

PRESENTED BY AUCTION RESULTS & OWEN MAGIC SUPREME

AUCTION #3

MCILHANY'S MAGICAL MYSTERIES



SUNDAY
APRIL 8
2018

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TO ARRANGE ABSENTEE AND PHONE BIDDING OR
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WITH SPECIAL THANKS TO

Owen Magic Supreme
for displaying and hosting the
McIlhany Collection

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PHOTOGRAPHY BY

David Charvet, John Cannon & Alan Zagorsky

WITH OUR SPECIAL THANKS

Jim Olsen, Alexia Zagorsky, and of course
Barbara O'Toole McIlhany

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AUCTION #3

MCILHANY'S MAGICAL MYSTERIES

APRIL 7 & 8 2018



OWEN MAGIC SUPREME

WILLIAM H. McILHANY MIMC
1951-2017



TERMS AND CONDITIONS OF SALE

The property described in this catalogue, as amended by any posted notices or oral announcements during the sale, will be sold by the Joint venture of Auction Results & Owen Magic Supreme as agent for the Estate of William H. McIlhany and/or Barbara O'Toole (hereinafter collectively referred to as "McIlhany Auction"). These CONDITIONS OF SALE, and ADVICE TO PROSPECTIVE BIDDERS set forth elsewhere in the catalogue are the complete and only terms and conditions on which all property is offered for sale. By bidding at auction (whether present in person or by agent, by written or telephone bid, or by any other means) including, but not limited to on-line the buyer agrees to be bound by these Conditions of Sale.

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3. All bids are to be per lot as numbered in the catalogue.
4. The McIlhany Auction reserves the absolute right (a) to withdraw any property at any time before its actual final sale, including during the bidding, and (b) to refuse any bid from any bidder. The auctioneer is the sole judge as to the amount to be advanced by each succeeding bid.
5. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser and not by any subsequent owner or any person who shall subsequently acquire any interest. No purchaser shall be entitled to any remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and without limitation, no purchaser shall be entitled to damages of any kind.
6. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have the absolute discretion either to determine the successful bidder or to re offer and resell the lot in dispute. If any dispute arises after the sale, the McIlhany Auction sales records shall be conclusive as to the purchaser, amount of highest bid, and in all other respects.
7. The purchase price paid by a purchaser shall be the sum of the final bid and a buyer's premium of twenty percent (20%) of the final bid on each lot (the Buyer's Premium). Any on-line purchaser shall pay an additional five percent (5%) of the final bid on each lot in addition to the Buyer's Premium (Online Premium).

8. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest acknowledged bidder, who thereupon (a) immediately assumes full risk and responsibility therefore, (b) will immediately sign a confirmation of the purchase therefore, setting forth his name and address, and (c) will immediately pay the full purchase price therefore. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the McIlhany Auction by law (including without limitation the right to hold the purchaser liable for the bid price), the McIlhany Auction, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property, either publicly or privately, for the account and risk of the purchaser, and in such event the purchaser shall be liable for the payment of all deficiencies plus all costs, including warehousing, the expenses of both sales, and the McIlhany Auction commission at its regular rates and all other charges due hereunder. The McIlhany Auction may also impose late charges of one and one-half (1.5%) per month (or the highest rate allowed under applicable law, whichever is lower) on any amounts unpaid.
9. All property shall be removed by the purchaser at his/her own expense after the sale, and if not so removed may, at the McIlhany Auction option, be sent by the McIlhany Auction to a public warehouse at the account, risk and expense of the purchaser. Whether sent to a warehouse or stored by the McIlhany Auction, the purchaser shall be liable for all actual expenses incurred plus a storage charge of five percent (5%) of the purchase price.
10. All purchases must be paid in full (the bid price, buyer's premium, all applicable taxes, and any other charges) within 3 days of the sale of the item by 5 p.m. Pacific time. • Payment must be made in U.S. dollars with cash; bank check or cashier's check drawn on a U.S. bank, money order; or wire transfer. • McIlhany Auction reserves the right to retain items purchased by personal check until the check has cleared the bank. • The purchaser agrees to pay a handling charge of \$75 for any check dishonored returned check. In the event the purchaser pays by credit card, a 3.75% convenience fee of the entire purchase price including buyer's premium and any applicable taxes will be added to the entire charge.

CONDITIONS OF SALE

1. The rights and obligations of the parties shall be governed by the laws of the State of Illinois. All bidders and purchasers submit to the personal jurisdiction of the Illinois State courts and their rules and procedures in the event of any dispute.
2. No waiver or alteration of any of these Conditions of Sale, the Advice to Prospective Bidders, the estimates, or any other matter in this catalogue or any other matter whatever (whether made by the auctioneer, or any representative of the McIlhany Auction) shall be effective unless it is in writing and signed by a representative of the McIlhany Auction.
3. Prospective bidders must register and provide identification prior to the sale. McIlhany Auction may require financial references or bank letter of credit prior to being approved to bid at auction. McIlhany Auction reserves the right to approve or reject any potential bidder from participating in the sale.

ADVICE TO PROSPECTIVE BIDDERS

1. ALL PROPERTY IS SOLD SUBJECT TO THIS ADVICE, THE CONDITIONS OF SALE, PRINTED IN THE CATALOGUE.

2. **Negation of Express Warranties or Intent to Warrant by Description and Inspection of Property.** Purchaser agrees that there have been no affirmations of fact or promises made by McIlhany Auction relating to the lot or lots and becoming part of the basis of the bargain other than those affirmations and promises expressly set forth herein. Prospective bidders or their agents are strongly advised to personally inspect property prior to the auction. • All lots are sold "AS IS" and "WITH FAULT" without recourse to the McIlhany Auction. McIlhany Auction is not responsible for the accuracy of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. McIlhany Auction gives no representation, warranty or guarantee or assume any liability of any kind in respect to any lot with regard to fitness for a particular purpose, merchantability, description, size, quality, completeness, condition, attribution, authenticity, importance, rarity, medium, provenance, prior ownership history, or historical relevance. The absence of any reference to the condition of a lot does not imply that the lot is in fine condition or completely free from defects, imperfections, wear and tear, or the effects of aging. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.
3. **Buyer's Premium.** The purchase price payable on any lot purchased will be the total of the final bid plus the Buyer's Premium as defined in paragraph 7 of the Conditions of Sale, plus all applicable sales taxes.
4. **Bidding Increments.** Expected bid increments are as follows:

<i>Minimum Value</i>	<i>Maximum Value</i>	<i>Expected Bid Increment</i>
from \$0.00	to \$29.00	\$5.00
from \$30.00	to \$99.00	\$10.00
from \$100.00	to \$499.00	\$25.00
from \$500.00	to \$999.00	\$50.00
from \$1,000.00	to \$1,999.00	\$100.00
from \$2,000.00	to \$4,999.00	\$250.00
from \$5,000.00	to \$9,999.00	\$500.00
from \$10,000.00	to \$19,999.00	\$1,000.00
from \$20,000.00	to \$49,999.00	\$2,000.00
from \$50,000.00	and above	10% of the current bid

However, the auctioneer may modify the increments at any time.

5. **Reserves.** While most lots will be offered without reserve, some lots are subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold. The reserve will never be higher than the low pre-sale estimate, and will never be lower than half the low estimate. The McIlhany Auction may implement such reserve by opening the bidding and may bid up to the amount of the reserve by placing successive or consecutive bids for a lot in response to other bidders.
6. **Estimates.** The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.
7. **Bidding.** All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without charge.

8. **Absentee Bids** will be executed by the McIlhany Auction on the bidder's behalf in competition with other on-line bids, absentee bids and bidding in the room. Every effort will be made to carry out the bidder's instructions, but the McIlhany Auction shall in no event be responsible for failing correctly to carry out instructions, and the McIlhany Auction reserves the right to decline to undertake such bids. Bids by mail should be made in U.S. dollars.
9. **Removal of Property.** All lots purchased shall be removed at the purchaser's risk and expense immediately following the sale. Purchases not so removed will be treated as set forth in paragraph 9 of the Conditions of Sale.
10. **Shipment.** If your bid is successful, and you do not take the item with you at the end of the sale, there will be an outside shipper on site who can arrange for the shipment of your purchase. McIlhany Auction will not be responsible for the acts or omissions of the Carriers or shipper, even if onsite. • Shipment will not be released without written consent from buyer and account must be paid in full to McIlhany Auction for all purchases. If McIlhany Auction agrees to ship purchased item/items, purchaser agrees to pay an additional charge for the cost of packing, shipping, handling, and insurance charges. Shipping may take some time, due to the care that will be taken in packaging each purchase. In any event, McIlhany Auction shall have no liability for any loss or damage to any items and packing and shipping is at the entire risk to the purchaser.
11. **Prices Realized.** A list of prices realized will be published subsequent to the sale. The Prices Realized will be made available on line.
12. **Lots not Returnable.** Paragraph 2 of the Advice to Prospective Bidders describes lots which are sold "AS IS" and "WITH FAULT" and not returnable.
13. **Purchased Lots.** If for any reason a sold lot cannot be delivered in the same condition as at the time of sale, or should any bought lot be misdelivered, stolen, or lost prior to delivery, McIlhany Auction shall not be liable for any amount in excess of that paid by the buyer.

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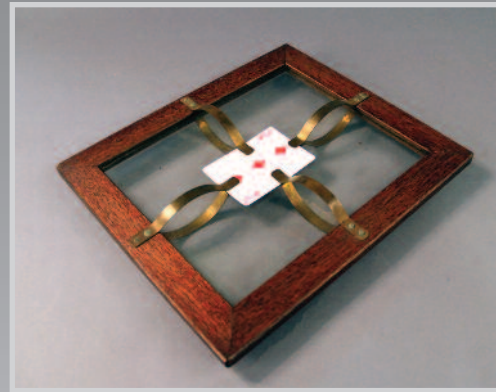
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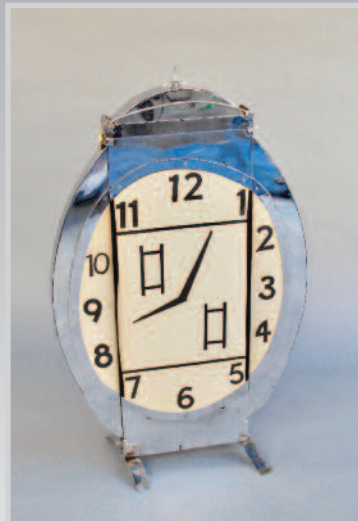
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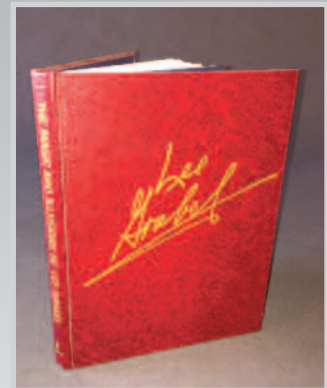
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203



200



204

200 Giant Production Clock – Donald Holmes

Circa 1930. Following a silk production, the scarves are gathered together and a giant alarm clock is produced. Clock measures 31" x 19". The sides compress prior to production. Truly a "big finish!" Condition: Very good. Some wear from age. Scarce.

200/300

202 Girl in Fishbowl Reducing Lenses

Circa 1950. Large pair of finely ground parabolic glass lenses for the "Girl In Fishbowl" effect. Large, 15" diameter. One is framed in a steel ship's porthole. Could be built into a cabinet, wall or bar. Condition: Very good. Very rare.

400/600

201 Gift of Time – Collector's Workshop

Circa 1985. A wrapped package is in full view of the audience throughout the performance. Spectators randomly name any hour and minute. A spectator then unwraps the package revealing a mantle clock that displays the selected time. A baffling effect with truly randomly selected times. Tested and working. Sold new for over \$2,300.00. Condition: Very good.

1,200/1,500

203 Glass Penetration – (DeMuth?)

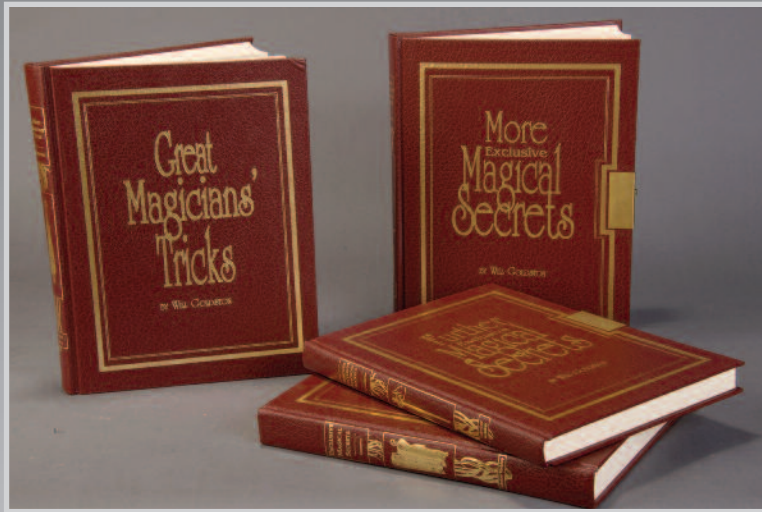
Circa 1930. A sheet of glass is penetrated by a knitting needle (not included). Frame and glass may be examined before and after the penetration. Condition: Very good.

150/250

204 The Magic And Illusions of Lee Grabel

By Lee Grabel, Patrick Martin and Ormond McGill. Number 652 of a limited edition signed by Grabel. 1986. Condition: Very Good.

50/100



206

205 The Greater Magic Library

By John Northern Hilliard. 5 volume set that consists of the same material found in the single volume of Greater Magic. Many find this easier to access. Condition: Good with wear to dj's.

100/200

206 Limited Edition Goldston Locked Books – Collector's Workshop

1990. This limited edition of only 250 sets sold out instantly (#101). This is the wonderfully well-done reissue of the "Goldston Locked Books". The first 3 books have hasps for locks (locks not included) and the fourth does not (as issued). Titles include: Exclusive Magical Secrets (extremely minor bump to front cover bottom edge at center), More Exclusive Magical Secrets, Further Exclusive Magical Secrets, and Great Magicians' tricks (small bump to top front corner).

700/900

207 Will Goldston's Who's Who in Magic

By Will Goldston. Illustrated with 24 Whole page photographs and facsimile autographs of the world's leading conjurers. London Condition: Very Good

50/100

208 Indoor Pastimes For All Ages

Compiled and Edited By Will Goldston. 1912. Condition: Fair– Spine worn, boards starting to separate.

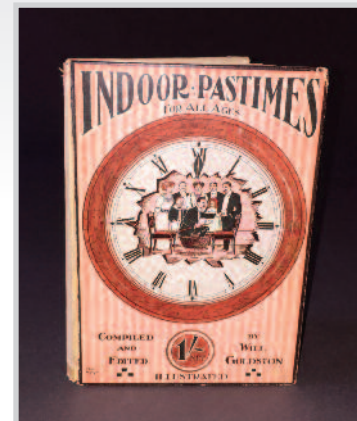
40/80



205



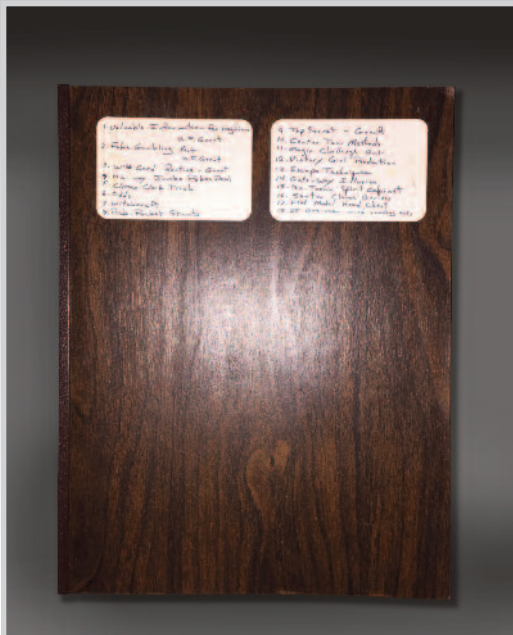
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208



211



210



209

209 U.F. Grant Glass of Liquid Penetration

Circa 1960. Glass of milk is placed in small chest and then penetrated by a wooden rod and steel blades. All is removed and the glass is removed, unharmed. Genuis method. Condition: Very good.

75/100

210 U.F. Grant Binder

U.F. Grant binder filled with mimeographed sheets consisting of: Valuable Information for Magicians, Fake Gambling Act, Wild Card Routine, Nu-Way Jumbo Poker Deal, Climax Clock Trick, Odds, Witchcraft, Pick-Pocket Stunts, Top Secret, Center Tear Methods, Magic Challenge Act, Victory Girl Production, Escape Techniques, Gate-Way Illusion, Nu-Tronic Spirit Cabinet, Santa Claus Arrives, Flat Model Head Chest, 25 One Man Mind Reading Acts. Condition: Very Good.

50/100

211 Grant Tricky Bottles

"You Do As I Do" effect with an audience volunteer using two bottles of cherry soda and two tubes. The magician's bottle always remains upright, no matter how the tubes are turned. Early Grant with highly-chromed tubes. Condition: Very Good.

80/105



212

212 Growing Ball – John Gaughan

Modeled after the Thayer original. A small red billiard ball is seen inside of a round, golden frame elevated atop a pedestal. At the magician's command, the ball visibly grows to 4 ½ inches in diameter when it then rolls from the frame into the magician's hands. Clockwork mechanism. Finely crafted by John Gaughan. Condition: Excellent.

1,500/2,000

213 Guinea Pig Box – Loyd

Circa 1940. A live guinea pig is removed from a box/cage and apparently torn to pieces by the magician, or "eaten" in true geek fashion. Not for the squeamish! Needless to say, the live guinea pig is unharmed and may be later reproduced. Nicely made and a fooler. Includes small spring skunk. Condition: Very good.

250/350



213



214



217



215



218

214 Jack Gwynne: The Man, His Mind and His Royal Family of Magic

By Charvet, David. 1986. Printer's overrun from the first edition of 300 copies. Condition: Very good. Scarce.

200/300

215 Haenchen "Maggie's Night Out" (Coin Die Box)

Die Box effect using a small box and a 50 cent piece. Cleverly made. Condition: Very Good.

50/75

216 Haim, Frank (London Conjuring Works)

#1717 from Burton Sperber's Checklist of Conjuring Catalogs. Frank Haim's Latest Illustrated Catalogue of Scientific And Ingenious Novelties in Conjuring Tricks. 1895. Hard cover binding black. Inside Brown w black text. 6" x 9", 34pp. 493 Sixth Avenue, New York, NY. From the Burton Sperber Collection. Condition: Fair with staining and chipping.

