen, or lost prior to delivery, McIlhany Auction shall not be liable for any amount in excess of that paid by the buyer.

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AUCTION #3

MCILHANY'S MAGICAL MYSTERIES

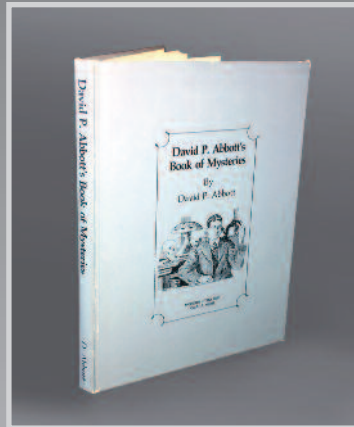
SATURDAY, APRIL 7, 2018



1



2



3



4

1 Abbott's \$1,000 Challenge Dove Vanish

Circa 1947. Early model. Two doves are removed from a cage and placed in a decorated box. A committee from the audience is invited to take the box apart, piece-by-piece, with the offer of \$1,000 if they can find the doves. A classic, yet seldom-seen effect. Condition: Good. Shows professional use.

250/350

2 Abbott's Appearing Lamp

Circa 1950. A foulard (not supplied) is shown empty. Reaching beneath the cloth a form appears, which the magician sets on a nearby four-legged table with thin top. Pulling the cloth aside, a large table lamp has appeared. Condition: Very good. Packs flat. Uncommon.

300/400

3 David P. Abbott's Book of Mysteries

By David P Abbott. Publisher: Modern Litho, Omaha, Nebraska, 1977 Limited Run. Condition: Good with wear to boards.

50/100

4 Abbott Bottles

Circa 1950. Set of 5 nesting bottles by Abbott's. Two with Abbott "Fool Proof" labels. The other three have been re-labeled. Condition: Good.

100/200

WITHDRAWN



5

5 Abbott's Box of Pam.

Circa 1960. Panels of a wooden box are opened flat to show the empty interior and exterior. Reassembled, the lid is removed to produce a live dove or other items. Nicely stenciled in Abbott fashion. Condition: Very good.

150/200

6 Abbott's Clock Cabinet.

Circa 1947. A square tube, decorated with a clock gear design, together with an open-fronted clock frame, is freely shown. These open tubes are placed on a base and silks may be produced, followed by four alarm clocks, and finally when the cover is removed, a large mantel type clock is seen, ringing loudly. Circa 1948. Complete. Condition: Very good. A seldom-seen Abbott effect. Scarce.

300/400

7 Abbott's Condensed Milk Foo Can

Circa 1960. Milk appears and disappears from an innocent-looking can. Original label. Condition: Very good.

40/80

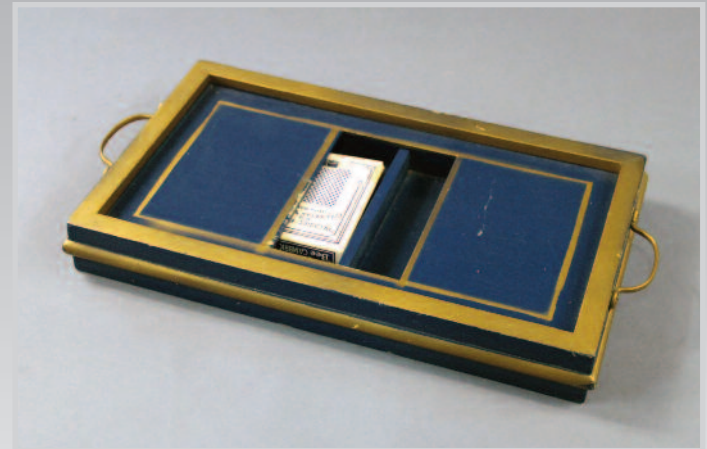
8 Abbott's DeLuxe Changing Tray

Circa 1940. Blue and gold lacquered wood tray with brass handles will switch a deck of cards, coins, envelopes, questions or other items. As described in Abbott's catalog #7 (1943), the tray is "Noiseless in operation and can be performed in the midst of the audience." Condition: Very good.

100/200



6



8



7



9 Abbott's Frame of Life and Death

Circa 1960. Spectator is seated and an open-fronted box on a table is placed over their head. Adjusting dials on the front of the box, the head visibly transforms into a skull. Process is reversed and the spectator is unharmed. Classic, pint-sized version of "Pepper's Ghost." Abbott quality. Condition: Good. Electrically untested. Uncommon.

900/1200



10 Abbott's Giant Guillotine

Circa 1975. Imposing, 7 foot tall guillotine cuts through vegetables but not the spectator's head. Condition: Very good. Breaks down for transport. SOLD FOR DISPLAY PURPOSES ONLY.

500/700



14

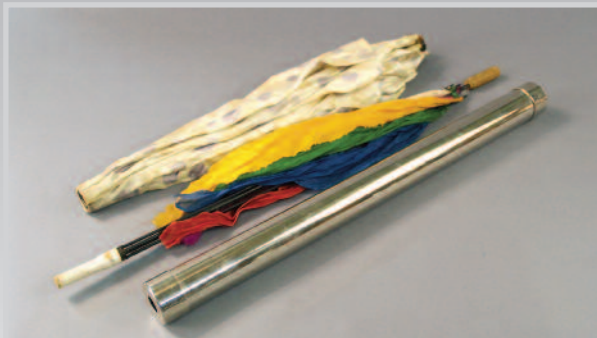


11

11 Abbott Multiplying Bottles

9 bottle set made of spun brass. Customized labels. Two chrome plated tubes. For the perennial "Passe Passe" bottle effect with the final production of a total of 9 bottles. Condition: Very Good.

200/300



12

12 Abbott's Parasol Tragedy

Advertised in Abbott catalog #7 (1943.) Six handkerchiefs are borrowed from ladies in the audience and placed into a paper sack that is held by a volunteer. A parasol is shown, along with a chromed tube which is examined. The parasol is placed into the tube. The paper sack is opened and inside is the parasol cover. When the parasol is removed from the tube, the borrowed handkerchiefs are seen tied to the ribs. An unusual version of the Mutilated Parasol effect. No paper bag, extra silks or parasol cover included. Condition: Very good. Rare.

200/300



13

13 Abbott's Record Mystery

Circa 1950. A Jack Hughes effect. A 78 rpm record is shown along with a wooden holder. A large needle (not included) is pushed through a hole in the holder. When the record is dropped into the holder it instantly penetrates the needle and is seen firmly through the center hole of the record when it is removed from the holder. Condition: Very good. Uncommon.

150/200

14 Abbott's "New Improved Unbelievable Production Box"

Circa 1943. Created by Charles Larson. Audience is permitted to see completely through the 4" x 4" X 7 1/2" box. Hinged bottom of the box is closed and "an ENORMOUS PRODUCTION of silks is made." (To quote from Abbott catalog #7.) Sunburst design in red, gold and black. Condition: Very good. Uncommon.

100/200



17



15

15 Abbott's Pharaoh's Blade

Circa 1947. A brightly painted set of stocks are shown, along with a blade attached to a handle. Sharpness of the blade may be demonstrated by chopping vegetables. Stocks are then locked around the waist of a volunteer and the blade is visibly passed through the stocks (and apparently the spectator's mid-section) without harm. Condition: Very good. Uncommon.

350/500

16 Abbott's Pleasing Production

From a handkerchief held at fingertips, the magician produces 6 green bottles which are set upon the table. Spun metal, Green finish. Circa 1947. Condition: Good. Some wear to labels. Includes two extra bottles in brown finish. A seldom-seen Abbott effect.

200/250.



16



18



18

17 Abbott's Ringing Alarm Clock Stand.

Circa 1965. Six alarm clocks are produced from a borrowed hat and hung on a diamond-shaped stand where they ring loudly. Condition: Very good. Ringer untested.

250/350

18 Abbott's Tennis Anyone – Neil Foster

Circa 1976. A tennis racket frame is shown un-threaded. A ball of red yarn is then dumped into a can when then instantly transforms into a tennis ball the the racquet is now magically threaded! Can to vanish strings is lacking, but could easily be made. Comes with racket, gimmicks and case. Condition: Excellent. Extremely Scarce – advertised in only 1 catalog #21.

200/300



19

19 Abbott's Vanishing Alarm Clocks

Circa 1960. Atop a table, a golden wood stand containing six alarm clocks is covered with a black and white cloth. The stand and clocks are lifted from the table and carried forward. With a tossing motion, the cloth is opened and the clocks and stand have vanished. Possibly a custom-order. Not catalogued by Abbott's. Condition: Very good overall.

300/500

20 Abbott Vanishing Alarm Clock Tray

Circa 1940. Clever, spring-loaded tray will cause a clock to vanish while apparently held under a cloth (not included.) Uncommon.

150/250

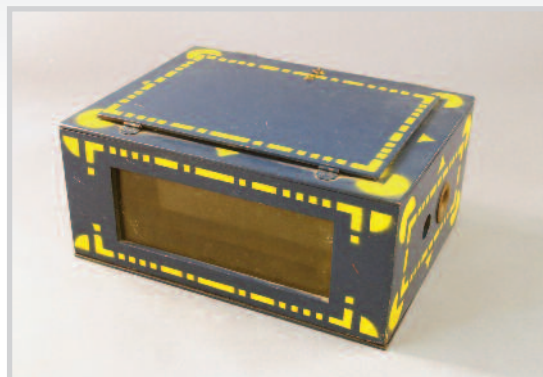
21 Abbott's Visible Flip Over Vanish

Circa 1950. Doves or rabbit placed into a box with a clear plastic window in front. Fingers are inserted in holes in the ends of the box and it is flipped open to show the livestock has vanished. Clever variation of the Jack Gwynne classic. Condition: Very good.

100/200



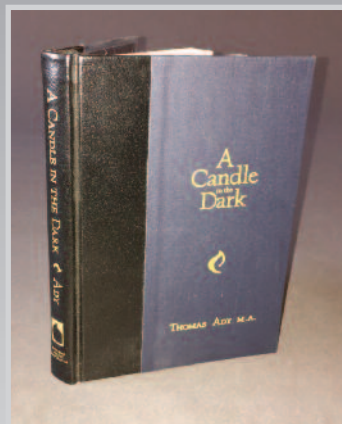
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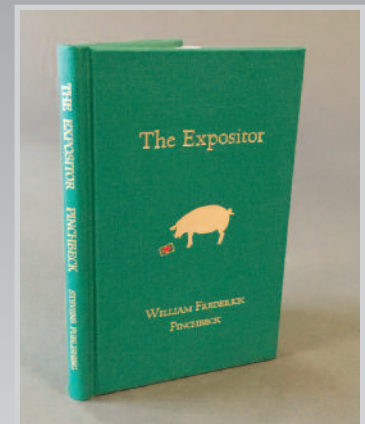
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24



23

22 Abbott's Wonder Tube

Circa 1950. Modified chromed Phantom Tube that allows the instantaneous and visible vanish of a number of silks within the tube. Similar to Bartl's "Triumph". Condition: Very good. Scarce.

150/250

23 ABBOTT'S: 1934-1987

Near-complete run of catalogs from the "General Motors of Magic", including: #1, #2 (1934-35. Both hardbound and quite rare), #3, #4, #5 supplement, #6, #7, #8 supplement, #9, #13, #14 supplement, #15, #16, #17, #18, #20, #21, #22, #23, plus some loose sales sheets and price lists. A great collection only missing a handful of catalogs (all relatively easy to obtain) for a complete set. Condition: Most Very good.

200/300

24 A Candle in the Dark (1994) & The Expositor (1996)

Well done reprints from Stevens Magic of A Candle in the Dark by Thomas Ady (1665) and The Expositor by William Frederick Pinchbeck (1805). Condition: Very Good.

80/100



25



25

25 Alarm Clock Production – Richard Himber

Circa 1960. Beautiful set of seven rectangular nesting alarm clocks that may be produced from a hat or other apparatus. The three largest clocks are made of heavy brass, with the smaller clocks being in various colors. Himber quality. Condition: Very good. Scarce.

500/700



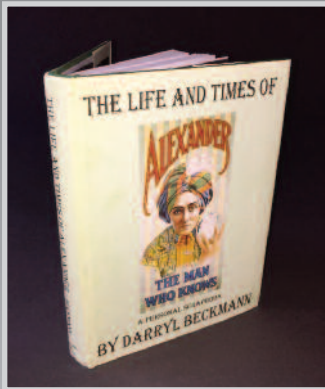
26

26 Albo, Robert J. The Classic Magic Series

10 volumes with supplements, including: Magic Supplement I, Classic Supplement II for Vol. 8, The Magic of America, The Magic of France, The Magic of England (signed by Eddie Dawes), Carl Willmann, The Magic of Klingl, Oriental Magic of the Bambergers video booklet, Magic Collecting, The Albo Magic Apparatus Collection and Magic Exhibit Catalog, plus pages of original correspondence between Robert Albo and Bill McIlhany regarding their collections.