100/150

217 Hanson Revolving Production Cabinet – Carl Williams

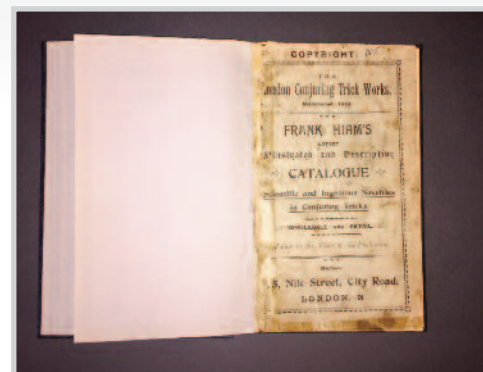
Circa 1990. Designed by Herman Hanson, this neat 14" tall cabinet sets on a base and revolves to show all sides when open. The front doors are closed and when the lid is opened a large production of silks and other items is made. The mirrored load chamber may be stolen away at the end, leaving the cabinet unprepared and examinable. Beautifully built and finished in Okito-style by Carl Williams. Condition: Excellent. Rare.

500/700

218 Hart & Co., L.H.

#1665 from Burton Sperber's Checklist of Conjuring Catalogs. 1885. London, England. From the Burton Sperber Collection. Condition: Fair

50/100



216



219

219 Harold Presente Le Coupeur De Tetes

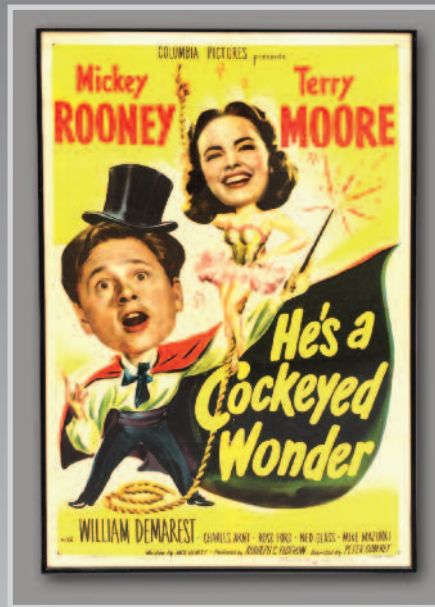
Original French poster 46" x 63" circa 1920s/30s. Spectacularly gruesome Grand Guignol type imagery for torture/decapitation illusion with hooded executioners. Title translates as "cutter of heads" or better, "the head chopper" with this exhibition being "a true reincarnation of the hangman of Paris." Further, according to the poster, the de-capitated but still-living head is exhibited to the public following the "execution." Condition: 3" tear to left edge otherwise A- with light edge wear, usual folds, some pin and staple holes. Un-mounted and remarkably well-preserved.

400/600

220 Haskell/Merv Taylor Candle-Lite

The original spiral metal vanishing candle (inspiration to the later Fantasio model). With Taylor-made candlestick holder. c. 1955. Condition: Very Good.

75/100



222



222

221 Hat Brush/Loader

Circa 1920. A spectator's hat is borrowed and cleaned using a hat brush. In the process, the magician may load silks or other articles into the hat, unknown to the audience. The brush contains a large, hollow load area. Brush finely made of wood, metal and horsehair. Condition: Very good. Uncommon.

100/200

222 He's A Cockeyed Wonder

Original 1950 one sheet Movie Poster 27" x 41" for Columbia Pictures feature film starring MICKEY ROONEY as the aspiring magician. Directed by one-time British professional magician PETER GODFREY who came to Hollywood and established a career as a film director. Condition: not examined out of frame, may be affixed to backing board. Otherwise B with usual movie poster folds and minor wear and tear.

Together with: Original Lobby Card Poster

11"x14" 1950 HE'S A COCKEYED WONDER starring MICKEY ROONEY as a magician. Choice scene card showing Rooney wielding a magic wand. Condition: B, lightly used with pinholes.

100/200



220



221



223



223



224

223 Heaney Magic Co. & Oaks Magical Co.

Lot of Wisconsin based catalogs consisting of Hardbound Heaney #11, 14, 20, 22, 23, 24, 25, with Oaks Hardbound #10, 22, 20 From the Burton Sperber Collection. Condition: Good

100/150

224 Hellis, Robert

#1701 from Burton Sperber's Checklist of Conjuring Catalogs. Catalog of Conjuring Tricks 1870 Hard Cover Binding Black. Inside Yellow w Red & Green borders and text. 513 Silver Street., Kensington, London, England. Condition: Good. From the Burton Sperber Collection.

50/100

225 Chinese Sticks – Haenchen

These are the originals from Oklahoma's master craftsman. Light cosmetic wear, but operate smoothly and silently. Hallmarked.

200/300

226 Larry Hess America's Famous Magician

Original Poster 14" x 34.5" Sawing through a girl image. Condition: Not examined out of frame, pinholes in corners, fold creases. B

50-100

227 Herrmann The Magician

By H. J. Buringlingame. 1897. Condition: Fair. Boards and some pages separation.

50/100

228 Adelaide Herrmann Queen of Magic

By Margaret Steele. Memoires Published Writings and Collected Ephemera. 2012 Deluxe Edition limited to 125 copies. With Slipcase. Condition: Good

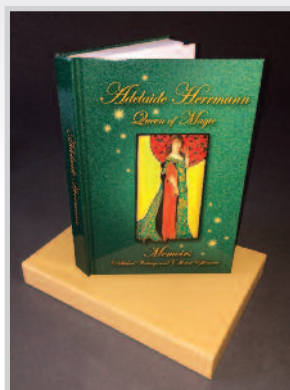
100/200



225



227



228



226



229 Richard Himber's Barrel Trick

Circa 1960. One of Himber's rarest offerings. Two nested blue metal tubes are shown empty. Reaching inside, a huge production of silks and other items is made, followed by a large stainless steel keg. As a kicker, a second keg, also filling the tubes, is produced. It is then shown that the kegs are too large to fit back inside of the tubes! Himber's devious version of the classic "Kuma Tubes." A remarkably made precision set of apparatus. Complete with original instructions. Extremely rare. Condition: Excellent.

2,000/3,000



233



233



233



230

230 Himber Bottle Set

Circa 1960. Set of 6 spun metal nesting bottles, including 3 Calvert Whiskey bottles for the Passe-Passe effect, along with 3 nesting Schaefer, Schlitz and Pepsi bottles. Finely made. Condition: Excellent. Some neck labels loose.

300/500

231 Himber Improved Bill-Fooled.

Circa 1964. Top grain leather wallet will apparently print money, switch bills or billets, among other uses. Condition: Excellent.

75/150



231



234

232 Richard Himber, The Man and his Magic

Levy, Ed (Editor.) 1980. Magico. 128 pages of Himber instruction sheets, ads and memorabilia. Hardbound in maroon cloth. First (and only) edition. Condition: Very good.

75/100

233 Himber Night Club Table

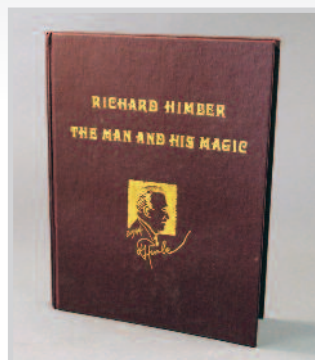
Circa 1960. Rolling box/case with removable back that is secured atop the box to become a large working surface. Custom made by Himber's case builder, Gene Strocco. Beautifully finished in real leather. Lined in beige felt. Inner shelf folds up if needed for storing larger props during performance. Condition: Very good. Rare.

500/700

234 Himber Sterling Silver Gimmick

Circa 1960. Clever silver gimmick to accomplish the Cut and Restored Ribbon effect. Finely made in Himber quality. Condition: Excellent. With original instructions.

200/300



232



235

235 Histed's Dairy Bar

Circa 1940. Created by Louis Histed and credited with being the forerunner of the "Square Circle" principle. Condition: Very good.

200/300

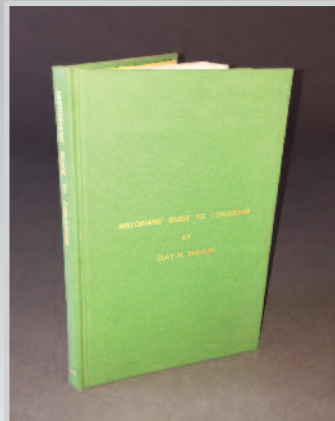
236 Historians' Guide to Conjuring & Historians' Guide to Conjuring (Redux)

By Clay Shelvin. 1981 with the (Redux) The Works of Edwin Daves. 2004 Limited edition of 200. Condition: Good.

100/125



236



236

237 Modern Magic

By Professor Hoffmann (Angelo John Lewis). Published by David McKay. 1912. With wonderful art deco dust jacket. American Edition. Condition: Good with chipping at top of dj spine.

50/100

238 More Magic

By Professor Hoffmann (Angelo John Lewis). Published by David McKay ca 1905-1909 American Edition. Condition: Good with some fading to spine.

50/100

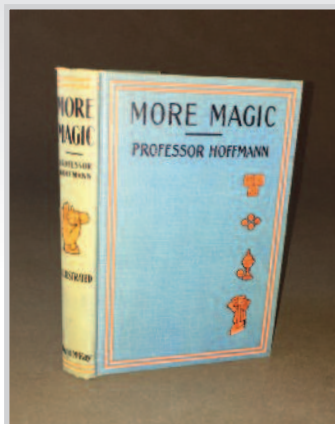
239 Donald Holmes

Lot of 16 catalogs (hardbound into 9 books), ranging from 1916-1938, including: Catalogs # 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, plus 1916 supplement and loose supplements. Condition: Very good.

150/250



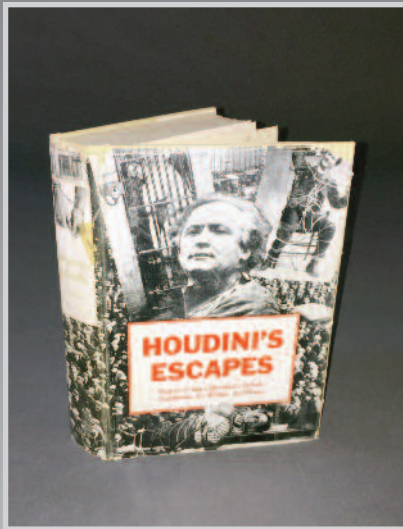
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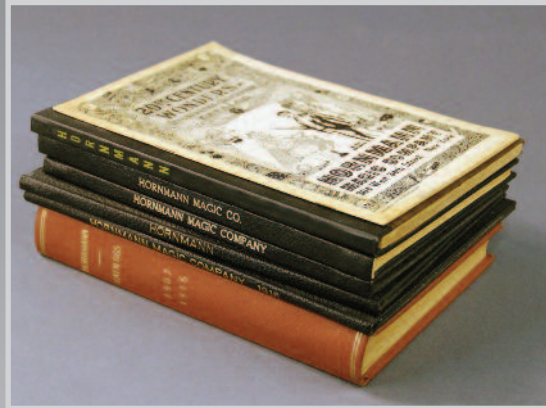
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239



243



240



241



242

240 Hornmann

Lot of 7 catalogs, including: hardbound "20th Century Wonders" (cover separated); "20th Century Wonders" (variation); 1907 & 1916 (bound as one); 1916 (second copy – bound separately); and unbound copy of "20th Century Wonders." Condition: Overall Good to Very Good. Ex Libris: Burton Sperber.

100/150

241 Horster: Bibliographie der Zauberbücher von F. W. Conradi

By Volker Huber. 2007. A bibliography of Horster's writings. Limited edition of 300 copies. Condition: Good

50/100

242 Hardeen, Brother Of Houdini

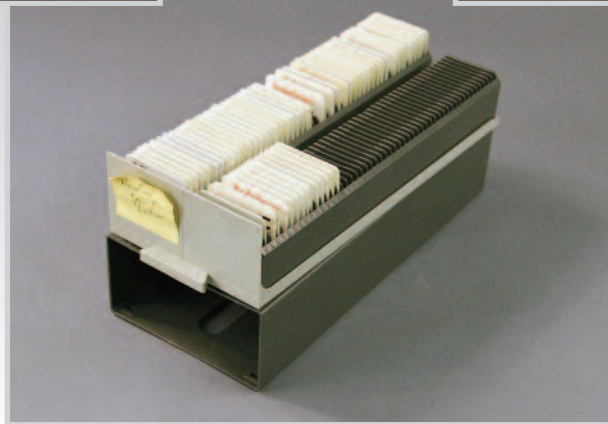
Handbill 8.5" x 17" Condition: Affixed to cardboard backing, some fraying to edges, overall C+

100-200

243 Houdini Escapes

By Walter B. Gibson. 1930. New York. Prepared from Houdini's Private Notebooks and Memorabilia. Condition: Good, with great pictorial dj, chipped and taped.

50/100



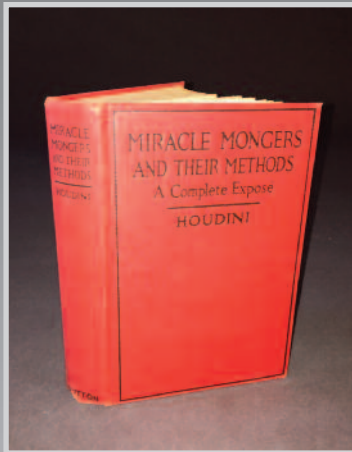
244 Houdini Spiritualism Lecture Slides

Modern 35mm film copies of original glass lantern slides used by Houdini circa 1922-26 to illustrate his lecture on fraudulent spiritualism, presented in theaters until his death. This set also includes other slides not from the lecture. 63 slides copied on Kodachrome Professional film. Likely copied personally by Bill McIlhany, who owned one of the original sets of glass slides. (See Arthur Moses "Houdini Speaks Out" 2007.) Condition: Excellent. In plastic slide storage box.

300/500



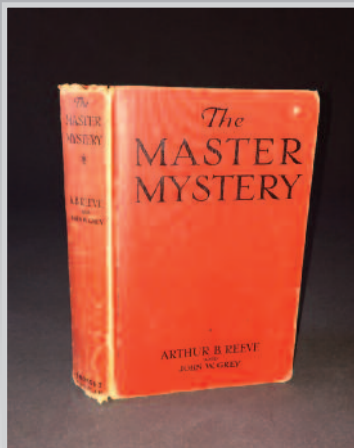
245



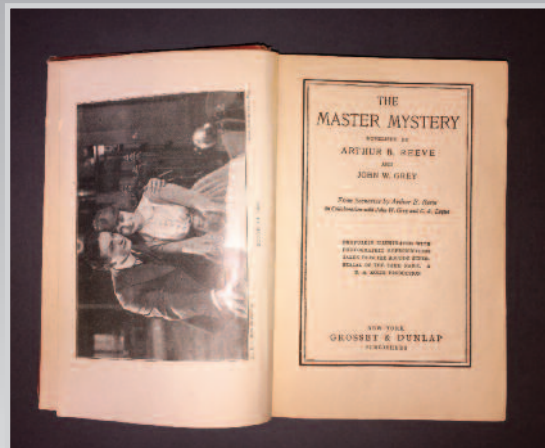
246



247



248



248



249

245 A Magician Among the Spirits – Houdini

This is the 1996 Kuafman & Greenberg reprint from the original manuscript (1924) that was in the Milbourne Christopher Collection. With slipcase and limited to 1000 copies. Condition: Very Good

50/100

246 Miracle Monger And Their Methods

By Houdini. 1897. Condition: Good. Slight wear to spine edges.

100/125

247 The Secrets of Houdini

By J.C. Cannell. 1931. London. Condition: Good, boards & spine bumped, slight foxing.

20/80

248 The Master Mystery

By Arthur B. Reeve and John W. Grey. 1919 Houdini's film novelized by the authors. Profusely illustrated with photographic reproductions taken from the Houdini super-serial of the same name. Condition: Good – With wear to boards and some page separation.

50/100

249 Conjurer's Monthly Magazine

This is the deluxe reprint of Houdini's Conjurer's Monthly Magazine in 2 clothbound volumes housed in a slipcase published by Kaufman and Greenberg (1991). 1906-1908. Condition: Very Good (some wear to slipcases).

100/150



250



251



255



252



254



253

250 Chromed Houlette

Ungimmicked chromed houlette to hold a deck of Bridge or Poker sized cards for display or the Rising Card effect. Condition: Very good.

75/125

251 Clear Houlette

Ungimmicked clear acrylic houlette to hold a deck of Bridge or Poker sized cards for display or the Rising Card effect. Condition: Very good.

75/125

252 Hutchinson, Wilford

#1848 from Burton Sperber's Checklist of Conjuring Catalogs. 1904. Conjuring Apparatus and Books on Magic and Entertaining. 1929. 5.2" x 8.3", 28pp. Lancashire, England Condition: Good.

50/100

253 The Hypnotic Eye

Original 1969 PRESSBOOK for film THE HYPNOTIC EYE starring Jacques Bergerac as a STAGE HYPNOTIST and featuring the HYPNOMAGIC ballyhoo gimmick. Condition: Tear in cover with overall wear.

25-50

254 Ibidem – 3 Volume Set

P. Howard Lyons (editor). Hardcover reprints from Kaufman & Greenberg & Hermetic Press. Condition: Very Good.

50/100

255 Imp Bottle

Beautifully turned 5 1/2" walnut vase will only lay on its side for the magician. Spectators may try but the vase remains upright. Finely made. With red cloth carrying bag. Condition: Excellent.

150/250



257

256 Impression Clipboard – Syl Reilly

Circa 1940. Innocent appearing office clipboard will provide the mentalist with copies of anything written by the spectators. Condition: Very good. Some wear to spring clip finish. Reilly paper label on back of board.

100/200

257 Ink Bottle – Gamages

Circa 1930. A borrowed handkerchief vanishes from a bottle of ink and reappears inside of a potato. A classic, seldom-seen effect. Includes ink bottle only. Condition: Good for age. Scarce.

75/150

258 Ireland Year Books

Laurie Ireland. A yearly periodical from the Ireland Magic Company in Chicago. Bound in 4 volumes. 1934-1961. Condition: Very Good.

100/200

259 Ireland's / Magic Inc.

1932-1962, all loose, including: #5, #6, #7, #8 (2 copies), #9, #12, #13, #14, #15, #16, #16A, #17, Book Catalog 1959 (2 copies), Magic Inc. catalog #21. Condition: All Very Good.

50/100

260 Extraordinary Exhibitions

By Ricky Jay. The Wonderful Remains Of An Enormous Head, The Whimsiphusicon & Death To The Savage Unitarians. 2005. Condition: Very Good.

40/80

261 Walter Jeans Illusioneer

By Peter Warlock. Number 67 of a limited edition of 500. This is the very desirable first edition. #1 in the series of Magical Pro Files. 1986. Condition: Very Good.

100/200



256



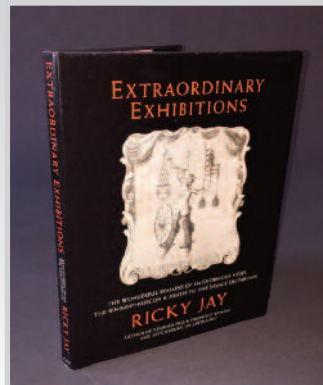
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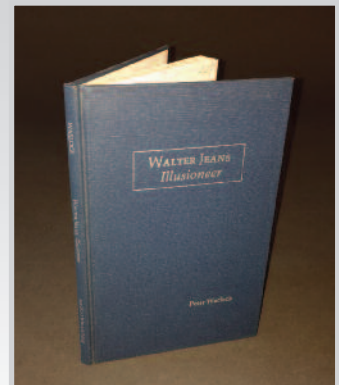
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259



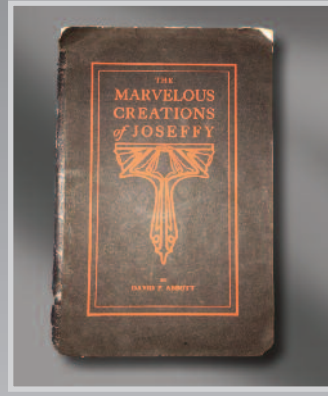
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262



263



264



266



265



267

262 The Jinx

Annemann, Theodore (editor), The Jinx, #1 – 151, published in 3 volumes by Tannen. 1963 Condition: Very Good.

100/200

263 The Marvelous Creations of Joseffy

By David P. Abbott. Chicago 1908. Condition: Good, wear with chips to wrappers.

50/100

264 Jules Vinson 1939

From the Burton Sperber Collection. Ce qu'il y a de plus nouveau dans la Prestidigitacion – Inventuer Fabricant. 17, Rue Saulnier, Paris. Condition: Overall good for age.

50/100

265 Jumbo Clock Production – Donald Holmes

Circa 1930. Large, metal clock with 16" diameter face is produced from silks or other apparatus. Condition: Good.

100/200

266 Jumbo Rising Cards – Petrick and Mia.

Circa 1985. Cards rise from a large golden plastic houlette. Made by Petrick and Mia. Untested. Lacking Remote and gimmicked cards. Possibly obtainable from manufacturer. Originally cost \$3,500. Scarce.

75/125

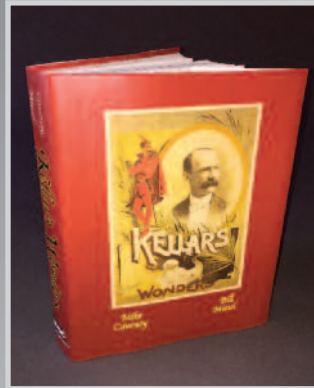
267 Jumbo Utility Tube

Circa 1940. 12" x 3 1/2" metal framed, clear tube from the production, vanish or transformation of silks or other items. An enlarged version of the P&L original. Maker unknown. Heavily chromed. Clear celluloid outer wall. Polished metal gimmick. Nicely made. Condition: Very good.

150/200



272



268

268 Kellar's Wonders

By Mike Caveney and Bill Miesel. 2003. Magic Words. Condition: Very Good.

100/200



269

269 King Of The Carnival

Original one-sheet Movie Serial Poster. 27" x 41" poster for 1955 Republic Studios release. Circus and clown interest. Condition: Not examined out of frame. Usual movie poster folds, minor tears at apex of folds. A- appearance.

50-100

270 Klein, Joseph

#2036 from Burton Sperber's Checklist of Conjuring Catalogs. 1904. New Illustrated and Descriptive Catalogue. 7.9" x 10.7", 64pp. New York, NY Condition: Good. Some chipping

50/100



270



271

271 Klingl

Lot of 4 hardbound catalogs, including: 1911 & 1938 (bound as one), 1921, 1926. Condition: Very good. Ex Libris: Burton Sperber.

100/150

272 Buatier de Kolta Genius of Illusion

By Peter Warlock. Number 958 of a limited edition of 1000. 1993. Condition: Very Good.

100/200



273

273 "Now It's LaFollette"

Circa 1940. Screen-printed, 3-color poster backed with cloth in approximately 3-sheet size (approx. 40" x 90"), promoting George LaFollette (George Reuschling, 1886-1960), popular vaudeville magician and quick-change artist. Condition: Fair. Uncommon.

250/350



274

274 The Mental Mysteries and Other Writings of William W. Larsen, Sr.

By William W. Larsen. Edited by William Larsen, Jr. First Edition 1977. One of only 700 copies printed. Condition: Good.

100/150

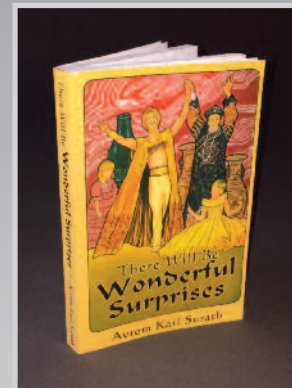


275

275 Complete set of Le Grand David and his own Spectacular Magic Company Hardcover's

This lot consists of the three volumes produced by the Le Grand David Magic Company and tells the complete story of the Company and Ceasareo Palaez. They were never offered for sale and very difficult to obtain. This is complete with Life with a Magic Company (1995), Carteles de Magia (1994), and the rare Variedades (1998). Also included is Thirty Years of Sustained Wonder (2007) by Avrom Karl Surath. Condition: Very Good.

100/200



275



276

276 W.D. LEROY

Lot of 8 catalogs from this Boston firm. Including: LeRoy's Latest Tricks, Combination Appendix; "Supplemental List of Tricks from LeRoy School of Magic"; "Mammoth Pictorial 20th Century Up To Date Illustrated Catalog" and "New Up To Date Illustrated Catalog" (1905 – both bound as one); "Latest Conjuring Wonders (some pages cut); "Boston School of Magic; "New Descriptive Catalog" (noted 1895-96.) Condition: Mostly good to very good. Ex Libris: Burton Sperber.

100/200



277

277 The Great Leon Vaudeville Headliner

By Mike Caveney. Number 103 of a limited edition of 1000. 1987. Condition: Very Good.

50/100



279

278 Levante His Life No Illusion

By Kent Blackmore. 1997. #7 in the Magical Pro-File series. Limited print run. Condition: Very Good.

20/50



278

279 Great Levante

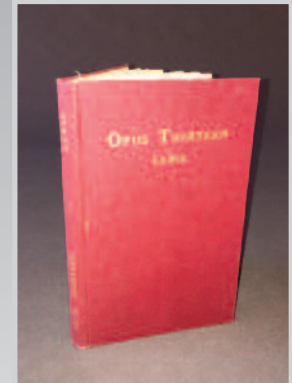
Original Poster 15" x 40" Condition: C with folds, water damage (stains), fading, and chip to lower corner.

50-100

280 Opus Thirteen

By Eric Lewis. 1951. Condition: Good – Slight wear to ends of spine.

40/80



280

281 Light Bulb Penetration – Milson Worth

1980. An Eric Lewis effect. Bare lit bulb is covered by a tube. The top of the lit bulb is seen extending from the tube. Two knitting needles are passed through the tube (and ostensibly, the bulb.) Looks impossible. Knitting needles not included (any may be used.) Condition: Good.

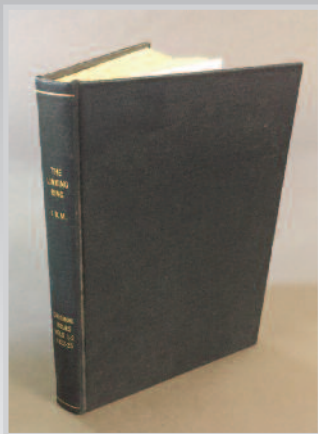
200/300



281



282



284



283



286



285

282 The M. C. Lilley & Co.

Catalog #134 Specialties For Secret Societies. Paraphernalia, supplies, masks, beards, wigs, etc.; Comical costumes. Rare catalogue of items suitable for comical and magical performances, with masks, costumes, odd devices (electric carpet, canvas tunnel, "saw mill agonizer," etc.), a guillotine, trick water cooler, and many more amusements. 9" x 6". Columbus, Ohio Condition: Good.

100/150

283 Lindhorst Magic Shop #15

#2208 from Burton Sperber's Checklist of Conjuring Catalogs. Magicians' Supplies. 1928. Hard Cover Binding Black. Inside Pink w black text. 6" x 9", 48pp. St. Louis, MO. From the Burton Sperber Collection. Condition: Good.

50/100

284 The Linking Ring – Volume 1 & Volume 2 bound

1922-1925. Nicely bound set of the very hard to find original copies of the official organ of the International Brotherhood of Magicians. Started with only 22 members is still published today with over 13,000 members worldwide. Condition; Overall good with some light staining.

200/300

285 Livestock Vanish Box

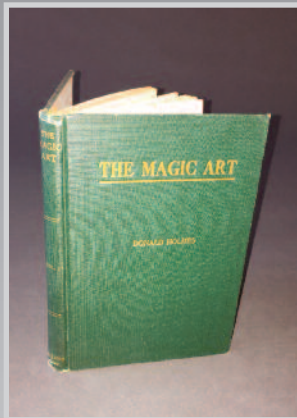
Circa 1960. Brightly painted box atop a 3-fold screen table. Doves or other small livestock placed inside. Box is taken apart piece-by-piece and the animals are gone. Nicely made. Packs flat. Condition: Very good.

150/200

286 Lockhart, Will

#2216 from Burton Sperber's Checklist of Conjuring Catalogs. The Secrets of Advanced Presidigitation. 1894. White Board Enclosure w black spine. Inside Blue w black text. 5.7" x 8.5", 29pp. Plaistow, England. From the Burton Sperber Collection. Condition: Good, some tape, fragile.

50/100



291



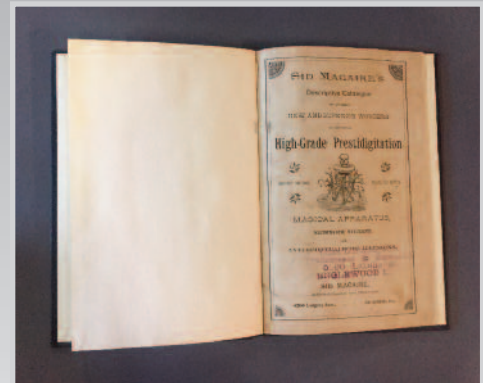
288



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290

287 The London Magical Co. (E. Sewell)

#2231 from Burton Sperber's Checklist of Conjuring Catalogs. N.D. Hard Cover Binding Dark Green. Inside White w/Navy Blue Text. 5.6" x 8.2" 16pp London, England. Condition: Very good. From the Burton Sperber Collection.

50/100

288 Lota

Chromed, 7" tall Grecian-style vase will repeatedly pour water after being emptied. Circa 1940. Condition: Very good. Some wear to plating from age.

100/200

289 The Great Lyle

By Edwin Daves. 2005. Magic Words. #55 of a limited Edition of 1000. Condition: Very Good.

50/100

290 Macaire, Sid (Pseud of Hardin J. Burlingame)

#2251 from Burton Sperber's Checklist of Conjuring Catalogs. Sid Macaire's Descriptive Catalogue of Entirely New And Superior Wonders. 1900. Hard Cover Binding Black. Inside with Burlingame stamp. Chicago, IL. From the Burton Sperber Collection. Condition: Good.

50/100

291 The Magic Art

By Donald Holmes. 1920. Being Volume 1 of the Magic Art Series. Condition: Good with wear to boards. Condition: Good.

50/100



294

292 Magic

By David Price. 1985. A Pictorial History of Conjurers in the Theater. Condition: Good, with some tears to dj, taped and faded.

100/150

293 The Magicgram – Volume 2 and Volume 3 Bound

Periodical from the Supreme Magic Co. Not checked for completeness. Bound in 2 volumes. Condition: Good.

50/100

294 Magic Bar Production

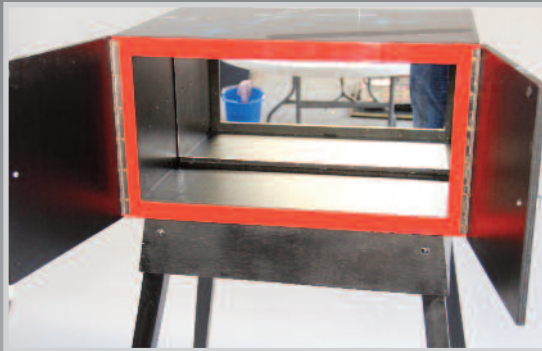
Circa 1980. Maker unknown. An eerily decorated cabinet, approximately 24" wide with mirrored interior is shown clearly empty. The doors are closed and when reopened the interior has transformed into a full bar with drinks, cocktail shaker, glassware, cigarettes and other items. Nicely made. Likely unique. Condition: Very good. Some of the glassware missing but easily replaced. Table not included (use any.)

400/600

295 The Magic in Books

By Leo Behnke. 2009. Inscribed by Behnke. Condition: Very Good.

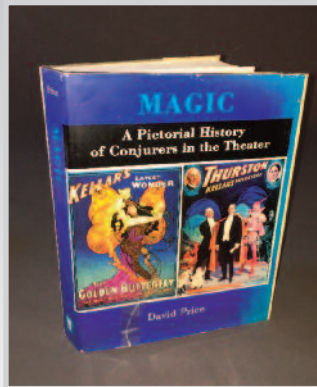
40/80



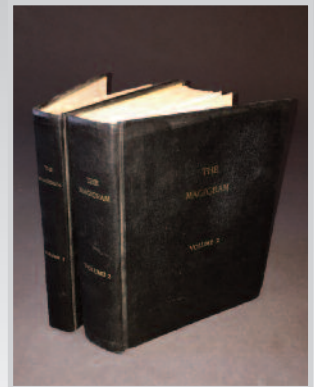
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297

296 Magic Bottle and Mystic Colors – Bland

Circa 1890. A finely turned 4" tall wood vase is shown, along with four colored rods. Out of view of the magician, a member of the audience chooses one of the rods, places it into the neck of the bottle and seals it with an ebony cap. Instantly, the magician reveals the color of the chosen rod. Cleverly made. Vase unscrews for storage of the rods inside. Condition: Excellent. Rare.

400/600

297 Magic Set: Mark Wilson's TV Magic Show

Circa 1958. "Manufactured by Mark Wilson Enterprises, Dallas, Texas." Appears complete. Box and contents in excellent condition. Scarce.

150/250

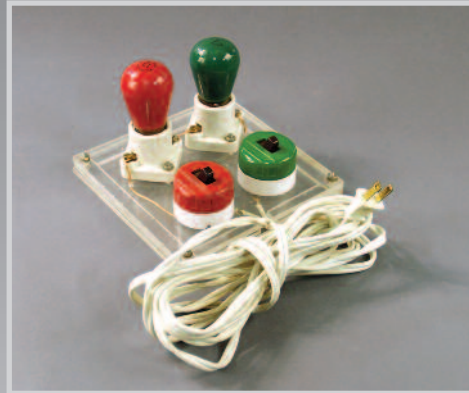
298 Magic Set: Remco Sneaky Pete's Professional Magic Show

Circa 1960. Appears complete. Box and contents in very good condition.

150/250



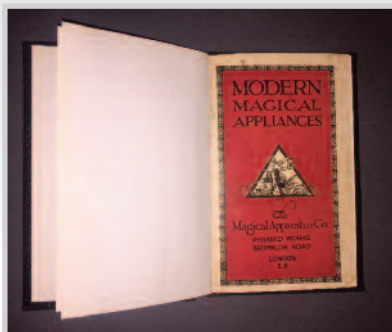
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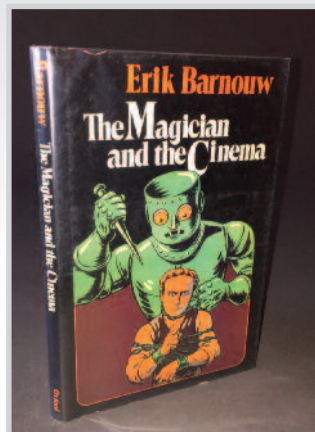
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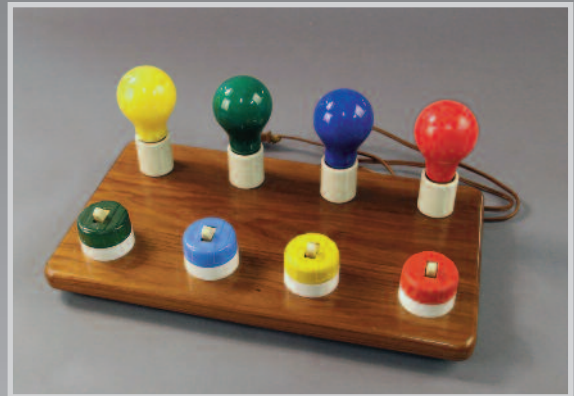
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301



303



300

299 Magic Switchboard – Bert Pickert.

Simplified version of the Wellington switchboard. Red and green bulbs light at the magician's command, no matter what socket the bulbs are placed in or switch flipped. Mounted on a clear acrylic base. A puzzler. Condition: Very good. Electrically untested.

250/350

300 Magic Switchboard – Bill Schmeelk. Wellington Enterprises

Circa 1995. Four colored light bulbs with corresponding switches are mounted to a polished wooden base. Despite changing the position of the light bulbs or the colored switch covers, the correct bulb always lights when the switch is flipped. Ingenious, hidden electronics. Condition: Excellent.

300/500

301 Magical Apparatus Co.

#2393 from Burton Sperber's Checklist of Conjuring Catalogs. Modern Magical Appliances. ND. London, England. From the Burton Sperber Collection. Condition: Good.

50/100

302 Magician Bank

Taiwan. Circa 1970. Reproduction of early 20th century cast iron novelty bank. Coin placed on magician's table. When actuated, the magician lowers his hat over the coin and when lifted, it is gone. Condition: Very good.

80/150

303 The Magician and the Cinema

By Erik Barnow. 1981. Condition: Very Good – slight bend to top of dj.

40/80



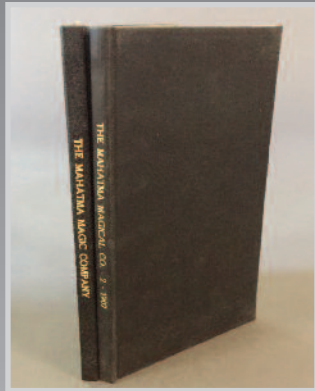
304 Lifetime Collection Of Magicians In Movies And Television Photographs.

Seven binders housing well over 500 images, mostly 8" x 10" glossies. About 70% appear to be originals and the balance copies. (Sorry, none of the Houdini silent stills are originals.) Covering from the silent era to the 1980s. Years of dedicated effort went into haunting movie memorabilia stores, movie conventions, eBay, etc. seeking out scene stills and publicity stills for movies and TV shows that featured magic or magicians. Dante in BUNKO SQUAD, Tony Curtis in HOUDINI, ETERNALLY YOURS, THREE LITTLE WORDS, Vincent Price in MAD MAGICIAN and LONG NIGHT etc. General condition: very good. Should be seen.

1200-1500



305



306



306

305 The Magician's Own Book, or the Whole Art of Conjuring

Dick & Fitzgerald Publishers. Ca. 1857. New York. Being A Complete Hand-Book of Parlor Magic. Illustrated with over 500 Wood Cuts. Condition: Good, boards and spine bumped and rubbed, foxing.