With original library box and slipcase, as issued, both in very good condition.

2,500/3,500



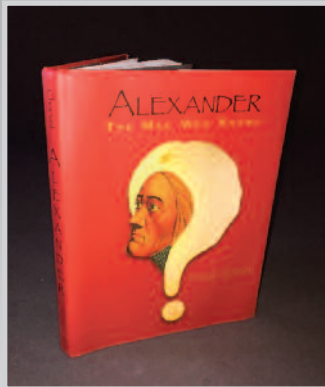
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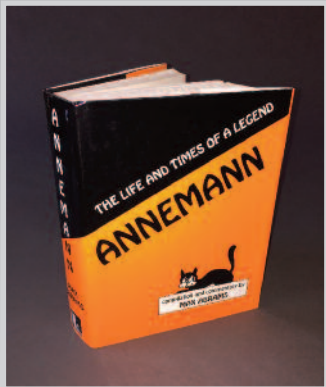
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27



30



33



31



32

27 Alcham Card Rise. Burtini – England

Circa 1950. Bakelite and metal houlette, held by the fingers of an upturned hand, cause previously selected cards to rise from a deck placed inside of the holder. May be examined. Condition: Excellent.

150/250

28 The Life And Times of Alexander

By Darryl Beckmann. 1994 Limited print run of 1000 Condition: Good

50/80

29 Charvet, David with John Pomeroy

Alexander, The Man Who Knows. First edition. 2004. Hardbound with dust jacket. Condition: Very good. Autographed by Charvet. Condition: Near Mint.

75/100

30 Alexander The Man Who Knows

By David Charvet and John Pomeroy. Number 325 of a limited edition of 1000. Second and expanded Edition. Number 12 in the Magical Pro Files series. 2007. Condition: Very Good.

50/75

31 Alexander The Man Who Knows

Original one sheet poster 28" x 42" Condition: not examined outside of frame, appears to be A-

200-300

32 The Amazing Mr. X

Original movie poster 27" x 41" for atmospheric film noir mystery released by Eagle-Lion in 1948 with TURHAN BEY and featuring fraudulent spirit mediums. Alternate title: THE SPIRITUALIST. One of several versions of this poster issued, this one being all blue ink and may be a reissue poster. Condition: Not examined out of frame, usual movie poster folds otherwise A- with light wear along folds.

50-100

33 The Life And Times of A Legend Annemann

Compilation and commentary by Max Abrams. 1992 Condition: Good

50/80



34 Appearing Card Frame. Will Goldston

Circa 1920. An empty nicked frame is shown atop a rod held by the magician. Instantly, a previously vanished card appears in the frame. Clever mechanism conceals the card behind a piece of black silk that is instantly drawn through the center of the card by a spring, truly "quicker than the eye." Finely made. Condition: Very Good. Scarce.

200/300



35 Appearing Lit Lamp. European

Circa 1925. Beautifully carved table is on stage along with a large foulard (not included.) From the empty cloth, a lit electric lamp appears on the tabletop. Original vintage lamp with ornate beaded lampshade. 120v. AC power required. Condition: Very good overall. Cloth lamp body should be reattached at top. A minor repair. Extremely rare.

700/900



36

36 Appearing Lamp. European

Circa 1930. A thin-topped table is shown, along with an unprepared foulard (not included.) A form appears under the cloth and is then set on the table. When the cloth is removed a beautiful metal table lamp has appeared. Precision-made. Finely decorated. Condition: Very good for age.

700/900

37 Appearing/Vanishing Cigars. Abbott

Circa 1965. Mahogany cigar box is shown empty and when again opened is seen filled with cigars. May also be presented as a vanish or transformation of the cigars to another object. Condition: Very good.

100/200

38 Art & Artifice and other essays on Illusion

By Jim Steinmeyer. First Edition 1998. One of only 700 copies printed. Condition: Good.

80/150



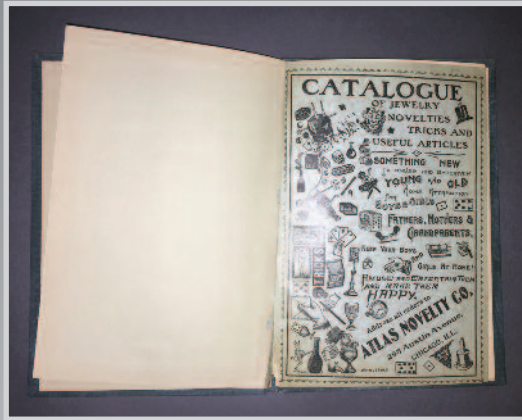
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38



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39 Atlas Novelty Co.

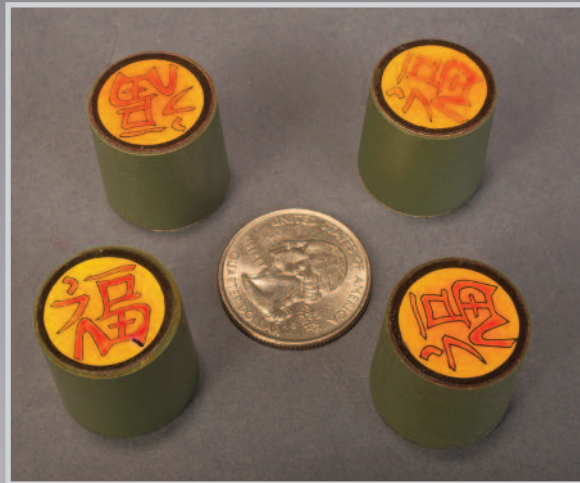
Not listed in Burton Sperber's Checklist of Conjuring Catalogs. ND. Catalogue of Jewelry, Novelties Tricks and useful articles ... 239 Austin Ave., Chicago, IL Condition: Fair, separating at binding.

50/100

40 Anverdi Chink-a-Chink Transportation Blocks

By Anverdi, four blocks with Asian writing on them magically transpose positions under the cover of the magician's bare hands. Magnetically locking gimmick and plastic holding case. Quarter shown for size and not a part of the routine. Condition: Very Good.

50/100



40

41 Anverdi Wonder Bottle.

One of Anverdi's biggest sellers, it is essentially a sealed Milk Pitcher. This can be used for several effects including; being able to secretly be filled from the bottom, the bottom of the bottle can be pulled off and it can be used as a glass to appear to drink from it, it also can be used as milk pitcher would. Condition: Very Good.

300/400

42 Anverdi Wonder Glass.

As shown on page 99 in Anverdi 50 Years of Magical Creations and marketed in 1964 at a high price. Tony Anverdi (1925-1995) was originally an amateur magic clown who turned professional in the early 1950's. His magical creations are considered extremely collectible. This is considered the first Anverdi liquid miracle. The magician uses 6 concentric transparent Plexiglas rings to stack on top of one another to build into a glass. Holding the newly built glass at the magician's fingertips, the cup magically fills with wine. Chemicals not included. Condition: Very Good.

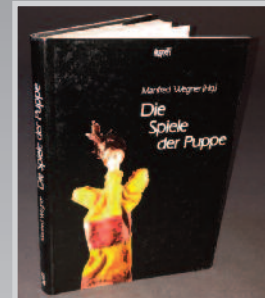
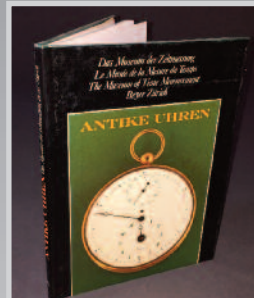
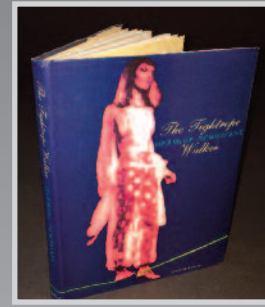
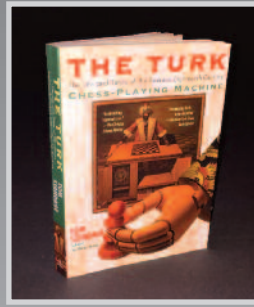
700/900



42

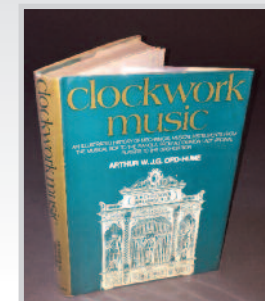


41



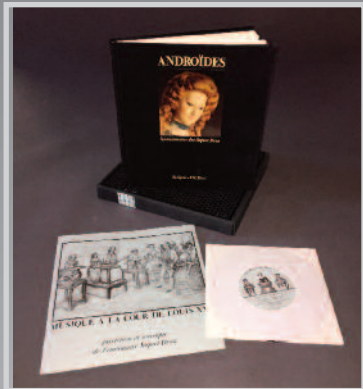
43 Collection of Automata Auction Catalogs, Magazines, Books

- Sotheby's Importanta Automata, Doll's Houses, Teddy Bear's Dolls and Tinplate Toys – London 11-19-93
- Museum of Automa
- The Dina Vierny Collection of Highly Important Dolls and Automata – London Oct. 17 & 18, 1996
- Auktion Technik – Museum Speyer – September 6, 1997
- Antiques & Collecting – Automata Lifelike Mechanical Magic October 1991
- The Inside Collector, Sept. 1990, June 1990 and April 1991 (They Mystery of Magic Posters)
- Doll Reader Oct. 1190 and Contemporary Doll Magazine Fall 1190
- Coppelia Issues 1, 2, 3, 4, 5 (1993-1995)
- The Tightrope Walker by Hermine Demoriane (London) 1989
- Antike Uhren – Das Nuseumn der Zeitmessung Le Musee de



- la Mesure du Temps The Museum of Time Measurment
- Die Spiele der Puppe – Manfred Wegner (1989)
- The Green Vault – Joachim Menzhausen (1977)
- Clockwork Music – Arthur W.J.G. Ord-Hume (1973)
- The Turk – Tom Standage
- Voyage de Pierre Jaquet-Droz – Andre Tisset

50/100



44



45



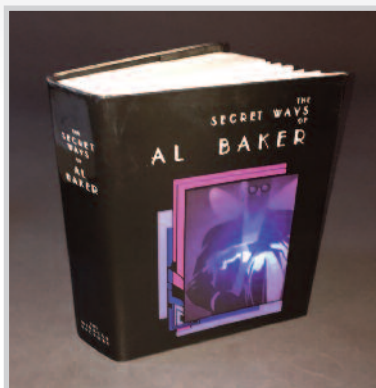
48



46



46



47

44 Androides les automates der Jaquet-Droz

By Roland Carrera, Dominique Loiseau, Olivier Roux. 1979. With Vinyl Record. Condition: Very Good.

50/100

45 Automata

By Alfred Chapuis and Edmond Droz. 1958. New York. Condition: Very Good – slight wear to top and bottom of spine.

100/200

46 See-Through Die Box – Mel Babcock

A modern classic from the fine craftsman and woodworker. The large, yellow "pineapple block" is dropped into a handsome chest. The usual die box by-play ensues, and when both front doors are opened, the block has vanished. The rear of the box is wide open and the box's end panels may be removed giving a full, clear view of the "empty" interior. This will fool those who think they've seen every die box imaginable. A beauty. Hallmarked. Condition: Mint.

300/400

47 The Secret Ways of Al Baker

Edited by Todd Karr. 2003. Condition: Very Good.

100/125

48 Ball Divination Vase. John McKinven.

Circa 1990. Six colored wooden balls are placed into an elegantly turned walnut vase. Spectator names any of the colors and when they turn the vase over, the only the selected colored ball drops out. Precision made by McKinven. Condition: Excellent. Rare.

900/1200



49



50



50

49 Ball Vase. Angelo lafrate

Beautifully turned walnut vase in Tarbell style for the production and vanish of a 1 3/4" red billiard ball. Condition: Excellent.

400/600

50 Ball and Silk Vase. European

Circa 1910. A 1 3/4" red wood ball appears and disappears from an ebony wood vase. For a finale, a silk handkerchief is vanished and when the lid of the vase is lifted, the silk is found inside. Condition: Excellent. Uncommon.