50/100

306 The Mahatma Magical Co. #2 & #4 (Will Goldston)

#2423 & #2424 from Burton Sperber's Checklist of Conjuring Catalogs. Catalog #2 1907 Liverpool, England and #4 Buffalo, NY. ND. Both Hard bound. From the Burton Sperber Collection. Condition: Good.

50/100

307 Manipulation Watches.

Circa 1920. Stamped metal faux pocket watches for production and manipulation. Set of 12. Plus two faux wristwatches with spring steel bands. Condition: Good. Wear to some watch faces.

150-200

308 Beating A Dead Horse

By Alexander "Sandy" Marshall. The Life and Times of Jay Marshall. 2010. Condition: Very Good.

50/100

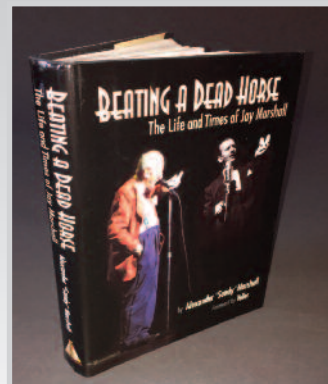
309 Martinka 1893

#2457 from Burton Sperber's Checklist of Conjuring Catalogs. Illustrated and Descriptive Catalogue of New and Superior Conjuring Wonders. 1893. Hard cover binding black. Inside White/Light Blue with black text. 6.3" x 9.5", 34pp. 15, Nile Street, City Road London, England. From the Burton Sperber Collection. Condition: Fair with staining, tape residue, small loss of print on front page.

100/150



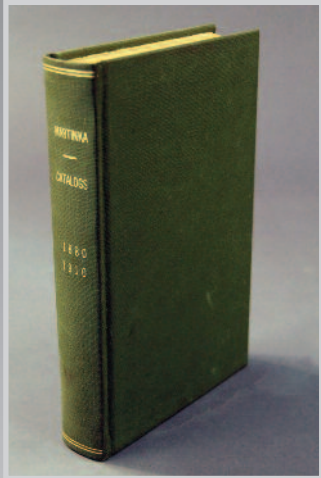
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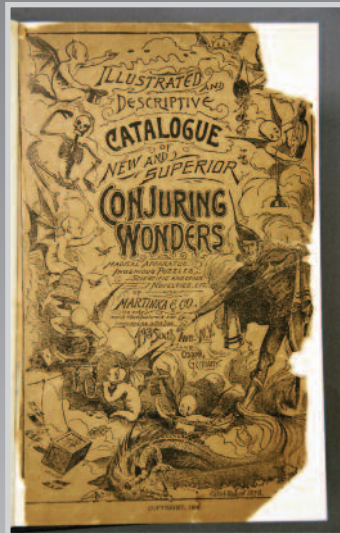
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311

310 Martinka

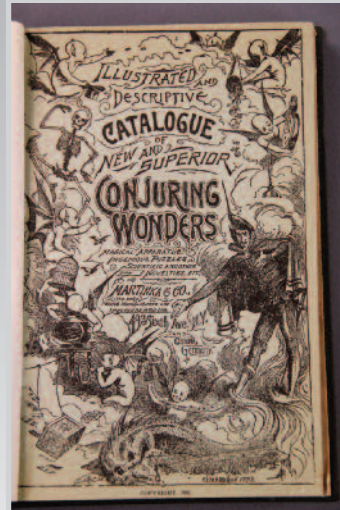
1880 & 1910 catalogs. Bound together in green fabric. Condition: Very good. One internal page cut out. Ex Libris: Burton Sperber.

100/150

311 Martinka

Circa 1900. "Illustrated Catalog of New and Superior Conjuring Wonders. Bound in black fabric. Catalog cover chipped but reinforced. Contents good. Ex Libris: Burton Sperber.

100/150



313

312 Martinka

1909 Catalog. "Fine Magical Apparatus and Illusions." Bound in black fabric. Condition: Very good. Ex Libris: Burton Sperber.

100/150

313 Martinka

1910 catalog. Hardbound in black fabric. Condition: Very good. Ex Libris: Burton Sperber.

100/150

314 Martinka

1917. "Charles Carter — Successor." Bound in black fabric. Full color catalog cover. Contents very good. Ex Libris: Burton Sperber

100/150



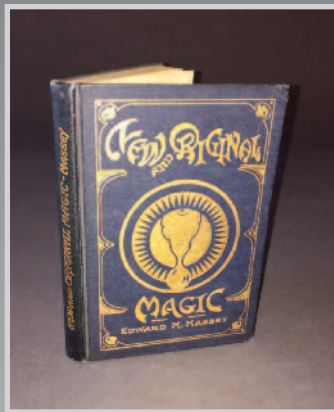
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312



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316



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318



318

315 Mason & Co., The Aristocrat Club Line

Gaming catalog ca. 1930 Condition: Overall good for age.

50/100

316 New and Original Magic

By Edward M. Massey. 1922. Comprising a number of novel and entertaining effects. A fund of information for the professional artist and his younger brother, the amateur. Gilt stamped. Condition: Good. Bumped corners on boards.

50/100

317 Max Holden's Magic Shops

2 Hard Bound volumes containing, "The Latest of the World's Best Magic". Catalogs #3, 4, 5, 6, 7, 8, 9, 10, and 1. Condition: Very good.

50/100

318 Ormond McGill Séance Of Wonder Spook Show

Poster. 40" x 60". McGill's advertised pseudonym for his spook and hypnotic shows was DR. ZOMB. Condition: Mounted to foam core, stain along top edge, usual folds. C. With Ormond McGill Séance Of Wonder Cardstock Poster 22" x 28" Condition, FAIR ONLY with stains to lower portion and some edge wear including pinholes, tape, and short tears.)

100/200



319 Mental Divination Plaques.

European. Circa mid-1800's. Four, 4 ½" square wooden plaques are shown, each containing two small paintings of various scenes. From the eight possible selections, a spectator chooses one and places the plaque in a small wood and paper-covered box. The remaining plaques are hidden from view. Setting the closed box on the table, the mentalist proceeds to describe the unseen picture in detail. The box is opened and plaque shown to confirm the mentalist's description. Early use of magnetics that allows the mentalist to "see" what picture was chosen, unbeknownst to the spectators. Condition: Very good. Some wear from age. Rare.

500/700



320 Merv Taylor Funnel – Copper

Copper funnel allows liquid to be produced from a spectator's elbow, ear, etc. Condition: Very Good. Some wear to finish. c. 1955.

75/100



323

321 Merv Taylor Foo Can – Copper

Taylor-made copper Ching Ling Foo can that will produce and vanish water. Uncommon. Condition: Very Good. c. 1955.

100/200



322



322



321

322 Merv Taylor Funnel – Stainless

Taylor-made funnel for the production of water from a spectator's elbow or other unlikely spot. Condition: Very Good. c. 1955.

75/100

323 Merv Taylor Foo Can – Stainless

Taylor-made stainless steel Ching Ling Foo can for the production and vanish of water. Condition: Very Good. c. 1955.

75/100

324 Midnight Spook Show Poster

Original Two Sheet Poster approx. 40" x 52" for DR. SATAN'S SHRIEKS IN THE NIGHT, circa 1950s. Advertising poster for magician JOHN DANIEL'S highly regarded SPOOK SHOW with fabulously campy artwork and fluorescent color design cashing in on the 50s interest in ELVIS PRESLEY and MARILYN MONROE. Condition: C- Folded, with some paper loss and abrasion to text in lower right corner area but overall decent considering these posters were used over and over again as the show moved from town to town.

200-300



324



328



328



327



327



326

325 Milk Pitcher (Possibly Himber?)

Clear acrylic pitcher (7 1/2" h. x 5" dia.) for the vanish of milk in a paper cone or other apparatus. Finely made. Imperceptible gimmick. Tested with liquid. With green felt carrying bag. Condition: Very good. Some discoloration on handle.

150/250

326 Millet Barrels – John McKinven

Circa 1990. A small wooden barrel appear filled with millet seeds. When covered with a silk which is then pulled away, the barrel is seen to be empty. Millet may be reproduced under a millet bell, if desired. Lot includes two barrels. One is hallmarked by McKinven. The second barrel, bound with brass bands, is unmarked. Condition of both is excellent. (Card shown for size reference.)

300/500



325

327 Millet Bell

European. Circa 1900. 6 3/4" tall bell is shown empty and set on the table. When lifted, a mound of millet seed is seen to appear. Condition: Very good.

500/700

328 Millet Bell – John McKinven.

Circa 1990. Finely turned dinner bell will reproduce previously vanished millet seeds. Beautifully detailed with working wooden ball clapper. Condition: Excellent. Hallmarked.

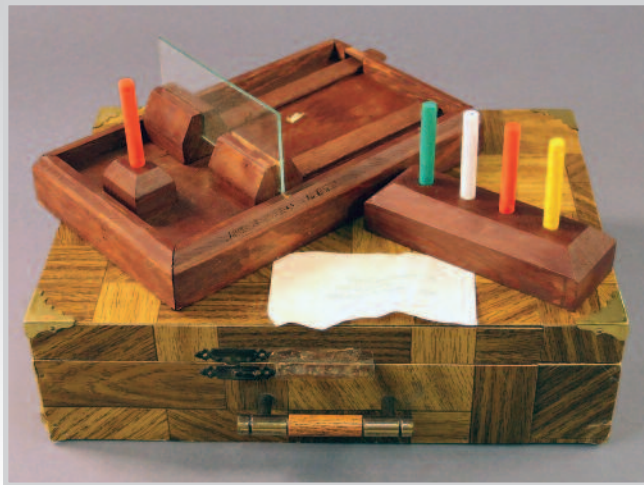
500/700



329 Millet Bottle – Ruediger Deutsch

Finely crafted bottle for the repeated production of millet seeds, a'la a lota. Beautifully hand-painted. Rare.

700/900



330 Mind Over Matter – Charles W. Fricke

Circa 1940. A version of the Vin Thomas effect. Built and performed by well-known Southern California court judge and amateur magician, Charles Fricke (1882-1958.) In effect, a spectator selects one colored rod from a wooden stand and replaces it, unseen by the magician. The spectator concentrates on the color chosen while the magician places each rod in the stand, in front of a small piece of glass, while discussing the power of kinetic energy. When the selected rod is placed in the stand, the glass shatters, confirming the choice. An unusual effect. Condition: Very good. With fitted carrying case and instructions. Unique.

300/500



331

331 Miracles For Sale

Original one sheet movie poster 27" x 41" for 1939 MGM feature film starring DAVID NIVEN as a magician. PAUL LEPAUL was the technical advisor and the film was the last directed by TOD BROWNING, director of DRACULA and numerous previous films featuring magic themes including WEST OF ZANZIBAR and THE MYSTIC. Film based on the first GREAT MERLINI magic detective novel by Clayton Rawson, DEATH FROM A TOP HAT. Condition: Not examined out of frame, may be affixed to backing board, otherwise it appears to be B+ with pinholes, usual movie poster folds, and slight paper loss at apex of folds.

200/300



332



332

332 Miser's Dream Bucket.

Circa 1950. Finely-made bucket for the "coin catching" effect. Bottom of the bucket has rotating chamber with 7 loaders, each holding 9 palming coins (.50¢ size) for a mammoth production. Includes an assortment of palming coins. Very well made. Condition: Very good.

200/300



333

333 Modern Magic Co., Inc.

#2591 from Burton Sperber's Checklist of Conjuring Catalogs. Catalog of Modern Magic Products. ND. Hard Cover Binding Black. Inside Beige w black text. 6" x 9", 56pp. New York, NY. From the Burton Sperber Collection. Condition: Good.

50/100



334

334 Morrison Pill Box – John McKinven.

Circa 1990. Elegantly turned hardwood vase with ebony accents causes a 1 ½" red billiard ball to vanish and reappear at the magician's command. Precision made in limited quantity. Hallmarked. Condition: Excellent.

600/800

335 Morrison Pill Box – John McKinven.

Circa 1990. Finely turned in maple. 2 ½" red ball vanishes and reappears in this vase. Made in limited quantity. Hallmarked. Condition: Excellent.

700/900

336 Morrison Pill Box – Jumbo Size – John McKinven.

Circa 1990. Spectacularly turned polished wood vase with large, 4" diameter red ball that vanishes and reappears. Hallmarked. Condition: Excellent. (Card shown for size comparison.)

1,200/1,500



336



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338



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337 Mr. Electric Unplugged

By Marvyn Roy. 2005. Published Mike Caveney Magic Words
Condition: Good

30/50

338 "Die Geheimnisvolle Mumie" (The Secret Mummy)

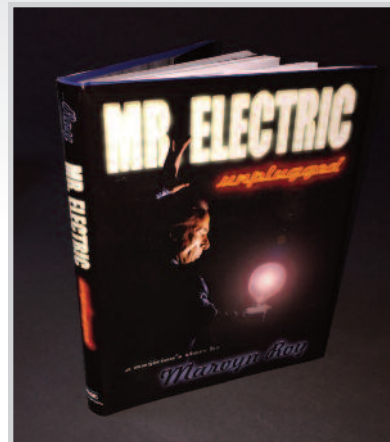
German. Circa 1960. One of four, small, ivory mummies is chosen and placed in a sarcophagus, unseen by the magician. The identity of the chosen mummy is then revealed. With plush fitted case and folding mat. Condition: Excellent.

200/300

339 Mystery of the Pyramids – U.F. Grant.

Circa 1960. A Don Potts effect where a pyramid stack of colored wooden discs are covered with a tube. Although the tube and contents are turned upside-down, when the cover is removed, the discs are still stacked upright. May be repeated. This is the large size model. Tube measures 6 1/2" x 4". Brightly finished in Grant style. Condition: Excellent.

125/175



337



343



340



341



344



342

340 Mysto Manufacturing Co.

Lot of 3 catalogs. 1911, bound in black fabric. 1909 loose (spine chipped at bottom) and 1910 "Mysto Magical Mechanics", loose. Condition: Overall Good to Very Good. Ex Libris: Burton Sperber.

100/150

341 National Magic

Lot of 7 catalogs from 1942-48, including: #4, #5 (bound as one); #6, #7 (bound as one); plus loose copies of #6B, #7, #7B. Condition: Very Good. Ex Libris: Burton Sperber.

50/100

342 Natural Magick

By John Baptista Porta. Ca 1950. The Collector's Series in Science. Reprint of the 1658 book. Edited by Derek J. Price. With Slipcase. Condition: Good

50/100

343 Nelson's Secret Invention

Circa 1946. Early, two-way miniature wireless transmitter and receiver for use by mentalist and partner to relay information, unknown to the audience. Sold for the incredible price of \$599 in 1946 (equivalent to over \$8,000 today!) Built for Nelson by Bill Dodson. 2 units with original fitted wood carrying case. Untested. Condition: appears very good. Scarce.

500/700

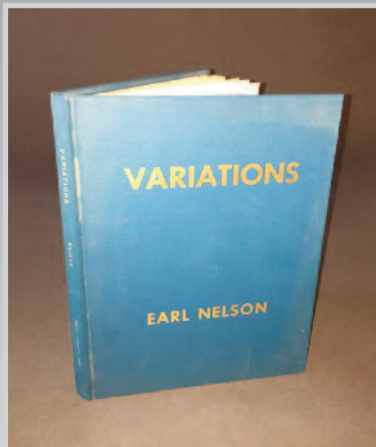
344 Nelson Enterprises

Lot of 15 loose catalogs, including: #5, #12, "Magic" (1944), #17, #19 (2 copies), #22, #23, #24, #25, #26, #27, #28, #29, #31, plus loose sale sheets. Condition: Overall Good to Very Good.

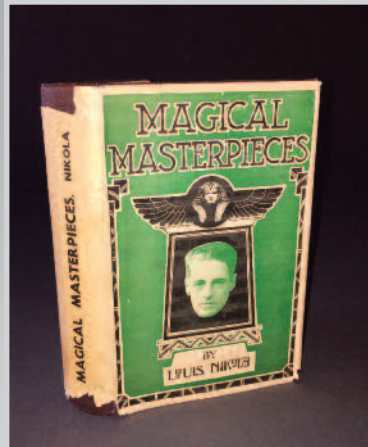
100/150



345



348



349



346



347

345 Nest of Boxes

Circa 1950. Beautifully made set of four boxes, the largest being 7 1/2" in size. All are inlaid with mother of pearl dragon designs. A ring, coin or other small object vanishes and then reappears inside of the innermost box. Condition: Very good. Possibly unique.

350/500

346 Neyhart Rising Card Decks

Two poker-sized gimmicked decks for the legendary rising card effect. No houlette or apparatus included. Expertly made. One blue-backed Bee deck and one red Tally-Ho Circle deck. Condition: Excellent.

75/100

347 New York Magical Co.

Believed to be #2718? from Burton Sperber's Checklist of Conjuring Catalogs. High Class Conjuring Novelties. ND. Hard Cover Binding Black. Brooklyn, NY. From the Burton Sperber Collection. Condition: Good but cover torn.

50/100

348 Variations – Inscribed by Earl Nelson – First Edition

By Earl Nelson. This is the very hard to find first edition published by Magic Corner, Inc. Condition: Good, with some fading to boards.

160/200

349 Magical Masterpieces – Nikola

By Louis Nikola. Published by Will Goldston Ltd., London. 1934. Condition: Good with some chipping and loss to original dust jacket.

50/100



352

350 Nuts, Bolt and Washer

Maker unknown. (Possibly Anverdi?) Large, clear acrylic bolt (approximately 6" long) is threaded with two clear acrylic nuts. Between the nuts is an orange acrylic washer. As we are told, the effect consists of the bolt, nuts and washer being placed into a small acrylic box and the washer is removed. We were told that Bill McIlhany paid almost \$4000 for this prop. It is not electronic and the working method is a mystery. Condition: Very good. End of box is loose.

200/300

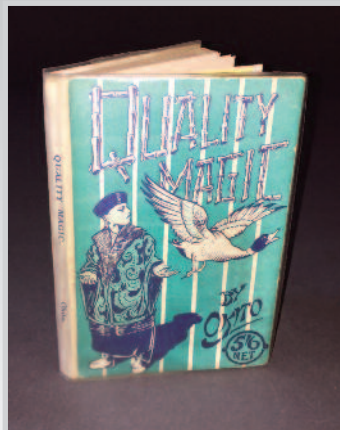
351 Obedient Ball

American. Circa 1920. 5 1/2" metal ball mysteriously rises and lowers on a 27" tall rod in response to questions from the audience. Condition: Very good with some wear to original finish.

200/300



351



353

352 Dell O'Dell Canary Cage Production.

Circa 1955. Likely built by O'Dell's husband, Charlie Carrer. A large foulard is shown from which is produced a large metal birdcage filled with canaries, placed atop a table. Tabletop is mounted on a later (circa 1970) Owen Magic Superior table base. Condition: Very good. No foulard.

500/700

353 Quality Magic

By Okito. 1921. New York. Condition: Good, in vinyl wrapper.

100/125



350



354 Floating Ball with Case – Okito-Williams

Based on the legendary Okito effect, this highly decorated square case mysteriously opens to reveal a large golden sphere that floats around the stage under the control of the magician. Beautifully finished by Carl Williams. Ball is lightweight plastic. Condition: Fine.