400/600



51

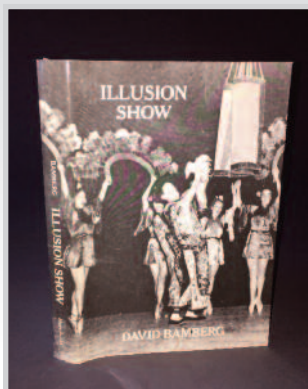
51 Al Baker Rice Bowls

Two heavy white china bowls become filled with rice, then water. Gimmick lacking, but easily replaced. Condition: Fine. **80/100**

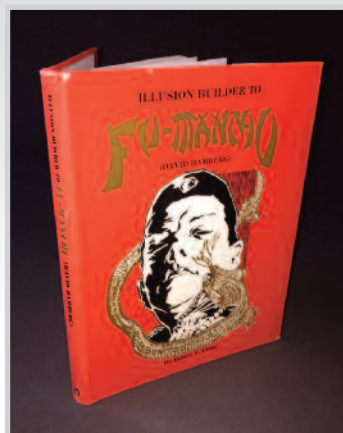
52 Illusion Show By David Bamberg

David Meyer Publisher. First Edition 1988. Condition: Good.

50/100



52

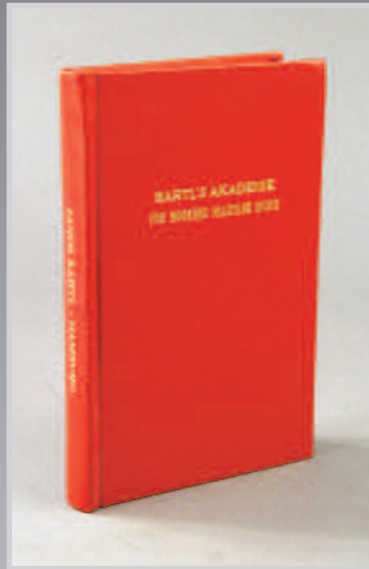


53

53 Illusion Builder to Fu-Manchu (David Bamberg)

By Robert E. Olson. Olson's tribute to inventor Edmond Spreer. 1986 Condition: Good

50/80



56



54



55

54 Bang Rifle. Carl Williams.

Circa 1995. Finely made from a Daisy BB rifle. When the trigger is pulled, a banner unfurls from the barrel. Includes banner imprinted "YOU MISSED." Made by Carl Williams in limited quantity. Condition: Excellent.

400/600

55 Janos Bart – Barking Dog

Circa 1930. Small toy dog in brightly decorated dog house barks to reveal a selected card or other number. Modified with updated battery operation. Untested. Condition: Very good. Uncommon.

500/700

56 JANOS BARTL: "Bartl's Akademie." n.d.

Circa 1910. Bound in modern red fabric boards. Condition: Very good.

100/200



56

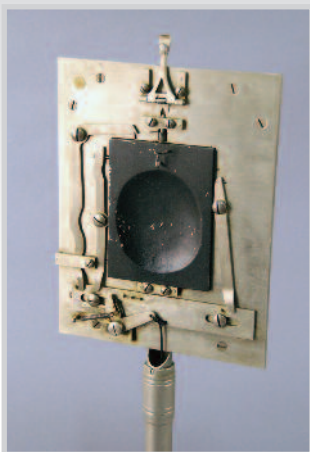


57

57 Card and Watch Frame – Bartl

Circa 1924. A pocket watch is vanished – using any method. Next a playing card is selected and torn into 4 pieces. 3 of the pieces are vanished and the spectator retains the 4 piece. Attention is called to a small nicked frame atop an isolated stand. At the magician's command, the selected card reappears in the frame piece by piece, except for the missing corner. Then, the card magically flies to the top of the frame and the vanished watch reappears where the card used to be. It can be shown that the torn corner matches the rest of the card. A mechanical marvel. Intricately made. Scarce. Condition: Very good.

900/1,000



57



58

58 Bartl "Morteti" Skull

Circa 1952. Paper maché model of a human skull detailed with red metallic cloth eye sockets. Could be used for stage décor or possibly a floating effect. In original Bartl mailing box postmarked from their Hamburg shop in 1952. Condition: Excellent. Rare in this state.

250/350



59

59 Janos Bartl. Triumph

Circa 1950. Unique routine with four colored silks tied to a cord and a specially prepared, chromed Phantom Tube in which the silks appear and disappear. Condition: Excellent. With original box (worn) and copy of the instructions. Uncommon.

300/400



60

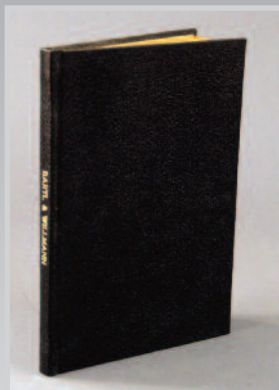
60 Bartl & Willmann

Vereinigte Zauberapparate. ND. Hard Cover Binding Black. Hamburg, Germany. From the Burton Sperber Collection. Condition: Good with torn and tape attached cover. **50/100**

61 Bartl & Willmann

Circa 1920. Two catalogs bound as one in black pebbled cloth. One catalog with tear to cover, otherwise contents very good. Ex Libris: Burton Sperber.

100/200



61



61



61

62 The Bat and Bat Jr.

Lloyd Jones (editor), The House organ for Magic, Ltd. The Bat hard bound 1- 50 and the Bat Jr in loose leaf binder – not collated. Condition: Very Good.

50/100

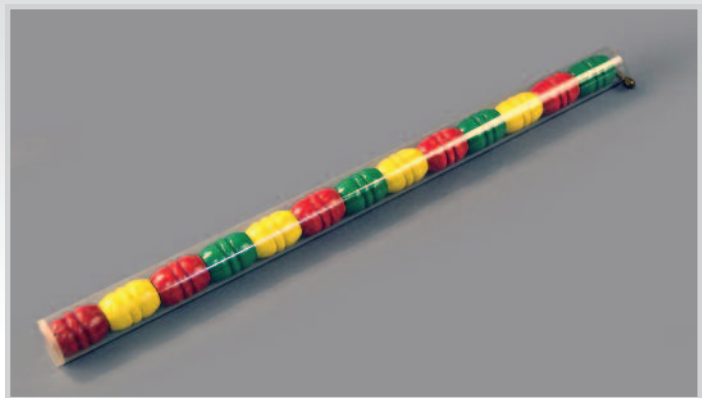
63 Beads of Prussia. John Fedko

Circa 1980. Loose colored beads are dropped into a clear plastic tube. When poured from the tube, the beads are threaded together. Clever mechanics. Condition: Very good.

80/100



62



63



68



67



64

64 Beer Keg

Circa 1950. A chromed keg (10 1/2" x 7 1/2") is shown empty and capped with paper. A spigot is pushed through the paper. Then from the spigot pours glass after glass of beer or other liquid. Phantom Tube-style load. Condition: Very good.

350/500

65 Beer Mug – Owen Magic

Acrylic mug for use with the beer kg production of "multum in parvo" effect. Shimmed to make quantity in mug appear larger than actuality. Condition: Very good. Custom-made by Owen Magic. Uncommon.

50/100

66 Billet Switching Box

Circa 1950. Finely made, 5 1/4" x 3 1/2" x 3 3/4" open-topped box that will innocently switch billets from the audience for a question-answering routine. Will also switch other small items. Condition: very good.

100/200

67 Birch

Original 14" x 42" Poster. Condition: C, folds and light fading. Not examined out of frame.

50-100

68 Birch

Original one sheet poster 28" x 40" featuring THE VANISHING PONY. Condition: C, likely mounted to backing, some bubbling, creasing and wear.

50-100



65



66



69



70

69 Bird Cage Production Box – Magiarte – Portugal

An elaborately hand-painted box is shown empty and then a wire bird cage with birds is produced. Spectacularly decorated by hand (no decals or stencils.) Truly a work of art. Made in limited quantity. Condition: Excellent.

400/600

70 Bird Cage Production Box. European.

Circa 1910. A tole painted metal box is shown empty. Lid replaced and when removed a 6 inch golden cage appears with canaries inside. Condition: Overall good. Some chipping to the original paint on the box lid. Cage has been repainted. Scarce.

250/350

71 Bird Cage and Stand – European

Circa 1910. A 4 ½ inch metal bird cage sets in a framework atop a stand elevated on a glass rod. The cage can be caused to vanish and reappear atop the stand. Condition: Good. Wear to stand and finish of the cage.

250/350



71



72

72 Bland, J.

#395 from Burton Sperber's Checklist of Conjuring Catalogs. Mr. J. Bland's Supplementary List of Conjuring Novelties. 1870. Hard Cover Binding Black. Inside White w black text. 6.2" x 9.7", 12pp. 478 New Oxford Street, London. From the Burton Sperber Collection. Condition: Good with some foxing.

100/150



73

73 Block and Ribbon – Abbott

Circa 1940. Created by Les Levante. A ribbon (not supplied) and brightly decorated 6" block of wood are passed for examination. The ribbon is threaded through the block, with the ends of the ribbon held by spectators. The block then visibly penetrates the ribbon. A great effect. Nicely made and finished by Abbott's. Condition: Very good.

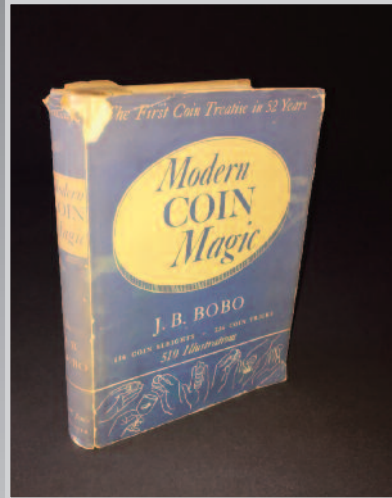
150/250



74 Bobo's Embroidery Mystery

Circa 1950. Built and featured by long-time children's show performer, J.B. Bobo (1910-1996). A rack containing four oversized spools of thread is shown. A color is chosen and a white silk handkerchief is tied around the spool. Both are lowered into an empty paper bag held by an assistant or on a table (not included.) Next, a packet of jumbo cards is shown, each card containing the name of a U.S. President. One card is selected and the name called out; for example, "Lincoln." When the spool and handkerchief are removed from the bag, the silk is opened to reveal the name "Lincoln" embroidered in large script, apparently with the colored thread! A variation of a Kanter effect. Other silks with other names are supplied for repeat performances. All packs into a custom made wooden case. One of two said to have been made by Bobo. Includes several Bobo promotional postcards inside of the case.

400/600



75

75 Modern Coin Magic

By J.B. Bobo. 1952. Minneapolis. Carl W. Jones Publisher. First Edition. Condition: Good, some tears and chipping to dj.

40/80

76 Bohleno Block Penetration Bev Taylor Towne House Magic

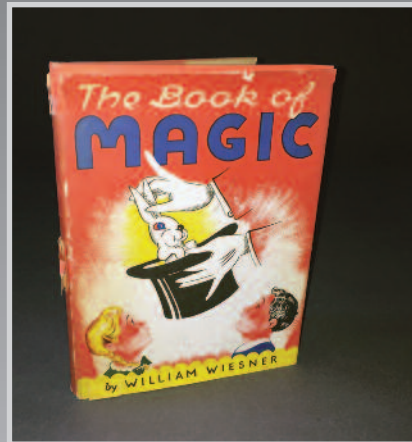
Circa 1950. Yellow block slowly and visibly penetrates two plastic plates through a red wooden chimney. A baffler. Condition: Very good.

150/250

77 The Book of Magic By William Wiesner

1944. A great moveable plate book designed to teach magic tricks to children. Illustrated with dissolving views and rotating discs used to illustrate various magic tricks that are described on facing pages. Illustrated in color throughout. Condition: Good. DJ torn and chipped.

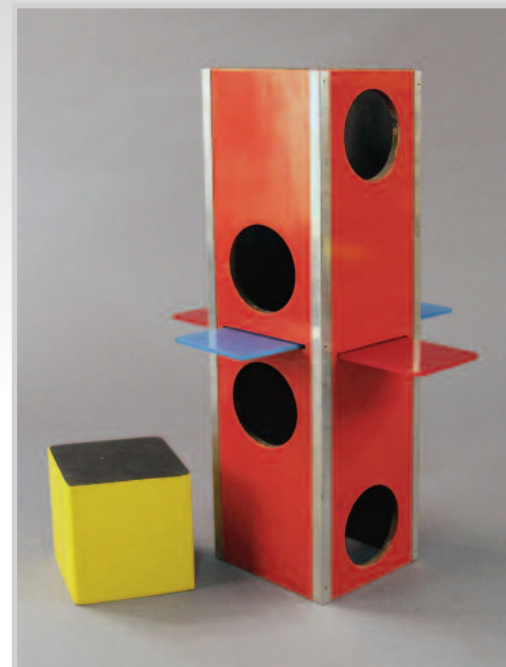
100/125



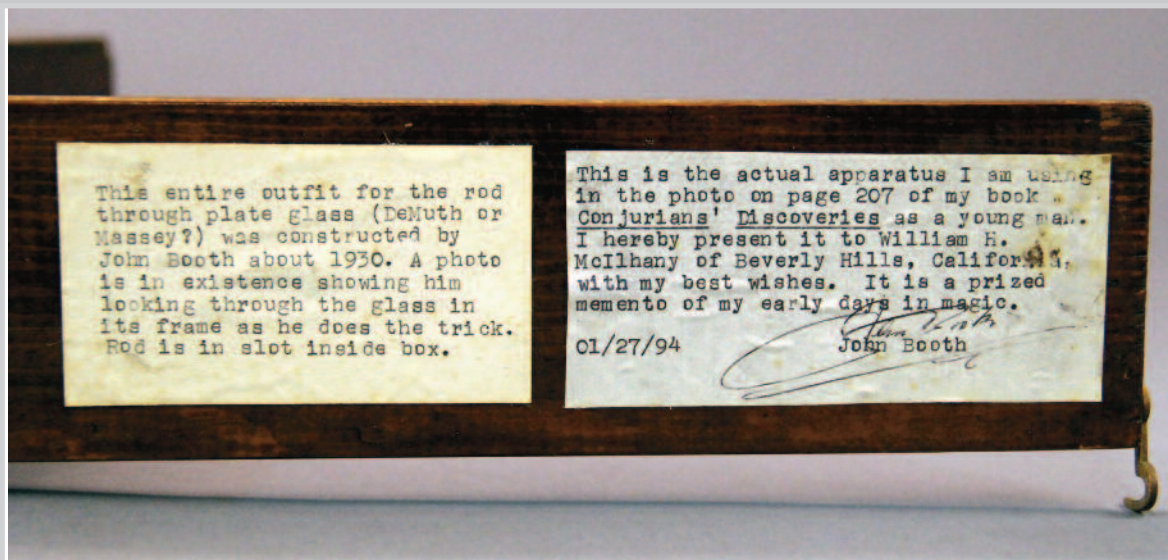
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77



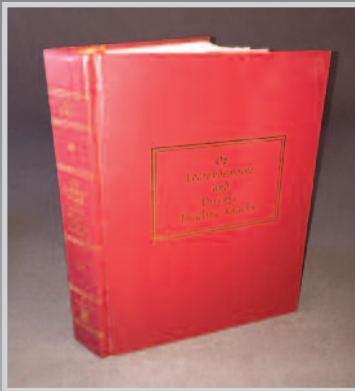
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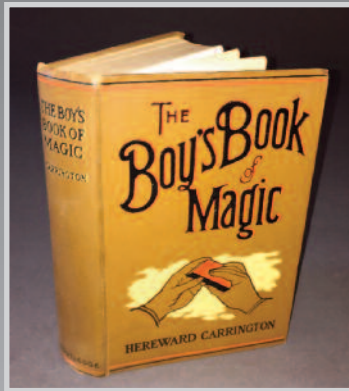
78 John Booth Glass Penetration

Built by the famed magician, author, cinematographer and minister, circa 1930. 12 1/2" x 10" frame of glass styled after the Massey/Demuth design, is penetrated by a steel rod and then shown unharmed. With wood carrying case. Lid of case contains typewritten history of the prop, signed by Booth, who gifted the prop to Bill McIlhany in 1994. Condition: Very good for age. Unique.

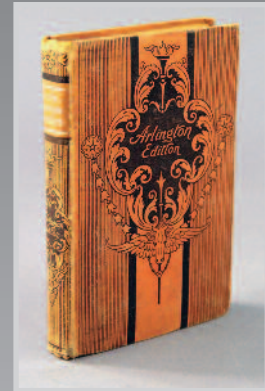
300/500



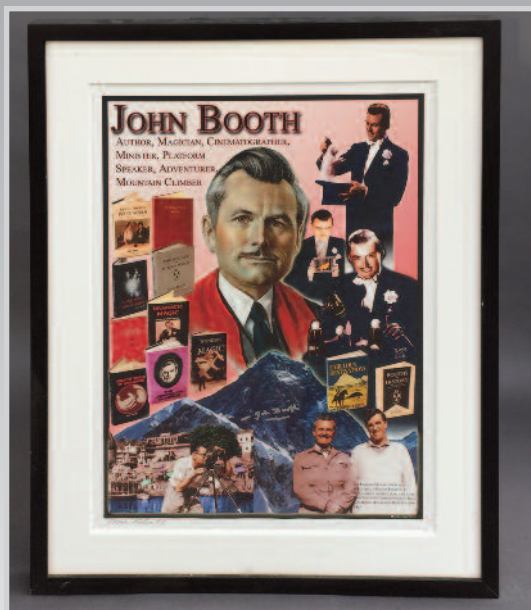
82



80



81



79

79 John Booth Commemorative Poster by Norm Nielsen

16" X 22" (visible image) giclée printed on canvas Poster. Framed and Matted, appears to be in as new condition. This copy being #2 and signed by Norm Nielsen. Norm and Bill McIlhany were two of John's closest friends in his later years. Bill generously hosted occasional soirees for invited guests at John's home in Rossmore, CA.

50-100

80 The Boy's Book of Magic

By Hereward Carrington, PhD. 1921. Routledge & Sons. London. Kellar and Thurston frontispiece. Condition: Good, bright copy.

100/150

81 Anon

The Boy's Own Book of Indoor Sports and Choice Parlor Games. With "The Secrets of Ventriloquism and Conjuring and Stage Magic. By Prof. Blitz." n.d. Hurst & Co. New York. "Arlington Edition." Overall good condition.

100/200

82 Of Legierdemaine and Diverse Juggling Knacks

By John Braum. 1999. Column's from the Linking Ring 1949-1966. From limited edition of 600. Condition: Very Good.

50/100

83 Breakaway Rifle

Circa 1950. Magician hands rifle to a spectator, requesting they shoot at a prop. When the trigger is pulled, the barrel of the rifle comically breaks apart. Condition: Very good. Uncommon.

200/400



83

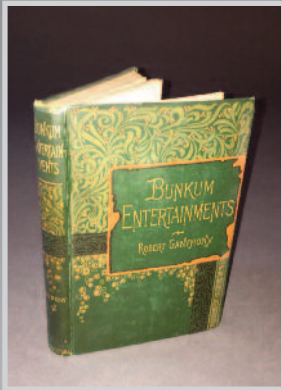




84 Buddha Sculpture – Owen Magic Supreme

Large, 23" tall cast fiberglass sculpture of the classic Thayer/Owen carved "Whispering Buddha" figure. Hollow. No electronics inside. For display purposes, or could be wired by new owner. Beautifully decorated with inset colored glass jewels and rhinestones. Holds a 3" crystal ball. Condition: Excellent.

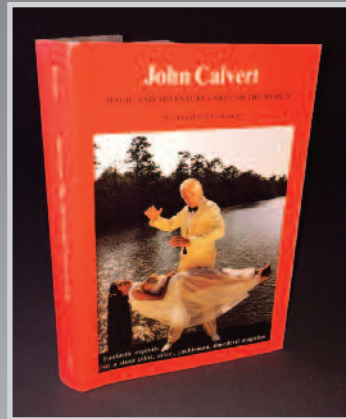
700/900



85



86



87



88



88



89

85 Bunkum Entertainments

By Robert Ganthony. Ca. 1895. London. Being A Collection of Original Laughable Skits on Conjuring, Physiognomy, Juggling, Performing Fleas, Waxworks, Panorama. Condition: Good, boards and spine bumped and rubbed.

50/100

86 Chas. L. Burlingame & Co.

#503 from Burton Sperber's Checklist of Conjuring Catalogs. 1897. With List of Books. #507 from Sperbers list. This being 1896. Tan paper with black print. 4.8" x 5.7", 13pp. Condition: Fair with corner missing on #503. #507 Condition: Good.

100/150

87 John Calvert Magic And Adventures Around The World

By William V. Rausher. Inscribed by the author. Numbered edition. Condition: Good.

80/150

88 John Calvert Inscribed Photo

Original 8x10 glossy photo of magician/actor JOHN CALVERT inscribed to comedian Harrison "Red" Baker. Good condition, slight fading to inscription.

Together with: John Calvert Program Sheet. Original 1949 11"x14" magic program for a public show at the Wilshire-Ebell theater in Los Angeles. Not examined out of frame; may be glued to cardboard backing and has light fading.

50-100

89 John Calvert

Inscribed Movie Poster APPOINTMENT WITH MURDER. Original Half Sheet Poster approx. 22"x28" for 1947 feature film APPOINTMENT WITH MURDER starring magician/actor JOHN CALVERT as The Falcon. Inscribed to recipient by Calvert. Heavy stock paper. Condition: C, folded, with creasing and some wear.

100-200



90



92

94 John Calvert

INSCRIBED Spanish Portrait POSTER 27" x 36". Printed in Barcelona, Spain in 1976. INSCRIBED by Calvert to comedian Harrison "Red" Baker in 2004. Condition: Not examined out of frame, evident buckling to paper.

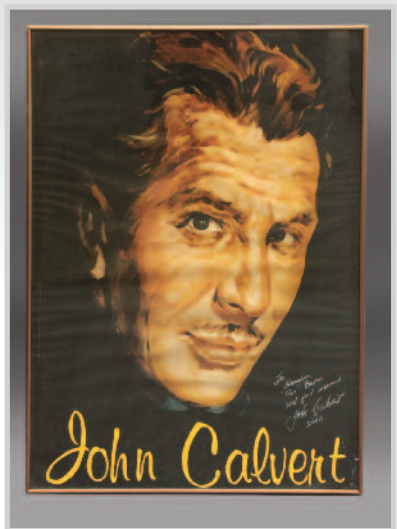
50-100



91



93



94

90 John Calvert

Original one sheet movie poster, 27" x 41" for APPOINTMENT WITH MURDER, 1947 mystery starring magician JOHN CALVERT as the Falcon. Generically INSCRIBED by Calvert to the right of the word "appointment" with slight fading to signature. Calvert frequently performed some magic in the Falcon pictures he starred in. Condition: not examined out of frame, may be affixed to backing board. Otherwise B with usual movie poster folds and minor wear and tear.

100-200

91 John Calvert

Original one sheet movie poster, 27" x 41" for SEARCH FOR DANGER, 1949 mystery starring magician JOHN CALVERT as the Falcon. Generically INSCRIBED by Calvert to the right of the main image with slight fading to signature. Condition: not examined out of frame, may be affixed to backing board. Otherwise B with usual movie poster folds and minor wear and tear.

100-200

92 John Calvert

Original one sheet movie poster, 27" x 41" for DARK VENTURE, 1956 adventure film starring magician JOHN CALVERT. A very personal project for Calvert: he also wrote and directed the film. Generically INSCRIBED by Calvert below Ann Cornell's image in lower right with slight fading to signature. Condition: not examined out of frame, may be affixed to backing board. Otherwise B with usual movie poster folds and minor wear and tear.

100-200

93 John Calvert

Original one sheet movie poster, 27" x 41" for GOLD FEVER, 1952 western adventure film starring magician JOHN CALVERT. Calvert also wrote and produced the film for Monogram Studios. Generically INSCRIBED by Calvert below the Monogram Release credit with slight fading to signature. Condition: not examined out of frame, may be affixed to backing board. Otherwise B with usual movie poster folds and minor wear and tear.

100-200



98



97



95



99



95

95 Cane To Parasol

Circa 1930. A black walking stick with white knob visibly transforms into a bright cerise parasol. Condition: good. Some wear to fabric. Uncommon.

250/350

96 New Card and Candle – Roterberg

Circa 1910. The magician calls attention to an unprepared burning wax candle in a nicked candlestick. A selected card disappears. At a clap of the hands, the flame extinguishes and the selected card is now seen at the top of the candle. Use any candle. Condition: Very good.

200-300

97 Card Changing Pedestal

Circa 1940. A card is placed in a holder atop a 15" tall stand, and covered with a handkerchief. When the handkerchief is removed, the card is seen to have vanished or transformed into a different card. Condition: Very good. Uncommon.

100/200

98 Jumbo Card Guillotine – Eric Lewis

Circa 1975. Described in Lewis' book, "A Continuation of Miracles" (pp 147-150), this Guillotine is designed to "cut the cards" to reveal one previously selected by the audience. Lacking houlette (ungimmicked), but easily made. Includes two jumbo decks of cards for the effect. Built by Eric Lewis. Condition: Excellent. Scarce.

300/400

99 Card Indexes

A deck of cards is thoroughly shuffled by the spectators and divided in two. Each half of the deck is placed in the magician's outside jacket pockets. Then, any card named by the spectators is immediately removed by the magician from his pocket. This can include single cards or combinations such as the four Aces, a Royal Flush in Spades, etc. A classic, seldom-seen effect. Well-made secret indexes help accomplish the mystery. Condition: Excellent.