600/800



355 Okito Mystery Paddle – Carl Williams.

Ca. 2000. A chosen card is predicted by magician. Likely the predecessor of the Annemann Slate Prediction. One of only 30 pieces produced. Lacks the gimmicked cards but easily replaced.

200/300



360

356 Oriental Conjuring And Magic

By Will Ayling. 1981. Condition: Very Good.

50/100

357 Oriental-Styled Black Art Tables.

Circa 1960. A pair of elaborately hand-painted tri-fold screen tables. Incredible detail. Initials "EDM" (?) in the center of each. Tops each have one black art well. Folds flat for packing. Maker unknown. Condition: Very good. Likely unique.

300/500

358 Great Ovette

Original window card size poster 14" x 20" for New York appearance by this Canadian magician. Condition: B with some light stains.

100-200

359 Owen Magic Card Star

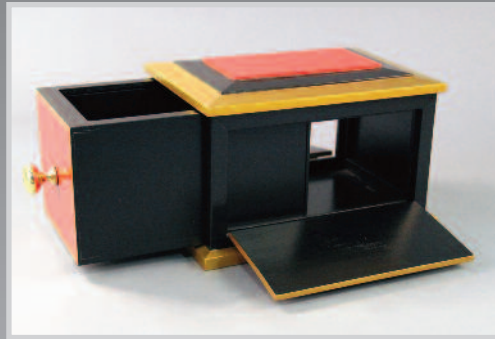
5 cards selected and returned to the deck, which is then thrown at a large wooden star. The five chosen cards instantly appear at the tips of the star. Beautifully finished in Owen signature red, black and gold.

300/400

360 Owen Sesame Drawer Box

Large drawer is opened showing the empty interior and a clear view through the cabinet. A large production of silks and livestock is then made. Owen quality. Condition: Excellent.

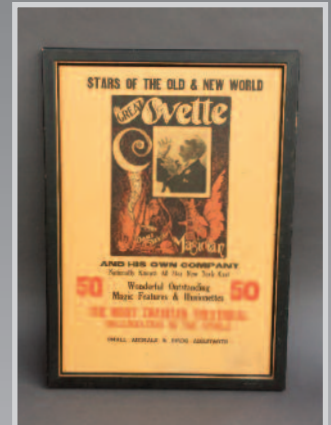
400/600



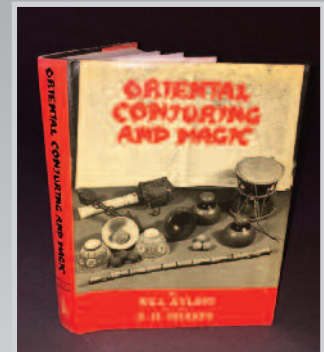
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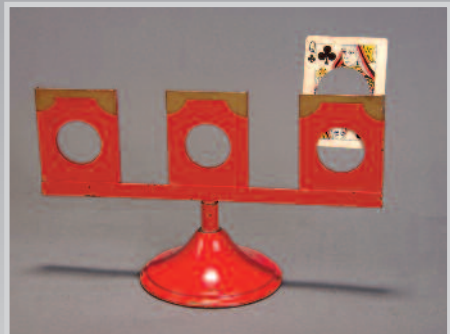
357



357



362



363



364

361 Owen Brothers & Owen Magic Supreme

Lot of 10 catalogs & supplements from "the finest in magic". Including: 2 early Owen Brothers Catalogs from the 1950's, Supplement to List #2 (1949), OMS Softcover Catalog #4 ca 1955, Catalog #7, Catalog #12, and wonderful hard covers of OMS Catalog's #9, 11, and 12. Condition: Mostly good to very good.

50/100

362 Cherchez La Femme (Jumbo sized) – Petrie & Lewis

Lacquered in red and gold, this metal stand is P&L's "Jumbo" version of Find the Lady. The cards are mixed and the spectator can never find the Queen. Al Baker (1874-1951) is credited with inventing this version in Hilliard's Greater Magic p. 512. Moderate chipping to paint and lacking gimmicked cards, but can easily be replaced.

100/200



361



361



365

363 Cherchez La Femme (Standard sized) – Petrie & Lewis

Lacquered in red and gold, this metal stand is P&L's version of Find the Lady. The cards are mixed and the spectator can never find the Queen. Al Baker (1874-1951) is credited with inventing this version in Hilliard's Greater Magic p. 512. Light chipping to paint, but otherwise good.

100/200

364 Modernistic Cups and Balls – P&L?

Circa 1939. Three crackle-finished (like P&L) cups for the presentation of the classic cups and balls. No balls included. Condition: Good. Some wear to finish from use.

100/200

365 P&L Sympathetic Silks Stand

(Circa 1950). Finely made, 21" tall copper and brass stand to aid in the classic "Sympathetic Silks" effect (See The P&L Book, pp. 197-198). May also be used as a display stand for jumbo cards. Condition: Very good. Lacks instructions and silks.

150/250



371

366 Water Cups – P&L?

Circa 1939. Six modernistic, crackle finished (P&L?) cups become filled with water (or sand) a'la the Germain Jars effect. No instructions. Uncommon. Condition: Good.

100/200

367 Petrie & Lewis:

Lot of 2 bound catalogs: 1939 and 1959, plus 36 P&L sale sheets. All bound in yellow cloth. Contents very good. Ex Libris: Burton Sperber.

50/100

368 Parasol Switching Box

Circa 1940. Metal box that will produce, vanish or switch parasols as in the popular "Mutilated Parasol" routine. 25" x 3" x 3". Cleverly made. With unprepared parasol included. Condition: Very good.

150/300

369 Anon – Parlour Magic

1863 (Stated Fifth Edition.) Bickers and Son. London. Covers faded. Tear at top of spine. Overall good.

50/100

370 Anon – Parlor Magic

1889. Worthington & Co. New York. Light foxing. Chipping to base of spine. Bumped corners of cover. Overall good.

100/200

371 Passe-Passe Milk Glass

Circa 1910. A glass of milk travels invisibly between two tomato cans. Tubes may be shown empty at any time. A charming piece of "folk art" apparatus. Likely unique. Condition: Very good for age. One label loose but easily glued.

150/250



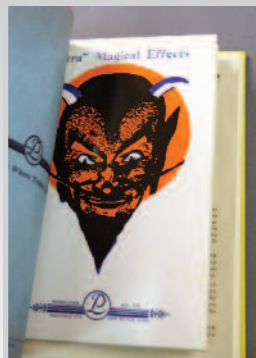
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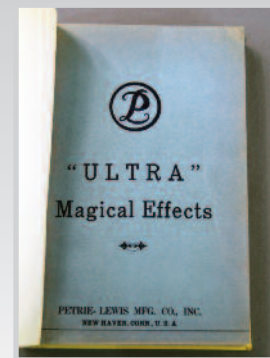
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372 Peter Warlock Glass Penetration.

English. Circa 1950. Piece of glass placed into a wooden window frame with shutters front and rear. The glass is then repeatedly penetrated by a rod and ribbon (both absent.) Nicely made. Condition: Very good.

250/350



373 Paul Fox Water Cups

Water appears, increases and vanishes from two highly plated metal cups. Beautifully made. Condition: Very good.

300/500



374 Phantom Die

Circa 1930. A black Die visibly vanishes from an open wooden box and appears in a borrowed hat. Unusual mechanics. Condition: Very good.

200/300



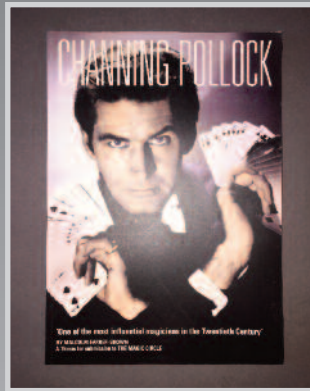
375 "The Phoenix" Target to Cage Transformation

Circa 1930. (After Bartl.) A canary is caused to vanish. Attention is called to a nicked target suspended from a floor stand. A spectator takes aim with a pistol (not supplied) and fires the gun. Instantly, the target transforms into a large birdcage with the missing bird inside. Finely made. Condition: Very good.

500/700



376



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376 Phoenix

Elliott, Bruce (editor), The Phoenix, #1 – 300, published in 6 volumes. By Tannen. Condition: Very Good.

200/300

377 Pistol Funnel – Small

Circa 1900. 7" metal funnel placed on the barrel of a pistol (not supplied). A handkerchief, ring, or other small object is pushed into the funnel. The gun is fired and the object has vanished. Finely made. Nickel plated. Condition: Very good with wear to finish.

150/250

378 Plug Box.

German. Circa 1910. Finely turned 3 1/2" tall boxwood vase will cause a quarter or similar sized coin to vanish or appear. Condition: Very good.

200/300

379 Channing Pollock

By Malcolm Farrer – Brown. 2000. Inscribed by author. Condition: Very Good.

100/200

380 Judex Starring Channing Pollock

Original 1971 reissue French movie poster 45" x 62". Originally released in 1963 and directed by cult film director GEORGES FRANJU (EYES WITHOUT A FACE) Pollock's best known starring film role available on video from Criterion. Mounted on canvas with wooden rods at each end. Condition: some bubbling due to defective mounting, otherwise A-

200-400

381 Joe Porper 25th Century Dice Stack Set

Beautifully machined Delryn dice cup and loaders allows an amazing dice stacking routine, first dispensing dice one-at-a-time, and finishing with a stack of 40 quarters (not included) appearing from inside of the cup. Complete as issued with wooden carrying case and instructions. Condition: Like new. Produced in limited quantity. No longer available.

400/600



385



383



383

382 Por-Mor Pitcher – Merv Taylor

Circa 1955. Liquid is repeatedly poured from a tiny stainless steel pitcher, filling two glasses several times. Hallmarked. With two unprepared cordial glasses and two small funnels for filling the pitcher. Condition: Very good.

75/150

383 Portfolio To Table

Circa 1975. A black leather portfolio-style briefcase is carried on stage by the magician. With a flick of the wrist the portfolio transforms into a table. Harbin-style base will support substantial props. Finely made. Condition: Overall Very good. Elastics could be replaced.

200/300

384 Clever And Pleasant Inventions

By J. Prevost. The 1998 reprint by Hermetic Press of the 1584 book. Edited by Todd Karr and Stephen Minch. Limited to 700 copies. Condition: Very Good.

50/100

385 Production Bird Cage

Circa 1920. Collapsible, rectangular wire bird cage, 10" x 8" x 9" for production from a load of silks or other apparatus. Will hold live birds. Condition: Very good. Wear from age.

100/200



382



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389

386 Production Bird Cage.

Circa 1920. Collapsible square cage (5" x 5") for production. Will safely hold a canary or other small bird. Condition: Good. Wear from age/use.

80/100

387 Production Bird Cage

Circa 1920. Cylindrical cage (13" x 8" size) with domed top for production from silks or apparatus. Will hold live birds. Condition: Very good.

100/200

388 Production Bird Cages.

Circa 1920. Pair of 5" brass cages for production. Condition: Very good.

150/250

389 Radio Production or Vanish - Abbott's?

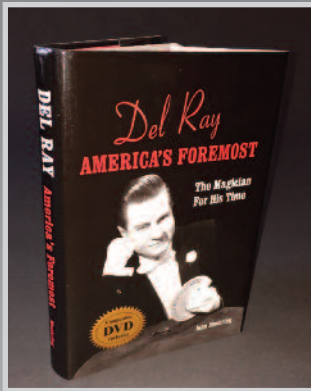
Circa 1945. Magician enters carrying a folded sheet of newspaper. Opening the paper, they reach underneath to produce a tabletop radio, measuring 10" x 7" x 4". Beautifully made in mahogany. May also be used as a vanish. Patterned after the Grant/Menge metal model. Condition: Very good. Celluloid "tuning face" is loose, but easily re-attached.

100/200

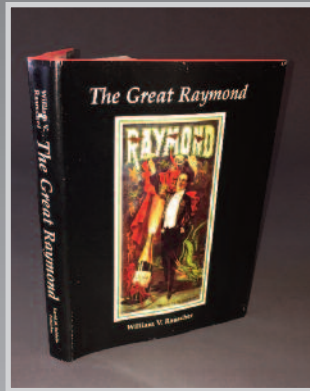
390 Rapping Hand.

American. Circa 1910. Carved wooden hand raps answers to questions while isolated on an unprepared sheet of glass or board. Critically balanced hand. Thread method. Finely detailed carving, possibly by Hornmann. Condition: Very good with age related wear to finish. Cloth cuff missing.

400/600



391



392

391 Del Ray America's Foremost

By John Moehring. The Magician For His Time. 2010. Condition: Very Good.

50/80

392 The Great Raymond

By William V. Rausher. Published by David M. Baldwin in 1996. With a complete set of Raymond poster reproductions that were issued with the deluxe edition. Condition: Good, Slight wear to DJ

50/100



394



394

393 Raymond

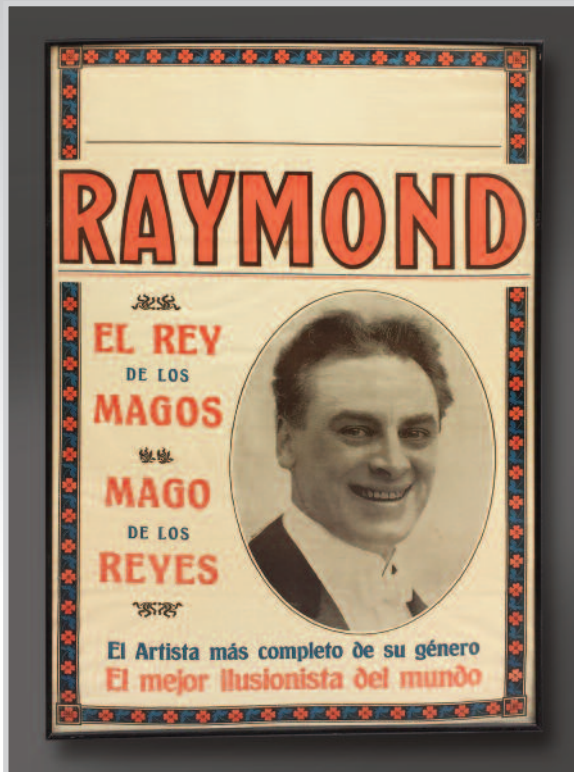
Original one-sheet poster 27" x 41" Argentina? Condition: Not examined out of frame, some light stains evident. No folds. B

100-200

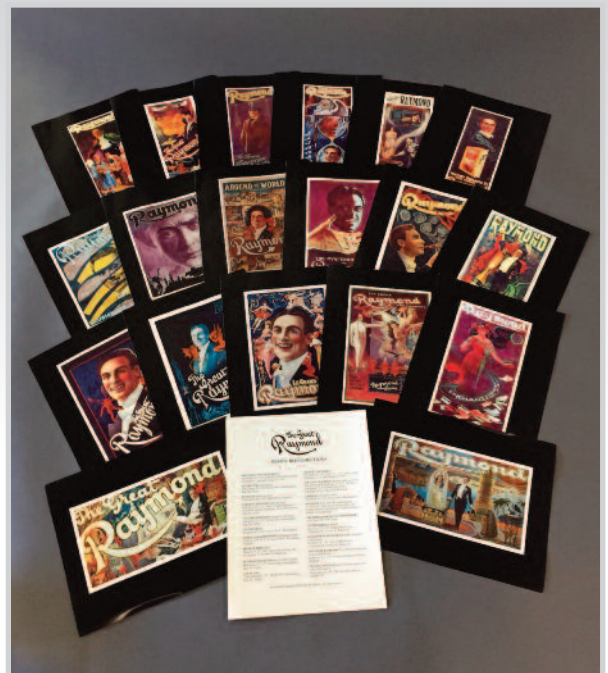
394 Don Redmon Stencils

Circa 1955. Paper stencils possibly for paint decoration or a paper cutting effect – such as Okito's Spirit Origami, issued by the venerable Kentucky magic dealer. Roll of several different stencils in mailing tube. Condition generally good. Paper is fragile. Uncommon.

100/200



393



392



395

395 Don Redmon Double-Load Square Circle

Circa 1950. Open framework is shown empty, along with a blue metal tube. Tube is nested inside of the framework and a large production is made. In addition, the tube may be removed from the framework and a large production of silks is made with the tube in the audience. A combination of the Square Circle and Phantom Tube methods. Hold large loads. Condition: Very good. Uncommon.

200/300

396 Rising Card Box – Jack LeDair

Circa 1950. Mahogany box with clockwork mechanism causes selected cards to rise. Finely made. Condition: Very good.

200/300

397 Rising Card Dog.

Circa 1940. Maker unknown. Handmade and decorated figure of a bulldog that will find a selected card from a pack. Head bobs and tail wags with hidden finger controls.. Method uses a magnet. Cards not included. Believed unique.

200/300

398 Rising Card Houlette

European. Circa 1920. 34" overall height. Thread/weight method. Original nickel plating in very good condition for age.

(250/350)

399 Rising Card Houlette Wand

Circa 1930. Three cards are selected and returned to the pack. An examined, chromed skeleton houlette is placed atop the tip of a magic wand, held by the magician. The pack is placed in the houlette and the three cards then rise. An unprepared, examined pack of cards may be used. Finely made. Plunger and wire method. Condition: Very good.

150/250



399



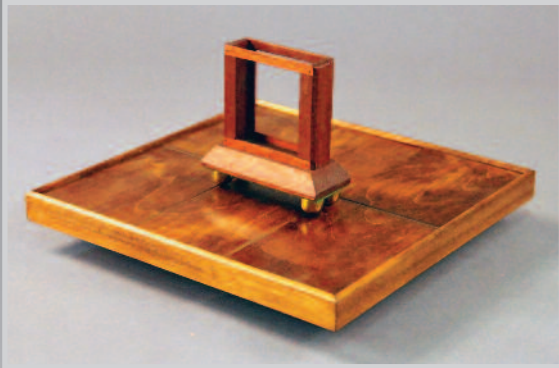
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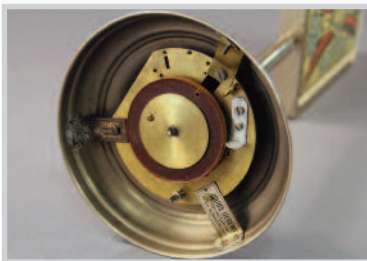
396



401



400



402

400 Jumbo Rising Cards.

Julius Liebewein. Vienna. Circa 1950. Clockwork mechanism winds thread. Crafted and hallmarked by Liebewein. Condition: Very good. Untested. Scarce.

300/400

401 Rising Cards Mysterious. (after Thayer)

Circa 1940. An examined wooden houlette and deck of cards are shown. Three cards are selected and returned to the deck, which may be thoroughly shuffled by the audience and placed in the houlette by them. The cards and houlette are then set on a table and the selected cards rise from the deck. After each card rises, the deck may again be shuffled by the audience. A baffler. Clever method. Beautifully made in Thayer style. Includes Houlette and tabletop. Use any cards and table base. Condition: Very good. Uncommon.