50/100



101

100 Spot-Changing Card

A jumbo Six of Clubs slowly and visibly transforms into the Six of Spades. Beautifully made. Condition: Very good.

40/80

101 Card Stand – Anverdi?

Circa 1970. Black and clear acrylic stand that will hold playing cards for display, such as in the “Ultissimo” routine from Merv Talor 1953. Condition: Excellent.

100/200



100



103

102 Card Sword

Circa 1940. Plated 29” rapier-style sword with curved hilt conceals 3 cards that will appear on the tip of the sword. Condition: good. Some wear to plating from age.

250/350

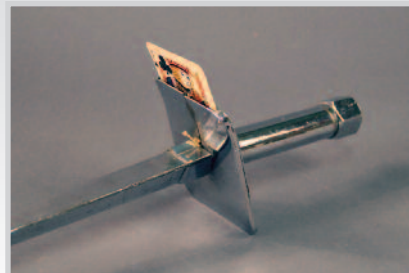
103 Card Telephone

Circa 1920 (German?). A selected card is revealed by use of the telephone. A “modern miracle” at the time. Includes prop phone with card holder at top. Rare. Condition: Very good.

250/350



100



102

104 Card Tray – American

Circa 1940. Cards counted on to a small brass tray may be caused to multiply or change. Useful accessory for the classic “Cards Across” effect. Condition: Very good. Should be polished.

100/200

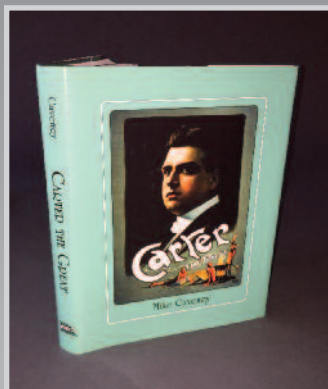
105 Caroly

Caroly Catalogs # 1, 3, 4, & 5. Paris From the Burton Sperber Collection. Condition: Good – with chipping as expected for age.

100/150



102



106



107



108

106 Carter The Great

By Mike Caveney. 1995. #6 in the Magical Pro-File series. With 16 pages of full color poster reproductions. Condition: Very Good.

100/200

107 Carter The Great: Carter Beats The Devil

Original Window Card Poster 14" x 22"
Condition: Appears to be A, not examined out of frame.

100-200

108 Carter The Great: The World's Weird Wonderful Wizard

Original Window Card Poster 14" x 22"
Condition: Appears to be A, not examined out of frame.

100-200



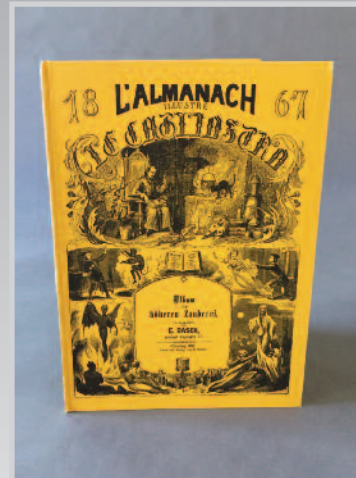
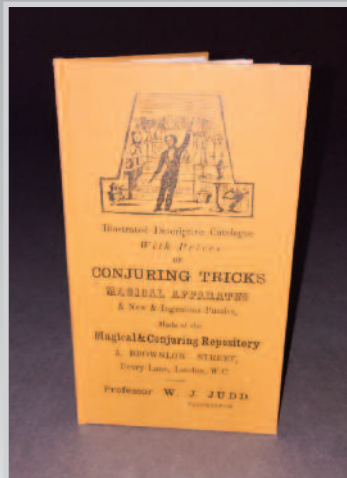
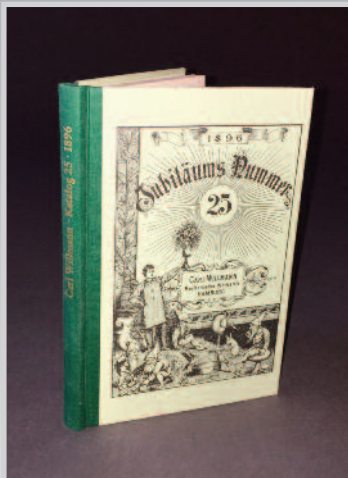
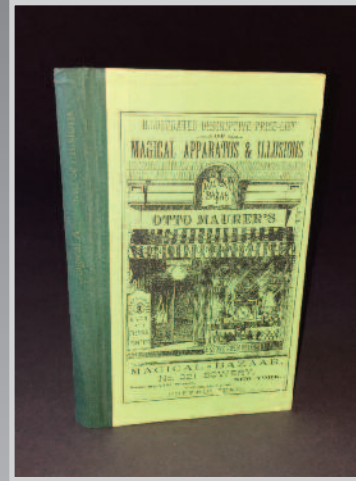
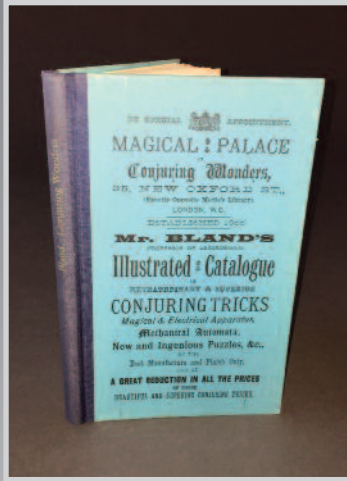
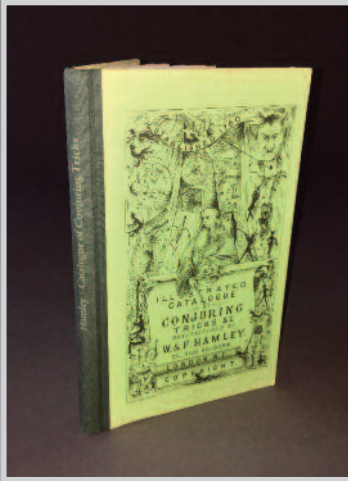
105



105



104



109 Collection of Limited Edition reproduced Hard Cover Catalogs

- Catalogue of Conjuring Tricks – Hamley (Very Good)
- Conjuring Wonders (Very Good)- Bland
- Magical Apparatus & Illusions – Maurer (Good)
- Almanach Illustre Le Cagliostro, Basch, E. (Very Good)
- Katalog 25 1896 – Willmann (Very Good)
- Magical & Conjuring Repository – Judd (Very Good)
- Preis-Courant der Fabrik von Zauber-Apparaten – Davini (Very Good)

200/300



110

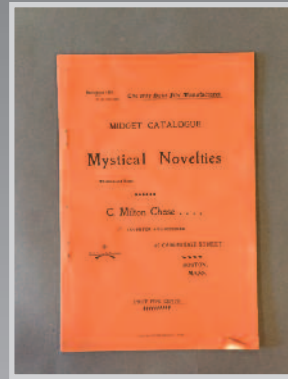


110

110 Chair to Suitcase

Circa 1950. A chair is seen onstage throughout the act. Props may be set on it or the magician may even sit on it. As a finale, the magician picks up the chair and it instantly transforms into a small suitcase. Well made mechanically. Finish worn from use. Chair legs have been repainted or possibly replaced.

250/350



113

111 Challenge Cage Vanish – Owen Magic

Classic Vanishing Bird Cage crafted in stainless steel and brass. Semi-rigid style. With nylon pull. Vanishes easily. Owen quality. Condition: Excellent.

200/400

112 Change Bag. Circa 1930

Petite-sized velvet bag for production, vanish or switching items. Overall 7" long. 3 1/2" opening. Condition: Very good.

80/100

113 Chase, C. Milton

#598 from Burton Sperber's Checklist of Conjuring Catalogs. Midget Catalogue Mystical Novelties 1900. Orange cover with black text. 6" x 9.1", 24pp Boston, MA Condition: Good slight tear bottom right cover.

50/100



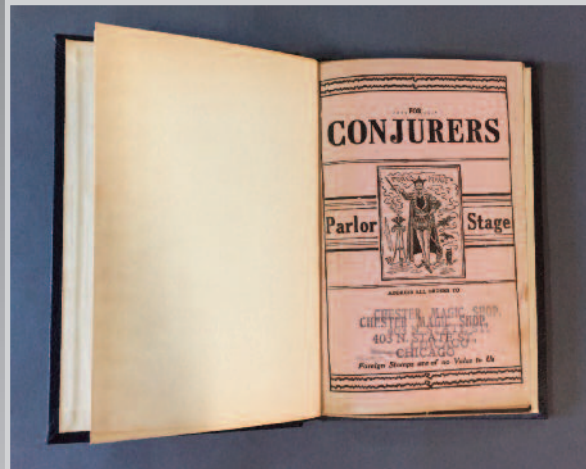
111



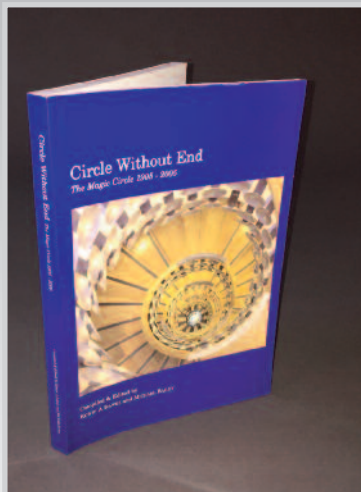
112



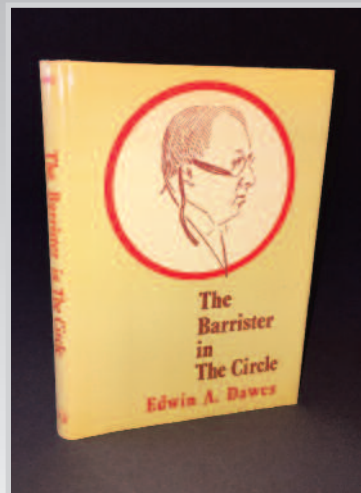
115



114



116



117

114 Chester Magic Shop

#604 from Burton Sperber's Checklist of Conjuring Catalogs. For Conjurers. ND. Hard Cover Binding Black. Inside Pink w Black Text and illustrations. 5" x 4", 45pp. 403 N. State Street, Chicago. From the Burton Sperber Collection. Condition: Good.

50/100

115 Chink a Chink – Eddy Taytelbaum

Circa 1975. Four turned wooden discs with reverse-painted Japanese figures, transpose position at the magician's command. Beautifully made with black and green polished carrying case. 3"x3"x1". Condition: Excellent.

400/600

116 Circle Without End

Compiled and Edited By Edwin Dawes & Michael Bailey. 2005. Condition: Very Good

50/100

117 The Barrister in The Circle

By Edwin A. Dawes. A Memoir of Sidney Wrangel Clarke. 1983. Limited to 500 copies Condition: Very Good.

50/100



118 Clock Dial – Alton Sharpe.

A clear acrylic clock dial is shown, along with a metal pointer that is placed on a center hub and freely spun. The audience calls out any hour on the clock and the dial mysteriously stops at the number. With nickered stand and fitted case. Used by Alton Sharpe. Condition: Very good.

300/500



120



119



121



121

119 Coffee Vase – possibly Abbott?

c. 1940. Chrome-plated vase that will change cotton wool into steaming hot coffee at the magician's command. Precision made. Condition: Very Good.

100/200

120 Coin Ladder

Circa 1950. Coins apparently caught in the air cascade down a decorative wood and clear plastic "ladder" and drop into a glass, below. Mechanical droppers release coins at the touch of a finger. Cleverly made. Condition: Very good.

150/200

121 Coin Wand

Circa 1950. Magician catches coins from the air on the tip of a metal wand. Coin is a 1950 U.S. Franklin half dollar. Condition: Very good. Some wear to finish from use.

100/150



122

122 Color Changing Ball Vases – Angelo lafrate

Two elegant wooden vases are shown. One holds a 3" red ball, the other a 3" blue ball. The covers are placed on the vases and a change commanded to occur. When the covers are lifted, the colored balls are seen to have changed places. Incredible craftsmanship throughout. Limited quantity made. Condition: Excellent.

2,500/3,500

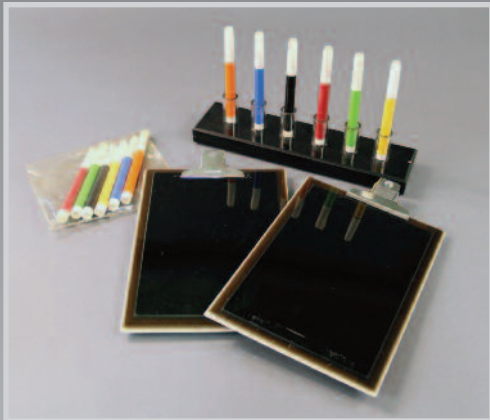


123

123 Color Changing Candle – Okito (Theo Bamberg.)

Circa 1910. White candle atop a nickeled candlestick changes to red upon the magician's command. Finely crafted by Okito. Hallmarked. Beautifully restored in working condition. Rare.

1,500/2,500



126



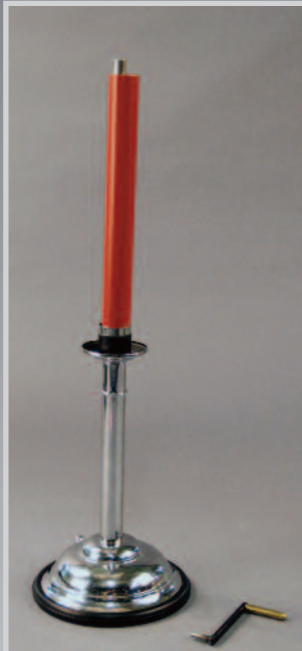
125



128



129



124



127



130

124 Color Changing Candle – Carl Williams
Based on the Okito original. White candle visibly changes to red. 17" tall overall. Beautifully made by Carl Williams circa 1995. Condition: Excellent.

700/900

125 Color Divination Vase – Angelo lafrate
The magician is able to divine which of four colored balls was selected by a spectator when placed in a beautifully turned cocobolo wood vase. One of only 3 made. Condition: Excellent.

500/700

126 Color Match – Anverdi
Two clipboards each hold a paper divided into four numbered squares. With backs turned, the mentalist and spectator each freely choose various colored pens to circle each number. When the boards are compared, they match completely. Special electronic clipboards and markers do the work. Condition: Untested. Paper not included.

300/400

127 Confessions Of A Ghost-Hunter
By Harry Price. 1936. Condition: Fair with wear to boards and separating.

50/100

128 The Conjurors' Magazine (New)
Complete Run of the 1945-1949 periodical from Walter Gibson bound in 5 volumes. Condition: Very Good.

100/200

129 The Conjuror's Repository
The Conjuror's Repository: or, The Whole Art and Mystery of Magic Displayed, by following Celebrated Characters: Pinetti, Brislaw, Katterfelto, Sibley, Barrett, and Lane & C. #126 of a limited edition. Condition: Very Good

50/100

130 Conradi Block Trick. German
Circa 1920. Conradi version of "Selbit's Bricks" using six numbered cubes, 4" square; covered by a 20" tall chimney. The blocks are mixed and rearrange themselves in various ways. Finely made. Condition: Very good.

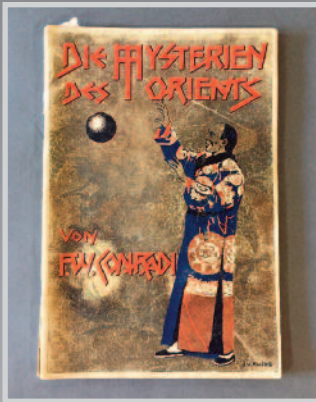
250/350



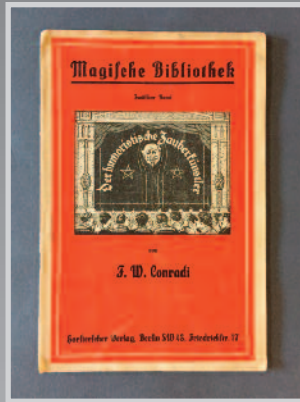
131 Willmann Vanishing Fishbowls

Circa 1920. A nicked stand atop a table holds four bowls filled with water and goldfish. A cloth is placed over the stand and it is carried forward. At the magician's command, the cloth is tossed into the air and the fishbowls and stand disappear! Finely made. Condition: Very good. Ferrule ring at top of stand missing but easily replaced. No cloth. Very rare.

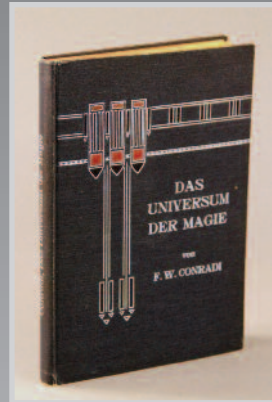
2,000/3,000



132



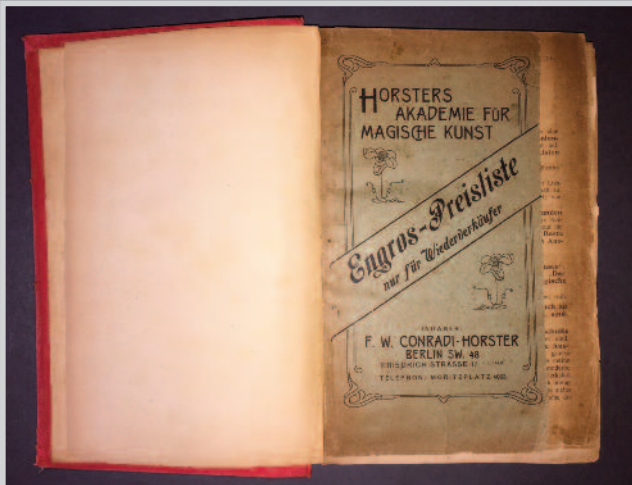
133



134



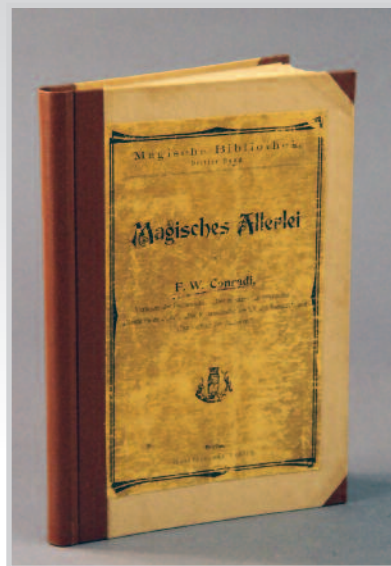
135



138



137



136

132 Die Mysterien des Orients

By F.W. Conradi. 1923. Condition: Good, wrapper starting to tear, some discoloration to pages.

100/200

133 Der humoristische Zauberkünstler

By F. W. Conradi. Magische Bibliothek 12. 1918. Condition: Good.

100/200

134 Conradi, F.W. Das Universum Der Magie. n.d. Horsterscher Verlag – Berlin

Tight copy with excellent binding. Slight bumping to spine, otherwise very good. Ex Libris: Jack Chanin.

100/200

135 Das Universum der Magie

By F. W. Conradi. 1923. Condition: Good but with tape remnant on cover.

100/200

136 Conradi, F.W. Magisches Allerlei. n.d. Horsterscher Verlag – Berlin

Rebound in hard boards with leather tips and spine. Condition: Very good.

200/300

137 Im Banne des Zauberkrisen

By F.W. Conradi. 1913. Magische Bibliothek 8. Condition: Good, boards separating.

100/200

138 F.W. Conradi-Horster Catalog

Horsters Akademie Fur Magische Kunst. Hardcover Condition: Fair– Boards faded, pages chipped and foxed.

50/100



140



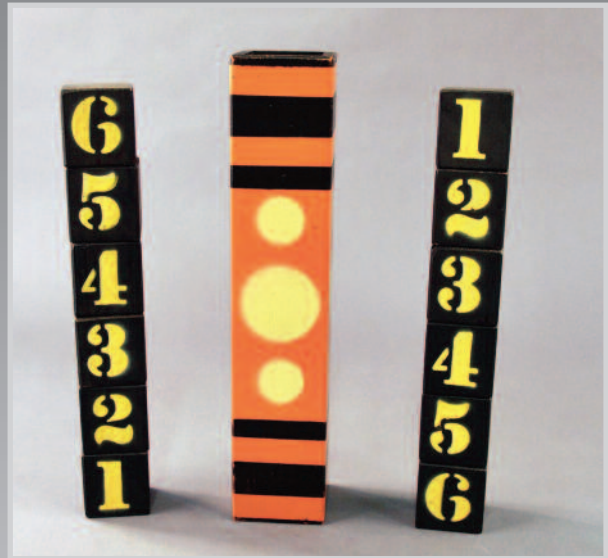
139



142



141



143

139 Crazy Bottle – Anverdi

Circa 1970. The performer takes a bottle and uncorks it, but in doing so, breaks off the entire neck. He replaces the neck and turns over the bottle. A small glass is placed on the bottom, the glass visibly filling with liquid. Performer may drink the liquid from the glass and it will refill itself as before. Condition: Very good.

200/300

140 New Crazy Bottle – Anverdi

Circa 1975. Cleverly gimmicked acrylic bottle will perform a variety of effects, including: after uncorking the bottle, water sprays in the face of the performer. The bottle will uncork itself. A glass may be placed on the bottom of the bottle and it will fill itself. The bottle filled with red liquid instead pours out water. Many other effects are possible. Condition: Very good. Uncommon.

200/300

141 Crystal Casket

Circa 1920. 5" square metal and glass casket is shown empty and suddenly becomes filled with silks or other items. Nickel plated. Condition: Very good with some wear to finish.

100/200

142 Crystal Casket

Circa 1930. Empty 5 1/2" square metal and glass casket fills with silks at the magician's command. Nickel plated. Condition: Very good.

100/200

143 Cube-A-Libre – House of Magic (Buma Burger)

Circa 1970. Smaller version of the Conradi block trick using a stack of six, 2" numbered cubes that rearrange position under a decorative tube in sympathy with the other stack of blocks of the table. Condition: Very good.

200/300



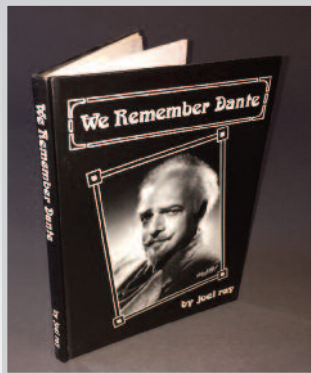
145



146



147



148



149



144

144 Sausage Gun – Arthur Culpin

Pull the trigger on this oversized "pistol" and a string of pink, spring sausages shoots forth. Very uncommon. Black enamel with chrome plated barrel. Condition: Near mint.

200/300

145 Cups and Balls

Circa 1940. Large (4" x 3 1/4") heavily chromed cups for the classic effect. Balls not included. Condition: Very good. Bright plating.

200/300

146 Cups And Balls

Original. Circa 1800 Hand-Colored French Print "tours de Giberchiere Pl 1". Visible image size: 7x10, not examined out of frame.

100-200

147 Dante The Devil Himself

By Phil Temple. 1991. Condition: Very Good.

100/200

148 We Remember Dante

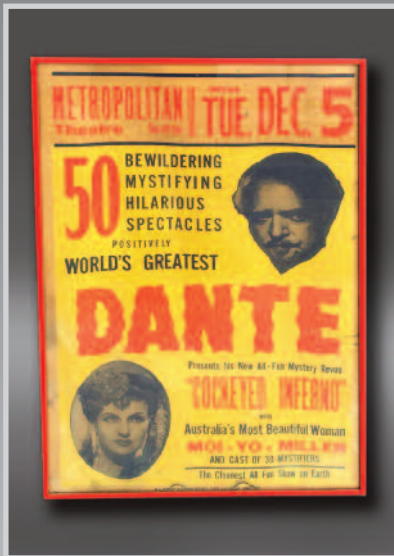
By Joel Ray. 1993. Condition: Very Good.

40/80

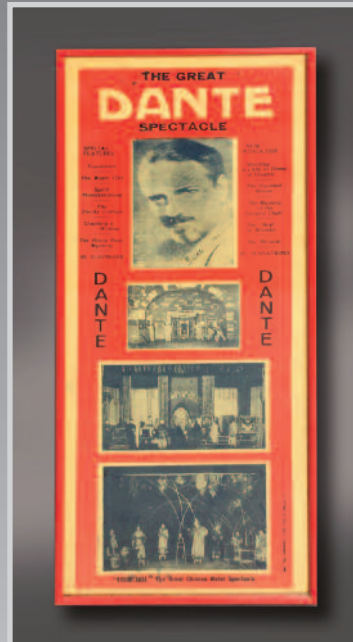
149 Dante (and others)

MAGIC WONDER SHOW Original newsprint AD for S.A.M. Assembly #22 Benefit Show in LOS ANGELES circa late 1940s. 15.5" x 20" visible image. Also featured: Chester Morris; The Ushers; Jack Norworth; Geraldine Larsen; Max Terhune; Maldo; Caro And Lynn. Condition: Not examined out of frame, toning and creases.