250/350

402 Rising Card Wand

Circa 1930. Magic wand containing a thread reel for the rising card effect. Spring is wound so the reel retracts slowly, causing the card to rise mysteriously. Finely made. Possibly by P&L. Condition: Very good.

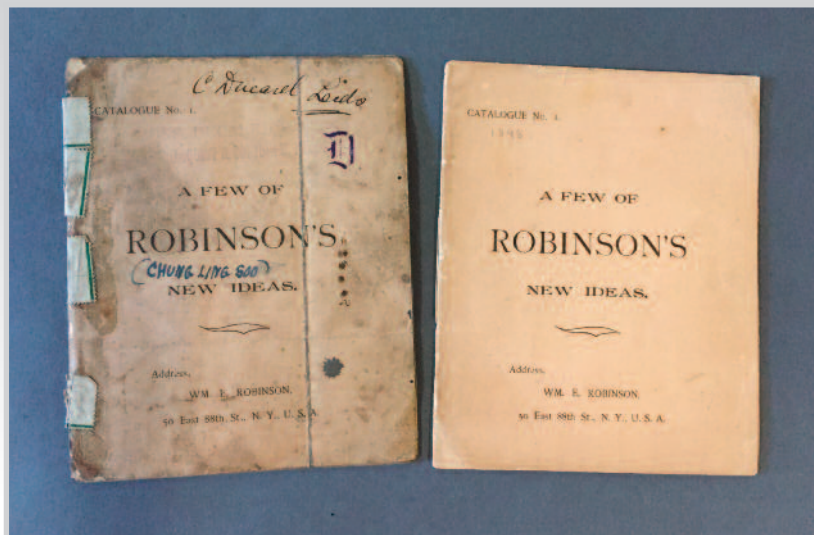
100/200



403 William E. Robinson Signature (Chung Ling Soo) - Thos. W. Yost

Believed to be #3766 from Burton Sperber's Checklist of Conjuring Catalogs. 1870. Very early Thos. W. Yost Catalog. Manufacturer & Dealer in every description of Magical Apparatus, Puzzles, Games, Etc. This appears to be signed by W. E. Robinson (William Elsworth Robinson 1861-1918) on title page. Condition: Cover separated, chips and staining.

200/400



404 Robinson, Wm. E. (Chung Ling Soo) Catalogue #1

#3030 from Burton Sperber's Checklist of Conjuring Catalogs. 1898. A Few of Robinson's New Ideas. Tan paper with black print. 4.7" x 5.8", 11pp. New York, NY Condition: Good-cover starting to separate. With a second copy in fair condition.

100/150



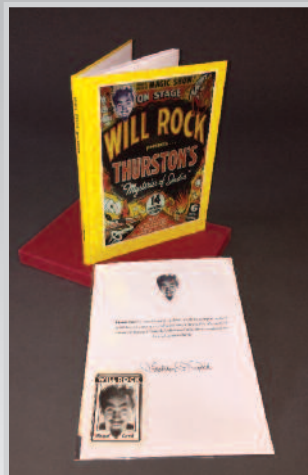
409



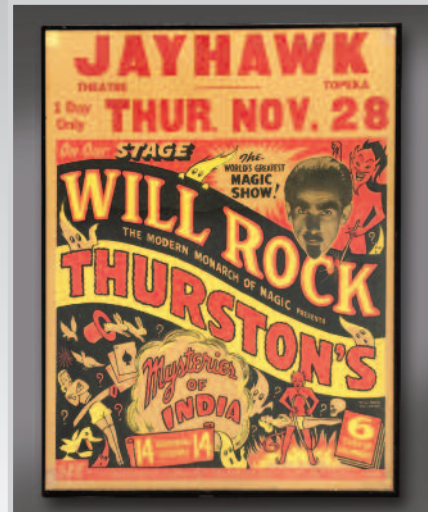
406



408



405



407

405 Will Rock Presents... Deluxe

By Leo Behnke. Published by Prentice Tatloy in 2007. This deluxe edition with slip case includes original memorabilia from the Will Rock show. Condition: Very Good

50/100

406 Will Rock Presents Thurston's Miracles Of Magic

One sheet original Poster 28" x 41.5" Condition: Not examined out of frame, small chip to border along lower right edge, otherwise B

200-300

407 Will Rock Presents Thurston's Mysteries Of India

22" x 28" original poster on cardstock. Condition C with 5" tear at lower end of poster, some stains, tape in upper corner, pinholes.

100-200

408 Roterberg, A. Catalog #15

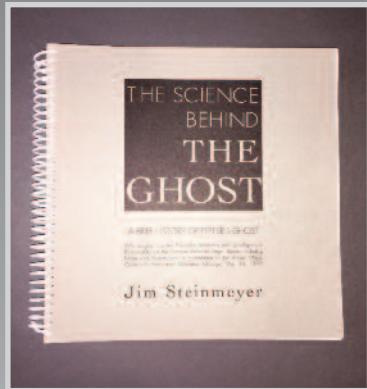
#3058 from Burton Sperber's Checklist of Conjuring Catalogs. Superior Magical Apparatus. 1916. Chicago, IL. Condition: Fair.

50/100

409 Sand and Sugar Canisters

Circa 1940. English? Small chromed canister repeatedly fills a large chromed container with sugar and sand. For a finale, the large canister is shown completely empty. Precision-made. Condition: Very good.

400/600



410



411

410 The Science Behind The Ghost

By Jim Steinmeyer. A Brief History of Pepper's Ghost. First Edition 1999. #32 of only 75 copies printed. Condition: Good.

100/200

411 P.T. Selbit Magical Innovator

By Eric Lewis and Peter Warlock. Number 981 of a limited edition of 1000 1989. Condition: Good (some marring to cover).

50/75

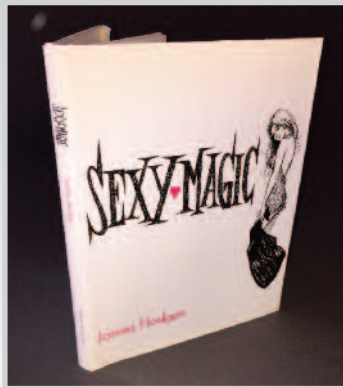


412

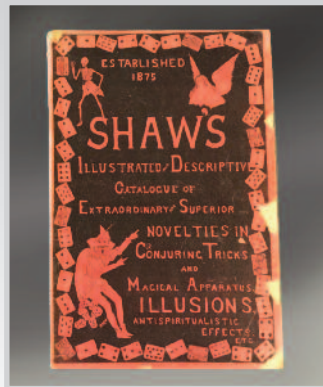
412 Len Sewell Block Trick - Michael Baker

Circa 1975. Asian styled 4" block vanishes from a small box and reappears inside of a small pagoda-shaped cabinet, penetrated by a rod. Intricate mechanism. Finely crafted and painted by Michael Baker. Condition: Excellent.

500/700



413



414

413 Sexy Magic

By James Hodges. Published by Kaufman and Company 2002. First Edition. Condition: Very Good.

40/80

414 Shaw, W.H.J.

#3170 from Burton Sperber's Checklist of Conjuring Catalogs. Shaw's Illustrated and Descriptive Catalogue of Extraordinary And Superior Novelties in Conjuring Tricks And Magical Apparatus, Illusions, Antispiritualistic Effects, Etc. 1894. Black w Red borders. 5.8" x 8.7", 96pp 194 Augusta St., Chicago. Condition: Good with chipped cover.

100/150



415

415 Sherms

Lot of 3 hardbound catalogs, including: 1926-1927 (bound as one); 1928; Sherm's Master Magic. Condition: Very good. Ex Libris: Burton Sperber.

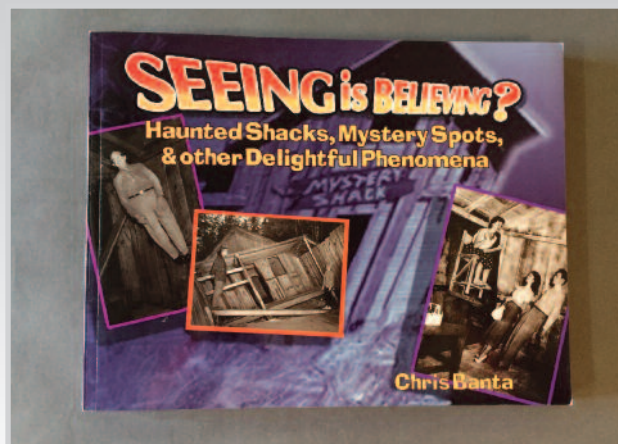
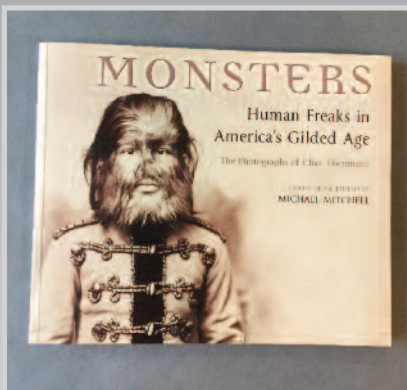
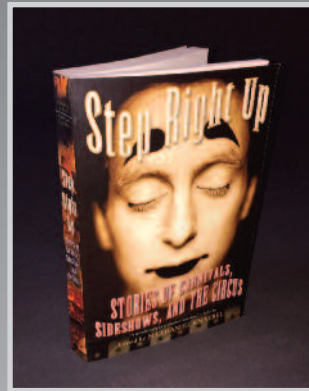
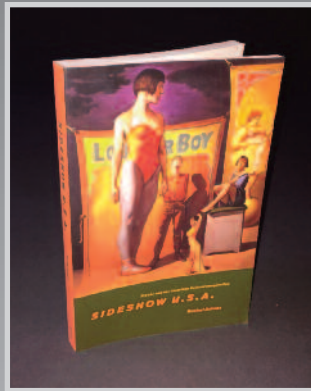
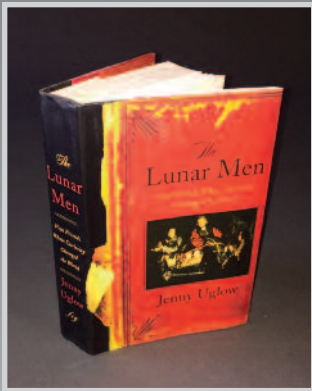
50/100



416 Shower of Gold – John Gaughan

Spectacular recreation of the classic effect. An empty glass vase with lid is shown empty and covered with cloth. The vase then becomes filled with coins. Incredible workmanship by John Gaughan. Sold for over \$18,000 new. Includes fitted ATA travel case. Condition: Excellent.

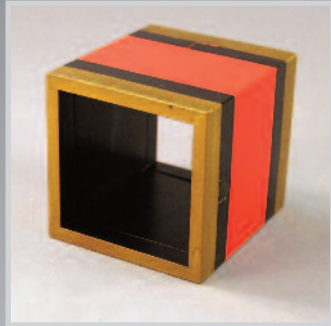
12,000/15,000



417 Collection of Sideshow, Carnival, Circus, "Freaks"

Lot of 8 books consisting of The Lunar Men by Uglow, Sideshow U.S.A. by Adams, Step Right Up by Knaebel, Monsters by Mitchell, Girl Show by Stencell, Seeing Is Believing by Banta, Pleasurelands by Toulmin, Fairground Art by Weedon & Ward, Condition: Good.

40/80



421



418

418 Silk Cabby – Eric Lewis

Beautifully hand painted cabinet for the production, vanish or transformation of silks and other items. Built and decorated by Eric Lewis. Condition: Very good.

300/400

419 Silk Display Stand

Circa 1940. Gold-toned metal stand for display of silks. Adjusts from 21" to 30" high. Ungimmicked. Condition: Very good. Silk not included.

40/80

420 Silk in Glass Pedestal

Circa 1935. A fluted drinking glass is placed atop a 5" tall polished metal pedestal. The glass is covered with a handkerchief. The magician causes a silk to vanish and when the handkerchief is removed, the silk is seen inside of the glass. With vintage bottomless glass. Stand is chrome plated.

100/200



419



420



422

421 Silk Production Box – Owen Magic

A 3 1/2" cube without top or bottom is shown empty. A large production of silks follows. Made entirely in heavy brass, this is believed to be a prototype that was never catalogued. Possibly made by Thayer/Owen metalworkers, the Humphry Brothers. Japanese Box principle with four individual locking loads. Precision-made. Painted in trademark Owen red/black paint scheme of the late 1950's-early '60's. Likely unique.

250/350

422 Silk Vanishing Pistol

Circa 1910. A silk handkerchief is placed over the barrel of a gun and when fired, the silk instantly vanishes. Percussion cap style pistol. Condition: Very good with some wear from age/use.

300/400



423 Silk Vanishing Rifle.

Circa 1920. A silk is placed over the barrel of a rifle. When fired, the silk visibly vanishes. Percussion cap style rifle. Condition: Very good. Untested.

400/600



424 Silk Vanishng Rifle

Circa 1940. Bolt-action rifle for the visible vanish of a silk handkerchief. Condition: Very good. Untested.

400/600



426



426



427

425 Silk Vanishing Wand

American. Circa 1930. A piece of paper is formed into a cone and a colored silk dropped inside. After stirring the cone with his wand, the magician unrolls the paper to reveal the silk has vanished. Condition: Very good. With fitted wooden case.

75/100

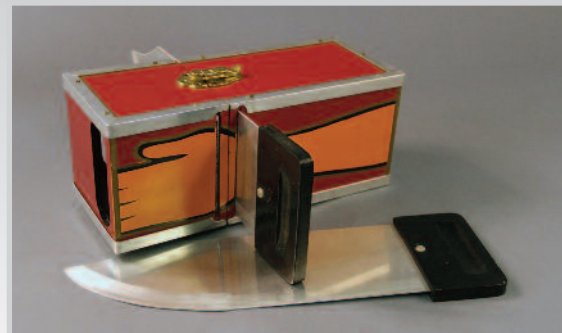
426 Siren Of Bagdad

Original 1953 one sheet Movie Poster 27" x 41" for Columbia Pictures SIREN OF BAGDAD starring PAUL HENREID as magician KAZAH THE GREAT. Technical advisor was BOB HASKELL, with magic props custom built by MERV TAYLOR COMPANY. Condition: Usual movie poster folds, otherwise B- with some light wear including small tears. TOGETHER WITH: Original publicity PRESSBOOK, eight pages, folded, but with NO cuts.

100-200



425



428

427 Skittles and Vase – Roterberg(?)

Circa 1910. A transposition of a lemon, dry beans and a wooden skittle (bowling pin) made popular by Herrmann The Great and later Willard The Wizard. Condition: Good. Wear to vase and skittles.

200/300

428 A Slice of Hand – Magic Ian

Circa 1980. Spectator places their arm in a small, fitted box. Two large blades are thrust through the box and the hand-section is removed. The fingers wiggle, proving the hand is real. A fooler.

200/300



429

429 Sliding DIY Box – Paul Daniels Collection

Modern version of the classic Die Box. Large black die vanishes from white box, diminishes and reappears. With COA signed by Paul Daniels in 2004. Condition: Very good.

250/350

430 "Snowstorm in China" Fan

Circa 1930. Metal and fabric fan with hidden load chamber for the classic effect of transforming wet tissue paper into dry, fluttering confetti. Condition: Very good.

100/200

431 Collection of 3 Socar Posters

Sorcar On Stage Original Poster 20" x 30" Condition: Not examined out of frame, pinholes to corners. B with Sorcar World's Greatest Magician Original Poster 22" x 31.5" Condition: Affixed to backing board, fold creases, C. and Sorcar Original Poster NEW GLOBE (1951) 27" x 40". Condition: C, likely mounted to backing board, some creases and fading.

100/200



430



431



431



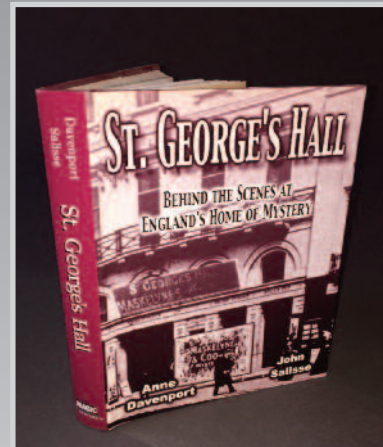
431



433



432



434

432 The Riddle of Chung Ling Soo

By Will Dexter. 1955 Condition: Good

20/50

433 The Spider

Original 1945 one sheet Movie Poster 27" x 41" for 1945 20th Century Fox film THE SPIDER. Striking poster design for this feature film based on the famous magic mystery play of the same name written by Fulton Oursler and Lowell Brentano and discussed at length in Gibecière Vol. 6, No. 1 by Jim Steinmeyer. This second film version retains little of the magic elements of the play but the lineage is undeniable. Condition: B+ with usual movie poster folds and light wear.

100-200

434 St. George's Hall

By Anne Davenport and John Salisse. 2001. Magic Words. #48 of a limited Edition of 1000. Condition: Very Good.

50/100



435 Stack of Fishbowls Production. – Carl Lohrey.

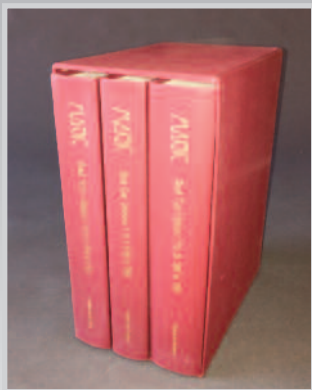
Circa 1930. Mechanical base and bag that holds a stack of water filled bowls safely, yet can be instantly released for the appearance on stage. Designed by William "Doc" Nixon and described in the Nixon Manuscript. Lohrey built this identical release for Jack Gwynne, who made the effect famous in his vaudeville, night club and theater act. Base is cast aluminum with precision release. The canvas bag has been replaced and is unfinished at the top. (A simple handle should be added to hold the bag.) Condition: Overall good. With three fishbowls. Bag could be modified for a taller stack. Very rare. Hallmarked.

500/700





437



436



436



439



438

436 Stanyon's Magic

This is the deluxe reprint of Ellis Stanyon's Magic in 3 clothbound volumes housed in a slipcase published by Kaufman and Greenberg, 1900-1920. Limited edition of 500. With deluxe reprint of Stanyon's Serial Lessons in Conjuring housed in slipcase by Kaufman and Greenberg Condition: Very Good (some wear to slipcases).

100/200

437 Strange Cabinet of Deodar – Edward Massey

Circa 1940. An unprepared glass filled with liquid is placed into a small red and black cabinet, elevated on four legs. Wooden spikes are then thrust through the cabinet on all directions, apparently through the glass. Spikes are removed and glass is shown still filled with liquid. A puzzler. Later produced by Abbott's, this is believed to be an original Massey-built prop. Condition: Very good. Rare.

250/350

438 Strong Box Prediction Chest – Gem Magic.

Circa 1985. Locked wooden strong box is displayed in a sealed acrylic case. The mentalist's previous prediction of an event or newspaper headline is revealed when the box is opened by a spectator. Made in limited quantity by John Pomeroy. Sold for \$1500 in the 1980's. Condition: Very good. Instructions lacking.

800/1200

439 Sucker Cigarette Box

Circa 1940. A pack of Pall Mall cigarettes vanishes from a two-door wooden box, a'la the Sucker Die Box, finally reappearing in a borrowed hat. Nicely made. Condition: Very good.

150/250



443



440



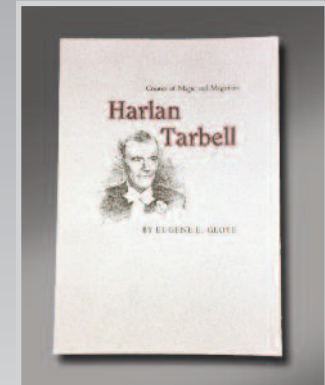
440



441



442



443

440 Suitcase Table (after Merv Taylor)

Circa 1960. Black leatherette-covered case transforms into a sturdy table on casters. Styled after the Merv Taylor "SuiTable." Maker unknown. Well built. Carries all props upright in transit. Condition: Good with normal wear from use.

250/350

441 Sumerfields

Not listed in Burton Sperber's Checklist of Conjuring Catalogs. Sig. T. Somerfields's Descriptive Catalogue of Entirely New. And Superior Wonders in the Art of High-Grade Prestidigitation, Magical Apparatus, Necromantic Mysteries, and Mysterious & Anti-Spiritualistic Illusions. Hard cover binding red. Inside light green/beige w black text. Worcester Street, Wolverhampton, England and St. Andreasberg, Germany. From the Burton Sperber Collection. Condition: Good for age with small left corner of cover lacking.

100/150

442 Talking Skull – Thayer?

Circa 1930. Paper mache model of a human skull. Answers "yes" and "no" questions by clicking its jaw. Thread method. Condition: Very good.

150/250

443 The Tarbell Course in Magic – 8 Volumes

By Harlan Tarbell. 8 volumes, some with dust jackets. 1-7 Tannen, 8 from Robbins. With Creator of Magic and Magicians Harlan Tarbell by Eugene E. Gloye. Condition: Good.

50/100



447



447

444 Teapot Lota

Circa 1940. Bright metal teapot will repeatedly pour liquid though it is emptied each time. Maker unknown. Well made. Condition: Good with wear to the plating. Should polish.

75/125

445 Tenyoism

By Richard Kaufman. 2015. 2 Volume set with slipcase and 4 DVD's and 3 Tenyo Tricks never sold in the United States.

Over 1400 pages. Contains an entry on every trick which Tenyo has marketed outside Japan, as well as most of the tricks sold only in Japan, since 1964. Condition: As New.

100/200

446 Mark Teufel Miniature Duck Bucket

3 3/4" tall wooden bucket bound in brass. Will produce, vanish or switch any item placed inside. Optically perfect. Beautifully made. Condition: Excellent. Rare.

200/300

447 F. G. Thayer

Early ad fold out. For a Greater "Magic" Season. To be a Successful Magician, you must be able to fool some of the people SOME of the time — and some of the people ALL of the time. 334 South San Pedro Street, Los Angeles, CA. Condition: Good chips on edges.

50/100



444



446



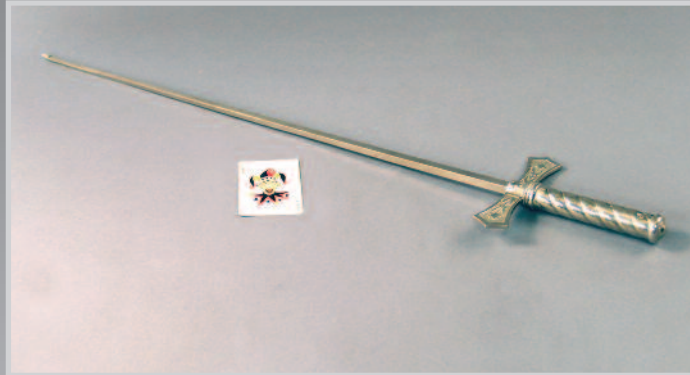
445



448 Thayer

Complete run of Thayer catalogs, including: #1 (reproduction) #2, #3, #4, #5, #6, #7, #8, #9 (Vol. 1-4) all originals, bound in blue fabric. Plus #5 Supplement (English and Spanish) bound; original hardbound and softbound copies of catalog #8 (as issued); "An Old Firm in a New Home" (Brookledge story. 1933); plus copies of Thayer's "Ballygram" and miscellaneous sale sheets. Covering the nearly half-century output of this legendary firm from 1902-1947. Ex Libris: Burton Sperber.

500/700



450



449



449

449 Thayer Bran Glass

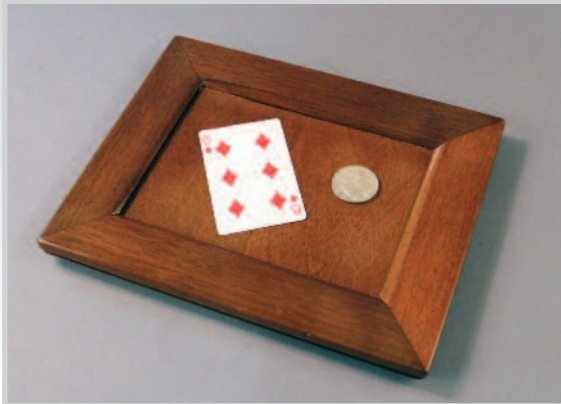
Circa 1930. Glass atop a silver gesso wooden pedestal is filled with bran. A nicked cover is placed over the glass and when removed, the bran has transformed into candy or other small items. Condition: Good. Plating shows wear. Hallmarked on base. Rare.

200/300

450 Thayer Card Sword

Circa 1940. Three selected cards are caught on the blade of a beautifully finished sword. Thayer quality. Condition: Very good.

250/350



451

451 Thayer Coin and Card Tray

Circa 1940. Unusual, 8" x 10" dual use mahogany tray that will vanish coins by tipping the tray, then by tipping it in the other direction, the coin will slide out from the end by itself or with other pre-loaded coins, creating a variety of routines. In addition, there is a slot in the other end of the tray that will hold several playing cards to add to a stack for "Cards Across" or other effects. Likely made by Carl Owen. Not catalogued. Possibly made as a prototype. Hallmarked. Condition: Very good.

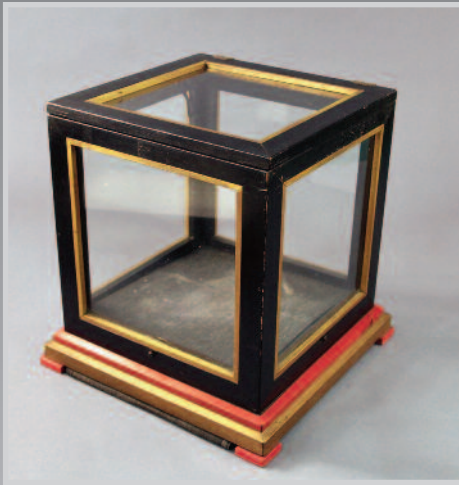
300/500



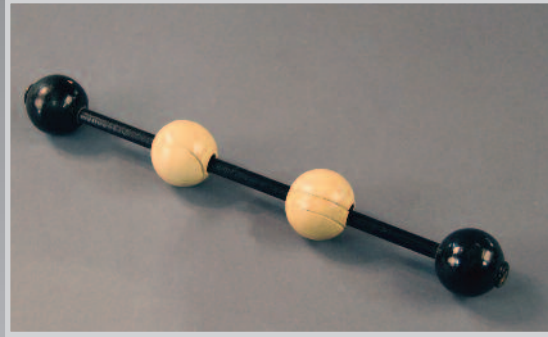
452 Thayer Coin Ladder Table

Circa 1928. A beautifully decorated, 34" tall wooden table is seen on stage. During the performance, coins are dropped into a hat atop the table. (Hat not included, any may be used.) Then, (as described in Thayer catalog #6) "At command the coins leave the hat and visibly pass in a zig-zag course, caused by a series of brass studs, down the table and into the glass below. The passing of the coins is both amusing and effective." Table is Thayer made, with top and table drape restored by Owen Magic Supreme. A beautiful piece for display or performance. Condition: Excellent. Very rare.

1,800/2,000



453



454



455



456



456

453 Thayer Crystal Dove Cote

Circa 1940. 10" wood framed glass box is seen empty, then visibly fills with doves. Finely made. Condition: Very good. Scarce.

300/500

454 Thayer Excelsior Rod, Ball and Ring Mystery.

Circa 1928. A rod with removable ebonized tips is shown, along with a solid white wooden ball. All are examined. The ball is threaded on the rod and the ends replaced, all being held by a spectator. The rod and ball are covered with a borrowed handkerchief. A ring is then borrowed and caused to vanish. It reappears threaded on the rod held by the spectator as the ball drops into the magician's hand. A clever, beautifully made piece of apparatus by Thayer. Condition: Very good with some minor wear to the finish. Rare.

300/400

455 Thayer Flap Tray

Beautifully crafted mahogany tray is inverted on a sheet of newspaper and when lifted, cards or silks are seen to have appeared. Thayer quality. Formerly from the Circus World Museum collection and so marked (CMS 425.) Condition: Very good.

300/400

456 Thayer Floating Table

Performer places his fingertips on top of an elegant table. Apparently channeling the spirits, the table rises into the air and clings to the magician's fingertips. A cloth may be placed over the tabletop and still the table will rise in the air. A classic effect of genuine mediums. Beautifully crafted by Thayer. Condition: Very Good.

600/800



457 Thayer Flower Growth Supreme.

Circa 1940. A lavishly decorated folding screen and tube are shown empty. A triangular top is placed on the screen, forming a table. A low stand is placed on the tabletop and covered with the empty tube. The tube is lifted to reveal a beautiful growth of flowers in a red pot. Condition: Excellent. Some wear to feather flowers from age. Rare.

1,200/1,500



462



462



461



458



459



460

460 The Magical Bulletin – F. G. Thayer

From F. G. Thayer. Periodical. 8 complete volumes starting in January 1917 (5, 6, 7, 8, 9, 10, 11, 12) bound in 3 volumes. Condition: Good.

100/200

458 Thayer Handy Mento Recorder

Circa 1940. Pocket-sized clipboard, modeled after a Bridge score pad, is used to record selected cards or other information that may be secretly delivered to the magician. Nicely made with original instructions. Condition: Very good. Uncommon.

100/200

461 Thayer Mephisto Coin Trick

Circa 1928. Several coins are dropped into a small wooden tube and vanish. Finely turned in wood by Thayer. Includes another set, in metal, by an unknown maker. Condition Very good. Uncommon.

100/200

459 Thayer Hindu Water Tube

Circa 1940. Water is poured into a brightly decorated 9 1/2" X 4" metal tube. Then a large production of dry silks ensues. Condition: Good. Some chips to finish from use/age, otherwise nice.

150/250

462 Thayer Milady's Parasol

Circa 1940. Thayer's version of the Davenport Mutilated Parasol effect. Beautifully made. With floral print parasol, extra cover, silks and chrome/velvet purse change bag. Condition: Very good. Uncommon.

400/600



466



463



465



467



464

463 Thayer Mirage Vanishing Glass

Circa 1940. Loyd Enochs sucker effect where a glass of liquid vanishes from beneath three nested tubes atop a draped stand. When the audience suspects the glass is hidden behind the drape, the magician removes the drape showing the glass to be gone. Condition: Very good.

250/350

464 Thayer Mystic Jug

Finely turned ebony vase will only lay on its side when tipped over by the magician. Spectators may try, but the vase always remains upright. Precision made by Floyd Thayer, circa 1920. 3" tall. Condition: Excellent.

300/500

465 Thayer New Vanishing Blocks

Circa 1940. A stack of colorful blocks vanishes from a wooden chimney and reappears. Decorated with moon, star and sun design. Unusual. Condition: Very good.

400/600

466 Thayer New Vanishing Blocks

Circa 1930. A stack of colorful blocks vanishes from a wooden chimney and reappears. Thayer quality. Starburst design on the blocks. Condition: Very good with some wear to finish.

400/600

467 Thayer Quality Magic – 4 Volumes

Compiled by Glenn Gravatt. Volume 1-4. The catalog instruction sheets for Thayer. Condition: Very Good (Volume 1 dj is torn).

50/100



468 Thayer Silk to Watch

Circa 1928. A silk handkerchief is pushed into the magician's closed fist and transforms into a realistic pocket watch. The watch may then be caused to disappear. Faux watch conceals the silk. Condition: Very good. Scarce.

80/150



469 Thayer Skeleton Tables

Circa 1940. Two side tables and one center table, screen-painted with skeleton designs. Condition: Overall good. Some wear to finish and tops from age. Rare.

600/900



470 Thayer Super Vanish Extraordinary

Circa 1928. Ducks or other livestock are removed from a decorated cage and placed into an ornate box with a slatted front. At the magician's command, the livestock visibly and instantly vanish. The box is disassembled and all pieces are laid flat atop the cage. The screen table supporting the box is folded flat and shown on all sides to complete the mystery. Box and cage beautifully made and elaborately stenciled by Thayer. Screen table is later Owen-made. A rare and seldom-seen effect. Condition: Very good.

1,200/1,800



472

471 Thayer Tumbler Pedestal

Circa 1915. Early red and green finished, turned pedestal for the appearance of a silk handkerchief in a glass tumbler (silk and tumbler not included.) Uncommon color combination. Condition: Very good.

400/600

472 Thayer Triple Tube Vanish

Circa 1936. As described by Thayer: "New and novel. Three tubes of different color and height are shown. An ordinary plate (not supplied) is then placed on the table and the three tubes are nested upon it. A large foulard or flag is then pushed into the center tube. Now the performer commands the silks to vanish, and lifting first the shorter and outer tube, it is shown empty. Likewise the next tube and finally the last tube are shown absolutely empty. As clean a vanish we know of. Can be used to vanish other objects or make them appear." Finely crafted by Thayer. Condition: Very good. Uncommon.

250/350

473 Thayer U-235

Circa 1940. A steel ball (allegedly made of uranium U-235 isotope) penetrates a small piece of glass that is sandwiched between two metal tubes, dropping on to a plate, below. Novel patter and presentation. Condition: Very good. Uncommon.

100/200

474 Thayer Visible 20th Century Silks

Circa 1940. A Loyd effect. Two silks threaded through a wooden framework are tied together. A third silk is vanished and visibly reappears tied between the two silks in the frame. Condition: Very good. Uncommon.

100/200



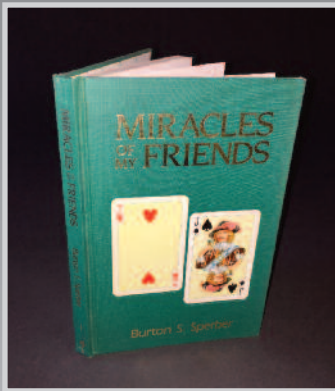
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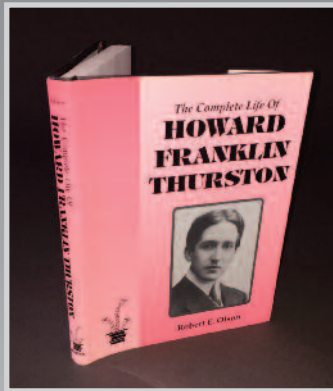
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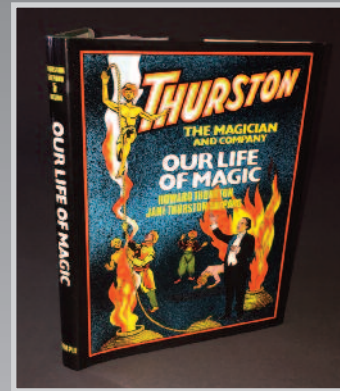
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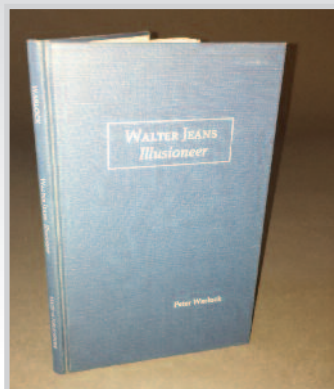
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477



478



479

475 My Magic Life

By Howard Thurston. 1929. Condition: Fair – interior sound but boards worn.

80/150

476 The Complete Life of Howard Franklin Thurston

By Robert E. Olson. 1993. Volume 1 & 2 Condition: Very Good

50/100

477 Our Life of Magic

This is a reprint of Thurston's My Life of Magic with additional material from Jane Thurston, as well as, Robert Olson and Phil Temple. Published by Phil Temple in 1989. Wonderful full color dust jacket. With 65 photos. Condition: Very Good

50/100

478 The World's Greatest Magician A Tribute to Howard Thurston

By Robert E. Olson. 1981. Condition: Very Good.

100/200

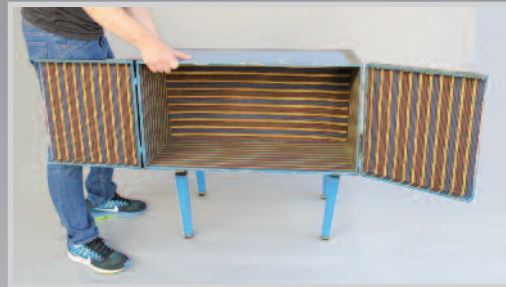
479 Howard Thurston – Thurston's Floating Lady

Original Window Card Poster 14" x 22". Otis Printing. Condition: slight fading, wear to one corner, tape stain upper left corner, overall B-

200/400



480



480

480 Tip Over Trunk Illusion - John Gaughan

Circa 1975. Reputedly built for Doug Henning. Small, blue trunk is tipped forward and opened to show the empty interior. After being closed, it is opened to reveal the magician or assistant. A large production of animals or other items may be made as well. Small size. Approximately 32" x 16". Very deceptive. Condition: Good. Some wear from use. Finish has areas masking tape residue that can likely be removed. One-of-a-kind.

800/1200

481 Tray of Glasses Production

Circa 1910. Heavily built, wooden and steel tray that holds 8 unprepared glasses (not included) filled with liquid. Glasses are pre-set on the tray and then clamped in-place with a rubber-lined lid with a spring-loaded handle. Once loaded, the tray may be safely carried in any position without spillage. Under cover of silks, the release is activated and the lid is instantly removed, revealing the glasses, which may be immediately removed from the tray and passed to the audience. Professionally built. Maker unknown. Condition: Very good. Rare.

250/350

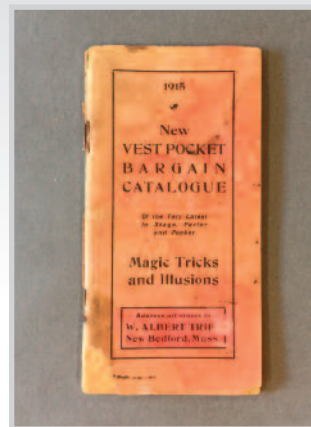


481

482 Tripp, W. Albert – 1915

#3561 from Burton Sperber's Checklist of Conjuring Catalogs. New Vest Pocket Bargain Catalog 1915. Pink with black text and border. 3" x 6" 32 pp. softbound. New Bedford, MA Cover & pages chipped and stained, with previous owner's markings.