50-100



151



150

150 Dante

Original English POSTER 10" X 25" THE GREAT DANTE SPECTACLE. Not examined out of frame, appears to be A-

100-200

151 Dante

Original Window Card POSTER 14" X 22" "COCKEYED INFERNO" Condition: FAIR ONLY, 3" tear to right edge, some fading and some buckling due to water damage.

50-100

152 Dante

A large 80" x 81" black and white 6 sheet lithograph poster depicting a caricature of Dante (Harry August Jansen, 1883-1955) with a cartoon version of his Spirit Cabinet with goblins, devils, ghosts and a skeleton creating mischief. "Do Spirits Return – Dante Says Yes! Laughter Born of Bewilderment. Printed in London, 1946. It has been said that Dante printed in Black and White in London for two reasons. One, because it cost less and two he believed the black & white would show up better in the dense London fog. Some staining in corners, Linen Backed and mounted top and bottom with rods – B.

400/600

153 Daylight Séance Cloth and Stand

Custom-made 38" gimmicked velvet cloth with polished metal rolling stand. Cloth is removed and held in front of a table with a tambourine, bell and other items which rattle, ring and come to life, apparently imbued by the "spirits." (Table and other items not included – use any.) Finely made cloth and stand. May be used as a small backdrop or manipulation screen during the rest of the act. Likely unique. Condition: Very good.

250/350



153



152



154



156



155

154 Delbin Blotter Money Maker – Ben Stone.

c. 1975. Plain paper is changed into real money with this innocent-appearing desk blotter. Finely made of walnut. Condition: Excellent.

100/250

155 Demon Wonder Box (Silk Wonder Box) – Davenport's & Co.

The magician shows a small metal box, with very thin sides. Holding it in one hand, the two doors of a steel box are dropped open showing a completely empty box. The doors are closed and upon opening the top lid of the box, the performer produces a number of silks from the empty box. Condition: Very Good.

50/100

156 Demuth Vanishing Milk Bottle

Circa 1940. Milk visibly vanishes from a one quart, glass milk bottle. Embossed bottle from "5¢ Store." Condition: Very good.

75/100



157 Appearing Fire Bowl – Ruediger Deutsch

Circa 2000. Beautifully crafted recreation of the Willmann Fire Bowl Production. A mechanical masterpiece. Flaming bowl visibly appears on a thin-topped table. Condition: Excellent.

2,500/3,500



158 Synchronized Magic Timepiece – Rudiger Deutsch

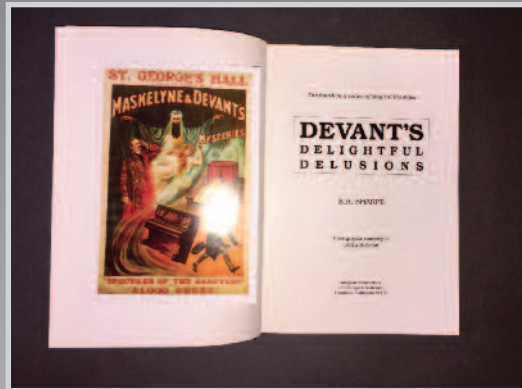
A lovely wood clock with an easily opened glass cover on its face is displayed. At the base of the clock is a drawer containing another timepiece. Whatever time the audience sets the clock in the drawer to, the larger clock will magically match. Reproduced by Rudiger Deutsch, it is 16" high and 8" wide at the bottom. Described in Albo's Classic Magic Apparatus Supplement II page 36. Condition: Excellent.

300/500

159 Devant's Delightful Illusions

By S. H. Sharpe. Number 953 of a limited edition of 1000. 1990. Condition: Very Good.

100/200



159

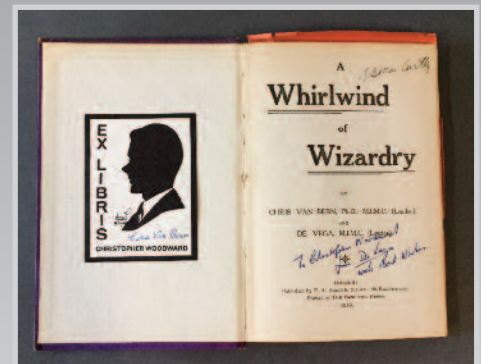
160 A Whirlwind of Wizardry – Signed

By Chris Van Bern and De Vega. Inscribed to previous owner by De Vega and Signed by Cora Van Bern (Chris Van Bern's wife who was born Florence Beatrice Healiss and performed professionally as Madame Sybil before she married. First Edition 1919. Condition: Good

50/100



160



160

161 Dice Boxes – Babcock

Circa 2000. Two open-topped boxes are shown, each with a hole through both sides. A 3" red die, also with a hole through the center, is placed into one of the boxes and a length of ribbon threaded through the box and die. The ribbon is also threaded through the empty box some distance away. At the magician's command, he turns over the first box to show the die has vanished. The ribbon is still threaded through the empty box. The vanished die, with the ribbon threaded through it, is now removed from the second box. Finely built by Mel Babcock. Condition: Excellent. Use any ribbon.

100/200



161

162 Die Box. English

Circa 1910. Drop-door style ebony finished tea caddy causes a die to vanish and reappear in a borrowed hat. Unusual collapsing die method. Condition: Good. Some wear from use/age.

150/250



162



162



163

163 Die Box. English. Circa 1920

Classic "tea caddy" style mahogany box for the perennial sucker vanishing die effect. Finely made. Condition: Very good.

150/250

164 Die Box – English

Circa 1940. Light colored wood box with doors front and rear for the classic sucker effect. Black metal die folds flat. Condition: Good. Some wear.

100/200



164

165 Die Box – European or American

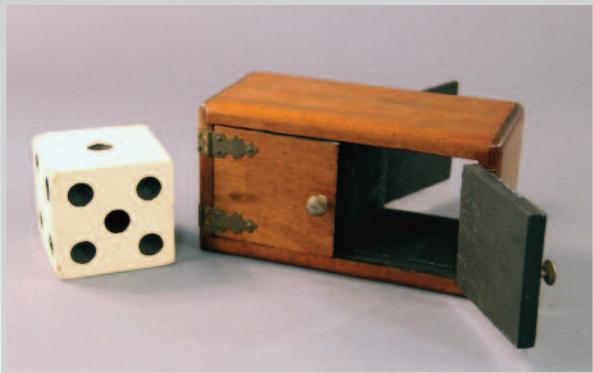
Circa 1940. Mahogany box, with doors front and rear, causes a 3" white die to vanish and reappear in a borrowed hat. Condition: Very good.

150/250

166 Die Box

Circa 1940. Yellow and black, Art Deco/geometrically finished box for the classic effect. Condition: Very good.

100/200

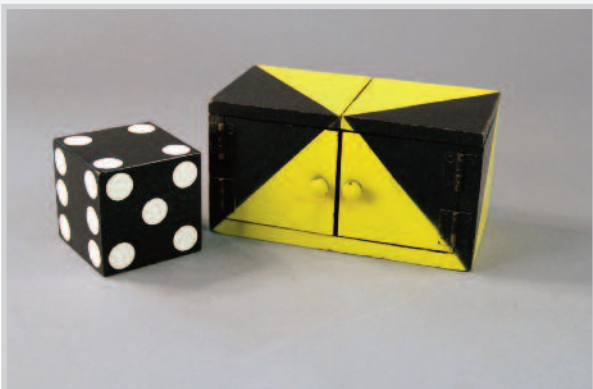


165

167 Die to Bird Cage. European

Circa 1950. Finely made wood box is shown, along with a 4 1/4" black wooden die that snugly fits inside. The lid of the box is closed and when opened the die has transformed into a beautiful brass cage containing two birds. Clever effect, beautifully constructed. Condition: Excellent. Uncommon.

300/400



166



167



168



169



169



171



170



170

168 Die Zauberwelt 1895

Illustriertes Journal Salon-Magie und Moderne Wunder. Hardcover Bound. Condition: Very Good.

50/100

169 Die Zauberwelt

Bound Magazines published by Carl Willmann 1895-1904. Not checked for completeness. Condition: Good – slight foxing, staining.

100/150

170 Diminishing Cards

Circa 1950. Al Baker style. A fan of cards shrinks in size four times while held by the magician. Finely made of paper and metal. Condition: Very good with normal wear from use.

50/75

171 "Double-A" Production Cabinet

Devised by Walter B. Gibson and beautifully crafted in Honduras mahogany for Bill McIlhany by Martin Lewis. All doors of an elegant, Asian-styled cabinet are opened, showing it clearly empty. When closed, a large production of silks and other items ensues. One-of-a-kind. Condition: Excellent.

500/700



171



173

172 Silver Rocket Box – Richard Himber

1957. Custombuilt Magic. Likely made by Merv Taylor for Himber. Polished metal box is shown and all sides are dropped to display the empty interior. Sides are closed and a large production of silks is made from the box. A description/picture can be found in Dr. Albos Classic Magic With Apparatus Vol. 6. Condition: Very good.

150/300

173 Drumhead Tube

Circa 1920. Finely made, French polished wooden tube, 5 3/4" x 1 3/4" is shown empty and capped with two squares of tissue paper and two wooden bands. When one end of the paper is punctured, a silk scarf is produced. Beautiful craftsmanship. All wood, including bullet loader. Possibly Thayer. Condition: Excellent.

200/300

174 Duck Production Canister.

Circa 1930. A 22" x 10" canister is shown empty. The lid is replaced and when again removed, several live ducks appear. May also be used to produce other livestock, silks or objects. A giant-sized version of the classic switching canister. Nicely finished. Condition: Very good.

300/400

175 The Man Who Was Erdnase

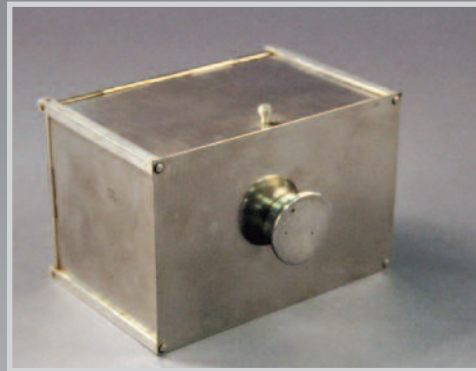
By Bart Whaley with Martin Gardner & Jeff Busby. 1991. Condition: Very Good.

50/100

176 History of Conjuring and Magic

By Henry Ridgely Evans. 1928. Ex-library. Condition: fair – boards, faded, bumped, frayed.

100/150



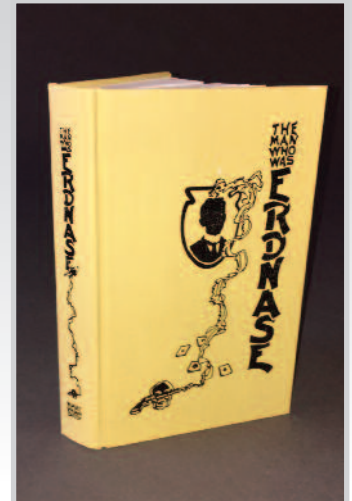
172



176



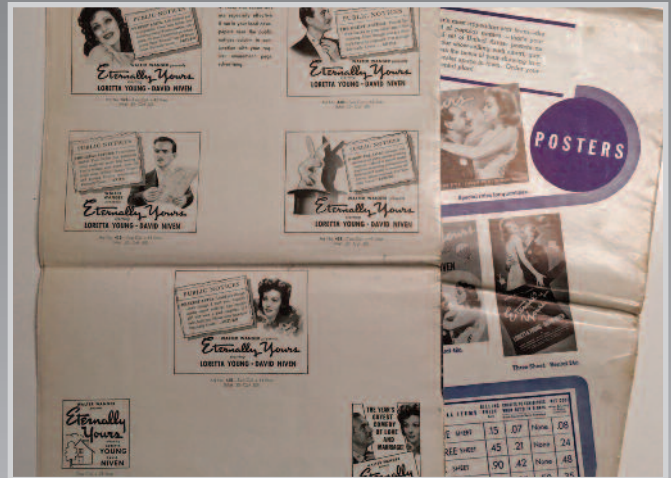
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175



177

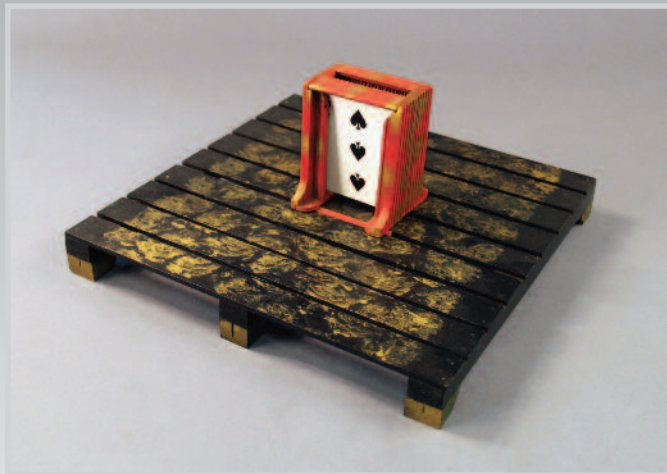


177

177 Eternally Yours Pressbook

Original 1939 PRESSBOOK for film ETERNALLY YOURS starring DAVID NIVEN as a magician and LORETTA YOUNG. Press book in two parts, with second part lacking the front cover (1st two pages). Otherwise, worn and delicate but with no cuts other than the missing cover. Pressbooks were issued to movie theater owners and provided them with ballyhoo ideas, articles for insertion in newspapers, and showed available poster designs and other advertising materials. PAUL LEPAUL and FRED KEATING were the magic technical advisors.