50/100



482



486



488



483



484



487



485

483 Torrini Spirit Cabinet

Original Poster 21" x 28" Spook show interest. Condition: C-, crude chip repair along right edge, creases. Not examined out of frame.

100-200

484 Torrini Substitution Trunk

Original Poster 21" x 28" Escape interest, devil or imp images. "the only worthy successor to Herrmann." Condition: Not examined out of frame, small tape repair stain at right edge. B-

100-200

485 Union Book And Novelty Co.

#3686 from Burton Sperber's Checklist of Conjuring Catalogs. Our Own Trick Book. ND. Palatine, IL. From the Burton Sperber Collection. Condition: Good

50/100

486 Vanishing Alarm Clock

An alarm clock setting on a metal tray is covered with a foulard, then lifted and carried forward. With a flick of the cloth the clock disappears. Older tray and cloth circa 1940 with newer replacement clock. Overall condition: Very good with some wear to tray finish.

200/300

487 Vanishing Bird Cage

Circa 1940. Semi-rigid cage will vanish in a flash, even when held by spectators. Condition: Very good. Works smoothly. With red nylon cord pull.

100/200

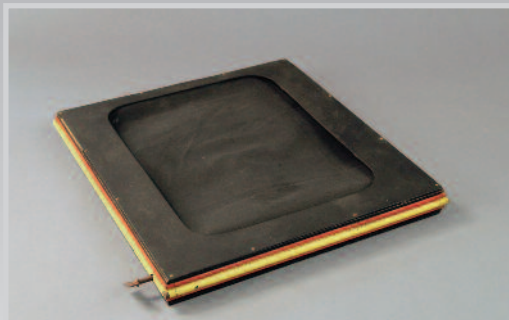
488 Vanishing Bird Cages

Lot of 2. Circa 1940. Two semi-rigid cages from different makers for the classic vanishing effect. Cage 1: 7" x 6" x 4 1/2". Cage 2: 7" x 5" x 4 1/2". Condition: Very good. Stiff working. No pulls.

200/300



490



490



491



489



492

489 Vanishing Candle

Circa 1920. A lit candle atop a candlestick is covered with a handkerchief. When lifted from the candlestick and carried forward, the candle vanishes in thin air. 10 1/4" high overall. Condition: Very good.

100/200

490 Vanishing Candelabrum – Loyd.

Circa 1945. Bronze-colored wood candelabrum with 3 lit candles vanishes from beneath a cloth. Well made. Tray may be freely shown after the vanish. Condition: Very good. Uncommon.

300/500

491 Vanishing Lamp

Circa 1940. A lit, polished metal lamp atop a table is wrapped in paper. The lamp is lifted from the table, the paper is crushed at the lamp is gone! Finely made. 120v. AC power. Condition: Very good. With table.

500/700

492 Vanishing Shilling Vase – Gamage.

Circa 1900. A shilling or half dollar coin (not included) vanishes and appears inside of a 5 inch tall boxwood vase. Condition: Excellent.

300/500



493

493 Vanishing Shilling Vase

European. A shilling or half dollar coin (not included) is caused to vanish or appear at will inside of a turned boxwood vase. Finely made. Condition: Excellent.

300/500

494 Vanishing Shilling Vase – John McKinven.

Circa 1990. Elegantly turned hardwood vase for the vanish and reappearance of a shilling or half dollar (not included.) Precision made by McKinven. Condition: Excellent.

500/700

495 Dai Vernon: A Biography

By David Ben. Artist, Magician, Muse. 1894-1941. 2006. Condition: Very Good.

40/60

496 The Vernon Touch

The Genii Corporation. Writings of Dai Vernon Genii The Conjurers Magazine 1968-1991. 2006. First Edition. Condition: Very Good.

40/80

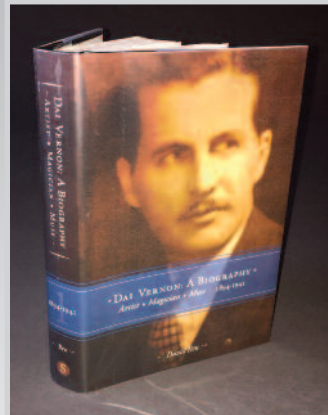
497 Dai Vernon

Framed SIGNATURE, 1976 SPINNING COIN, and ORIGINAL MAGIC CASTLE POSTCARD. SIGNED by Dai Vernon on the blue mat. Excellent condition, not examined out of frame.

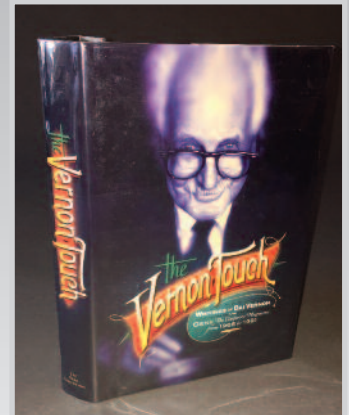
100-150



494



495



496



497



498

498 Varieties On Parade

Original 1951 one sheet movie poster 27" x 41" for VARIETIES ON PARADE, a feature film showcasing a variety of entertainers including magician ORMOND MCGILL. Also featured Harry & Duke Johnson, jugglers. Condition: B, with some tears.

50-100

499 Vernelo, E.M.

#3635 from Burton Sperber's Checklist of Conjuring Catalogs. Art of Magic Thoroughly Explained. ND. Chicago, IL. From the Burton Sperber Collection. Condition: Good

50/100

500 The Great Virgil

By David Charvet. 1991. Limited to 500 copies. Inscribed by Charvet. Condition: Very Good.

100/200

501 Visible Sliding Die Box

Circa 1940. 3 1/4" black die vanishes from cherry-colored box. At one point in the routine, the front doors of the box are opened and the die is seen to visibly slide from one compartment to the other as the box is tipped. Condition: Very good.

200/300



500



499



501



501

502 Virgil

Original 8"x10" photo INSCRIBED to Harrison "Red" Baker, comedian and one-time magician. Very good. Together With: Virgil Original Australian "day bill" POSTER 13.5" x 30" Condition: C with some staining along lower edge.

75-150

503 Virgil

Original 30" x 40" POSTER. CONDITION: Not examined out of frame. Appears to be B-

100-200

504 The Magic of Alan Wakeling

By Jim Steinmeyer. 1983. Hahne. Condition: Very Good.

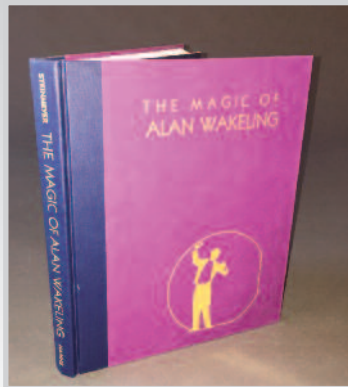
100/200



502



503



504



502



505 Walking Through A Ribbon

Circa 1930. Maker unknown. Elaborately painted small cabinet in Egyptian style is shown empty. Assistant steps inside and a length of ribbon is threaded through the sides of the cabinet, passing in front of the woman. Each end of the ribbon is held by a spectator. The front doors are closed and on the magician's command, the woman steps forward through the ribbon and out of the cabinet for her bow. Thread method. Beautifully hand finished. Cabinet packs flat for transport. Condition: Very good. Unique.

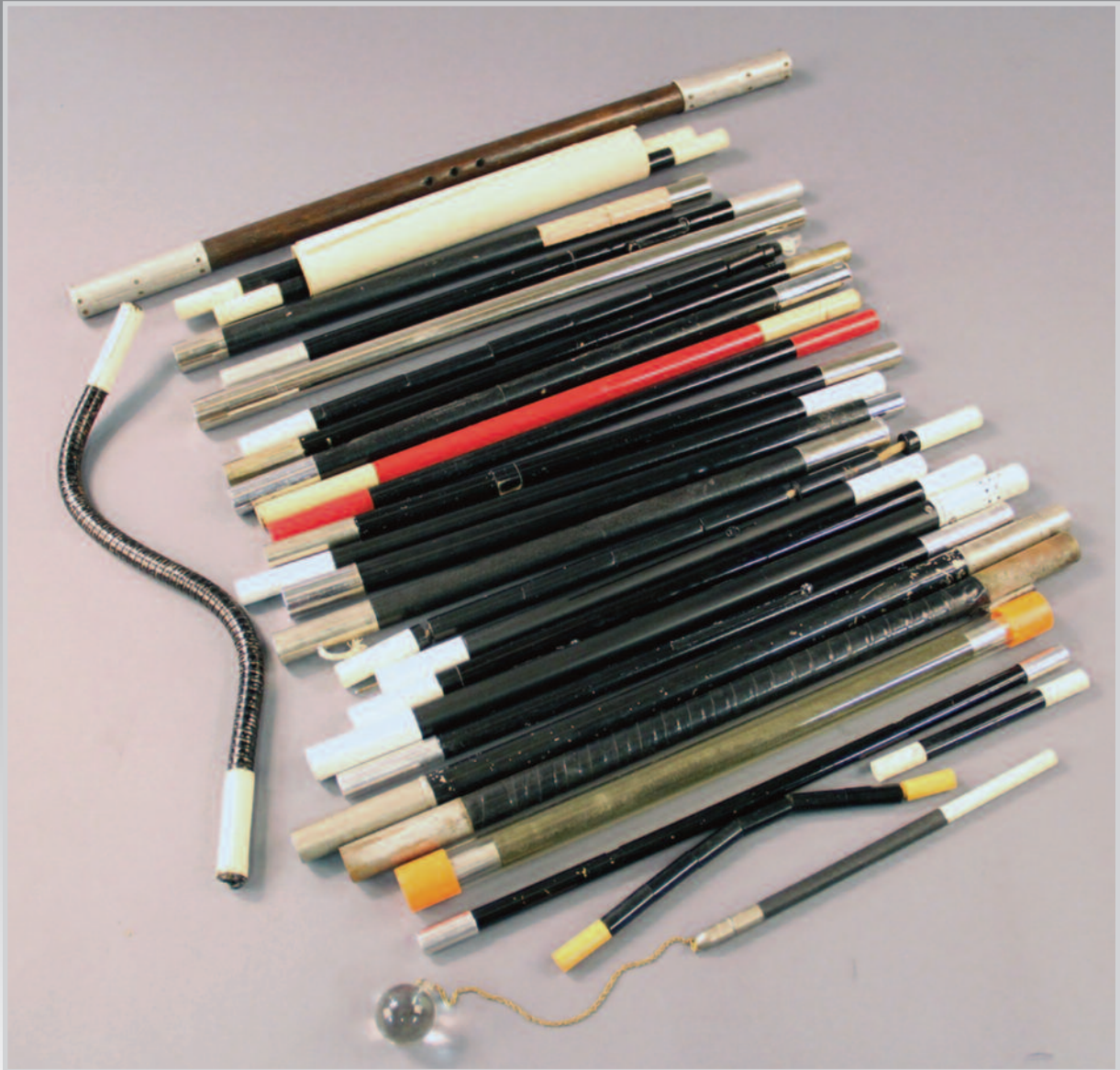
400/600



506 Walsh Vanishing Golf Club and Ball – Russ Walsh.

Circa 1950. A golf ball is seen atop a large red tee. Removing the ball, the magician causes it to vanish. With no golf ball, the magician does not need the club, so it too visibly vanishes. Tee is made like a mechanical billiard ball stand. The club is a modified Walsh Vanishing Cane. Condition: Very good. Rare.

250/350



507 Wands: Lot of 28 Gimmicked Magic Wands

A wide variety of unusual wands, circa 1920-1960, each with different "magical" properties. Including: Cigarette Catching Wand, Fire Wand with wick, Torch Wand, Harry C. Bjorkland's Aquarius Wands, Moving Tip Wand, P&L Vanishing Silk Wand (fair), Breakaway Wand, Crazy Wand, 2 Shooting Wands, Card in Egg Wand, Mini Catalin Breakaway Wand, Loading Wand, plus others. General condition: Very good.

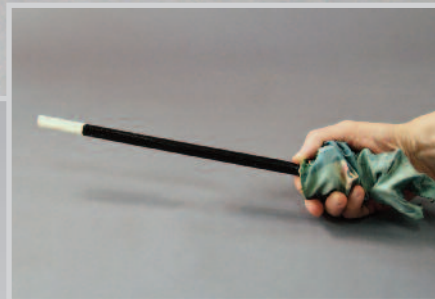
300/400



508 Wand to Fish

Circa 1950. Magician enters holding a 16" black magic wand. Suddenly it transforms into a large fish. Unusual effect. Seldom seen. Condition: Very good.

100/200



509 Watch Mortar and Pestle – Roterberg.

Circa 1910. Beautifully wood turned mortar and pestle are used to apparently smash a pocket watch into pieces. The pieces are then caused to vanish and reappear in any type of apparatus such as a nest of boxes. A classic piece of apparatus. Condition: Very good. Some wear to original finish.

300/500



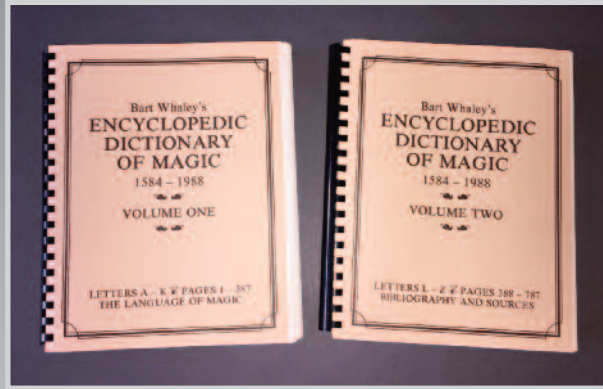
510 Water Bowl and Fountain Production

Circa 1950. Magician shows a large foulard, ornately embroidered with a dragon, to be empty. Throwing the cloth over his shoulder he makes a catching motion – something is now under the cloth. The object is carried under the cloth to a small table. When the foulard is removed a large copper bowl is seen to have appeared, spouting a fountain of water high in the air. Precision made. Bowl over 12" in diameter. 110v. AC electric fountain. Untested. Includes P&L Modern table base, tabletop, cover and foulard. Condition: Very good. A real showpiece. Likely one-of-a-kind.

300/500



511



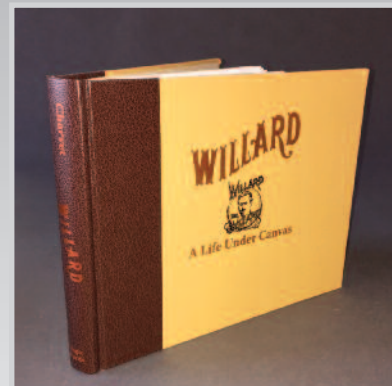
512



513



514



515

511 Welsh Rarebit Pan

Circa 1930. Eggs, flour and other comestibles are dropped into a cooking pan that is heated over a fire made in a borrowed hat. When the lid of the pan is removed, a rabbit appears and the hat is returned to the owner, unharmed. An old-time classic. Condition: Very good with some wear to finish.

150/200

512 Bart Whaley's Encyclopedic Dictionary of Magic 1584-1988

By Bart Whaley. 2 volume set 1989. Limited to 500 copies. Condition: Very Good.

50/100

513 Bart Whaley's Who's Who In Magic

By Bart Whaley. 1990. An international biographical guide from past to present. Condition: Very Good.

50/100

514 Wiles, H.

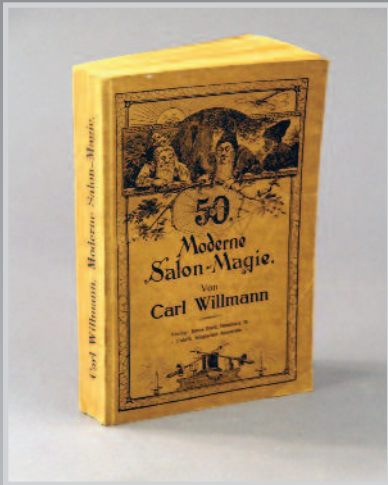
#3719 from Burton Sperber's Checklist of Conjuring Catalogs. Wiles Home of Magic. 1910. Orange cover with black text. 6" x 9 1/4", 54pp Manchester, England. Condition: Good, wrap starting to separate.

50/100

515 Willard A Life Under Canvas

By David Charvet. 2008. Limited to 500 copies. Condition: Very Good.

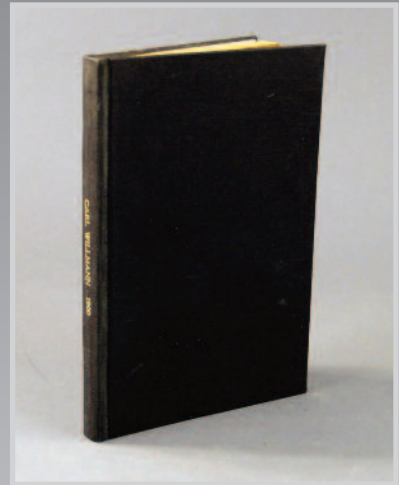
50/100



516



517



515



515



517

516 Willmann, Carl. Moderne Salon Magie

1926. Janos Bartl. Hamburg. Softbound. Old flattened folds to cover, otherwise good. Tight binding.

100/200

517 Willmann, Carl. Das Programm Eines Modernen Zauberkunstlers

n.d. Bartl & Willmann. Berlin. Rebound in tan cloth. Very good.

100/200

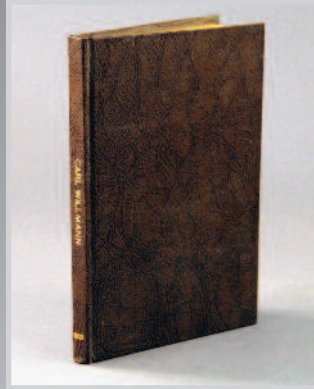
518 Carl Willmann

Circa 1900. Bound in modern black cloth. Original catalog cover is chipped with section missing. Backed with cloth. Contents very good. Ex Libris: Burton Sperber.

100/200



519



519



520

519 Carl Willmann

"Fabrik Von Zaubер-Apparaten". 1913. Hardbound in black pebbled cloth. Condition: Very good. Ex Libris: Burton Sperber.

100/200

520 Witch-Craft – U.F. Grant

Circa 1960. "Sees All. Knows All. Tells All." Early wireless intercom system for use by the mentalist in gathering information. Adapted by Grant. Condition: Excellent. In box. With instructions.

100/150



521

521 Wonder Screen

Circa 1920. Tri-fold screen approximately 10" high, consisting of mahogany and velvet inset panels, is shown empty on both sides. Formed into a triangle, a large production of silks and other items occurs. Leather hinges. Gold painted detailing. Condition: Very good.

250/350



522

522 Wrist Chopper – (Lloyd?)

Circa 1940. Finely made wood and metal chopper (21" h. x 16" w.) will cut vegetables but not the volunteer's wrist. Condition: Very good. With initials "ENJ" (?) on base. Functional, but SOLD FOR DISPLAY PURPOSES ONLY.

300/400