50-100



178

178 Val Evans Card Rise

Circa 1940. Clever apparatus consisting of an examinable wooden slat tray and houlette from which selected cards will rise. Condition: Very good.

150/250

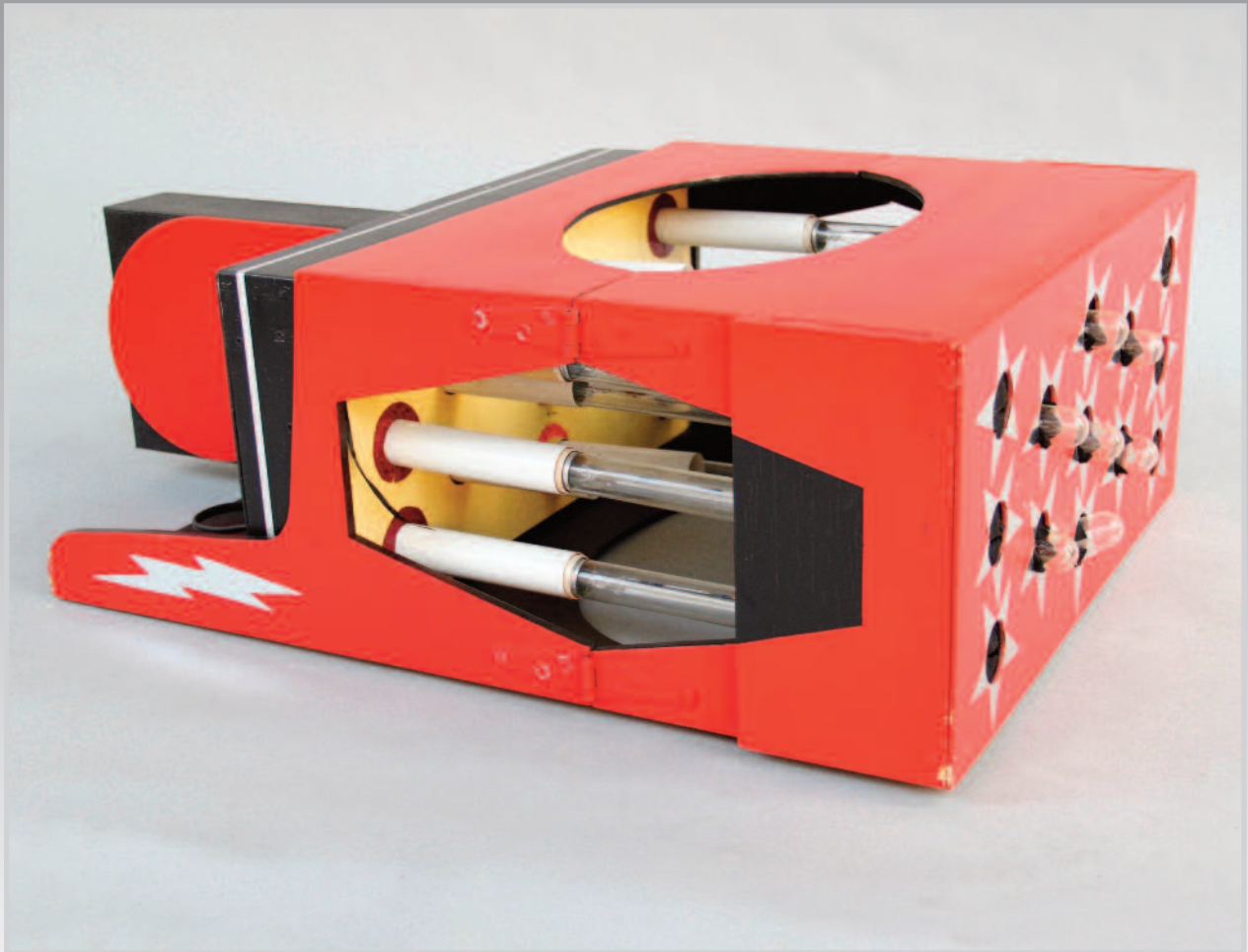


179

179 Eureka Trick And Novelty Co.

#1107 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated Manual of Tricks, Novelties, Musical Instruments, Scientific Toys, Automaton, Smokers Goods, Etc., Etc., Etc. Orange & Black with black text. 5.1" x 7.4" 80 pp. softbound. 39 Ann Street, New York, NY Chip, small tears. Condition: Overall good.

50/100



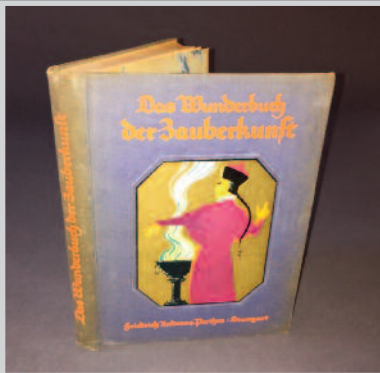
180 "Experiment 13" Light Bulbs Through Girl

Circa 1985. A rack of lit showcase light bulbs is apparently pushed through stocks locked around a woman's torso. Based on the Robert Harbin effect. Condition: Appears very good. Electrically untested.

500/700



181



185

181 Fan-Ta-Card – Mazda Magic

1952. A card is selected and returned to the deck. A decorative Asian-styled framework is shown and held by the magician. Suddenly there is a bang! The selected card reappears hanging on a hook at the top of the stand. Condition: Very good. Uncommon.

150/250

182 Felsman, Arthur P. Catalogue No 10

#1125 from Burton Sperber's Checklist of Conjuring Catalogs. ND. Reliable Magical Apparatus. 5.5" x 8.5", 48pp. Condition: Good.

50/100

183 Felsman, Arthur P.

Lot of 4 catalogs, including: 1916 & 1917 (bound as one); 1918; 1919 & 1924 (bound as one); 1924. Condition: Overall Very Good. Ex Libris: Burton Sperber.

100/150

184 Fire Bowl to Flowers – Harbin

Made by Robert Harbin. A flaming brass bowl, approximately 6 inches in diameter, is produced from an empty foulard. A lid is placed on the bowl to extinguish the flames and when removed, the bowl is filled with flowers. Precision-made. Condition: Very good with tarnish to finish. Easily polished.

200/300

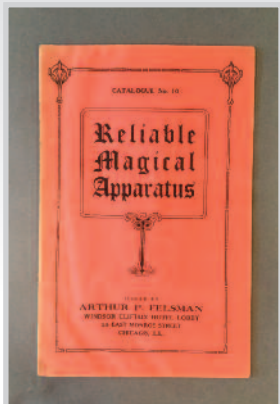
185 Das Wonderbuch der Zauberkunst

By Ottokar Fischer. First Edition. 1929. With color illustrated frontispiece. Condition: Good (discoloration to cover, foxing).

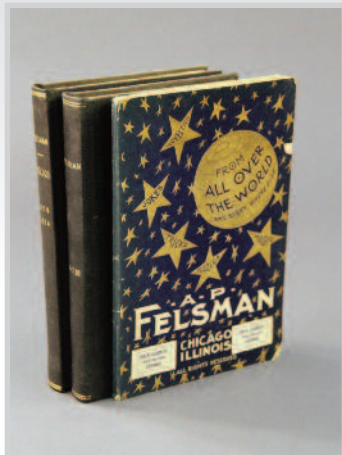
100/200



184



182



183



186

186 Illustrated Magic

By Ottokar Fischer. American Edition. 1947. With nice dust jacket (slight chipping, tears). Condition: Very Good.

50/100

187 Flower Production Tray – Abbott

Circa 1950. An empty metal tray becomes filled with yellow flowers. At the magician's command, the flowers instantly change to red. Nicely made. Condition: Very good. Some wear to the flowers from age. Uncommon.

150/250

188 Flying Handkerchief and Candle – Ruediger Deutsch

Silk vanishes and reappears tied around a candle atop an elegant candlestick. Precision made. The ball at the top of the candlestick conceals the handkerchief, which is then propelled up the candle when desired by the magician. Intricate mechanism. Few were made. Condition: Excellent.

900/1,200

189 Foo Can

Circa 1940. 6 3/4" x 4 1/2" copper vase will cause water to appear and vanish at will. Condition: good. Could be polished.

100/200



188



190



189



190



187



187

190 Four-Door Production Cabinet

First described by Walter B. Gibson in the December, 1939 issue of The Sphinx magazine. An elegant 12" tall polished wood cabinet is shown empty by opening all four doors and revolving it completely. One the doors are closed, a gigantic production of silks and other items occurs. Beautifully custom made for McIlhany. Condition: Excellent.

250/400



191 Fu Manchu: "La Mujer Sin Cabeza"

Circa 1947. Poster for Mexican film, "The Headless Woman," starring David Bamberg. One sheet size. Mounted on linen. Unrestored. Condition: Very good. Uncommon.

250/350



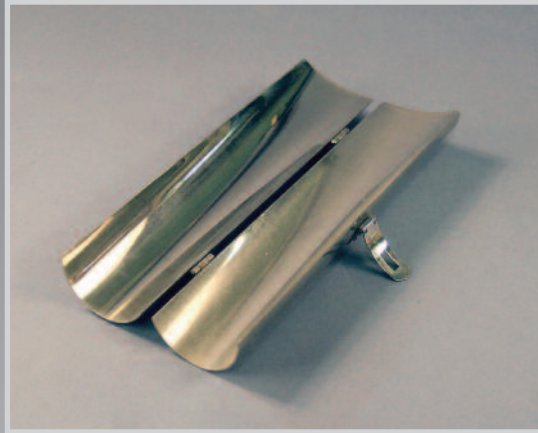
192 Fu Manchu: "The Casa Embrujada"

Circa 1948. Poster for the Mexican film, "The Haunted House" starring David Bamberg. One sheet size. Mounted on linen. Unrestored. Condition: Very good. Uncommon.

250/350



196



196



194



193

193 Funnel

Large (5 1/2" x 7 1/2") chrome plated funnel for the production of liquid. Piston valve. Well made. Condition: Very good. Uncommon.

100/200

194 Gambols

Lot of 8 hardbound catalogs, including: 1907, 1908, 1912, 1915, 1920-21, 1923, 1924, 1927, plus several loose sales brochures. Condition: Very good. Ex Libris: Burton Sperber.

100/200



195

195 Gambols With The Ghosts – Ralph Sylvestre

#3373 from Burton Sperber's Checklist of Conjuring Catalogs. Catalog #16. 1901. Sylvestre was the pseudonym of Hardin J. Burlingame. Hard cover binding brown. Inside Purple Blue with white text. 3.4" x 5.9", 40pp. Chicago, IL. From the Burton Sperber Collection. Condition: Good with chip out of top right corner.

100/150

196 Genie Tube

Circa 1950. 12" x 2 1/2" chromed tube is hinged open to show the empty interior. When closed and latched, a large production of silks is made. Condition: Very good.

150/250



198

197 Jumbo Genie Tube

Circa 1950. Large, 15" x 6" chromed tube is hinged open to show the empty interior. When closed and latched, a large production of silks is made. Condition: Very good.

250/350

198 Genie Vase – Dick Williams

Circa 1995. A large, 12" tall brass vase is shown and examined. A rope is lowered into the vase, and remains attached by an unseen force (allegedly a small, invisible "Genie" who lives in the vase.) The vase may be swung from the end of the rope yet will release instantly. Made and sold in very limited quantity by Dick Williams, who holds the Guinness World Record for the longest-running magic themed television show in history ("MagicLand.") Lacks ball gimmick (easily replaced.) Condition: Excellent.

100/200

199 Giant and the Dwarf – Merv Taylor

Circa 1955. The giant shrinks and dwarf grows inside the "castle" during this perennial children's effect. This is the original by Merv Taylor. Hallmarked. Condition: Very good.

100/150



197



197



199